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You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX L25. You'll find the answers to all your questions on the NIKON COOLPIX L25 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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Nikon

DIGITAL CAMERA

COOLPIX L26
L25

Reference Manual



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Manual abstract:

@@ • SDXC, SDHC and SD Logos are trademarks of SD-3C, LLC. • PictBridge is a trademark. @@ Before using the camera, please read the information in "For Your Safety" (A viii) and familiarize yourself with the information provided in this manual. After reading, please keep this manual handy and refer to it to enhance your enjoyment of your new camera. Introduction Confirming the Package Contents In the event that any items are missing, please contact the store where you purchased the camera. or COOLPIX L26 Digital Camera COOLPIX L25 Digital Camera Camera Strap LR6/L40 (AA-size) alkaline batteries (x2)* USB Cable UC-E16 • Warranty ViewNX 2 Installer CD Reference Manual CD * The included batteries are for trial use only. • A memory card is not included with the camera. ii Attaching the Camera Strap COOLPIX L26 COOLPIX L25 Introduction 1 2 1 2 About This Manual If you want to start using the camera right away, see "The Basics of Shooting and Playback" (A 9). To learn about the parts of the camera and information that is displayed in the monitor, see "Parts of the Camera" (A 1). iii Other Information • Symbols and Conventions To make it easier to find the information you need, the following symbols and conventions are used in this manual: Icon B C A/E/F Description This icon indicates cautions and information that should be read before using the camera.

This icon indicates notes and information that should be read before using the camera. These icons indicate other pages containing relevant information; E: "Reference Section"; F: "Technical Notes and Index." Introduction • In this manual, the product names "COOLPIX L26" and "COOLPIX L25" may sometimes be abbreviated as "L26" and "L25." • SD, SDHC, and SDXC memory cards are referred to as "memory cards" in this manual. • The setting at the time of purchase is referred to as the "default setting."

• The names of menu items displayed in the camera monitor, and the names of buttons or messages displayed on a computer monitor appear in bold. • In this manual, images are sometimes omitted from monitor display samples so that monitor indicators can be more clearly shown. • Illustrations and text displays shown in this manual are for COOLPIX L26. Illustrations and text displays for COOLPIX L25 may also be shown in this manual if necessary. • Illustrations and monitor content shown in this manual may differ from the actual product.

iv Information and Precautions Life-Long Learning Introduction As part of Nikon's "Life-Long Learning" commitment to ongoing product support and education, continually updated information is available online at the following sites: • For users in the U.S.A.: <http://www.nikonusa.com/> • For users in Europe and Africa: <http://www.europe-nikon.com/support/> • For users in Asia, Oceania, and the Middle East: <http://www.nikon-asia.com/> Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently asked questions (FAQs), and general advice on digital imaging and photography.

Additional information may be available from the Nikon representative in your area. Visit the site below for contact information: <http://imaging.nikon.com/> Use Only Nikon Brand Electronic Accessories Nikon COOLPIX cameras are designed to the highest standards and include complex electronic circuitry. Only Nikon brand electronic accessories (including battery chargers, batteries, and AC adapters) certified by Nikon specifically for use with this Nikon digital camera are engineered and proven to operate within the operational and safety requirements of this electronic circuitry. **THE USE OF NON-NIKON ELECTRONIC ACCESSORIES COULD DAMAGE THE CAMERA AND MAY VOID YOUR NIKON WARRANTY.** For more information about Nikon brand accessories, contact a local authorized Nikon dealer. Before Taking Important Pictures Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction. v About the Manuals • No part of the manuals included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without Nikon's prior written permission. • Nikon reserves the right to change the specifications of the hardware and software described in these manuals at any time and without prior notice. • Nikon will not be held liable for any damages resulting from the use of this product. • While every effort was made to ensure that the information in these manuals is accurate and complete, we would appreciate it were you to bring any errors or omissions to the attention of the Nikon representative in your area (address provided separately). Introduction Notice Concerning Prohibition of Copying or Reproduction Note that simply being in possession of material that was digitally copied or reproduced by means of a scanner, digital camera or other device may be punishable by law. • Items prohibited by law from being copied or reproduced Do not copy or reproduce paper money, coins, securities, government bonds or local government bonds, even if such copies or reproductions are stamped "Sample."

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Also, do not copy or reproduce passports issued by the government, licenses issued by public agencies and private groups, ID cards and tickets, such as passes and meal coupons. vi • Comply with copyright notices The copying or reproduction of copyrighted creative works such as books, music, paintings, woodcut prints, maps, drawings, movies, and photographs is governed by national and international copyright laws. Do not use this product for the purpose of making illegal copies or to infringe copyright laws. Introduction Disposing of Data Storage Devices Please note that deleting images or formatting data storage devices such as memory cards or built-in camera memory does not completely erase the original image data.



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Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user's responsibility. Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, pictures of empty sky). Be sure to also replace any pictures selected for the Select an image option in the Welcome screen setting (A 86). Care should be taken to avoid injury or damage to property when physically destroying data storage devices. vii For Your Safety To prevent damage to your Nikon product or injury to yourself or to others, read the following safety precautions in their entirety before using this equipment.

Keep these safety instructions where all those who use the product will read them. Introduction This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury. WARNINGS Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or AC adapter, unplug the AC adapter and remove the batteries immediately, taking care to avoid burns. Continued operation could result in injury. After removing or disconnecting the power source, take the equipment to a Nikon-authorized service representative for inspection. Do not disassemble Touching the internal parts of the camera or AC adapter could result in injury. Repairs should be performed only by qualified technicians. Should the camera or AC adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the batteries. Do not use the camera or AC adapter in the presence of flammable gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Handle the camera strap with care Never place the strap around the neck of an infant or child.

viii Keep out of reach of children Particular care should be taken to prevent infants from putting the battery or other small parts into their mouths. Do not remain in contact with the camera, battery charger, or AC adapter for extended periods while the devices are on or in use Parts of the devices become hot. Leaving the devices in direct contact with the skin for extended periods may result in low-temperature burns. Observe caution when handling batteries Batteries may leak or explode if improperly handled. Observe the following precautions when handling batteries for use in this product: • Before replacing the batteries, turn the product off.

If you are using an AC adapter, be sure it is unplugged. • Use only the batteries approved for use in this product (A 10). Do not ••••• combine old and new batteries or batteries of different makes or types. If Nikon rechargeable Ni-MH batteries EN-MH2 (EN-MH2-B2 or EN-MH2-B4) are purchased separately, charge and use each of them as a set. Do not combine batteries from different pairs.

The EN-MH2 rechargeable batteries are for use with Nikon digital cameras only, and are compatible with COOLPIX L26/L25. Insert batteries in the correct orientation. Do not short or disassemble batteries or attempt to remove or break battery insulation or casing. Do not expose batteries to flame or to excessive heat. Do not immerse in or expose to water. Do not transport or store with metal objects such as necklaces or hairpins. ix Introduction • Batteries are prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the batteries when no charge remains. • Discontinue use immediately should you notice any change in the batteries, such as discoloration or deformation. • If liquid from damaged batteries comes in contact with clothing or skin, rinse immediately with plenty of water.

Observe the following precautions when handling the Battery Chargers (available separately) • Keep dry. Failure to observe this precaution could result in fire or electric shock. • Dust on or near the metal parts of the plug should be removed with a dry cloth. Continued use could result in fire. • Do not handle the power cable or go near the battery charger during lightning storms. Failure to observe this precaution could result in electric shock. • Do not damage, modify, forcibly tug or bend the power cable, place it under heavy objects, or expose it to heat or flame. Should the insulation be damaged and the wires 200 Notice for customers in Canada CAUTION This Class B digital apparatus complies with Canadian ICES-003. ATTENTION Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada. xiii Introduction Symbol for Separate Collection in European Countries This symbol indicates that this product is to be collected separately.

The following apply only to users in European countries: • This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste. • For more information, contact the retailer or the local authorities in charge of waste management. Introduction This symbol on the battery indicates that the battery is to be collected separately. The following apply only to users in European countries: • All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point.

Do not dispose of as household waste. • For more information, contact the retailer or the local authorities in charge of waste management. xiv Table of Contents Introduction ...

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..... 60 Number of exposures remaining 17 (still images)
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..... 21 *E, q, and O are displayed on L26, K, K, and P are displayed on L25. 7 Playback Mode 1 16 15 14 13 Parts of the Camera 1 2 3 4 5 6 7 8 9 2 4 3 5
15/05/2012 12:00 9999. JPG 6 999/999 12 11 7 8 1m 0s 1m 0s 10 999/999 9999/9999 9 a Date of recording ...

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.... 21 Protect icon.

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.... 68 Eye-Fi indicator .

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. 87 Print order icon

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... 68 Image mode*.....

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..... 60 Movie options.

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.... 81 (a) Current image number/ total number of images.....

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29 (b) Movie length.....

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..... 82 b 10 Internal memory indicator .

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.....29 11 Movie playback indicator...

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.....82 12 Volume indicator..

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.....83 13 D-Lighting icon ...

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....68 14 Small picture icon.

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.....68 15 Skin softening icon

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68 16 File number and type.....

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*E63 *E, q, and O are displayed on L26, K, K, and P are displayed on L25. 8 The Basics of Shooting and Playback Preparation The Basics of Shooting and Playback Preparation 1 Insert the Batteries .*



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...10 Preparation 2 Insert a Memory Card..

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13 Preparation 3 Set the Display Language, Date, and Time.....

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.....16 Shooting Step 1 Turn the Camera On and Select Shooting Mode...

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..20 Step 2 Frame a Picture ...

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23 Step 3 Focus and Shoot.....

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the setup menu (A 86). B Notes About Memory Cards See "Memory Cards" (F6) and the documentation included with your memory card for more information. Removing the Memory Card The Basics of Shooting and Playback • Turn the camera off and be sure that the power-on lamp and the monitor have turned off before opening the battery chamber/memory card slot cover. Gently push the memory card into the camera (1) to partially eject the card, and then remove the card (2).

Do not pull it at an angle. • The camera, battery, and memory card may be hot immediately after using the camera. Observe caution when removing the battery or memory card. 1 2 Internal Memory and Memory Cards Camera data, including images and movies, can be saved in either the camera's internal memory (approximately 20 MB) or on a memory card. To use the camera's internal memory for shooting or playback, first remove the memory card. 14 Approved Memory Cards The following Secure Digital (SD) memory cards have been tested and approved for use in this camera. • Memory cards with an SD Speed Class rating of 6 or faster are recommended for recording movies. When using a memory card with a lower Speed Class rating, movie recording may stop unexpectedly. SD memory card SanDisk TOSHIBA Panasonic Lexar 1 SDHC memory card 2 4 GB, 8 GB, 16 GB, 32 GB 4 GB, 8 GB, 16 GB, 32 GB 4 GB, 8 GB, 12 GB, 16 GB, 32 GB 4 GB, 8 GB, 16 GB, 32 GB SDXC memory card 3 64 GB 64 GB 48 GB, 64 GB 64 GB, 128 GB The Basics of Shooting and Playback 2 GB 1 2 GB 1 2 GB 1 – If the memory card will be used with a card reader or similar device, make sure that the device supports 2 GB cards. 2 SDHC compliant.

If the memory card will be used with a card reader or similar device, make sure that the device supports SDHC. 3 SDXC compliant. If the memory card will be used with a card reader or similar device, make sure that the device supports SDXC. • Contact the manufacturer for details on the above cards. We cannot guarantee camera performance when using memory cards made by other manufacturers. 15 Preparation 3 Set the Display Language, Date, and Time When the camera is turned on for the first time, the language-selection screen and the date and time setting screen for the camera clock are displayed. 1 Press the power switch to turn on the camera. • When the camera is turned on, the power-on lamp (green) will light and then the monitor will turn on (the power-on lamp turns off when the monitor turns on). 2 Press the multi selector H or I to select the desired language and press the k button. Language The Basics of Shooting and Playback Cancel 3 Press H or I to select Yes and press the k button.

Time zone and date Choose time zone and set date and time? Yes No Cancel 16 4 Press J or K to select your home time zone and press the k button. • Press H to enable daylight saving time. When the daylight saving time function is enabled, W is displayed at the top of the monitor. Press I to disable daylight saving time.



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London Casablanca Back 5 Press H or I to select the date format and press the k button. Date format Year/Month/Day Month/Day/Year Day/Month/Year The Basics of Shooting and Playback 6 Press H, I, J, or K to set the date and time, and press the k button. • Select an item: Press K or J (changes between D, M, Y, hour, and minute). • Edit the date and time: Press H or I. • Confirm the setting: Select the minute setting and press the k button. Date and time D M Y 01 00 01 00 2012 Edit 7 Press H or I to select Yes and press the k button.

Date and time 15/05/2012 15:30 OK? Yes No 17 8 Press the A button. • The lens extends and the shooting-mode selection screen is displayed. Press this button in shooting mode for shooting-mode selection menu. 9 When Easy auto mode is displayed, press the k button. • The camera enters the shooting mode and you can take pictures in Easy auto mode (A 20).

• Press the multi selector H or I before pressing the k button, to switch to another shooting mode. Easy auto mode The Basics of Shooting and Playback 18 C Changing the Language Setting and the Date and Time Setting • You can change these settings using the Language (E55) and Time zone and date (E41) settings in the z setup menu (A 86). • You can enable and disable daylight saving time by selecting the z setup menu > Time zone and date (E41) > Time zone.

When enabled, the clock moves forward one hour; when disabled, the clock moves back one hour. When the travel destination (x) is selected, the time difference between the travel destination and the home time zone (w) is automatically calculated and the date and time in the selected region are saved at the time of shooting.

• If you exit without setting the date and time, O will flash when the shooting screen is displayed. Use the Time zone and date setting in the setup menu to set the date and time (A 86, E41). C The Clock Battery The Basics of Shooting and Playback • The camera's clock is powered by a backup battery that is separate from the camera's main battery. • The backup battery charges when the main battery is inserted into the camera or when the camera is connected to an optional AC adapter, and can provide several days of backup power after about ten hours of charging. • If the camera's backup battery becomes exhausted, the date and time setting screen is displayed when the camera is turned on. Set the date and time again. □ Step 3 of "Preparation 3 Set the Display Language, Date, and Time" (A 16) C Imprinting the Shooting Date in Printed Images • Set the date and time before shooting. • You can permanently imprint the shooting date in images as they are captured by setting Print date (E47) in the setup menu (A 86). • If you want the shooting date to be printed without using the Print date setting, print using the ViewNX 2 software (A 71). 19 Step 1 Turn the Camera On and Select Shooting Mode 1 Press the power switch to turn on the camera.

• The lens extends and the monitor turns on. 2 The Basics of Shooting and Playback Press the A button. • The shooting-mode selection menu, which allows you to select the desired shooting mode, is displayed. 3 Press the multi selector H or I to select a shooting mode and press the k button. • G (easy auto) mode is used in this example. Easy auto mode 20 4 Check the battery level indicator and the number of exposures remaining. Battery Level Indicator Display b B Battery exhausted. Description Battery level high. Battery level low. Prepare to replace the batteries.

Cannot take pictures. Replace the batteries. Battery level indicator 15m 0s 970 Number of exposures remaining Number of Exposures Remaining The number of pictures that can be taken is displayed. • C is displayed when no memory card is inserted in the camera, and images will be saved in the internal memory (approx. 20 MB).

• The number of exposures remaining depends on the amount of available memory in the internal memory or memory card, and also varies depending on the image quality and image size (determined by the image mode setting; A 61). The Basics of Shooting and Playback Turning the Camera On and Off • When the camera is turned on, the power-on lamp (green) will light and then the monitor will turn on (the power-on lamp turns off when the monitor turns on). • To turn off the camera, press the power switch. When the camera turns off, the power-on lamp and the monitor turn off. • You can press and hold the c (playback) button to turn on the camera and switch to playback mode.

The lens will not extend. 21 C Power Saving Function (Auto Off) If no operations are performed for a while, the monitor will turn off, the camera will enter standby mode, and the power-on lamp will flash. If no operations are performed for approximately another three minutes, the camera will turn off automatically. While the camera is in standby mode, the monitor turns back on if you perform any of the following operations: □ Press the power switch, shutter-release button, A (shooting mode) button, c (playback) button, or b (e movie-record) button Flashes No operations performed The Basics of Shooting and Playback 15m 0s 970 No operations performed 3 min Camera enters standby mode. Camera turns off. • The time that elapses before the camera enters standby mode can be changed using the Auto off setting in the setup menu (A 86). • By default, the camera enters standby mode in about 30 seconds when you are using shooting mode or playback mode. 22 Step 2 Frame a Picture 1 Hold the camera steady. • Keep fingers, hair, the camera strap, and other objects away from the lens, flash, AF assist-illuminator (L26 only), and microphone. • When taking pictures in portrait ("tall") orientation, turn the camera so that the flash is above the lens.

The Basics of Shooting and Playback 2 Frame the picture. • When the camera determines the scene mode, the shooting mode icon will change (A 34). • When the camera detects a human face, that face is framed by a yellow double border (focus area). • When shooting non-human subjects or when no faces are detected, the camera focuses on the subject in the center of the frame. Position the main subject near the center of the frame. Shooting mode icon 15m 0s 970 23 B Easy Auto Mode • Depending upon shooting conditions, the camera may not select the desired scene mode. In this case, select another shooting mode (A 34, 35, 43, 47). • When digital zoom is in effect, the shooting mode is U. C When Using a Tripod We recommend using a tripod to stabilize the camera in the following situations. • When shooting in dimly lit conditions with the flash mode (A 51) set to W (off) • When zooming in on the subject Using the Zoom Use the zoom control to activate optical zoom.

• To zoom in closer to the subject, rotate the zoom control to g (telephoto).



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• To zoom out and view a larger area, rotate the zoom control to f (wide-angle). When you turn the camera on, the zoom moves to the maximum wide-angle position. • A zoom indicator is displayed at the top of the monitor when the zoom control is rotated. Zoom out Zoom in The Basics of Shooting and Playback Optical zoom Digital zoom Digital Zoom When the camera is zoomed in to the maximum optical zoom position, rotating and holding the zoom control at g triggers digital zoom.

Digital zoom can magnify the subject up to about 4× beyond the maximum magnification of the optical zoom. Maximum optical zoom Digital zoom enabled 24

• When you are using digital zoom, the camera focuses on the subject in the center of the frame and the focus area is not displayed. C Digital Zoom and Interpolation Unlike optical zoom, digital zoom uses a digital imaging process known as interpolation to magnify images, resulting in slight deterioration of picture quality according to the image mode (A 60) and digital zoom magnification. Interpolation is applied at zoom positions beyond V when taking still images. When zoom is increased beyond the V position, interpolation is initiated and the zoom indicator turns yellow to indicate that interpolation is being applied.

The position of V moves to the right as image size decreases, allowing you to confirm the zoom position at which shooting without interpolation is possible at the current image mode setting. Small image size The Basics of Shooting and Playback 25 Step 3 Focus and Shoot 1 Press the shutter-release button halfway (A 27). • When a face is detected: The camera focuses on the face framed by the double border. When the subject is in focus, the double border glows green.

The Basics of Shooting and Playback 1/250 F 3.2 • When a face is not detected: The camera focuses on the subject in the center of the frame. When the camera has focused, the focus area glows green. 1/250 F 3.2 • When you are using digital zoom, the camera focuses on the subject in the center of the frame and the focus area is not displayed. When the camera has focused, the focus indicator (A 6) glows green.

• While the shutter-release button is pressed halfway, the focus area or focus indicator may flash red. This indicates that the camera is unable to focus. Modify the composition and press the shutter-release button halfway again. 2 26 Press the shutter-release button the rest of the way down (A 27). • The shutter is released and the image will be saved to the memory card or internal memory. The Shutter-release Button Press halfway To set focus and exposure (shutter speed and aperture value), press the shutter-release button halfway, stopping when you feel resistance. Focus and exposure remain locked while the shutter-release button is pressed halfway. While pressing the shutter-release button halfway, press the shutter-release button the rest of the way down to release the shutter and take a picture. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred images. Press the button gently.

The Basics of Shooting and Playback Press all the way B Notes About Saving Data After taking a picture or recording a movie, the number of exposures remaining or the remaining recording time flashes while images or movies are being saved. Do not open the battery chamber/memory card slot cover while images or movies are being saved. Image and movie data could be lost and the camera or memory card could be damaged. 27 B Autofocus The camera may not focus as expected in the following situations. In some rare cases, the subject may not be in focus despite the fact that the focus area or the focus indicator glows green: • Subject is very dark • Objects of sharply differing brightness are included in the scene (e.

g. the sun behind the subject makes that subject appear very dark) • No contrast between the subject and surroundings (e.g. a portrait subject, wearing a white shirt, is standing in front of a white wall) • Several objects are at different distances from the camera (e.g.

the subject is inside a cage) • Subjects with repeating patterns (window blinds, buildings with multiple rows of similarly shaped windows, etc.) • Subject is moving rapidly In the situations noted above, try pressing the shutter-release button halfway to refocus several times, or select auto mode and use focus lock (A 64) to take the picture by first focusing on an object that is the same distance from the camera as the desired subject. The Basics of Shooting and Playback B C Notes About Face Detection See “Using Face Detection” (A 63) for more information. AF-assist Illuminator (L26 Only) and Flash If the subject is dimly lit, the AF-assist illuminator (L26 only; A 86) may light when the shutter-release button is pressed halfway, and the flash (A 50) may fire when the shutter-release button is pressed all the way down. C To Make Sure You Do Not Miss a Shot If you are concerned that you might miss a shot, press the shutter-release button all the way without first pressing it halfway. 28 Step 4 Play Back Images 1 Press the c (playback) button. • The camera switches to playback mode and the last image saved is displayed full-frame. c (playback) button 2 Use the multi selector to select an image to display. • Display the previous image: H or J • Display the next image: I or K Display the previous image The Basics of Shooting and Playback Display the next image • Remove the memory card from the camera to play back images saved in the camera’s internal memory. C is displayed near the current image number/total number of images display.

• To return to shooting mode, press the A button or the b (e movie-record) button. 15/05/2012 15:30 0004. JPG 4/ 4 Current image number/ total number of images 29 C Viewing Images • Images may be displayed briefly at low resolution while being read from the memory card or internal memory. • When you play back images in which the face of a person (A 63) or pet (A 42) was detected at the time of shooting, depending on the orientation of the detected face, the images are automatically rotated for playback display. C More Information • Playback Zoom □ A 66 • Thumbnail Display, Calendar Display □ A 67 • Features Available in Playback Mode (Playback Menu) □ A 68 The Basics of Shooting and Playback 30 Step 5 Delete Images 1 Press the l button to delete the image currently displayed in the monitor. 2 Press the multi selector H or I to select the desired deletion method and press the k button. • Current image: Only the current image is deleted. • Erase selected images: Multiple images can be selected and deleted (A 32). • All images: All images are deleted. • To exit without deleting, press the d button.

Delete The Basics of Shooting and Playback Current image Erase selected images All images 3 Press H or I to select Yes and press the k button.



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• Deleted images cannot be recovered. • To cancel, press H or I to select No and press the k button. Erase 1 image? Yes No 31 Operating the Erase Selected Images Screen 1 Press the multi selector J or K to select an image to be deleted, and then press H to display y. • To undo the selection, press I to remove y. • Rotate the zoom control (A 2, 4) to g (i) to switch back to full-frame playback or f (h) to display thumbnails. Erase selected images Back ON/OFF 2 The Basics of Shooting and Playback Add y to all images that you want to delete and then press the k button to confirm the selection. • A confirmation dialog is displayed. Follow the instructions displayed in the monitor. B Notes About Deletion • Deleted images cannot be recovered. Copy important images to a computer before deleting them from the camera. • Protected images (A 68) cannot be deleted. C 32 Deleting the Last Image Captured While in Shooting Mode When using shooting mode, press the l button to delete the last image that was saved. Shooting Features This chapter describes the camera's shooting modes and the features that are available when using each shooting mode. You can select shooting modes and adjust settings according to the shooting conditions and the kind of images you want to capture. Shooting Features G (Easy Auto) Mode.....

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..... 34 Scene Mode (Shooting Suited to Scenes) .

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.... 35 Smart Portrait Mode (Capturing Smiling Faces) .

.. 43 A (Auto) Mode

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.... 47 Features That Can Be Set Using the Multi Selector .

... 49 Using the Flash (Flash Modes) ..

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. 50 Using the Self-timer.....

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.... 53 Using Macro Mode.

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..... 55 Adjusting Brightness (Exposure Compensation).

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..... 57 Changing the Image Size (Image Mode)...

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.... 60 Features That Cannot Be Used Simultaneously.

.... 62 Focusing

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..... 63 33 Shooting Features G (Easy Auto) Mode The camera automatically selects the optimum scene mode when you frame a picture. Enter shooting mode M A (shooting mode) button M G (easy auto) mode M k button Automatic Scene Selection The camera automatically selects one of the following scenes when you point the camera at a subject: • e Portrait (A 36) • f Landscape (A 36) • h Night portrait (A 37) • g Night landscape (A 39) • i Close-up (A 39) • j Backlighting (A 40) • U Other scenes Shooting Features Changing G (Easy Auto) Mode Settings • Depending on the scene selected by the camera, you can press the multi selector H (X), J (n), and K (o) to set the corresponding features. □ “Features That Can Be Set Using the Multi Selector” (A 49), “Default Settings” (A 58) • Features that can be set by pressing the d button □ Image mode, which is the combination of image size and image quality (A 60) 34 Scene Mode (Shooting Suited to Scenes) When one of the following scenes is selected, camera settings are automatically optimized for the selected scene.

Enter shooting mode M A (shooting mode) button M b (second icon from the top*) M K M H, I, J, K M select a scene M k button * The icon of the last scene selected is displayed. b Portrait (default setting; A 36) f Party/indoor (A 37) i Dusk/dawn (A 38) l Museum (A 40) U Panorama assist (A 41) c Landscape (A 36) Z Beach (A 38) j Night landscape (A 39) m Fireworks show (A 40) O Pet portrait (A 42) d Sports (A 37) z Snow (A 38) k Close-up (A 39) e Night portrait (A 37) h Sunset (A 38) Shooting Features u Food (A 39) n Black and white copy o Backlighting (A 40) (A 40) C To View a Description (Help Display) of Each Scene Select the desired scene from the scene selection screen and rotate the zoom control (A 2, 4) to g (j) to view a description of that scene. To return to the original screen, rotate the zoom control to g (j) again. Panorama assist 35 Changing Scene Mode Settings • Depending on the scene, the multi selector H (X), I (p), J (n), and K (o) can be used to set the corresponding features. □ “Features That Can Be Set Using the Multi Selector” (A 49), “Default Settings” (A 58) •

Features that can be set by pressing the d button □ Image mode, which is the combination of image size and image quality (A 60) Characteristics of Each Scene b Portrait Use this mode for portraits. • When the camera detects a human face, it focuses on that face (A 63). • You can use the skin softening option to smooth the skin tones in human faces (A 46). • If no faces are detected, the camera focuses on the subject in the center of the frame. • Digital zoom cannot be used. Shooting Features c Landscape Use this mode for vivid landscapes and cityscapes.

• The focus area or focus indicator (A 7) always glows green when the shutter-release button is pressed halfway. 36 O: Use of a tripod is recommended when using scene modes indicated with O. d Sports Use this mode when shooting sporting events. The camera captures a series of still images that allow you to clearly see detailed movements in a moving subject. • The camera focuses on the area in the center of the frame.

• Press and hold the shutter-release button all the way to capture images continuously. The camera captures up to four images continuously at a rate of about 1.2 fps when Image mode is set to P (for L26) or i (for L25). • The camera focuses even when the shutter-release button is not pressed halfway. You may hear the sound of the camera focusing.

• Focus, exposure, and hue are fixed at the values determined with the first image in each series. • The frame rate with continuous shooting may vary depending upon the current image mode setting, the memory card used, or shooting condition. e Night portrait O Shooting Features Use this mode for evening and night portraits that include background scenery. The flash fires to light the portrait subject while preserving background lighting to achieve a natural balance between the main subject and background ambience. • When the camera detects a human face, it focuses on that face (A 63). • You can use the skin softening option to smooth the skin tones in human faces (A 46). • If no faces are detected, the camera focuses on the subject in the center of the frame. • Digital zoom cannot be used. f Party/indoor Suitable for taking pictures at parties. Captures the effects of candlelight and other indoor background lighting.

• The camera focuses on the area in the center of the frame. • As images are easily affected by camera shake, hold the camera steadily. In a dark place, the use of a tripod is recommended. 37 Z Beach Captures the brightness of such subjects as beaches or sunlit expanses of water. • The camera focuses on the area in the center of the frame. z Snow Captures the brightness of sunlit snow. • The camera focuses on the area in the center of the frame. h Sunset Preserves the deep hues seen in sunsets and sunrises. • The camera focuses on the area in the center of the frame. Shooting Features O i Dusk/dawn O Preserves the colors seen in the weak natural light before sunrise or after sunset.



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• The focus area or focus indicator (A 7) always glows green when the shutter-release button is pressed halfway. 38 O: Use of a tripod is recommended when using scene modes indicated with O. j Night landscape Slow shutter speeds are used to capture stunning night landscapes. • The focus area or focus indicator (A 7) always glows green when the shutter-release button is pressed halfway. O k Close-up Use this mode to photograph flowers, insects, and other small objects at close range.

• Macro mode (A 55) is enabled and the camera automatically zooms to the closest position at which it can focus. • The camera focuses on the area in the center of the frame. Use focus lock to frame the picture on an object not in the center of the frame (A 64). • The camera focuses even when the shutter-release button is not pressed halfway. You may hear the sound of the camera focusing.

u Food Use this mode when taking pictures of food. • Macro mode (A 55) is enabled and the camera automatically zooms to the closest position at which it can focus. Shooting Features • You can adjust hue by pressing the multi selector H and I. The hue setting is saved in the camera's memory even after the camera is turned off. • The camera focuses on the area in the center of the frame. Use focus lock to frame the picture on an object not in the center of the frame (A 64). • The camera focuses even when the shutter-release button is not pressed halfway. You may hear the sound of the camera focusing. 15m 0s 970 39 l Museum Use indoors where flash photography is prohibited (for example, in museums and art galleries) or in other settings in which you do not want to use the flash. • The camera focuses on the area in the center of the frame.

• The camera captures a series of up to ten images while the shutter-release button is held all the way down, and the sharpest image in the series is automatically selected and saved (best shot selector). m Fireworks show O Slow shutter speeds are used to capture the light from fireworks. • Camera focuses at infinity. • When the shutter-release button is pressed halfway, the focus indicator (A 7) always glows green. Shooting Features n Black and white copy Provides clear images of text or drawings on a whiteboard or in print. • The camera focuses on the area in the center of the frame. • Use together with macro mode (A 55) when shooting subjects that are close to the camera. o Backlighting Use when light is coming from behind the subject, throwing features or details into shadow. The flash fires automatically to "fill in" (illuminate) shadows. • The camera focuses on the area in the center of the frame.

40 O: Use of a tripod is recommended when using scene modes indicated with O. U Panorama assist Use this setting to capture a series of images that will be connected using a computer to form a panorama image (E2). • Press the multi selector H, I, J or K to select the direction that you will move the camera in when capturing images, and press the k button. • After shooting the first image, confirm on the screen how the captured image will be connected to the next image, and shoot the next image. Shoot as many images as needed to complete the panorama.

To finish shooting, press the k button. • Transfer the images to your computer and use the Panorama Maker 6 (A 73, E4) software to combine the images into a single panorama image. Shooting Features 41 O Pet portrait Use this mode when taking pictures of dogs or cats. When the camera detects the face of a dog or cat, the camera focuses on that face. Once the camera has focused, by default it automatically releases the shutter (pet portrait auto release).

• From the screen displayed after the O Pet portrait scene mode is selected, select Single or Continuous. - Single: Images are captured one at a time. - Continuous: When a face is focused on, the camera captures three images continuously at a rate of about 1.2 fps when Image mode is set to P 4608×3456 (for L26) or i 3648×2736 (for L25). • When the camera detects a face, a double border (focus area) is displayed around the face, and the double border glows green when the camera has focused. The faces of up to five pets can be detected at the same time. When the camera detects more than one face, the face displayed largest in the monitor is framed by a double border 15m 0s and the others by single borders. 970 • If no pet faces are detected, you can release the shutter by pressing the shutter-release button. - If no pet faces are detected, the camera focuses on the subject at the center of the frame. - When Continuous is selected, the camera captures up to four images continuously while the shutter-release button is held all the way down at a rate of about 1.

2 fps when Image mode is set to P 4608×3456 (for L26) or i 3648×2736 (for L25). • Press the multi selector J (n) to change auto release settings. When set to Off, the shutter is released only when the shutter-release button is pressed. • Pet portrait auto release turns off automatically when: - Five bursts have been taken - Internal memory or the memory card is full To continue using Pet portrait auto release to take more pictures, press the multi selector J (n) and change the setting again. • Digital zoom cannot be used. • Depending on the distance of the pet from the camera, the speed of the pet's movement, the direction the pet is facing, the ambient brightness of the pet's face, etc., pet faces may not be detected or other subjects may be displayed with a border. Shooting Features 42 Smart Portrait Mode (Capturing Smiling Faces) When the camera detects a smiling face, you can take a picture automatically without pressing the shutter-release button (smile timer). You can use the skin softening option to smooth the skin tones in human faces. Enter shooting mode M A (shooting mode) button

M F Smart portrait mode M k button 1 Frame the picture.

• When the camera detects a human face, a yellow double border (focus area) is displayed around that face. When the camera has focused on that face, the double border will turn green for a moment and focus is locked. • Up to three faces can be detected. When the camera detects more than one face, a double border is displayed around the face closest to the center of the frame, and single borders are displayed around the other faces. Shooting Features 2 Wait for the subject to smile.

Do not press the shutter-release button. • If the camera detects that the face framed by the double border is smiling, the Smile timer (A 45, E23) feature is activated and the shutter is automatically released. • After the camera releases the shutter, it will continue to detect faces and smiles, and will release the shutter again if it detects a smiling face. 3 Shooting ends. • Any one of the following operations can be used to cancel smile detection and stop shooting.



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- Turn the camera off. - Set Smile timer (A 45, E23) to Off. - Press the A button and select a different shooting mode. 43 B Notes About Smart Portrait Mode • Digital zoom cannot be used. • Under some shooting conditions, the camera may be unable to detect faces or detect smiles. • “Notes About Face Detection” □ A 63 C Auto Off in Smile Timer Mode When Smile timer is set to On, the auto off function (A 86) is activated and the camera turns off when either of the situations indicated below persists and no other operations are performed. • The camera does not detect any faces. • The camera detected a face, but cannot detect a smile. C C Shooting Features When the Self-timer Lamp Flashes When using smile timer, the self-timer lamp flashes when the camera detects a face and flashes quickly immediately after the shutter is released. Releasing the Shutter Manually The shutter can also be released by pressing the shutter-release button.

If no faces are detected, the camera focuses on the subject at the center of the frame. Changing Smart Portrait Mode Settings • Features that can be set using the multi selector (A 49) □ Flash mode (A 50), self-timer (A 53), and exposure compensation (A 57) • Features that can be set by pressing the d button □ Options Available in the Smart Portrait Menu (A 45) C 44 Features That Cannot Be Used Simultaneously Some settings cannot be used with other functions (A 62). Options Available in the Smart Portrait Menu When using F smart portrait mode, the following settings can be changed. Select smart portrait mode (A 43) M d button M F tab Smart portrait Image mode Skin softening Smile timer Blink proof Option Image mode Skin softening Smile timer Description Allows you to select the combination of image size and image quality used when saving images (A 60). If you change the image mode setting, the new setting is applied to all shooting modes. Enable skin softening. Make the skin tones in human faces smoother. The default setting is On. When On (default setting) is selected, the camera detects human faces and then automatically releases the shutter whenever a smile is detected. Self-timer cannot be used with this feature. When On is selected, the camera automatically releases the shutter twice each time a picture is taken. Of the two shots, the image in which the subject's eyes are more open compared to the other shot is saved. The flash cannot be used when On is selected. The default setting is Off. A 60 Shooting Features E22 E23 Blink proof E23 C Features That Cannot Be Used Simultaneously Some settings cannot be used with other functions (A 62).

45 Using Skin Softening When the shutter is released in one of the following shooting modes, the camera detects one or more human faces (up to three), and processes the image to soften facial skin tones. • Portrait (A 36) and Night portrait (A 37) in G (easy auto) mode • Portrait (A 36) or Night portrait (A 37) scene mode • Smart portrait mode (A 43) Skin softening can also be applied to saved images (A 68, E8). Shooting Features B 46 Notes About Skin Softening • It may take more time than usual to save images after shooting. • Under some shooting conditions, the desired skin softening results may not be achieved, or skin softening may be applied to areas of the image where there are no faces. A (Auto) Mode Used for general shooting.

Settings can be adjusted in the shooting menu (A 48) to suit the shooting conditions and the type of shot you want to capture. Enter shooting mode M A (shooting mode) button M A (auto) mode M k button • The camera focuses on the area in the center of the frame. Changing A (Auto) Mode Settings • Features that can be set using the multi selector (A 49) □ Flash mode (A 50), self-timer (A 53), macro mode (A 55), and exposure compensation (A 57) • Features that can be set by pressing the d button □ Options Available in the Auto Shooting Menu (A 48) Shooting Features C Features That Cannot Be Used Simultaneously Some settings cannot be used with other functions (A 62). 47 Options Available in the Auto Shooting Menu When using A (auto) mode, the following settings can be changed. Select A (auto) mode (A 47) M d button M A tab Shooting menu Image mode White balance Continuous Color options Option Image mode Shooting Features Description Allows you to select the combination of image size and image quality used when saving images (A 60). This setting is also applied to other shooting modes. Allows you to adjust white balance to suit the light source in order to make the colors in images match what you see with your eye. The available settings are Auto (default setting), Preset manual, Daylight, Incandescent, Fluorescent, Cloudy, and Flash. Allows you to capture a series of images. The available settings are Single (default setting), Continuous, BSS, and Multi-shot 16.

Allows you to change the color tones of images at the time of shooting. The available settings are Standard color (default setting), Vivid color, Black-and-white, Sepia, and Cyanotype. A 60 White balance E24 Continuous Color options E27 E28 C 48 Features That Cannot Be Used Simultaneously Some settings cannot be used with other functions (A 62). Features That Can Be Set Using the Multi Selector When shooting, the multi selector H, I, J, and K can be used to set the following features. X (flash mode) n (self-timer), pet portrait auto release o (exposure compensation) p (macro mode) Available Features The features that are available vary with the shooting mode, as shown below. • See “Default Settings” (A 58) for information about each mode's default settings. G (easy auto) X Flash mode (A 50) Pet portrait auto release (A 42) p Macro (A 55) o 1 2 3 Shooting Features Scene Smart portrait w3 w3 A (auto) w w – w w w1 w – – w 2 n Self-timer (A 53) – – w Exposure compensation (A 57) Varies by the scene selected by the camera. □ “Default Settings” (A 58) Varies by the scene. □ “Default Settings” (A 58) Varies by the smart portrait menu setting. □ “Default Settings” (A 58) 49 Using the Flash (Flash Modes) You can set the flash mode. 1 Press the multi selector H (m flash mode). 2 Press the multi selector H or I to select the desired mode and press the k button. • Available Flash Modes □ A

51 • If a setting is not applied by pressing the k button within a few seconds, the selection will be canceled. Auto • When U (auto) is applied, D is only displayed for a few seconds, regardless of Monitor settings (A 86, E45). Shooting Features C The Flash Lamp The flash lamp indicates the status of the flash when you press the shutter-release button halfway.

• On: The flash fires when a picture is taken. • Flashing: The flash is charging. The camera cannot take pictures. • Off: The flash will not fire when a picture is taken.



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