



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX L120. You'll find the answers to all your questions on the NIKON COOLPIX L120 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON COOLPIX L120  
User guide NIKON COOLPIX L120  
Operating instructions NIKON COOLPIX L120  
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Instruction manual NIKON COOLPIX L120

**Nikon**

DIGITAL CAMERA  
**COOLPIX L120**  
User's Manual



En



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<http://yourpdfguides.com/dref/3816971>

**Manual abstract:**

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Introduction First Steps Basic Photography and Playback: G Easy Auto Mode More on Shooting More on Playback Editing Image Movie Recording and Playback Connecting to Televisions, Computers and Printers Basic Camera Setup Notes on Camera Care and General Usage Technical Notes i For Your Safety To prevent damage to your Nikon product or injury to yourself or to others, read the following safety precautions in their entirety before using this equipment. Keep these safety instructions where all those who use the product will read them. The consequences that could result from failure to observe the precautions listed in this section are indicated by the following symbol: This icon marks warnings, information that should be read before using this Nikon product, to prevent possible injury.

**WARNINGS** Turn off in the event of malfunction Should you notice smoke or an unusual smell coming from the camera or AC adapter, unplug the AC adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury. After removing or disconnecting the power source, take the equipment to a Nikon-authorized service representative for inspection. Do not disassemble Touching the internal parts of the camera or AC adapter could result in injury. Repairs should be performed only by qualified technicians.

Should the camera or AC adapter break open as the result of a fall or other accident, take the product to a Nikon-authorized service representative for inspection, after unplugging the product and/or removing the battery. Do not use the camera or AC adapter in the presence of flammable gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire. Handle the camera strap with care Never place the strap around the neck of an infant or child. Keep out of reach of children Particular care should be taken to prevent infants from putting the battery or other small parts into their mouths. ii For Your Safety Observe caution when handling the battery The battery may leak or explode if improperly handled. Observe the following precautions when handling the battery for use in this product: · Before replacing the battery, turn the product off. If you are using the AC adapter, be sure it is unplugged. · Use only the batteries approved for use in this product (A 14). Do not combine old and new batteries or batteries of different makes or types. · When charging Nikon EN-MH2 rechargeable Ni-MH batteries, use only the specified charger and charge the batteries four at a time.

When replacing the batteries with EN-MH2-B2 batteries (available separately), purchase two sets (total of four batteries). · The EN-MH2 rechargeable batteries are for use with Nikon digital cameras only, and are compatible with COOLPIX L120. · Insert batteries in the correct orientation. · Do not short or disassemble the battery or attempt to remove or break the battery insulation or casing. · Do not expose the battery to flame or to excessive heat. · Do not immerse in or expose to water. · Do not transport or store with metal objects such as necklaces or hairpins. · Batteries are prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains. · Discontinue use immediately should you notice any change in the battery, such as discoloration or deformation.

· If liquid from the damaged battery comes in contact with clothing or skin, rinse immediately with plenty of water. Observe the following precautions when handling the Battery Chargers (available separately) Keep Dry. Failure to observe this precaution could result in fire or electric shock. Dust on or near the metal parts of the plug should be removed with a dry cloth. Continued use could result in fire.

Do not handle the power cable or go near the battery charger during lightning storms. Failure to observe this precaution could result in electric shock. Do not damage, modify, forcibly tug or bend the power cable, place it under heavy objects, or expose it to heat or flame. Should the insulation be damaged and the wires become exposed, take it to a Nikon-authorized service representative for inspection. Failure to observe these precautions could result in fire or electric shock.

Do not handle the plug or battery charger with wet hands. Failure to observe this precaution could result in electric shock. Do not use with travel converters or adapters designed to convert from one voltage to another or with DC-to-AC inverters. Failure to observe this precaution could damage the product or result in overheating or fire. . . . . iii For Your Safety Use appropriate cables When connecting cables to the input and output jacks, use only the cables provided or sold by Nikon for the purpose, to maintain compliance with product regulations. Handle moving parts with care Be careful that your fingers or other objects are not pinched by the lens cover or other moving parts. CD-ROMs The CD-ROMs supplied with this device should not be played back on audio CD equipment. Playing CD-ROMs on an audio CD player could cause hearing loss or damage the equipment. Observe caution when using the flash Using the flash close to your subject's eyes could cause temporary visual impairment. Particular care should be observed if photographing infants, when the flash should be no less than 1 m (3 ft.

4 in.) from the subject. Do not operate the flash with the flash window touching a person or object Failure to observe this precaution could result in burns or fire. Avoid contact with liquid crystal Should the monitor break, care should be taken to avoid injury caused by broken glass and to prevent liquid crystal from the monitor touching the skin or entering the eyes or mouth. Turn the power off when using inside an airplane or the hospital Turn the power off while inside the airplane during take off or landing. Follow the instructions of the hospital when using while in a hospital.



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<http://yourpdfguides.com/dref/3816971>

The electromagnetic waves given out by this camera may disrupt the electronic systems of the airplane or the instruments of the hospital. iv Notices Notice for Customers in the U.S.A.

Federal Communications Commission (FCC) Radio Frequency Interference Statement This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna.

· Increase the separation between the equipment and receiver. · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. · Consult the dealer or an experienced radio/television technician for help. CAUTIONS Modifications The FCC requires the user to be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment. Interface Cables Use the interface cables sold or provided by Nikon for your equipment.

Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules. Notice for customers in the State of California WARNING Handling the cord on this product will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. Wash hands after handling. Nikon Inc., 1300 Walt Whitman Road Melville, New York 11747-3064 USA Tel: 631-547-4200 v Notices Notice for customers in Canada

CAUTION This Class B digital apparatus complies with Canadian ICES-003. ATTENTION Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada. Symbol for Separate Collection in European Countries This symbol indicates that this product is to be collected separately. The following apply only to users in European countries: · This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste. · For more information, contact the retailer or the local authorities in charge of waste management.

This symbol on the battery indicates that the battery is to be collected separately. The following apply only to users in European countries: · All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste. · For more information, contact the retailer or the local authorities in charge of waste management. vi Table of Contents For Your Safety.....

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*displayed in the computer monitor appear in bold.*



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.....131 \* The icon displayed varies with the setting that was set at the time of shooting. 9 Basic Operations A (Shooting mode) Button · Press the A button in playback mode to enter shooting mode. · Press the A button in shooting mode to display the shooting-mode selection menu and change the shooting mode (A 33).

Introduction c (Playback) Button · During shooting mode, the camera enters the playback mode when the c button is pressed. · If the camera is turned off, hold down the c button to turn the camera on in playback mode. b (e Movie-record) Button · Press the b (e movie-record) button in shooting mode to start recording a movie. Press the b (e movie-record) button again to stop recording. · Press the b (e movie-record) button in playback mode to enter shooting mode. 10 Basic Operations The Multi Selector Operate the multi selector by pressing it up (H), down (I), left (J), right (K), or by pressing the k button. Introduction For Shooting Display m (flash mode) menu (A 28)/select the item above. Display n (selftimer) menu (A 31). Display o (exposure compensation) menu (A 32). Apply selection.

Flash mode Display p (macro mode) menu (A 51)/select the item below. For Playback 15/05/2011 15:30 30 0004.JPG PG Display the previous image. Display the next image. 4 4 For the Menu Screen Select the item above.

Select the item on the left/ return to the previous screen. Select the item below. Apply selection (Go to the next screen). Select the item on the right/ go to the next screen (apply selection). Shooting menu Image mode White balance Continuous ISO sensitivity Color options 11 Basic Operations Using Camera Menus Press the d button (A 5) to display the menu for the selected mode.

Use the multi selector (A 11) to apply settings of each menu item. Tab for the menus available in the current shooting mode/ tab for playback menu Tab for movie menu (during shooting mode)/setup menu (during playback mode) Tab for displaying the setup menu (during shooting mode) L is displayed when there are one or more menu items to follow. K is displayed when previous menu items are available. Shooting menu Image mode White balance Continuous ISO sensitivity Color options Introduction 1 Press the d button. Shooting menu Image mode White balance Continuous ISO sensitivity Color options 2 Press the

multi selector H or I to choose an item, and then press K or the k button. To change tabs, press J (A 13). Multi selector Shooting menu Image mode White balance Continuous ISO sensitivity Color options 3 Press H or I to choose an item and press the k button. The setting is applied. Continuous Single Continuous BSS Multi-shot 16 4 12 When setting is finished, press the d button. The camera exits the menu display.

Basic Operations Switching Between Tabs of Menu Screen Shooting menu Image mode White balance Continuous ISO sensitivity Color options Shooting menu Image mode White balance Continuous ISO sensitivity Color options Movie Movie options Introduction Autofocus mode Elec tronic VR Wind noise reduc tion Enhanced resolution Press the multi selector J to highlight the tab. Press the multi selector H or I to select a tab and press the k button or K. The selected menu will be displayed. To display the tabs, press the multi selector J while the menu is displayed in the following modes. · Easy auto mode, scene mode and smart portrait mode About the Shutter-release Button The camera features a two-stage shutter-release button. To set focus and exposure, press the shutter-release button halfway, stopping when you feel resistance. When the shutter-release button is pressed halfway, focus and exposure (shutter speed and aperture value) are set. Focus and exposure remain locked while the shutter-release button is pressed halfway. While the shutter-release button is held in this position, release the shutter and take a picture by pressing the shutter-release button the rest of the way down. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred images.



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Press the shutterrelease button halfway to set focus and exposure. Press the shutterrelease button the rest of the way down to take a picture. 13 First Steps Inserting the Batteries 1 Open the battery-chamber/memory card slot cover. Before opening the battery-chamber/memory card slot cover, hold the camera upside down to prevent the batteries from falling out. The camera, batteries or memory card may be hot immediately after using the camera. Observe caution when removing the batteries or memory card. 1 3 2 First Steps 2 Insert the Batteries Confirm that the positive (+) and negative (-) terminals are oriented correctly as described on the label at the entrance of the battery chamber, and insert the batteries. 3 Close the battery-chamber/memory card slot cover. Slide the cover while securely holding down the area marked 2. 2 1 3 Applicable Batteries . . . \* Four LR6/L40 (AA-size) alkaline batteries (batteries supplied) Four FR6/L91 (AA-size) lithium batteries Four EN-MH2 rechargeable Ni-MH (nickel metal hydride) batteries EN-MH1 rechargeable Ni-MH batteries cannot be used.

Turning On and Off the Camera Remove the lens cap, and then press the power switch to turn on the camera. The power-on lamp (green) will light, and then the monitor will turn on (the power-on lamp turns off when the monitor turns on). Press the power switch again to turn the camera off. When the camera turns off, both the power-on lamp and monitor turn off. If the camera is turned off, hold down the c button to turn the camera on in playback mode (A 26). 14 Inserting the Batteries B B B If Turn the camera off, remove the lens cap, and turn the camera on. is displayed Removing the Batteries Make sure that the lens cap has been removed, and turn the camera off and then on again. Turn the camera off and be sure that the power-on lamp and the monitor have turned off before opening the battery-chamber/memory card slot cover. Additional Precautions Regarding Batteries First Steps · Read and follow the warnings and cautions (A iii, 126). · Be sure to read and follow the warnings for the battery on page iii and the section, "The Battery" (A 126), before using the battery.

· Do not combine old and new batteries or batteries of different makes or types. · Batteries with the following defects cannot be used: Batteries with peeling Batteries with insulation that does not cover the area around the negative terminal Batteries with a flat negative terminal B B Note on the EN-MH2 rechargeable Ni-MH batteries When using EN-MH2 batteries with the COOLPIX L120, charge the batteries four at a time using Battery Charger MH-73 (A 123, 129). Battery Type To improve battery performance, set the Battery type setting (A 123) in the setup menu (A 103) to match the type of batteries inserted into the camera. The default setting is the type of battery supplied with purchase. When any other type of battery is used, turn the camera on and change the setting. C C C Alkaline Batteries Performance of alkaline batteries may vary greatly depending on the manufacturer. Choose a reliable brand. Alternative Power Sources To power the camera continuously for extended periods, use an AC Adapter EH-67 (available separately) (A 129). Do not, under any circumstances, use another make or model of AC adapter. Failure to observe this precaution could result in overheating or in damage to the camera.

Power Saving Function (Auto Off) If no operations are performed for a while, the monitor will turn off, the camera will enter standby mode, and the power-on lamp will blink. If no operations are performed for another three minutes, the camera will turn off automatically. When the power-on lamp is blinking, pressing any of the following buttons will turn the monitor back on. Power switch, shutter-release button, A button, c button, or b (e movie-record) button In shooting or playback mode, the camera will enter standby mode in about 30 seconds (default setting). · The time allowed to elapse before the camera enters standby mode can be changed from the Auto off option (A 116) in the setup menu (A 103).

15 Setting Display Language, Date and Time When the first time the camera is turned on, the language- selection screen and the date and time setting screen for the camera clock are displayed. 1 First Steps Press the power switch to turn on the camera. The power-on lamp (green) will light, and then the monitor will turn on (the power-on lamp turns off when the monitor turns on). 2 Press the multi selector H or I to choose the desired language and press the k button. Language Multi selector Cancel 3 Press H or I to choose Yes and press the k button. To cancel the time zone and date settings, select No. Time zone and date Choose time zone and set date and time? Yes No Cancel 4 Press J or K to choose your home time zone (A 109) and press the k button. London Casablanca Back D Daylight Saving Time London Casablanca If daylight saving time is in effect, press H to enable the daylight saving time function while setting the region in step 4. When the daylight saving time function is enabled, W is displayed at the top of the monitor. Press I to disable the daylight saving time function. 16 Back Setting Display Language, Date and Time 5 Press H or I to choose the date format, and press the k button or K. Date format Y/M/D Year/Month/Day M/D/Y Month/Day/Year D/M/Y Day/Month/Year First Steps 6 Press H, J, I, or K to set the date and press the k button. Choose an item: Press K or J (to change between D, M, Y, Hour, and Minute). Edit the highlighted item: Press H or I. Apply the setting: Choose Minute and press the k button or K.

Date and time D M Y 01 00 01 00 2011 Edit 7 Make sure that the lens cap has been removed, then press the A button. The lens extends and the shooting-mode selection screen is displayed. Press this button in shooting mode for shooting-mode selection menu. 8 When Easy auto mode is displayed, press the k button. The camera enters shooting mode and you can take pictures in Easy auto mode (A 20). Press the multi selector H or I before pressing the k button, to switch to another shooting mode (A 33). Easy auto mode D Print Date and Changing the Date and Time · To imprint the date on images while taking pictures, set Print date (A 112) in the setup menu (A 103) after the date and time have been set. · To change the date and time settings of the camera clock, select the Time zone and date option (A 106) in the setup menu (A 103). 17 Inserting Memory Cards Data is saved in the camera's internal memory (approximately 102 MB) or on removable Secure Digital (SD) memory cards (commercially available; A 129). If a memory card is inserted into the camera, images are automatically saved on the memory card and images saved to the memory card can be played back, deleted or transferred.



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Remove the memory card to save images in the internal memory, or play back, delete or transfer images from the internal memory. First Steps I Confirm the power-on lamp and the monitor are off and open the battery-chamber/memory card slot cover. Be sure to turn off the camera before opening the battery-chamber/memory card slot cover. Before opening the battery-chamber/memory card slot cover, hold the camera upside down to prevent the batteries from falling out. 1 3 2 2 Insert the memory card.

Slide the memory card in until it clicks into place. B Inserting Memory Cards Inserting the memory card upside down or backwards could damage the camera or the memory card. Make sure that the memory card is correctly oriented. 3 Close the battery-chamber/memory card slot cover. Removing Memory Cards

Turn the camera off and be sure that the power-on lamp and the monitor have turned off before opening the battery-chamber/memory card slot cover. Press the card in (1) to partially eject the card, then remove the card by hand while being careful not to remove it at an angle (2). · The camera, battery or memory card may be hot immediately after using the camera. Observe caution when removing the batteries or memory card. 12 18 Inserting Memory Cards B Formatting Memory Cards If the message on the right is displayed, the memory card must be Card is not formatted. Format card? formatted before use (A 117). Note that formatting permanently deletes all images and other data on the memory card. Be sure to make copies of any images you wish to keep Yes before formatting the memory card. No To format the memory card, use the multi selector to select Yes and press the k button. To start formatting, choose Format and press the k button. · Do not turn the camera off or open the battery-chamber/memory card slot cover until formatting is complete.

· The first time you insert the memory cards used in other devices into the camera, be sure to format them using this camera (A 117). First Steps B The Write Protect Switch Write protect switch When memory card switch is in the lock position, data cannot be written to, or deleted from, the memory card. If the switch is in the lock position, unlock it by sliding the switch to the write position to save or delete images, or to format the memory card. B Memory Cards · Use only Secure Digital memory cards. · Do not perform the following during formatting, while data is being written to or deleted from the memory card, or during data transfer to a computer. Failure to observe this precaution could result in the loss of data or in damage to the camera or memory card: - Insert or remove the card - Remove the batteries - Turn off the camera - Disconnect the AC adapter · Do not format the memory card using a computer. · Do not disassemble or modify. · Do not drop, bend, or expose to water or strong physical shocks. · Do not touch the metal terminals with your fingers or metal objects. · Do not affix labels or stickers to the memory card.

· Do not leave in direct sunlight, closed vehicles or areas exposed to high temperatures. · Do not expose to humidity, dust, or to corrosive gases. 19 Basic Photography and Playback: G Easy Auto Mode Step 1 Turn the Camera On and Select G (Easy Auto) Mode In G (easy auto) mode, the camera automatically determines an appropriate shooting mode when you frame a picture, allowing you to easily take pictures using a shooting mode that suits the scene (A 34). I Remove the lens cap and press the power switch to turn on the camera. The lens extends and the monitor turns on.

Press the m (flash pop-up) button to raise the flash (A 7). Easy auto mode is set at the time of purchase. Proceed to step 4. Basic Photography and Playback: G Easy Auto Mode 2 Press the A button. 3 Press the multi selector H or I to choose G Easy auto mode and press the k button.

The camera enters G (easy auto) mode. Easy auto mode 4 Check the battery level and number of exposures remaining. Battery level indicator Display b B N Battery exhausted. Description Battery level high. Battery level low. Prepare to replace batteries. Battery level indicator 30 Cannot take pictures. Replace the batteries. Number of exposures remaining Number of Exposures Remaining The number of pictures that can be taken is displayed. The number of images that can be saved varies depending on the capacity of the internal memory or memory card and image mode setting (A 53).

20 Step 1 Turn the Camera On and Select G (Easy Auto) Mode Indicators Displayed in G (Easy auto) Mode Shooting mode In easy auto mode, the camera automatically selects U, e, f, g, h, i, or j mode according to the current subject and framing. Internal memory indicator Images will be saved to internal memory (approximately 102 MB). When a memory card is inserted, C is not displayed and images will be saved to memory card. Motion detection icon Reduce the blurring caused by subject movement or camera shake. Vibration reduction icon Reduce the effects of camera shake. Movie options Displays the movie setting used when recording movies (A 79, 84). Basic Photography and Playback: G Easy Auto Mode 30 Image mode Display image size and quality (compression) set in the image mode menu. The default setting is k 4320×3240. · The indicators and photo info displayed during shooting and playback will turn off after a few seconds (A 110). · When the monitor has turned off in standby mode to save power (the power on lamp is blinking) (A 116), press the following buttons to turn it back on.

Power switch, shutter-release button, A button, or b (e movie-record) button C Functions Available in Easy Auto Mode · When the camera is pointed at a person's face, the camera automatically detects the face and focuses on it (A 24, 34). · The self-timer (A 31) and exposure compensation (A 32) are available. The macro mode button (A 11, 51) on the multi selector is not available. Changes to macro mode when the camera selects close-up scene mode. · Press the d button to change the combination of image quality (compression) and image size in Image mode (A 53).

C Note on the Flash When the flash is lowered, the flash setting is fixed at off and W is displayed at the top of the monitor. In situations where flash is needed, such as in dark locations or when the subject is backlit, be sure to raise the flash by hand (A 7, 28). D Notes on Vibration Reduction and Motion Detection · See Vibration reduction (A 113) or Motion detection (A 114) in the setup menu (A 103) for more information. · Set Vibration reduction to Off when using a tripod. 21 Step 2 Frame a Picture 1 Ready the camera.

Hold the camera steadily in both hands. Keep fingers, hair and other objects away from the lens, flash, AF assist-illuminator and microphone.



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*Basic Photography and Playback: G Easy Auto Mode 2 Frame the picture. When the camera determines a scene mode, the shooting mode icon changes (A 34). When the camera detects a human face, that face will be framed by a yellow double border (AF area). Up to 12 faces can be detected. When the camera detects more than one face, the face closest to the camera is framed by a double border and the others by single borders. Shooting mode icon 30 When shooting non-human subjects or when no faces are detected, the camera will focus on the subject in the center of the frame. Position the main subject near the center of the focus area. B 22 Notes on Easy Auto Mode · The desired scene mode may not be selected in certain conditions.*

*In this case, select another shooting mode. · When digital zoom is in effect, the shooting mode is U. Step 2 Frame a Picture Using the Zoom Use the zoom control to activate optical zoom. Rotate the zoom control toward g to zoom in, increasing the size of the subject. Rotate the zoom control toward f to zoom out, increasing the area visible in the frame. · The side zoom control can be turned toward g or f to operate the zoom. · When the camera is turned on, the zoom is at the maximum wide-angle position. · A zoom indicator is displayed at the top of the monitor when the zoom control is operated. Zoom out Zoom in g Zoom in f Zoom out Basic Photography and Playback: G Easy Auto Mode Optical zoom Digital zoom Digital Zoom When the camera is zoomed in to the maximum optical zoom position, turning and holding the zoom control or the side zoom control toward g triggers digital zoom. Digital zoom can magnify the subject up to about 4× beyond the magnification of the optical zoom.*

*Maximum optical zoom Digital zoom is in effect. · When digital zoom is used, the focus area is not displayed and the camera focuses in the center of the frame. C Digital Zoom and Interpolation Unlike optical zoom, digital zoom uses a digital imaging process known as interpolation to magnify images, resulting in slight deterioration of image quality. Interpolation is applied when taking still images at zoom positions beyond V. When zoom is increased beyond the V position, interpolation is initiated and the zoom indicator turns yellow to indicate that interpolation is being applied.*

*The position of V moves to the right as image size decreases, allowing you to confirm the zoom positions at which still images can be captured without interpolation using the current image mode setting. When the image size is small. 23 Step 3 Focus and Shoot 1 Press the shutter-release button halfway. When the shutter-release button is pressed halfway (A 13), the camera sets focus and exposure (shutter speed and aperture value). Focus and exposure remain locked while the shutter-release button is pressed halfway.*

*When a face is detected: · The camera focuses on the face framed by a double border in the focus area. When the subject is in focus, the double border glows green. 1/125 F3.1 Basic Photography and Playback: G Easy Auto Mode Shutter speed Aperture When a face is not detected: · The camera focuses on the subject in the center of the frame. When the subject is in focus, the focus area glows green. 1/125 F3.1 Shutter speed Aperture The camera focuses in the center of the frame and the focus area is not displayed when digital zoom is in effect. Once focus has been acquired, the focus indicator (A 8) glows green.*

*While the shutter-release button is pressed halfway, the focus area or focus indicator may blink red. This indicates that the camera is unable to focus.*

*Modify the composition and press the shutter-release button halfway again. 2 Press the shutter-release button the rest of the way down. The shutter is released and the image will be saved to the memory card or internal memory. 24 Step 3 Focus and Shoot B During Saving While images are being saved, the number of exposures remaining display will blink. Do not open the battery-chamber/memory card slot cover. Removing the memory card or the battery during saving may result in loss of data or in damage to the saved data, camera or card. B Autofocus Autofocus may not perform as expected in the following situations. In some rare cases, the subject may not be in focus despite the fact that the focus area or the focus indicator glows green: · Subject is very dark · Objects of sharply differing brightness are included in the scene (e.g. the sun is behind the subject and the subject is in deep shadow) · No contrast between the subject and surroundings (e.*

*g. when the subject is wearing a white shirt and is standing in front of a white wall) · Several objects are at different distances from the camera (e.g. the subject is inside a cage) · Subjects with repeating patterns (window blinds, buildings with multiple rows of similarly shaped windows, etc.) · Subject is moving rapidly In these situations, try pressing the shutter-release button halfway again to refocus, several times if necessary.*

*If the subject is still not in focus, select auto mode and use focus lock (A 50) to take the picture by first focusing on an object that is the same distance from the camera as the desired subject. Basic Photography and Playback: G Easy Auto Mode B C Note on Face Detection See "Notes on Face Detection" (A 34) for more information. AF-assist Illuminator and Flash If the subject is dimly lit, the AF-assist illuminator (A 115) may light when the shutter-release button is pressed halfway, and the flash (A 28) may fire when the shutter-release button is pressed all the way down. 25 Step 4 Viewing and Deleting Images Viewing Images (Playback Mode) Press the c button. The last image captured is displayed in full-frame playback mode.*

*Press the multi selector H or J to display the previous image. Press I or K to display the next image. Images may be displayed briefly at low resolution while being read from the memory card or internal memory. Press the A button or the b (e movie-record) button to switch to shooting mode. You can also press the shutter-release button. When C is displayed, images saved in the internal memory are displayed. When a memory card is inserted, C is not displayed and images saved on the memory card are displayed. The Multi Selector Basic Photography and Playback: G Easy Auto Mode A (shooting mode) c (playback) 15/05/2011 15:30 0004.JPG 4/4 Internal memory indicator C C C C 26 When the Monitor Has Turned Off to Save Power When the power-on lamp is blinking, pressing the c button will turn the monitor back on (A 116). Playback Mode See "More on Playback" (A 61) and "Editing Image" (A 75) for more information.*

*Power On by Pressing the c Button When the camera is off, hold down the c button to turn on the camera in playback mode.*



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The lens will not extend. Viewing Image Images captured using face detection (A 24) or pet detection (A 43) will be automatically rotated when viewing them in full-frame. Step 4 Viewing and Deleting Images Deleting Unwanted Images 1 Press the l button to delete the image currently displayed in the monitor. Press the d button to exit without deleting the image. 2 Press the multi selector H or I to choose the desired deletion method and press the k button. Current image: The image currently displayed is deleted. Erase selected images: Multiple images can be selected and deleted. "Operating the Erase Selected Images Screen" All images: All images are deleted. Basic Photography and Playback: G Easy Auto Mode Delete Current image Erase selected images All images 3 Press H or I to choose Yes and press the k button.

Deleted images cannot be recovered. To cancel, press H or I to select No and press the k button. Erase 1 image? Yes No Operating the Erase Selected Images Screen 1 Press the multi selector J or K to choose an image to be deleted, and then press H to display y. To undo the selection, press I to remove y. Rotate the zoom control (A 4) to g (i) to switch back to full-frame playback or f (h) to display thumbnails.

Erase selected images Back ON/OFF 2 B C Add y to all desired images and then press the k button to confirm the selection. A confirmation dialog is displayed. Follow the instructions displayed in the monitor. Notes on Deletion · Deleted images cannot be restored. Transfer important images to a computer before deleting them.

· Protected images cannot be deleted (A 71). Deleting the Last Image Captured While in Shooting Mode In shooting mode, press the l button to delete the last image captured. 27 Using the Flash In dark locations or when the subject is backlit, you can take pictures with flash by raising the flash. · The flash has a range of about 0.5 to 6.0 m (1 ft. 8 in. to 19 ft.) at the maximum wide-angle position, and about 1.5 to 3.

0 m (5 ft. to 9 ft. 10 in.) at the maximum telephoto zoom position. · If the flash is raised when using easy auto mode (A 20), the camera automatically sets a flash mode according to the determined scene mode. When the flash is lowered, the flash setting changes to off and W is displayed at the top of the monitor. Basic Photography and Playback: G Easy Auto Mode Selecting a Flash Mode When using auto mode (A 50), certain scene modes (A 35), or smart portrait mode (A 46), the following flash modes are available. U V W X Auto Flash fires automatically when lighting is poor. Auto with red-eye reduction Reduces "red-eye" in portraits (A 30). Off Flash will not fire even when lighting is poor.

Fill flash Flash fires when a picture is taken. Use to "fill-in" (illuminate) shadows and back-lit subjects. Y Slow sync Auto flash mode is combined with slow shutter speed. Suited to evening and night portraits that include background scenery. Flash illuminates main subject; Slow shutter speeds are used to capture background at night or under dim light.

28 Using the Flash 1 Press the m (flash pop-up) button. The flash pops up. When the flash is lowered, flash mode is fixed at W (off). Basic Photography and Playback: G Easy Auto Mode 2 Press m (flash mode) on the multi selector. The flash mode menu is displayed.

3 Press the multi selector H or I to select a mode, and press the k button. The icon for the selected flash mode is displayed. When U (auto) is applied, D is only displayed for a few seconds, regardless of the Photo info settings (A 110). If a setting is not applied by pressing the k button within a few seconds, the selection is cancelled. Flash mode 30 B Lowering the Flash Push the flash down gently to lower the flash until it clicks into place when not in use (A 7). 29 Using the Flash B Shooting When Lighting Is Poor and the Flash Is Disabled (W) · Use of a tripod is recommended to stabilize the camera during shooting and avoid the effects of camera shake. Set Vibration reduction (A 113) to Off when using a tripod. · E may be displayed in the monitor. When E is displayed, ISO sensitivity is automatically increased. B C Note on Using the Flash When using the flash, reflections from dust particles in the air may appear as bright spots in images.

To reduce these reflections, set the flash to W (off) or lower the flash for shooting. The Flash Lamp Basic Photography and Playback: G Easy Auto Mode The flash lamp indicates flash status when the shutter-release button is pressed halfway. · On: Flash fires when picture is taken. · Blinks: Flash charging. Wait a few seconds and try again. · Off: Flash does not fire when a picture is taken. If the remaining battery level is low, the monitor will turn off until the flash has finished charging. C The Flash Mode Setting The default setting of flash mode depends on the shooting mode (A 33). · G (easy auto) mode: U Auto · Scene mode: The default setting depends on the scene menu (A 35). · F (smart portrait) mode: U Auto · d (sport continuous) mode: W Off (locked) · A (auto) mode: U Auto Flash cannot be used simultaneously with certain features.

Camera Settings that Cannot Be Set at the Same Time (A 60) When the shooting mode is A (auto) mode (A 50), the changed flash setting is saved even if the camera is turned off. C Red-eye Reduction 30 This camera is equipped with an advanced red-eye reduction system. Pre-flashes are fired several times at low intensity before the main flash to reduce the effects of red-eye. If the camera detects "red-eye" when a picture is taken, Nikon's own In-Camera Red-Eye Fix processes the image before it is saved. Note the following when using red-eye reduction: · Because pre-flashes are fired before the picture is taken, there is a slight lag between when the shutter-release button is pressed and when the image is captured.

· More time than usual is required to save images. · Red-eye reduction may not produce the desired results in some situations. · In extremely rare instances, areas not subject to red-eye may be affected by red-eye reduction processing; in these cases, choose another flash mode and try again. Taking Pictures with the Self-timer The self-timer is useful for self-portraits or reducing the effects of camera shake that occur when the shutter-release button is pressed. When using the self-timer, pictures are taken 10 seconds after the shutter-release button is pressed.

When using the self-timer, use of a tripod is recommended. Set Vibration reduction (A 113) in the setup menu (A 103) to Off when using a tripod. 1 Press n (self-timer) on the multi selector. The self-timer menu is displayed. Basic Photography and Playback: G Easy Auto Mode 2 Press the multi selector H or I to select ON, and press the k button.



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The self-timer icon (n 10) is displayed. If a setting is not applied by pressing the k button within a few seconds, the selection is cancelled. Self-timer 3 Frame the picture and press the shutter-release button halfway. Focus and exposure are set. 10 1/125 F3.

1 4 Press the shutter-release button the rest of the way down. The self-timer starts and the number of seconds remaining until the shutter is released is displayed in the monitor. The self-timer lamp blinks while the timer is counting down. About one second before the shutter is released, the lamp stops blinking and glows steadily. When the shutter is released, the self-timer is set to OFF. To stop the timer before a picture is taken, press the shutter-release button again. 9 31 Adjusting the Brightness: Exposure Compensation By adjusting exposure compensation when taking pictures, overall image brightness can be adjusted to make images brighter or darker. 1 Press o (exposure compensation) on the multi selector. The exposure compensation guide is displayed. 2 Basic Photography and Playback: G Easy Auto Mode Press the multi selector H or I to select a compensation value.

To make the subject brighter, adjust the exposure compensation to the "+" side. To make the subject darker, adjust the exposure compensation to the "-" side. 0.0 Exposure compensation +0.3 3 Press the k button.

If a setting is not applied by pressing the k button within a few seconds, the selection is cancelled. When set to any value other than 0.0, the value is displayed with the H icon in the monitor. 4 Press the shutter-release button to shoot. To turn off exposure compensation, repeat from step 1 and set the value to 0.

0, then press the k button. 30 C 32 Exposure Compensation Value The exposure compensation setting applied in A (auto) mode (A 50) is saved in the camera's memory even after the camera is turned off. More on Shooting Selecting Shooting Mode The following shooting modes can be selected. G Easy auto mode A 20 By simply framing a picture, the camera automatically selects the optimum scene mode for simpler shooting. b Scene Camera settings are automatically optimized for the selected scene type. F Smart portrait The camera detects a smiling face to shoot the face automatically. d Sport continuous A 48 More on Shooting A 35 A 46 Allows rapid, continuous shooting while you press and hold the shutter-release button fully. A Auto mode A 50 You can change the flash mode, use macro mode (for close-ups), etc., and take pictures. You can also select to take bursts of pictures continuously.

1 Press the A button in shooting mode. The shooting-mode selection menu is displayed. 2 Press the multi selector H or I to select a shooting mode. When a scene mode is selected (the second icon from the top), the scene type can be changed by pressing the K button. Press H, I, J, or K to select a scene. To return to the current shooting mode without switching shooting modes, press the A button or the shutter-release button. Easy auto mode 3 Press the k button. The camera enters the selected shooting mode. 33 Easy Auto Mode Automatic Scene Selection The camera automatically selects one of the following scenes when you point the camera at a subject. · U Auto mode (general use) · e Portrait (A 36) · f Landscape (A 36) · h Night portrait (A 37) · g Night landscape (A 39) · i Close-up (A 39) · j Backlighting (A 41) Notes on Face Detection · The camera's ability to detect faces depends on a variety of factors, including whether or not the subject is facing the camera.

The camera may be unable to detect faces in the following situations: · When faces are partially hidden by sunglasses or other obstructions · When faces take up too much or too little of the frame · When there are multiple people in the frame, the face on which the camera focuses depends on a variety of shooting conditions, such as whether or not the subject is facing the camera. · In some cases, including those noted in "Autofocus" (A 25), autofocus may not perform as expected, and the subject may not be in focus despite the fact that the double border glows green. When the camera is unable to focus, use another mode, such as A (auto) mode, focus on another subject positioned at the same distance from the camera as the actual portrait subject, and use focus lock (A 50). More on Shooting 34 Shooting Suited for the Scene (Scene Mode) Camera settings are automatically optimized for the selected scene type. The following scene modes are available.

b Portrait Z Beach j Night landscape m Fireworks show O Pet portrait c Landscape z Snow k Close-up e Night portrait h Sunset u Food f Party/indoor i Dusk/dawn l Museum p Panorama assist n Black and white copy o Backlighting Selecting a Scene Mode 1 Press the A button in shooting mode and press the multi selector H or I to select scene mode. The icon of the last scene mode used is displayed. The default setting is b (Portrait) (A 36). Portrait More on Shooting 2 Press K, press the multi selector H, I, J, or K to select a scene, and press the k button. The shooting mode screen for the selected scene is displayed.

Scene Mode Types and Characteristics (A 36) Beach 3 Frame the subject and take a picture. For scene modes that use the flash, be sure to press the m (flash pop-up) button to raise the flash before shooting. 30 D Image Mode Press the d button in scene mode to change the combination of image quality (compression) and image size in Image mode (A 53). If the image mode setting is changed, the new image mode setting is also applied to other shooting modes (except sport continuous). D Viewing the Description of Each Scene (Help) Choose a scene type from the scene selection screen (step 2) and rotate the zoom control (A 4) to g (j) to view a description of that scene. To return to the original screen, rotate the zoom control to g (j) again. 35 Shooting Suited for the Scene (Scene Mode) Choosing a Scene and Shooting (Scene Mode Types and Characteristics) The following icons are used for descriptions in this section: X: flash mode when the flash is raised (A 28); n: self-timer (A 31); p: macro mode (A 51); o: exposure compensation (A 32). b Portrait Use this mode for portraits. · If the camera detects a face, it focuses on the face. See "Face Detection" (A 24) for more information.

· If more than one face is detected, the camera focuses on the face closest to the camera. · If no faces are detected, the camera focuses on the subject in the center of the frame. · Digital zoom is not available. m V\* n Off\* p Off o 0.0\* More on Shooting \* Default setting can be modified. c Landscape Use this mode for vivid landscapes and cityscapes. · Camera focuses at infinity. The focus area or focus indicator (A 8) always glows green when the shutter-release button is pressed halfway.



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