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You can read the recommendations in the user guide, the technical guide or the installation guide for NIKON COOLPIX L100. You'll find the answers to all your questions on the NIKON COOLPIX L100 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual NIKON COOLPIX L100
User guide NIKON COOLPIX L100
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Nikon

DIGITAL CAMERA

COOLPIX L100

User's Manual



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..... 132 x Introduction About This Manual Thank you for your purchase of a Nikon COOLPIX L100 digital camera. This manual was written to help you enjoy taking pictures with your Nikon digital camera. Read this manual thoroughly before use, and keep it where all those who use the product will read it. Symbols and Conventions To make it easier to find the information you need, the following symbols and conventions are used: Introduction B This icon marks cautions, information that should be read before use, to prevent damage to the camera.

This icon marks notes, information that should be read before using the camera. D This icon marks tips, additional information that may be helpful when using the camera. This icon indicates that more information is available elsewhere in this manual or in the Quick Start Guide. C A Notations · A Secure Digital (SD) memory card is referred to as a "memory card". · The setting at the time of purchase is referred to as the "default setting". · The names of menu items displayed in the camera monitor, and the names of buttons or messages displayed in the computer monitor appear in bold. Screen Samples In this manual, images are sometimes omitted from monitor display samples so that monitor indicators can be more clearly shown. Illustrations and Screen Display Illustrations and text displays shown in this manual may differ from actual display. C Memory Cards Pictures taken with this camera can be stored in the camera's internal memory or on removable memory cards. If a memory card is inserted, all new pictures will be stored on the memory card and delete, playback and format operations will apply only to the pictures on the memory card.

The memory card must be removed before the internal memory can be formatted or used to store, delete or view pictures. 1 Information and Precautions Life-Long Learning As part of Nikon's "Life-Long Learning" commitment to ongoing product support and education, continually updated information is available online at the following sites: · For users in the U.S.A.: <http://www.nikonusa.com/> · For users in Europe and Africa: <http://www.europe-nikon.com/support/> · For users in Asia, Oceania, and the Middle East: <http://www.nikon-asia.com/>

Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently asked questions (FAQs), and general advice on digital imaging and photography. Additional information may be available from the Nikon representative in your area. See the URL below for contact information:

http://imaging.nikon.com/ Introduction Use Only Nikon Brand Electronic Accessories Nikon COOLPIX cameras are designed to the highest standards and include complex electronic circuitry. Only Nikon brand electronic accessories (including AC adapters) certified by Nikon specifically for use with this Nikon digital camera are engineered and proven to operate within the operational and safety requirements of this electronic circuitry. THE USE OF NON-NIKON ELECTRONIC ACCESSORIES COULD DAMAGE THE CAMERA AND MAY VOID YOUR NIKON WARRANTY. For more information about Nikon brand accessories, contact a local authorized Nikon dealer. Before Taking Important Pictures Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction.

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· Comply with copyright notices The copying or reproduction of copyrighted creative works such as books, music, paintings, woodcut prints, maps, drawings, movies and photographs is governed by national and international copyright laws. Do not use this product for the purpose of making illegal copies or to infringe copyright laws. Introduction Disposing of Data Storage Devices Please note that deleting images or formatting data storage devices such as memory cards or builtin camera memory does not completely erase the original image data.

Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user's responsibility. Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, pictures of empty sky). Be sure to also replace any pictures selected for the welcome screen (A 95). Care should be taken to avoid injury or damage to property when physically destroying data storage devices.

3 Parts of the Camera The Camera Body 1 Introduction 2 3 4 5 6 7 8 9 Zoom control

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...18 5 Parts of the Camera Raising and Lowering the Built-in Flash Raising the Built-in Flash. · See "Using the Flash" (A 30) for more information about flash settings.

Introduction Lowering the Built-in Flash. · Push the built-in flash down gently. · When not using the flash, lower the built-in flash. 6 Parts of the Camera Attaching the Camera Strap and Lens Cap Attach the lens cap to the camera strap, and then attach the strap to the camera (at two places). Introduction B Lens Cap · Remove the lens cap before you shoot a picture. · At times when you will not be shooting pictures such as when the power is off or while you are carrying the camera, attach the lens cap to the camera to protect the lens. 7 Parts of the Camera The Monitor The following indicators may appear in the monitor during shooting and playback (actual display varies with current camera settings). The indicators and photo info displayed during shooting and playback will turn off after a few seconds (A 99). Introduction Shooting 4 5 26 25 24 23 22 21 20 6 10 1 23 7 10 9 8 11 12 13 +1.0 1/125 F3.

5 19 999 14 16 15 999 a 9999 1m00s 1m00 b 00s 1m00s 1m00 00s 1 2 3 4 5 6 7 8 9 10 11 12 13 18 Shooting mode* ... 20, 29, 36, 48, 50, 52, 61 Macro mode

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58 12 Protect icon

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111 13 File number and type
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... 63 * The displayed icons vary with the settings in shooting mode. 9 Basic Operations A (shooting mode) button · Press A in playback mode to enter shooting mode.

· Press A in shooting mode to display the shooting-mode selection menu. Introduction 1 2 3 4 5 Easy auto mode Shooting-mode Selection Menu In the shooting-mode selection menu, use the multi selector to select the shooting mode. 1 G Easy auto mode (A 20) 2 b Scene (A 36)* 3 d Sport continuous (A 48), B High sensitivity (A 50), a Smile (A 52)* 4 D Movie (A 61) 5 A Auto mode (A 29) * The displayed icons vary depending on the last mode selected. While the shooting-mode selection menu is displayed, you can return to shooting mode by pressing A again. c (playback) button · During shooting mode, the camera enters the playback mode when c is pressed.



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· If the camera is turned off, hold down *c* to turn the camera on in playback mode. 10 Basic Operations The Multi Selector This section describes standard uses of the multi selector to select modes, select menu options and to apply selection. Introduction For Shooting Display *m* (flash mode) menu (A 30)/select the item above. Display *n* (self-timer) menu (A 33). Display *o* (exposure compensation) menu (A 35). Apply selection. Display *p* (macro mode) menu (A 34). Self-timer For Playback 15/05/2009 15:30 0004.JPG Display the previous picture. Display the next picture.

4 4 For the Menu Screen Select the item above. Select the item to the left/return to the previous screen. Select the item below. Shooting menu Apply selection (Go to the next screen). Select the item to the right/ go to the next screen (apply selection). Image mode White balance Continuous Color options Distortion control Exit C Notes on the Multi Selector In this manual, H, I, J and K are used in some cases for indicating the up, down, left and right operating parts of the multi selector. 11 Basic Operations *d* button Press *d* to display the menu for the selected mode. · Use the multi selector to apply settings (A 11). · Select the tab on the left to display the setup menu. · To exit the menu display, press *d* again.

Upper tab: Menus available for the current mode are displayed. Lower tab: Display the setup menu. Displayed when there are one or more menu items to follow. Displayed when there are more previous menu items.

Set up AF assist Shooting menu Introduction Image mode White balance Continuous Color options Distortion control Exit The selected option. Vibration reduction Motion detection AF assist Sound settings Auto off Exit Auto Off Exit Press *k* or the multi selector *K* to proceed to the next set of options. Press *k* or the multi selector *K* to apply selection. Switching Between Tabs Shooting menu Shooting menu Set up Image mode White balance Continuous Color options Distortion control Exit Image mode White balance Continuous Color options Distortion control Exit Menus Welcome screen Date Monitor settings Date imprint Exit Press the multi selector *J* to highlight the tab. Press the multi selector *HI* to select a tab and press *k* or *K*.

The selected menu will be displayed. 12 To display the tabs, press the multi selector *J* while the menu is displayed in the following modes. · Easy auto mode, scene mode, smile mode, movie mode Basic Operations Help Displays Rotate the zoom control to *g* (*j*) when *M/j* is displayed at the lower right of the menu screen to view a description of the currently selected menu option. To return to the original menu, rotate the zoom control to *g* (*j*) again. Continuous Choose single frame, continuous mode, BSS (camera chooses sharpest shot in series), or multi-shot 16. Exit Back Introduction About the Shutter-release Button The camera features a two-stage shutter-release button. To set focus and exposure, press the shutter-release button halfway, stopping when you feel resistance. Focus and exposure lock while the shutter-release button is held in this position. To release the shutter and take a picture, press the shutter-release button the rest of the way down. Do not use force when pressing the shutter-release button, as this may result in camera shake and blurred pictures.

Press the shutter-release button halfway to set focus and exposure. Press the shutter-release button the rest of the way down to take picture. 13 First Steps Inserting the Batteries 1 Open the battery-chamber/memory card slot cover. · Before opening the battery-chamber/memory card slot cover, hold the camera upside down to prevent the batteries from falling out. 1 3 2 First Steps 2 Inserting the Batteries · Insert the batteries correctly as shown at right. 3 Close the battery-chamber/memory card slot cover. 1 2 Applicable Batteries This camera uses the following R6/AA-size batteries. · Four LR6/LA0 alkaline batteries (batteries supplied) · Four FR6/L91 lithium batteries Rechargeable batteries cannot be used. Turning On and Off the Camera After removing the lens cap, press the power switch to turn on the camera. The power-on lamp (green) will light for a moment, then the monitor will turn on. Press the power switch again to turn the camera off. When the camera turns off, both the power-on lamp and monitor will turn off. If the camera is turned off, hold down *c* to turn the camera on in playback mode. 14 Inserting the Batteries B B Removing the Batteries Confirm the power-on lamp and the monitor are off and open the battery-chamber/ memory card slot cover. Additional Precautions Regarding Batteries First Steps · Read and follow the warnings and cautions (A iii, 118).

· Be sure to read and follow the warnings for the battery on page iii and the section, "The Battery" (A 118), before using the battery. · Do not combine old and new batteries or batteries of different makes or types. · Batteries with the following defects cannot be used: Batteries with peeling Batteries with insulation that does not cover the area around the negative terminal. Batteries with a flat negative terminal B Battery Type To improve battery performance, select the type of battery currently inserted in the camera in the setup menu. The default setting is the type of battery supplied with purchase.

When any other type of battery is used, turn the camera on and change the setting (A 111). C C Alkaline Batteries Performance of alkaline batteries may vary greatly depending on the manufacturer. Choose a reliable brand. Alternative Power Resources To power the camera continuously for extended periods, use an AC Adapter EH-67 (available separately) (A 115). Do not, under any circumstances, use another make or model of AC adapter. Failure to observe this precaution could result in overheating or in damage to the camera. C Auto Power Off in Shooting Mode (Standby Mode) If no operations are performed for about 30 seconds (default setting), the monitor turns off and the camera enters standby mode. After a further three minutes, the Auto off function will turn the camera off automatically. While the monitor is off during standby mode, it will turn on again when the power switch or shutter-release button is pressed. The amount of time that passes before the camera enters standby mode is determined by the Auto off setting (A 105) in the setup menu (A 91).

C Lens Error If Lens Error is displayed, make sure that the lens cap has been removed, then turn the camera on again. 15 Setting Display Language, Date and Time A language-selection and date setting screen for the internal clock is displayed the first time the camera is turned on.



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1 First Steps Press the power switch to turn on the camera. The power-on lamp (green) will light for a moment and the monitor will turn on. Remove the lens cap. 2 Use the multi selector to choose the desired language and press k. For information on using the multi selector, see "The Multi Selector" (A 11). 3 Choose Yes and press k. If No is selected, the date and time will not be set. Date Set time and date? No Yes Cancel 4 Press J or K to select your home time zone (city name) (A 98) and press k.

London Casablanca Back D Daylight Saving Time Daylight saving time London Casablanca To use the camera in an area where daylight saving time is in effect, press H on the home time zone in Step 4 to set the daylight saving time to on. When the daylight saving time setting is selected, the W mark appears on the top of the monitor. To release the daylight saving time setting, press I. 16 Back Setting Display Language, Date and Time 5 Change the date and time. · Press H or I to edit the highlighted item.

· Press K to move the cursor in the following order. D -> M -> Y -> Hour -> Minute -> D M Y · Press J to return to the previous item. Date D M Y 01 00 01 00 2 009 Edit First Steps 6 Choose the order in which the day, month and year are displayed and press k or K. · The settings are applied. Date D M Y 15 15 05 10 2009 Edit 7 Make sure that the lens cap has been removed, then press A.

· The shooting-mode selection menu will be displayed. Press this button in shooting mode for shooting-mode selection menu. 8 When Easy auto mode is displayed, press k. Easy auto mode · The camera enters the shooting mode and you can take pictures in Easy auto mode (A 20). · Press the multi selector H or I before k, to switch to another shooting mode. See "Shooting in the Auto Mode" (A 29), "Using the Scene Mode" (A 36), "Shooting in the Sport Continuous Mode" (A 48), "Shooting in the High Sensitivity Mode" (A 50), "Using the Smile Mode" (A 52), or "Recording Movies" (A 61) for more information. D Changing the date and time · To change the date and time, select Date from Date (A 96) in the setup menu (A 91) and follow the instructions starting from the above step 5. · To change the time zone and the daylight saving settings, select Time zone from Date in the setup menu (A 96, 97). 17 Inserting Memory Cards Pictures are stored in the camera's internal memory (approximately 44 MB) or on removable Secure Digital (SD) memory cards (available separately) (A 115). If a memory card is inserted in the camera, pictures are automatically stored on the memory card and pictures recorded to the memory card can be played back, deleted or transferred.

Remove the memory card to store pictures in the internal memory, or play back, delete or transfer pictures from the internal memory. First Steps 1 Confirm the power-on lamp and the monitor are off and open the battery-chamber/memory card slot cover. Be sure to turn off the camera before opening the battery-chamber/memory card slot cover. Before opening the battery-chamber/memory card slot cover, hold the camera upside down to prevent the batteries from falling out. 1 3 2 2 Insert the memory card. Slide the memory card in correctly until it clicks into place. Close the battery-chamber/memory card slot cover. B Inserting Memory Cards Inserting the memory card upside down or backwards could damage the camera or the memory card. Make sure that the memory card is correctly oriented. 18 Inserting Memory Cards Removing Memory Cards Before removing memory cards, turn the camera off and confirm that the power-on lamp and the monitor are off.

Open the battery-chamber/memory card slot cover and press the card in 1 to partially eject the card. Remove the card 2, being careful not to bend it. 12 First Steps B Formatting Memory Cards If the message at right is displayed, the memory card must be Card is not formatted. Format card? formatted before use (A 106). Note that formatting permanently deletes all pictures and other data on the memory card.

Be sure No to make copies of any pictures you wish to keep before formatting Yes the memory card. Use the multi selector to choose Yes and press k. The confirmation dialog will be displayed. To start formatting, choose Format and press k. · Do not turn the camera off or open the battery-chamber/memory card slot cover until formatting is complete.

· The first time you insert the memory cards used in other devices into the camera, be sure to format them using this camera (A 106). B The Write Protect Switch Write protect switch SD memory cards are equipped with a write protect switch. Pictures cannot be recorded or deleted and the memory card cannot be formatted when this switch is in the "lock" position. Unlock by sliding the switch to the "write" position. B Memory Cards · Use only Secure Digital memory cards. · Do not perform the following during formatting, while data is being written to or deleted from the memory card, or during data transfer to a computer. Failure to observe this precaution could result in the loss of data or in damage to the camera or memory card: - Insert or remove the card - Remove the batteries - Turn off the camera - Disconnect the AC adapter · Do not format the memory card using a computer. · Do not disassemble or modify. · Do not drop, bend, or expose to water or strong physical shocks. · Do not touch the metal terminals with your fingers or metal objects.

· Do not affix labels or stickers to the memory card. · Do not leave in direct sunlight, closed vehicles or areas exposed to high temperatures. · Do not expose to humidity, dust, or to corrosive gases. 19 Basic Photography and Playback: Easy Auto Mode Step 1 Turn the Camera On and Select G (Easy Auto) Mode In G (easy auto) mode, the camera automatically determines an appropriate shooting mode when you frame a picture, allowing you to easily take pictures using a shooting mode that suits the scene. 1 Remove the lens cap and press the power switch to turn on the camera. The power-on lamp (green) will light for a moment and the monitor will turn on. The lens will extend at this time. Raise the built-in flash(A 6). Basic Photography and Playback: Easy Auto Mode 2 Press A to display the shootingmode selection menu. 3 Press the multi selector HI to choose G and press k.

· The camera enters G (easy auto) mode. Easy auto mode 4 Check the battery level and number of exposures remaining. Battery level indicator Monitor NO INDICATOR B N Battery exhausted. Description The battery level is high. Batteries low.

Prepare to replace batteries.



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Cannot take pictures. Replace with new batteries. Battery level indicator 18 10 Number of exposures remaining Number of Exposures Remaining 20 The number of pictures that can be stored depends on the capacity of the internal memory or memory card and image mode setting (A 80). Step 1 Turn the Camera On and Select G (Easy Auto) Mode Indicators Displayed in G (Easy auto) Mode Shooting mode In easy auto mode, U, e, f, g, h, i, or j is displayed to indicate the shooting mode selected by the camera for the current subject and framing.

Motion detection icon Reduce the blurring caused by subject movement or camera shake. Vibration reduction icon Reduce the effects of camera shake. 18 10 Basic Photography and Playback: Easy Auto Mode Internal memory indicator Pictures will be recorded to internal memory (approximately 44 MB). When memory card is inserted, C is not displayed and pictures will be recorded to memory card. Image mode Display image size and quality (compression) set in the image mode menu. The default setting is K Normal (3648 × 2736). The indicators and photo info displayed during shooting and playback will turn off after a few seconds (A 99). C Available functions in easy auto mode · When the camera is pointed at a person's face, the camera automatically recognizes the face and focuses on it. · The self-timer (A 33) and exposure compensation (A 35) are available. · In G (easy auto) mode, the image mode (A 79) can be changed by pressing d.

· See "Easy auto mode" (A 28) for more information. C Note on the Flash When the built-in flash is lowered, the flash setting is fixed at off and W appears at the top of the monitor. In situations where flash is needed, such as in dark locations or when the subject is backlit, be sure to raise the built-in flash (A 6). D Notes on Vibration Reduction and Motion Detection · See Vibration reduction (A 102) or Motion detection (A 103) in the setup menu (A 91) for more information. · Set Vibration reduction to Off when using a tripod. 21 Step 2 Frame a Picture 1 Ready the camera. Hold the camera steadily in both hands, keeping your fingers and other objects away from the lens, flash, AFassist illuminator and microphone. Basic Photography and Playback: Easy Auto Mode 2 Frame the picture. Shooting mode icon · When the camera determines the scene mode, the shooting mode icon will change (A 28). · When the camera recognizes a human face (front view), that face will be framed by a yellow double border.

Up to 12 faces can be recognized. If more than one face is recognized, the face closest to the camera will be framed in the focus area by a double border, 18 10 and the other faces will be framed by a single border. · When shooting non-human subjects or when no faces are recognized, focus will be in the center of the monitor. Position the main subject near the center of the focus area. B 22 Easy auto mode · The desired scene mode may not be selected in certain conditions.

In this case, select another shooting mode. · When digital zoom is in effect, the shooting mode is U. Step 2 Frame a Picture Using the Zoom Use the zoom control to activate optical zoom. Rotate the zoom control toward g to zoom in, increasing the size of the subject. Rotate the zoom control toward f to zoom out, increasing the area visible in the frame.

A zoom indicator is displayed on the top of the monitor when the zoom control is rotated. Zoom in Zoom out Basic Photography and Playback: Easy Auto Mode Optical zoom Digital zoom Digital Zoom When the camera is zoomed in to the maximum optical zoom magnification, rotating and holding the zoom control at g triggers digital zoom. The subject is magnified up to 4× the magnification of the optical zoom. The focus area is not displayed when digital zoom is in effect, and focus will be in the center of the screen. Maximum magnification of optical zoom. Digital zoom is in effect. C Digital Zoom and Interpolation Unlike optical zoom, digital zoom uses a digital imaging process known as interpolation to magnify images, resulting in slight deterioration of picture quality. Interpolation is applied at zoom positions beyond V. When zoom is increased beyond the V position, interpolation is initiated and the zoom indicator turns yellow to indicate that interpolation is being applied. The position of V moves to the right as image size decreases, allowing for confirmation of the zoom positions at which shooting without interpolation is possible at the current image mode setting.

When the image size is small. 23 Step 3 Focus and Shoot 1 Press the shutter-release button halfway. · Press halfway (A 13) to focus. When the subject is in focus, the focus area will glow green. When people's faces (front view) are recognized: Basic Photography and Playback: Easy Auto Mode When shooting nonhuman subjects or when no faces are recognized: 1/125 F3.5 1/125 F3.5 Shutter Aperture Speed · When using the digital zoom, the camera focuses on the center of the frame, but the focus area is not displayed. When the subject is in focus, the focus indicator will glow green. Focus indicator 1/125 F3.5 · The shutter speed and aperture are displayed when the shutter-release button is pressed halfway.

· Focus and exposure remain locked while the shutter release button is pressed halfway. · When the camera is unable to focus, the focus area, or focus indicator, blinks red. Change the composition and try again. 2 Press the shutter-release button the rest of the way down. · The picture will be recorded to the memory card or internal memory.

24 Step 3 Focus and Shoot B During Recording While pictures are being recorded, the number of exposures remaining display will blink. Do not open the battery-chamber/memory card slot cover. Removing the memory card or the battery during recording may result in loss of data or in damage to the recorded data, camera or card. B Autofocus Autofocus may not perform as expected in the following situations. In some rare cases, the subject may not be in focus despite the fact that the focus area or the focus indicator glows green: · Subject is very dark · Objects of sharply differing brightness are included in the scene (e.g. the sun is behind the subject and is in deep shadow) · No contrast between the subject and surroundings (e.g. when the subject is standing in front of a white wall, wearing a white shirt) · Several objects are at different distances from the camera (e.g. the subject is inside a cage) · Subject is moving rapidly In these situations, try pressing the shutter-release button halfway again to refocus, several times if necessary. If the subject is still not in focus, select auto mode and use focus lock (A 29) to take the picture by first focusing on an object that is the same distance from the camera as the desired subject.



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Basic Photography and Playback: Easy Auto Mode C C Notes about Face Priority See "Notes about Face Priority" (A 28) for more information. Blink Warning If the Did someone blink? screen is displayed shortly after the picture is taken in the Face Priority, someone's eyes may have been closed during the shot. Did someone blink? Exit · Human subjects with eyes closed will be framed by a yellow border in the Did someone blink? screen.

· To return to the shooting mode, press k or press the shutter-release button halfway. See "Blink warning" (A 108) in the setup menu (A 91) or "Operating the Did someone blink? Screen" (A 108) for more information. D AF-assist Illuminator and Flash If the subject is poorly lit, the AF-assist illuminator (A 104) may light by pressing the shutter-release button halfway, or the flash (A 30) may fire by pressing the shutter-release button all the way down. 25 Step 4 Viewing and Deleting Pictures Viewing Pictures (Playback Mode) Press c (playback). The last picture taken will be displayed in full-frame playback mode. Use the multi selector H, I, J or K to view additional pictures. Hold down the multi selector H, I, J or K to fast forward pictures. Pictures may be displayed briefly at low resolution while being read from the memory card or internal memory. Press A to switch to shooting mode. When C is displayed, pictures stored in the internal memory will be displayed.

When memory card is inserted, C is not displayed and pictures stored on the memory card will be displayed. 15/05/2009 15:30 0004.JPG Basic Photography and Playback: Easy Auto Mode A (shooting mode) c (playback) 4 4 Internal memory indicator Deleting Pictures 1 Press l to delete the picture currently displayed in the monitor. 2 Use the multi selector to select Yes and press k. To exit without deleting the picture, choose No and press k.

Erase 1 image? Done No Yes 26 Step 4 Viewing and Deleting Pictures C Playback Mode Option Use g (i) f (h) A Description The picture can be enlarged up to about 10x. Press k to return to fullframe playback. Display 9, 16, or 25 picture thumbnails, or the calendar. Press A to return to the last shooting mode selected. A 56 54 Basic Photography and Playback: Easy Auto Mode The following options are available in full-frame playback mode.

Playback zoom View thumbnails/ calendar Switch to shooting mode 10 C C Power on by pressing c When the camera is off, hold down c to turn on the camera in playback mode. The lens will not extend. Viewing Pictures · Pictures stored in the internal memory can only be viewed if no memory card is inserted. · Pictures taken with face priority (A 24) will be automatically rotated when viewing them fullframe. · While the monitor is off in standby mode to save power, press c or the power switch to turn the monitor on (A 105). C Deleting the last picture taken while in shooting mode Erase 1 image? In shooting mode, press l to delete the last picture taken. No Yes D Selecting multiple pictures for deletion When Delete (A 90) is selected from the playback menu (A 87), multiple pictures can be deleted. 27 Easy auto mode Automatic Scene Selection The camera automatically selects one of the following scenes when you point the camera at a subject. · U Auto mode (general use) (A 29) · e Portrait (A 37) · f Landscape (A 37) · g Night landscape (A 40) · h Night portrait (A 38) · j Backlight (A 42) · i Close-up (A 40) Basic Photography and Playback: Easy Auto Mode Notes about Face Priority · The camera may be unable to detect faces in the following situations: - When faces are partially hidden by sunglasses or other obstructions - When the subject is not looking directly at the camera -

When faces take up too much or too little of the frame · The camera's ability to detect faces depends on a variety of factors, including whether or not the subject is facing the camera. · In some cases, included those noted in "Autofocus" (A 25), autofocus may not perform as expected, and the subject may not be in focus despite the fact that the double border glows green.

When the camera is unable to focus, use another mode, such as A (auto) mode, focus on another subject positioned at the same distance from the camera as the actual portrait subject, and use focus lock (A 29). Restrictions applied to the functions in the easy auto mode The macro mode button (A 11, 34) on the multi selector is not available. Flash Settings in Easy Auto Mode · When the built-in flash is raised, the camera automatically sets the flash mode (A 30) according to the determined scene mode. m (flash mode) (A 11) on the multi selector is not available. · When the built-in flash is lowered, flash is set to off. 28 Auto Mode Shooting in the Auto Mode In the A (auto) mode, you can set image mode, white balance, continuous shooting, color options and distortion control in the shooting menu, and take pictures. 1 Press A to display the shootingmode selection menu. · The shooting-mode selection menu will be displayed. 2 Press the multi selector H or I to choose A and press k. · The camera enters A (auto) mode.

· Press d to select an option from the shooting menu (A 77). Auto mode Auto Mode 3 Frame the subject and shoot. · Raise the built-in flash when using the flash. · Camera focuses on subject in center of frame. 18 10 D Focus Lock When the camera focuses on an object in the center of the frame, you can use focus lock to focus on an off-center subject.

· Be sure that the distance between the camera and the subject does not change while focus is locked. · When the shutter-release button is pressed halfway, exposure is locked. 18 1/125 F3.5 1/125 F3.5 Position the subject Press the Confirm that the in the center of the shutter focus area is frame. release green. button halfway. Continue holding down the shutterrelease button halfway and recompose the picture. Press the shutterrelease button the rest of the way down. B Available Functions in A (Auto) Mode In addition to the items in shooting menu, flash mode (A 30) can be changed and self-timer (A 33), macro mode (A 34) and exposure compensation (A 35) can be applied. 29 Using the Flash In dark locations or when the subject is backlit, you can shoot pictures with flash by raising the built-in flash. When the built-in flash is lowered, the flash is W (off). When the built-in flash is raised, you can set the flash mode according to your shooting environment. · In the G (easy auto) mode (A 20), the flash mode cannot be changed manually. The camera automatically sets the flash mode according to the determined scene mode.

U Auto Flash fires automatically when lighting is poor.



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V Auto with red-eye reduction Reduces "red-eye" in portraits (A 32). W Off Flash will not fire even when lighting is poor. X Fill flash Flash fires when a picture is taken. Use to "fill-in" (illuminate) shadows and back-lit subjects. Y Slow sync Auto flash mode is combined with slow shutter speed. Flash illuminates main subject; slow shutter speeds are used to capture background at night or under dim light. Auto Mode Setting the Flash Mode 1 2 Raise the built-in flash (A 6). When the built-in flash is lowered, it is fixed to W (off). Press m (flash mode).

The flash menu is displayed. 3 Use the multi selector to choose the desired flash mode and press k. The icon for the selected flash mode is displayed at the top of the monitor. When U (auto) is applied, D will disappear after a few seconds regardless of the monitor settings (A 99). If a setting is not applied by pressing k within a few seconds, the selection will be cancelled.

Flash mode 30 Using the Flash B B Lowering the Built-in Flash When not using the flash, lower the built-in flash (A 6). Shooting When Lighting Is Poor and the Flash Is Disabled (W) · Use of a tripod is recommended to stabilize the camera during shooting and avoid the effects of camera shake. Set Vibration reduction (A 102) to Off when using a tripod. · The E is displayed when the camera automatically increases sensitivity to minimize blur caused by slow shutter speed. Pictures taken when E is displayed may be slightly mottled.

B C Note on Using the Flash When using the flash, reflections from dust particles in the air may appear as bright spots in pictures. To reduce these reflections, set the flash to W (off). Auto Mode The Flash Lamp The flash lamp indicates flash status when the shutter-release button is pressed halfway. · On: Flash will fire when picture is taken. · Blinks: Flash charging. Wait a few seconds and try again. · Off: Flash will not fire when picture is taken. If the remaining battery level is low, the monitor will turn off until the flash has finished charging. C The Flash Mode Setting The default setting of the flash mode depends on the shooting mode. · G (easy auto) mode: The camera automatically sets the flash mode according to the determined scene mode and uses the flash.

· d (sport continuous) mode: W Off (locked) · B (high sensitivity) mode: U Auto · a (smile) mode: U Auto · Scene mode: The default setting depends on the scene menu (A 36). · A (auto) mode: U Auto When the shooting mode is A (auto) mode (A 29) or high sensitivity mode (A 50), the changed flash setting will be stored even if the camera is turned off. C Flash Range In easy auto mode and auto mode, the flash has a range of about 0.5-6.5 m (1 ft. 8 in. to 21 ft.) when the camera is zoomed out all the way, and about 0.5-4.5 m (1 ft.

8 in. to 14 ft.) when the camera is zoomed in all the way. In high sensitivity mode, the range is about 0.5-11.

0 m (1 ft. 8 in. to 36 ft.) when the camera is zoomed out all the way, and about 0.5-9.

0 m (1 ft. 8 in. to 29 ft.) when the camera is zoomed in all the way. 31 Using the Flash C Red-eye Reduction This camera is equipped with an advanced red-eye reduction system. Pre-flashes are fired several times at low intensity before the main flash, to reduce "red-eye." If the camera detects "red-eye" after a picture is taken, Nikon's own In-Camera Red Eye Fix processes the image as it is recorded. Therefore, there is a slight delay before the shutter-release button operates normally to take another picture. Note the following when using red-eye reduction: · Not recommended when shutter-release timing is essential because it takes a longer time than using the usual shooting mode from when the shutter-release button is pressed to when the shutter is released. · After taking a picture, it takes more time than normal before you can take another picture.

· Red-eye reduction may not always produce the desired results. · In some rare cases, other portions of pictures may be affected. Use flash modes other than auto with red-eye reduction in above cases. Auto Mode 32 Taking Pictures with the Self-timer When using the self-timer, pictures are taken 10 seconds after the shutter-release button is pressed. When using the self-timer, use of a tripod is recommended. 1 Press n (self-timer). The self-timer menu is displayed. 2 Use the multi selector to choose ON and press k. The self-timer icon (n 10) is displayed. Auto Mode If a setting is not applied by pressing k within a few seconds, the selection will be cancelled.

Self-timer 3 Frame the picture and press the shutter-release button halfway. Focus and exposure will be set. 10 1/125 F3.5 4 Press the shutter-release button the rest of the way down. The self-timer starts and the number of seconds remaining until the shutter is released is displayed in the monitor.

The self-timer lamp will blink. The lamp stops blinking one second before the picture is taken and remains lit until the shutter is released. When the shutter is released, the self-timer will be set to OFF. To stop the timer before a picture is taken, press the shutter-release button again. 9 33 Macro Mode Macro mode is used for taking pictures of objects as close as 1 cm (0.

4 in.). Note that the flash may be unable to light entire subject at distances of less than 50 cm (1 ft. 8 in.). Macro mode cannot be used with easy auto mode (A 20). 1 Press p (macro mode). · The macro menu is displayed. 2 Auto Mode Use the multi selector to choose ON and press k. The macro mode icon (F) is displayed.

If a setting is not applied by pressing k within a few seconds, the selection will be cancelled. Macro mode 3 Use the zoom control and frame the picture. The camera can focus at distances as close as 1 cm (0.4 in.) from the lens when F and the zoom indicator glow green (zoom indicator is positioned near K). C Macro Mode In macro mode, the camera focuses continuously, even when the shutter-release button is not pressed halfway to lock focus. When the shutter-release button is halfway pressed, the focus is locked to adjust the exposure. C 34 The Macro Mode Setting When the shooting mode is A (auto) mode (A 29) or high sensitivity mode (A 50), the macro mode setting will be stored even if the camera is turned off. Exposure Compensation Exposure compensation is used to alter exposure from the value suggested by the camera to make pictures brighter or darker. 1 Press o (exposure compensation).

· The exposure compensation guide is displayed. 2 Use the multi selector to adjust exposure and press k. · When the picture is too dark: adjust the exposure compensation to "+" side. · When the picture is too bright: adjust the exposure compensation to "-" side. Exposure compensation · Exposure compensation can be set to values between -2.



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0 and +2.0 EV. · If a setting is not applied by pressing k within a few seconds, the selection will be cancelled. Auto Mode 3 The setting is applied. · The H icon is displayed in the monitor.

18 10 C D Exposure Compensation Value When the shooting mode is A (auto) mode (A 29) or high sensitivity mode (A 50), the exposure compensation setting will be stored even if the camera is turned off. Using Exposure Compensation The camera tends to lower exposure when the frame is dominated by brightly lit objects and to increase exposure when the frame is mostly dark. Positive compensation may therefore be required to capture the brilliancy of very bright objects that fill the frame (for example, sunlit expanses of water, sand, or snow) or when the background is much brighter than the main subject. Negative compensation may be called for when large areas of the frame contain very dark objects (for example, a swath of dark green leaves) or when the background is much darker than the main subject. 35 Shooting Suited for the Scene Using the Scene Mode Camera settings are automatically optimized for the selected subject type. The following scene modes are available. b Portrait c Landscape e Night portrait f Party/indoor g Beach/snow h Sunset i Dusk/dawn j Night landscape k Close-up u Food l Museum n Copy o Backlight p Panorama assist Setting the Scene Mode 1 Shooting Suited for the Scene Press A in shooting mode to display the shooting-mode selection menu and use the multi selector H and I to choose scene mode. · b (Portrait) is the default setting. · The icon of the last scene mode used is displayed. Portrait 2 Press the multi selector K, select a scene mode and press k.

The camera enters scene mode. Beach/snow 3 Frame the subject and shoot. For scene modes that use the flash, be sure to raise the built-in flash before shooting. 18 10 D 36 Image Mode You can set the Image mode (A 79) by pressing d. If the image mode setting is changed, the new image mode setting is also applied to other shooting modes (except sport continuous, high sensitivity, and movie modes). Using the Scene Mode Features b Portrait Use this mode for portraits in which the main subject stands out clearly. Portrait subjects exhibit smooth, natural-looking skin tones. · If the camera recognizes a person's face (front view), the camera will focus on that person (face priority: A 24). · If the camera detects a smiling face of the subject, the smile indicator increases or decreases. · If more than one face is recognized, the camera focuses on the face closest to the center of the monitor.

· If no faces are recognized, focus will be on the center of the screen. · Digital zoom is not available. Smile indicator m V* n Off* p Off o 0.0* 18 10 Shooting Suited for the Scene * Other settings can be selected. c Landscape Use this mode for vivid landscapes and cityscapes.

· Camera focuses at infinity. The focus area or focus indicator (A 8) always glows green when the shutter-release button is pressed halfway. Note, however, that objects in the foreground may not always be in focus. · The AF-assist illumination turns off automatically regardless of the setting of the AF-assist illumination (A 104). m W n Off* p Off o 0.

0* * Other settings can be selected. C Icons Used for Descriptions The following icons are used for descriptions in this section: X: flash mode when the built-in flash is raised (A 30); n: self-timer (A 33); p: macro mode (A 34); o: exposure compensation (A 35). 37 Using the Scene Mode e Night portrait O Use this mode to achieve a natural balance between the main subject and background lighting in portraits taken at night. · If the camera recognizes a person's face (front view), the camera will focus on that person (face priority: A 24). · If more than one face is recognized, the camera focuses on the face closest to the camera. · If no faces are recognized, focus will be on the center of the screen. · Shoot pictures with the built-in flash raised. · Digital zoom is not available. · Motion detection (A 103) does not function in this scene mode, even if it is turned on in the setup menu. m *1 *2 V*1 n Off*2 p Off o 0.

0*2 Fill flash with slow sync and red-eye reduction. Other settings can be selected. Shooting Suited for the Scene f Party/indoor Captures the effects of candlelight and other indoor background lighting. · Camera focuses on subject in center of frame. · As pictures are easily affected by camera shake, hold the camera steadily. In a dark place, the use of a tripod is recommended. Set Vibration reduction (A 102) to Off when using a tripod. m *1 *2 V*1 n Off*2 p Off o 0.0*2 The flash may change to slow sync with red-eye reduction. Other settings can be selected.

Other settings can be selected. 38 O: For those scene modes with O, use of a tripod is recommended. Set Vibration reduction (A 102) to Off when using a tripod. Using the Scene Mode g Beach/snow Captures the brightness of such subjects as snowfields, beaches, or sunlit expanses of water. · Camera focuses on subject in center of frame.

m h Sunset U* n Off* p Off o 0.0* * Other settings can be selected. O Preserves the deep hues seen in sunsets and sunrises. · Camera focuses on subject in center of frame. Shooting Suited for the Scene m W* n Off* p Off o 0.

0* * Other settings can be selected. i Dusk/dawn O Preserves the colors seen in the weak natural light before sunrise or after sunset. · Camera focuses at infinity. The focus area or focus indicator (A 8) always glows green when the shutter-release button is pressed halfway. Note, however, that objects in the foreground may not always be in focus. · The AF-assist illumination turns off automatically regardless of the setting of the AF-assist illumination (A 104). · Motion detection (A 103) does not function in this scene mode, even if it is turned on in the setup menu. m W n Off* p Off o 0.0* * Other settings can be selected. O: For those scene modes with O, use of a tripod is recommended.

Set Vibration reduction (A 102) to Off when using a tripod. 39 Using the Scene Mode j Night landscape O Slow shutter speeds are used to produce stunning night landscapes. · Camera focuses at infinity. The focus area or focus indicator (A 8) always glows green when the shutter-release button is pressed halfway. Note, however, that objects in the foreground may not always be in focus. · The AF-assist illumination turns off automatically regardless of the setting of the AF-assist illumination (A 104). m k Close-up Photograph flowers, insects and other small objects at close range. · The macro mode (A 34) will turn ON and the zoom will automatically move to the closest possible shooting position.



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