



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX P500. You'll find the answers to all your questions on the NIKON COOLPIX P500 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON COOLPIX P500  
User guide NIKON COOLPIX P500  
Operating instructions NIKON COOLPIX P500  
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Instruction manual NIKON COOLPIX P500

**Nikon**

DIGITAL CAMERA

**COOLPIX P500**

User's Manual



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**Manual abstract:**

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**Introduction** First Steps Basic Photography and Playback: A (Auto) Mode More on Shooting More on Playback Editing Pictures Movie Recording and Playback Connecting to Televisions, Computers and Printers Basic Camera Setup Caring for the Camera Technical Notes and Index i For Your Safety To prevent damage to your Nikon product or injury to yourself or to others, read the following safety precautions in their entirety before using this equipment. Keep these safety instructions where all those who use the product will read them. This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury.

**WARNINGS** Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or Charging AC Adapter, unplug the Charging AC Adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury. After removing or disconnecting the power source, take the equipment to a Nikon-authorized service representative for inspection. Do not disassemble Touching the internal parts of the camera or Charging AC Adapter could result in injury. Repairs should be performed only by qualified technicians.

Should the camera or Charging AC Adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the battery. Do not use the camera or Charging AC Adapter in the presence of flammable gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Do not look at the sun through the viewfinder Viewing the sun or other strong light source through the viewfinder could cause permanent visual impairment. Handle the camera strap with care Never place the strap around the neck of an infant or child. Keep out of reach of children Particular care should be taken to prevent infants from putting the battery or other small parts into their mouths. ii For Your Safety Observe caution when handling the battery The battery may leak or explode if improperly handled. Observe the following precautions when handling the battery for use in this product: · Before replacing the battery, turn the product off. If you are using the Charging AC Adapter/AC adapter, be sure it is unplugged. · Use only a Rechargeable Li-ion Battery EN-EL5 (supplied). Charge the battery by inserting it into the camera and connecting the Charging AC Adapter EH-69P (supplied).

· When inserting the battery, do not attempt to insert it upside down or backwards. · Do not short or disassemble the battery or attempt to remove or break the battery insulation or casing. · Do not expose the battery to flame or to excessive heat. · Do not immerse in or expose to water. · Replace the terminal cover when transporting the battery. Do not transport or store with metal objects such as necklaces or hairpins. · The battery is prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains. · Discontinue use immediately should you notice any change in the battery, such as discoloration or deformation. · If liquid from the damaged battery comes in contact with clothing or skin, rinse immediately with plenty of water.

Observe the following precautions when handling the Charging AC Adapter Keep dry. Failure to observe this precaution could result in fire or electric shock. Dust on or near the metal parts of the plug should be removed with a dry cloth. Continued use could result in fire. Do not handle the plug or go near the Charging AC Adapter during lightning storms.

Failure to observe this precaution could result in electric shock. Do not damage, modify, forcibly tug or bend the USB cable, place it under heavy objects, or expose it to heat or flames. Should the insulation be damaged and the wires become exposed, take it to a Nikon-authorized service representative for inspection. Failure to observe these precautions could result in fire or electric shock. Do not handle the plug or Charging AC Adapter with wet hands.

Failure to observe this precaution could result in electric shock. Do not use with travel converters or adapters designed to convert from one voltage to another or with DCto-AC inverters. Failure to observe this precaution could damage the product or cause overheating or fire. . . . . iii For Your Safety Use appropriate cables When connecting cables to the input and output jacks, use only the cables provided or sold by Nikon for the purpose, to maintain compliance with product regulations. Handle moving parts with care Be careful that your fingers or other objects are not pinched by the lens cover or other moving parts. CD-ROMs The CD-ROMs supplied with this device should not be played back on audio CD equipment. Playing CD-ROMs on an audio CD player could cause hearing loss or damage the equipment. Observe caution when using the flash Using the flash close to your subject's eyes could cause temporary visual impairment. Particular care should be observed if photographing infants, when the flash should be no less than 1 m (3 ft. 4 in.

) from the subject. Do not operate the flash with the flash window touching a person or object Failure to observe this precaution could result in burns or fire. Avoid contact with liquid crystal Should the monitor break, care should be taken to avoid injury caused by broken glass and to prevent liquid crystal from the monitor touching the skin or entering the eyes or mouth. Turn the power off when using inside an airplane or the hospital Turn the power off while inside the airplane during take off or landing. Follow the instructions of the hospital when using while in a hospital. The electromagnetic waves given out by this camera may disrupt the electronic systems of the airplane or the instruments of the hospital. iv Notices Notices for Customers in the U.



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**S.A. IMPORTANT SAFETY INSTRUCTIONSSAVE THESE INSTRUCTIONS.**

**DANGER TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY FOLLOW THESE INSTRUCTIONS** For connection to a supply not in the U.S.A., use an attachment plug adapter of the proper configuration for the power outlet if needed. The power supply unit is intended to be correctly orientated in a vertical or floor mount position.

interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna. · Increase the separation between the equipment and receiver. · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. · Consult the dealer or an experienced radio/television technician for help. Federal Communications Commission (FCC) Radio Frequency Interference Statement This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful COOLPIX P500 CAUTIONS

Modifications The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment. Interface Cables Use the interface cables sold or provided by Nikon for your equipment.

Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules. v Notices Notice for Customers in the State of California WARNING

Handling the cord on this product will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm.

Wash hands after handling. Nikon Inc., 1300 Walt Whitman Road, Melville, New York 11747-3064 USA Tel: 631-547-4200 Notice for Customers in Canada

CAUTION This Class B digital apparatus complies with Canadian ICES-003.

**ATTENTION** Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada. Notices for Customers in Europe CAUTION RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE. DISPOSE OF USED BATTERIES ACCORDING TO THE INSTRUCTIONS. This symbol indicates that this product is to be collected separately. The following apply only to users in European countries: · This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste. · For more information, contact the retailer or the local authorities in charge of waste management. This symbol on the battery indicates that the battery is to be collected separately. The following apply only to

users in European countries: · All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste.

· For more information, contact the retailer or the local authorities in charge of waste management. vi Table of Contents For Your Safety ....

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*... 171 Connecting to a Computer.*  
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*..... 173 Before Connecting the Camera ...*  
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*..... 173 Transferring Images from a Camera to a Computer ..*  
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.... 174 Charging While Connecting to a Computer.....

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..... 178 Connecting to a Printer.

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.... 179 Connecting the Camera and Printer.....

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..... 180 Printing Pictures One at a Time.....

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... 185 Welcome Screen ..

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. 187 Time Zone and Date....

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..... 188 Monitor Settings...

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..... *195 AF Assist...*

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... *196 Red-eye Reduction ..*

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..... *196 Digital Zoom....*

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..... *197 Assign Side Zoom Control ..*

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..... *198 Sound Settings.....*

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..... *199 Auto Off ...*

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.... *199 Format Memory/Format Card.*

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.... *200 Language.*

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... 201 TV Settings .....

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..... 201 Charge by Computer.

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... 202 Reset File Numbering..

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..... *202 Blink Warning* .....

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..... *203 Reset All* .....

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..... *205 Firmware Version..*

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*. 208 Caring for the Camera.....*

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*.....209 Caring for the Camera ...*

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*.... 209 Cleaning .....*

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..... *213 Approved Memory Cards* .....

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..... *214 File and Folder Names.*

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..... *215 Error Messages* ....

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Be sure to also replace any pictures selected for the Select an image option in the Welcome screen setting (A187). Care should be taken to avoid injury or damage to property when physically destroying data storage devices. 3 Parts of the Camera Camera Body Flash raised Introduction 1 2 3 4 5 6 7 8 9 10 11 9 12 Shutter-release button...

.....15, 32 Zoom control ..

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.....31 f: Wide ..

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.....31 g : Tele.

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...31 10 h: Thumbnail playback..

.....115 i : Playback zoom...

...118 j : Help .....

45 11 Self-timer lamp.....

..39 AF-assist illuminator.....

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.....196 Eyelet for camera strap .....

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.....7 Power switch/power-on lamp...  
23, 199 C (continuous shooting mode) button.....

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..... 59, 77 Mode dial..

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.....44 Microphone (stereo) ...

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..142, 157 Flash.....

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..36 m (flash pop-up) button ...

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...7, 36 Power connector cover (for connection with an optional AC Adapter).....

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213 12 Lens.....

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.. 211, 229 4 Parts of the Camera Bottom of camera 1 2 3 4 5 6 7 8 9 Introduction 19 20 21 10 11 1 2 3 4 5 6 7 8 9 10 12 13 14 15 16 17 18 22 23 24 Side zoom control...

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..31 Speaker .....

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..143, 168 x (monitor) button ...

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16 Diopter adjustment control.....

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....30 Electronic viewfinder .....

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..... 16, 30 s (display) button .

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17 b (e movie-record) button.....

.. 157 Movie mode switch ...

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157 Command dial .....

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..11 USB/Audio video connector .....

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.....171, 174, 180 13 Monitor .

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....8, 17, 29 14 c (playback) button.

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..34 15 Multi selector.....

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...12 16 k (apply selection) button ..

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.....12 17 d button.....13, 45, 82, 135, 163, 186 18 l (delete) button..

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.....35, 143, 170 19 Tripod socket 20 Battery-chamber/ memory card slot cover ..

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..18, 26 21 Cover latch...

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.....18, 26 22 Memory card slot .....

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.26 23 Battery latch....

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.18, 19 24 Battery chamber.....

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18 11 HDMI Mini Connector .....

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... 171 12 Connector cover ..

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..171, 174, 180 5 Parts of the Camera Changing the Angle of the Monitor The angle of the monitor can be lowered down to 82° or raised upward to 90°. This is convenient when taking pictures with the camera held at high or low positions. Introduction B 6 Notes on Monitor · Do not apply excessive force when changing the angle of the monitor. · The monitor cannot be moved horizontally. · Put the monitor back in the original position when using in normal situations. Parts of the Camera Raising and Lowering the Flash Press the m (flash pop-up) button to raise the flash. · See "Using the Flash" (A36) for more information on setting the flash. · When not using the flash, lower it by gently pushing it down until it clicks.

Introduction Attaching the Camera Strap and Lens Cap Attach the lens cap to the strap, and then attach the strap to the camera (at two places). B Lens Cap · Remove the lens cap before you shoot a picture. · At times when you are not shooting pictures such as when the power is off, or while you are carrying the camera, attach the lens cap to the camera to protect the lens. 7 Parts of the Camera Monitor The following indicators may appear in the monitor during shooting and playback (actual display varies with current camera settings). See page 17 for how to switch the monitor display.

Introduction Shooting 48 47 46 4 2 45 44 43 42 41 40 34 36 31 30 29 28 33 999 9999 5 7 6 9 8 10 11 15 12 13 14 1 3 38, 39 37 35 1/250 F5.6 999 17 18 19 16 20 32 27 26 22 23 1m00s 21 25 a b 24 49 50 1/250 F5.6 1342 8 Parts of the Camera Introduction 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 Shooting mode\* ...



.....195 Vibration reduction icon (still pictures)...

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.....193 Electronic VR icon (movies) ....

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...167 Active D-Lighting..

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..103 View/hide histograms.....

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.191 Print date.....

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...192 Travel destination indicator..

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.....188 "Date not set" indicator.....

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.217 Wind noise reduction.....

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.167 Movie options.....

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..164 HS movie type ...

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..165 Image quality .....

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..83 Image size.....

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84 Easy panorama.....

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.....60 (a) Number of exposures remaining (still pictures) ...

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.28 (b) Movie length.....

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..157 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 Internal memory indicator.....

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... 29 Aperture value.....

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70 Focus area (for manual, center)....32, 95 Focus area (for auto).

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.... 95 Focus area (for face detection, pet detection) .

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..59, 65, 95 Focus area (for subject tracking).....

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..... 99 Shutter speed....

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*70 Hand-held/tripod.....*  
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*....48, 49 ISO sensitivity .*  
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*.38, 92 Exposure compensation value.....*  
*... 43 Exposure indicator ..*  
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*. 74 Skin softening .....*

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*..... 67 Smile timer.*  
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*.... 67 Blink proof .....*  
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*68 B&W + color.....*  
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*... 89 Monochrome filter.....*  
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*. 89 Image optimization.....*

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..... 87 White balance ...

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..... 90 Exposure bracketing .....

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..... 94 Self-timer indicator .

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.....39, 59 Continuous shooting mode.

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59, 76 Backlighting (HDR).....

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... 50 Panorama shooting ..

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.... 58 Spot metering area.....

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. 93 Center-weighted area .....

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.. 93 \* The icons vary with the shooting mode. 9 Parts of the Camera Playback Introduction 4 1 21 20 23 22 18 17 16 15 14 13 23 5 7 15/05/2011 12:00  
9999.JPG 6 8 999/999 9 10 11 19 999/999 9999/9999 12 1m00s a 1 2 3 4 5 Date of recording.....

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..... 24 Time of recording .....

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..... 24 Protect icon.....

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149 21 Quick retouch icon.....

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148 22 Voice memo indicator.....

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... 142 23 File number and type ..

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.. 215 Album icon in favorite pictures mode1 ...

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.124 6 Category icon in auto sort mode1 .....

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129 7 8 9 Battery level indicator .....

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. 28 Movie options2 .....

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.....164 Image quality2 .



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button is held in this position, release the shutter and take a picture by pressing the shutter-release button the rest of the way down. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred images. Introduction Press halfway to lock the focus and exposure. Press the rest of the way down to shoot. 15 Basic Operations x (Monitor) Button Press the x (monitor) button to switch between the monitor and viewfinder. Switch to the one that suits the shooting conditions.

For example, use the viewfinder in bright locations when it is difficult to see the monitor. Monitor Viewfinder Introduction 1/250 F5.6 1342 1/250 F5.6 1342 B Diopter Adjustment of Viewfinder Diopter adjustment control When the diopter for the viewfinder is out of focus and the display is difficult to see, adjust the diopter with the diopter adjustment control. While looking into the viewfinder, rotate the diopter adjustment control until the display is clearly visible. Take care not to scratch your eye with your fingertips or nails. 16 Basic Operations s (Display) Button To switch between the information displayed on the monitor during shooting and playback, press the s (display) button. Introduction For Shooting 1/250 F5.6 1342 1/250 F5.6 1342 Display information Display the picture and the shooting information.

Movie frame Display the range of a movie in a frame. Information hidden Display the picture only. For Playback 15/05/2011 15:30 0004.JPG 100NIKON 0004.JPG P 1/250 F5.6 +1.0 200 132 4 132 ISO 4 Display photo information Display the picture taken and the photo information. Display shooting information (except for movies) Display highlight1, histogram2 and shooting information3.



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Information hidden Display only the taken picture. 1 The brightest portions of the image (portions that are highlighted) blink. Use highlights as a guide when setting exposure. 2 The histogram is a bar graph that shows the brightness distribution in the picture. The horizontal axis corresponds to pixel brightness, with dark tones to the left and bright tones to the right. The vertical axis shows the number of pixels. 3 The shooting information displayed includes the folder name, file name, shooting mode used (j, k, l or m), shutter speed, aperture value, exposure compensation, ISO sensitivity, and the current file number/total number of exposures. j is displayed when the shooting mode A, y, j, e, o, F or j is chosen. 17 First Steps Inserting the Battery Insert a Rechargeable Li-ion Battery EN-EL5 (supplied) into the camera. · Charge the battery before first use or when the battery is running low (A20). 1 First Steps Slide the cover latch to the Y side (1), and open the battery-chamber/memory card slot cover (2). 2 Insert the battery.

· Use the battery to push the orange battery latch down in the direction shown (1), and fully insert the battery (2). · When the battery is fully inserted, the battery latch locks it in place. Battery chamber B Inserting the Battery Correctly Inserting the battery upside down or backwards could damage the camera. Be sure to confirm that the battery is in the correct orientation. 3 Close the battery-chamber/memory card slot cover (1), and slide the cover latch to the Z position (2). 18 Inserting the Battery Removing the Battery Before opening the battery-chamber/memory card slot cover, turn the camera off (A23) and confirm that the power-on lamp and the monitor are off. To eject the battery, open the battery-chamber/ memory card slot cover and slide the orange battery latch in the direction indicated by the arrow (1), then remove the battery while being careful not to remove the battery at an angle (2). · The camera, battery or memory card may be hot immediately after using the camera. Observe caution when removing the battery or memory card. First Steps B Notes on Battery ·

Be sure to read and follow the warnings of "For Your Safety" (Aii) thoroughly before using the battery.

· Be sure to read and follow the warnings for "The Battery" (A210) thoroughly before using the battery. · If the battery will not be used for an extended period, recharge it at least once every six months and run it flat before returning it to storage. 19 Charging the Battery Charge the supplied Rechargeable Li-ion Battery EN-EL5 inserted into the camera, by connecting the supplied Charging AC Adapter EH-69P to the camera via the supplied USB Cable UC-E6, and then plugging the Charging AC Adapter into an electrical outlet. 1 First Steps Prepare the Charging AC Adapter EH-69P. If a plug adapter\* is included, attach the plug adapter to the plug on the Charging AC Adapter.

Push the plug adapter firmly until it is securely held in place. Once the two are connected, attempting to forcibly remove the plug adapter could damage the product. \* The shape of the plug adapter varies according to the country or region in which the camera was purchased. The Charging AC Adapter comes with the plug adapter attached in Argentina and Korea. 2 3 Insert the battery into the camera (A18).

Do not turn the camera on. Use the supplied USB cable to connect the Charging AC Adapter to the camera. · Be sure that connectors are properly oriented. Do not attempt to insert connectors at an angle, and do not use force when connecting or disconnecting the USB cable. USB cable 20 Charging the Battery 4 Plug the Charging AC Adapter into an electrical outlet. The power-on lamp slowly blinks orange to indicate that the battery is charging. About four hours and 50 minutes are required to charge a fully exhausted battery. First Steps The following chart explains power-on lamp status when the camera is plugged into the electrical outlet. Power-on lamp Blinks slowly (orange) Off Battery charging. Description Battery not charging.

When charging is complete, the poweron lamp stops blinking orange and turns off. · The ambient temperature is not suited to charging. Charge the battery indoors with an ambient temperature of 5 °C to 35 °C (41 °F to 95 °F). · The USB cable or Charging AC Adapter is not properly connected, or there is a problem with the battery. Disconnect the USB cable or unplug the Charging AC Adapter and correctly connect it again, or change the battery. Flickers (orange) 5 Disconnect the Charging AC Adapter from the electrical outlet and then disconnect the USB cable. 21 Charging the Battery B Notes on Charging AC Adapter · The Charging AC Adapter EH-69P is for use only with compatible devices. Do not use with another make or model of device. · Be sure to read and follow the warnings for the Charging AC Adapter on page iii and the section, "The Battery" (A210), before use. · The EH-69P is compatible with AC 100-240 V, 50/60 Hz electrical outlets.

When using in other countries, use a plug adapter (commercially available) as necessary. For more information about plug adapters, consult your travel agency. · The Charging AC Adapter EH-69P is for charging the battery inserted into the camera. When the camera is connected to an electrical outlet with the Charging AC Adapter, the camera cannot be turned on. · Do not, under any circumstances, use another make or model of USB-AC adapter other than Charging AC Adapter EH-69P.

Failure to observe this precaution could result in overheating or in damage to the camera. First Steps C AC Power Source · If the AC Adapter EH-62A (available separately; A213) is used, power is supplied to the camera from an electrical outlet, enabling taking and playing back pictures. · Do not, under any circumstances, use another make or model of AC adapter other than EH-62A. Failure to observe this precaution could result in overheating or in damage to the camera. D Charging Using Computer or Battery Charger · Connecting the COOLPIX P500 to a computer also charges the Rechargeable Li-ion Battery EN-EL5 (A178, 202).

· The EN-EL5 can be charged without using the camera by using the Battery Charger MH-61 (available separately; A213). 22 Charging the Battery Turning On and Off the Camera Remove the lens cap before turning on the camera. Press the power switch to turn on the camera. The power-on lamp (green) lights, and then the monitor is turned on (the poweron lamp is turned off when the monitor is turned on). Press the power switch again to turn off the camera. When the power is turned off, the monitor and power-on lamp are turned off. · When the camera is off, holding down the c button turns on the camera in playback mode (A34).



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*First Steps C C Message If Turn the camera off, remove the lens cap, and turn the camera on. is displayed, confirm that the lens cap is removed and press the power switch to turn the camera on again. Standby Mode (Auto Off) If no operations are performed, the monitor is turned off automatically, the camera enters standby mode and the power-on lamp blinks.*

*The camera turns off when the standby mode continues for about three minutes. · When the power-on lamp blinks, turn on the monitor again with one of the following operations. - Press the power switch, the shutter-release button, the c button or the b (e movie-record) button. - Rotate the mode dial. · In shooting or playback mode, the camera enters standby mode in about one minute (default setting). · The time that elapses before the camera enters standby mode can be changed from the Auto off (A199) in the setup menu (A185). 23 Setting the Display Language, Date and Time Dialogs for language selection and camera clock setting are displayed the first time the camera is turned on. 1 First Steps Press the power switch to turn on the camera. · The power-on lamp lights, and then the monitor is turned on (the power-on lamp is turned off when the monitor is turned on). 2 Press the multi selector H or I to choose the desired language and press the k button.*

*Language Cestina Dansk Deutsch English Español Cancel Multi selector 3 Press H or I to choose Yes and press the k button. · To cancel setting the time zone and date, select No. Time zone and date Choose time zone and set date and time? Yes No Cancel 4 Press J or K to select your home time zone (Time zone) (A190), and press the k button. London Casablanca Back D Daylight Saving Time London Casablanca To set the date and time in a time zone where daylight saving is in effect, turn on the daylight saving setting with H in the time zone selection screen shown in step 4. · When turned on, the W icon is displayed on the top of the screen.*

*· To turn off, press I. Back 24 Setting the Display Language, Date and Time 5 Press H or I to choose the date display order and press the k button or K. Date format Year/Month/Day Month/Day/Year Day/Month/Year First Steps 6 Press H, J, I or K to set date and time, and press the k button. Date and time D M Y 15 05 2011 · To choose an item: Press K or J (selected in the following order: D (day) M (month) Y (year) 15 10 hour minute). · To set the contents: Press H or I.*

*Date and time can Edit also be set by rotating the command dial (A11). · Finish setting: Choose minute, check that the lens cap has been removed, and then press the k button or K. · After finishing the setting, the lens extends slightly and the shooting screen is displayed. D Imprinting the Date and Changing the Date and Time · To imprint the date on pictures when shooting, first set the date and time, and then set Print date (A192) in the setup menu (A185). · To change the date and time of the camera clock, set in Time zone and date (A188) in the setup menu (A185). 25 Inserting the Memory Card The recorded data is stored in the camera's internal memory (approx. 102 MB) or on commercially available Secure Digital (SD) memory cards (A214). If a memory card is inserted in the camera, data is automatically stored on the memory card, and data recorded to the memory card can be played back, deleted, or transferred. To use the internal memory, remove the memory card. · A memory card is required for movie recording.*

*First Steps 1 Confirm that the power-on lamp and the monitor are turned off and open the battery-chamber/memory card slot cover. · Be sure to turn off the camera before opening the cover. 2 Insert the memory card. · Slide the memory card, until it clicks into place. Memory card slot B Inserting the Memory Card Correctly Inserting the memory card upside down or backwards could damage the camera or the memory card. Be sure to confirm that the memory card is in the correct orientation. 3 Close the battery-chamber/memory card slot cover. Removing the Memory Card Before opening the battery-chamber/memory card slot cover, turn the camera off and confirm that the power-on lamp and the monitor are off. Press the memory card in lightly with your finger (1) to partially eject it, and then pull it out straight (2). · The camera, battery or memory card may be hot immediately after using the camera.*

*Observe caution when removing the battery or memory card. 26 Inserting the Memory Card B Formatting a Memory Card Card is not formatted. If the message on the right is displayed when the camera is turned Format card? on, the memory card must be formatted before use. Note that formatting (A200) permanently deletes all pictures and other data on the memory card. Be sure to make copies of any Yes data you wish to keep before formatting the memory card.*

*No To format, use the multi selector to choose Yes and press the k button. When the confirmation dialog is displayed, choose Format and press the k button to start formatting. · Do not turn the camera off, or open the battery-chamber/memory card slot cover until formatting is complete. · The first time you insert a memory card that has been used in another device into this camera, be sure to format it (A200) with this camera. First Steps B The Write Protect Switch Write protect switch When the memory card switch is in the "Lock" position, data cannot be written to, or deleted from, the memory card.*

*If you want to record data, delete data or format the memory card, and the switch is in the "Lock" position, slide the switch to its original position to unlock it. B Memory Cards · Use only Secure Digital memory cards. · Do not perform the following operations during formatting, while data is being written to or deleted from the memory card, or during data transfer to a computer. Failure to observe this precaution could result in the loss of data or in damage to the memory card: - Eject the memory card - Remove the battery - Turn off the camera - Disconnect the AC adapter · Do not use a computer to format the memory card. · Do not disassemble or modify. · Do not drop, bend, or expose to water or strong physical shocks. · Do not touch the metal terminals with your fingers or metal objects. · Do not affix labels or stickers to the memory card. · Do not leave in direct sunlight, closed vehicles or areas exposed to high temperatures. · Do not expose to humidity, dust, or corrosive gases.*

*27 Basic Photography and Playback: A (Auto) Mode Step 1 Turn the Camera On and Select A (Auto) Mode This section describes how to take pictures in A (auto) mode, an automatic, "point-and-shoot" mode recommended for first-time users of digital cameras.*



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1 Remove the lens cap and press the power switch to turn on the camera. · The lens extends slightly, and the monitor is turned on. Basic Photography and Playback: A (Auto) Mode 2 Rotate the mode dial to A. Auto mode 3 Check the battery level and number of exposures remaining. Battery Level Display b B N Battery exhausted. Description Battery level high. Battery level low. Prepare to charge or replace the battery. Cannot take pictures.

Charge or replace the battery. Battery level indicator 1/250 F5.6 32 Number of exposures remaining Number of Exposures Remaining The number of exposures remaining is displayed. The number of pictures that can be stored depends on the remaining capacity of the internal memory or memory card, the image quality, and the image size (A85). 28 Step 1 Turn the Camera On and Select A (Auto) Mode Indicators Displayed in A (Auto) Mode Shooting mode A is displayed in A (auto) mode.

Vibration reduction icon Reduces the effects of camera shake. Movie options Only when a memory card is inserted, the type of movie is displayed for movie recording (A157, 164, 165). Image quality/image size The current image quality (compression ratio) and image size are displayed. The default settings are W (Normal) for image quality and G (4000×3000) for image size. Shutter speed (A70) Basic Photography and Playback: A (Auto) Mode 1/250 F5. 6 32 Aperture value (A70) Internal memory indicator Pictures are recorded to internal memory (approx. 102 MB). When a memory card is inserted, C is not displayed and pictures are recorded to the memory card. When the monitor has been turned off in standby mode to save power (the power-on lamp is blinking) (A199), turn on the monitor again with one of the following operations. · Press the power switch, the shutter-release button, the c button or the b (e movierecord) button. · Rotate the mode dial. C Note on the Flash When the flash is lowered, the flash setting is fixed at off and W appears at the top of the monitor. In situations where a flash is needed, such as in dark locations or when the subject is backlit, be sure to raise the flash (A37). C Functions Available in A (Auto) Mode · The flash mode (A36) can be adjusted, self-timer (A39), focus mode (A40) and exposure compensation (A43) can be applied. · Press the d button to specify settings for the shooting menu options Image quality (A83) and Image size (A84).

D Vibration Reduction · See Vibration reduction (A193) in the setup menu (A185) for more information. · Set Vibration reduction to Off when using a tripod to stabilize the camera during shooting. 29 Step 2 Frame a Picture 1 Ready the camera. · Hold the camera steadily in both hands. · Keep your fingers, hair, strap and other objects away from the lens, flash, AF-assist illuminator and microphone. Basic Photography and Playback: A (Auto) Mode 2 Frame a picture. · Position the main subject near the center of the monitor. 1/250 F5.6 32 Using the Viewfinder Use the viewfinder to frame pictures when bright light makes it difficult to see the display on the monitor. Press the x button to switch to the viewfinder (A16).

When the diopter for the viewfinder is out of focus, rotate the diopter adjustment control to a position where the display is clearly visible (A16). · Take care not to scratch your eye with your fingertips or nails. Diopter adjustment control x button Viewfinder 30 Step 2 Frame a Picture Using the Zoom Zoom out Zoom in Rotate the zoom control to activate the optical zoom. Rotate the zoom control toward g to zoom in, increasing the size of the subject. Rotate the zoom control toward f to zoom out, increasing the area visible in the frame.

· When the camera is turned on, the zoom is at the maximum wide-angle position. · Rotating the zoom control all the way in either direction adjusts the zoom quickly, while rotating the control partially adjusts the zoom slowly. Optical zoom Digital zoom · A zoom indicator is displayed at the top of the monitor when the zoom control is rotated. · The zoom can also be operated by rotating the side zoom control (A5) toward g or f. The function of the side zoom control can be set in the Assign side zoom control (A198) in the setup menu (A185).

Basic Photography and Playback: A (Auto) Mode Digital Zoom When the camera is zoomed in to the maximum optical zoom position, rotating and holding the zoom control at g triggers digital zoom. Digital zoom can magnify the subject up to about 4× beyond the maximum magnification of the optical zoom.

Maximum optical zoom Digital zoom enabled · The camera focuses at the center of the frame and the focus area is not displayed when digital zoom is in effect. C Digital Zoom and Interpolation Unlike the optical zoom, the digital zoom uses a digital imaging process known as interpolation to magnify images, resulting in slight deterioration of picture quality depending on the image size (A84) and digital zoom magnification. Interpolation is applied at zoom positions beyond V when taking still images. When zoom is increased beyond the V position, interpolation is initiated and the zoom indicator turns yellow to indicate that interpolation is being applied. The position of V moves to the right as image size decreases, allowing for confirmation of the zoom positions at which shooting without interpolation is possible at the current image mode setting. When the image size is small · Using Digital zoom (A197) in the setup menu (A185), it is possible to restrict the magnification of the digital zoom to a range where images do not deteriorate, or to set the digital zoom so that it does not operate. 31 Step 3 Focus and Shoot 1 Press the shutter-release button halfway. · When the shutter-release button is pressed halfway (A15), the camera sets focus and exposure (shutter speed and aperture value).

The focus and exposure remain locked while the shutter-release button is pressed halfway. · The camera automatically focuses on the subject in the center focus area. When the subject is in focus, the focus area lights in green. Basic Photography and Playback: A (Auto) Mode 1/250 F5.6 · When the digital zoom is in effect, the camera focuses on the subject at the center of the screen, and the focus area is not displayed. When the subject is in focus, the focus indicator (A8) lights in green. · When the shutter-release button is pressed halfway and the focus area or the focus indicator blinks red, the camera is unable to focus.

Change the composition and press the shutter-release button halfway again. 2 Press the shutter-release button the rest of the way down. · The shutter is released and the picture is recorded to the memory card or internal memory.

B 32 When the Subject Is Close to the Camera If the camera cannot focus, try shooting with p (macro close-up) in the focus mode (A40) or the Close-up scene mode (A55).



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Step 3 Focus and Shoot B During Recording While the indicator showing the number of exposures remaining is blinking, images are being recorded. Do not open the battery-chamber/memory card slot cover. Cutting the power or removing the memory card in these circumstances could result in loss of data or in damage to the camera or card. B Autofocus Autofocus may not perform as expected in the following situations.

In some rare cases, the subject may not be in focus despite the fact that the active focus area or focus indicator lights in green: · Subject is very dark · Objects of sharply differing brightness are included in the scene (e.g. the sun behind the subject makes that subject appear very dark) · No contrast between the subject and surroundings (e.g. a portrait subject, wearing a white shirt, is standing in front of a white wall) · Several objects are at different distances from the camera (e.

g., an animal inside a cage) · Subjects that repeat the same pattern (e.g., window blinds, buildings with multiple rows of similarly shaped windows) · Subject is moving rapidly In the situations noted above, try pressing the shutter-release button halfway to refocus several times, or focus on another subject and use focus lock. When using focus lock, be sure that the distance between the camera and the subject with which focus was locked is the same as that for the actual subject. The camera can also be focused using manual focus (A42). Basic Photography and Playback: A (Auto) Mode D Focus Lock Use focus lock to focus on off-center subjects when Center is selected for AF area mode. · Be sure that the distance between the camera and the subject does not change. · When the shutter-release button is pressed halfway, the exposure is locked. 1/250 F5.

6 32 1/250 F5.6 1/250 F5.6 Position the subject at the center of the frame. Press the shutter-release button halfway. Confirm that the focus area lights in green. Continue holding Press the down the shutter- shutter-release release button button the rest halfway and of the way recompose the down to shoot. picture. D AF-assist illuminator When lighting is dim, the AF-assist illuminator (A196) may light when the shutter-release button is pressed halfway. 33 Step 4 Viewing and Deleting Pictures Viewing Pictures (Playback Mode) c (Playback) button · The last picture shot is displayed in fullframe playback mode. · Press the multi selector H or J to view the previous image.

Press I or K to view the next image. Continue holding down H, I, J or K to scroll quickly through pictures. Pictures can also be chosen by rotating the Multi selector command dial. · Pictures may be briefly displayed at low resolution immediately after switching to the previous or next picture. · To return to shooting mode, press the c button again or press the shutter-release button or b (e movie-record) button.

· C is displayed when pictures stored in the internal memory 15/05/2011 15:30 0004.JPG are displayed. When a memory card is inserted, C is not displayed and pictures stored on the memory card are displayed. Press the c (Playback) button. Basic Photography and Playback: A (Auto) Mode 4 4 Internal memory indicator C C C C When the Monitor Is Turned Off to Save Power Options Available in Playback Mode Pressing the c Button to Turn on the Camera When the power-on lamp blinks, press the c button to turn on the monitor again (A199).

For details, see "More on Playback" (A111) or "Editing Pictures" (A146). When the camera is off, holding down the c button turns on the camera in playback mode. The lens does not extend. Viewing Pictures 34 · Press the x button to switch between using the monitor and viewfinder display (A16). · Press the s button to switch between showing and hiding the photo information or shooting information that is displayed on the monitor (A17). · Pictures that were shot using face priority (A97) or pet detection (A59) will be rotated automatically when displayed in full-frame playback mode according to the orientation of the face (except for pictures shot when continuous (A76) or Exposure bracketing (A94) was set). · When images captured with the continuous shooting feature are displayed, each series of images is treated as a group, and only the group's "key picture" is displayed (see "Playing Images Captured Using Continuous Shooting Mode (Sequence)" (A113) for more information). Step 4 Viewing and Deleting Pictures Deleting Unnecessary Images 1 2 Press the l button to delete the image currently displayed on the monitor. · To exit without deleting, press the d button. Press the multi selector H or I to choose the desired deletion method and press the k button.

Delete Basic Photography and Playback: A (Auto) Mode · Current image: Only the current image or voice memo Current image (A143) is deleted. Erase selected images · Erase selected images: Multiple images can be selected All images and deleted. See "Operating the Erase Selected Images Screen" for more information. · All images: All images are deleted. 3 Press H or I to select Yes and press the k button. · Deleted images cannot be recovered. · To cancel, select No and press the k button. Erase 1 image? Yes No Operating the Erase Selected Images Screen 1 Press the multi selector J or K to choose an image to be deleted and press H to add y to the image. · To undo the selection, press I to remove y. · Rotate the zoom control (A4) toward g (i) to switch back to full-frame playback or f (h) to display thumbnails.

Erase selected images Back ON/OFF 2 B C Add y to all desired images and then press the k button to confirm the selection. · A confirmation dialog is displayed. Follow the instructions displayed on the monitor. Notes on Deletion · Deleted images cannot be restored. Transfer important images to a computer before deleting them.

· Protected images cannot be deleted (A139). · Deleting images captured with the continuous shooting feature "Deleting Images in a Sequence" (A114) Deleting the Last Image Captured While in Shooting Mode In shooting mode, press the l button to delete the last image captured. 35 Using the Flash In dark locations or when the subject is backlit, you can shoot pictures with a flash by raising the flash. You can set a flash mode that suits the shooting conditions. · The flash has a range of about 0.

5 to 8.0 m (1 ft. 8 in. to 26 ft.) at the wide-angle zoom position, and about 2.2 to 4.5 m (7 ft. 3 in. to 14 ft.) at the telephoto zoom position (when ISO sensitivity is set to Auto).

U V Basic Photography and Playback: A (Auto) Mode Auto Flash fires automatically when lighting is dim. Auto with red-eye reduction Reduces "red-eye" in portraits.



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