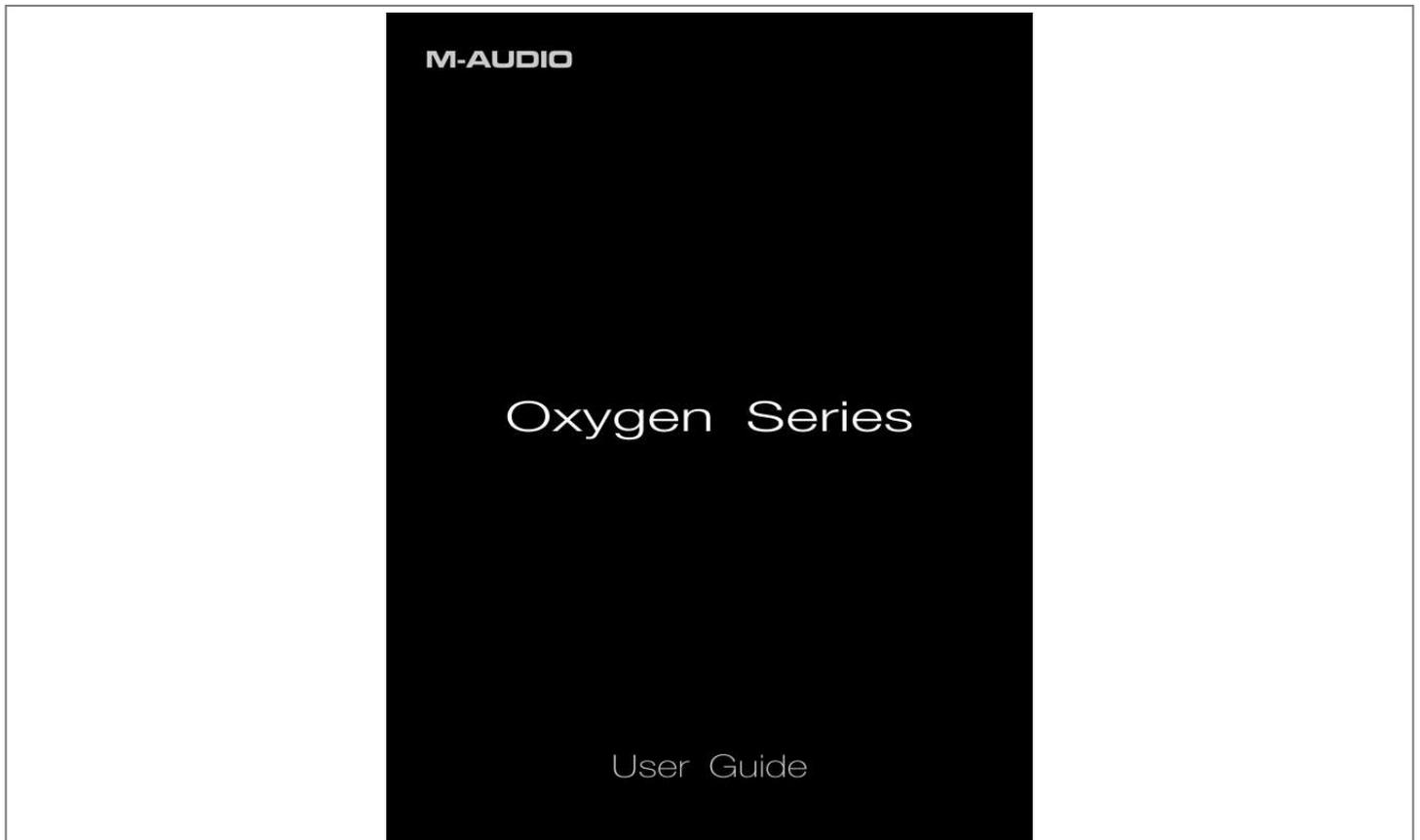




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You can read the recommendations in the user guide, the technical guide or the installation guide for M-AUDIO OXYGEN 25. You'll find the answers to all your questions on the M-AUDIO OXYGEN 25 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual M-AUDIO OXYGEN 25
User guide M-AUDIO OXYGEN 25
Operating instructions M-AUDIO OXYGEN 25
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Manual abstract:

Please refer to Section 5 of this Guide for more information on keyboard setup (including optional driver installation), and configuration of your recording application. 2 What's in the Box The Oxygen Series keyboard packaging includes the following: Oxygen Series keyboard USB Cable Printed Quick Start Guide Oxygen Series disk 1 Please check www.m-audio.com for a current list of supported recording applications, the most recent DirectLink installers, and configuration instructions. Applications not directly supported via DirectLink can be controlled by using your recording application's "MIDI learn" feature or by mapping the Oxygen controls manually. See sections 8 and 9 of this guide for more information. Oxygen Series User Guide 3 3 Oxygen Series Features 25, 49 or 61 velocity sensitive full-size keys Automatic mapping of top panel controls to supported DAWs Advanced programming functions via the keyboard Octave/Transpose buttons 2 Track Select buttons 9 sliders (1 on Oxygen 25); MIDI re-assignable 9 buttons (Oxygen 49/61 only); MIDI re-assignable 8 knobs; MIDI re-assignable Pitch Bend and Modulation wheels; MIDI re-assignable 6 Transport Buttons; MIDI re-assignable Sustain pedal input; MIDI re-assignable 10 user editable memory locations 3 digit LED screen USB 2.0 port (backward compatible with USB 1.1) 4 Minimum System Requirements Minimum system requirements can be found on the Oxygen Series product packaging as well as the M-Audio website at www.m-audio.com. 5 Setup Oxygen Series keyboards function as class-compliant devices and will be recognized by your computer without the need to install additional drivers. @@@@1. @@@@ Select Oxygen Series from the menu and click "Install." 1 1 2.

Follow the driver installer's on-screen instructions. At various points in this installation process, you may be notified that the driver being installed has not passed Windows Logo Testing, or asked whether the program you wish to run is a trusted application. Click "Continue Anyway" 2 (Windows XP) or "Install" 3 (Windows Vista) to proceed with the installation. 2 3 3. Once the installer has completed, click "Finish."

" 4. Connect your Oxygen Keyboard to an available USB port on your computer. If you are using Windows Vista, your Oxygen keyboard is now ready to use. If you are using Windows XP, proceed with steps 5-8. Oxygen Series User Guide 5 5. Windows XP will identify the keyboard and ask if you want to search the Internet for a driver. Select "No, not this time" and press "Next." 4 6. Windows XP will display a Found New Hardware Wizard dialog. Choose "Install the software automatically" and click "Next."

" 5 4 5 7. Once the Wizard has completed, click "Finish." If you are presented with another Found New Hardware Wizard dialog, repeat steps 5-7. 8. When the installation is complete, you will see a message stating "Your new hardware is installed and ready to use." Mac OS X Installation Instructions The class-compliant drivers built into Mac OS X provide full support for all features of Oxygen series keyboards. This means that no additional M-Audio drivers are necessary (or available) when using your Oxygen keyboard on Mac OS X - simply connect the controller keyboard to the computer using the supplied USB cable, configure your recording software and start making music. Host Software Configuration When using an Oxygen series keyboard 2, you may need to configure your music software to receive MIDI data. This process varies from one application to another, but is usually done through a "Preferences,"

"Setup," or "Options" menu. Please refer to the documentation for your DAW software to learn how to do this.

Because Oxygen Series keyboards do not contain built-in sounds, pressing a key will only send MIDI data to the computer, giving instructions on when and how a note should play. A virtual instrument loaded onto a track of your DAW software then creates the sound, based on the instructions received from your Oxygen keyboard. Please refer to the documentation for your DAW software for more details on using virtual instruments. 2 In Windows XP, the Oxygen MIDI ports will appear as "USB Audio Device" for all models. Install the M-Audio Oxygen drivers as described earlier (available from www.m-audio.com) for the ports to appear as described above. Oxygen Series User Guide 3 6 DirectLink / DAW Support DirectLink automatically maps the track volume and master sliders, slider buttons (mute/solo), pan knobs and transport controls to their corresponding functions in supported recording applications

3 such as Pro Tools 8. Installation In order to use DirectLink, you must first install the DirectLink support files for your DAW software. Check www.m-audio.com for a current list of supported recording applications, then download and save the DirectLink installer for the DAW software you use. Once the download has finished, close your DAW software (if it is running), then double-click the downloaded file and follow the onscreen instructions. 1. 2. 3. 4. 5. Close the DAW application if it is currently running Download and save the DirectLink installation program for your DAW Locate the downloaded file, and double-click on its icon to launch the installer Save or print the configuration instructions contained in the installation program Follow all on-screen instructions and prompts DAW Configuration Once the DirectLink files have been installed, you must configure your DAW software for use with DirectLink. The configuration procedure varies between different applications.

Please print and follow the configuration steps contained within the DirectLink installer. Pro Tools 8 users can use the configuration instructions listed below. DirectLink Configuration for Pro Tools 8: (For DAW applications other than Pro Tools, please check the configuration instructions contained in the DirectLink installer, available for download from www.m-audio.com). 1. 2. 3. 4. 5.

6. 7. Launch Pro Tools Select "Peripherals" from the Setup menu Select the "MIDI Controllers" tab from the window that appears Click the first "Type" drop-down menu and select "M-Audio Keyboard" Click the first "Receive From" drop-down menu and select the "Oxygen 49 In" port 3 Click the first "Send To" drop-down menu and select the "Oxygen 49 Out" port 3 Make sure that "8" is selected in the "# Ch's" drop-down menu and click "OK" to close the window

Load Preset 10 (DirectLink Preset) on your Oxygen keyboard: 1. Press the Select button until the lower edge of the LED display shows a red dot above "PRESETS" 2. Scroll through the Preset numbers using the "-" or "+" buttons until the LED display shows "P10."

" Applications not currently supported by DirectLink: Most DAW applications that are not directly supported by DirectLink allow mapping of the Oxygen top panel controls by using the software's MIDI Learn function.



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Refer to the documentation provided with the DAW software for more information about its MIDI learn capabilities. If your software does not support DirectLink or MIDI learn, it may be possible to control it manually by assigning the buttons, knobs and sliders of your Oxygen keyboard to the MIDI CC numbers for various software parameters. For further information, please refer to Section 8 - Advanced Keyboard Functions, and Section 9 - Advanced Programming Functions. 3 These MIDI port names will display the number of keys, based on the Oxygen Series model you use: 25, 49 or 61.

In Windows XP, the Oxygen MIDI ports will appear as "USB Audio Device" for all models. Install the M-Audio Oxygen drivers (available from www.m-audio.com) in Windows XP for the ports to appear as described above. Oxygen Series User Guide 3 7 Controls and Connectors 3 2 4 5 6 7 8 9 10 1 11 About DirectLink: Once installed and configured, DirectLink automatically maps many of the top panel controls of Oxygen Series keyboards to their corresponding functions in supported recording applications. Where applicable, the following section will explain both, the operation of these controls when using DirectLink, as well as their default MIDI assignments. Top Panel 1. Pitch Bend Wheel: This wheel creates expressive changes in performances by raising and lowering pitch. Rolling the Pitch Bend wheel upward will raise an instrument's pitch whereas rolling it downward will lower the pitch. The upper and lower pitch bend limit is determined by settings on your hardware or software synthesizer, not by the Pitch Bend wheel on the Oxygen Series keyboard itself.

Typically, this can be either a half note or an octave up/down. This wheel is spring mounted and will return to the center detente position when released. The

Pitch Bend wheel is an assignable controller capable of sending a variety of MIDI messages other than pitch bend data. See Appendix A for a list of parameters the Pitch Bend wheel can be assigned to. 2. Modulation Wheel: This wheel is used to add expression to performances by changing the intensity of certain effects. By default, most synthesizers assign this wheel to control vibrato (change in intonation) or tremolo (change in volume) although it is usually possible to reassign the function of this wheel through the instrument's control panel. Rolling the Modulation Wheel upward will increase the modulation effect, while rolling downward will reduce the effect. The Modulation Wheel is an assignable controller capable of sending a variety of MIDI messages other than Modulation data. See Appendix A for a list of parameters the Modulation wheel can be assigned to.

Oxygen Series 3. Track Buttons: User Guide 4 DirectLink Operation: The left Track button (<) selects the previous Track in supported DAW applications. For example if Track 2 is currently selected, pressing this button will select Track 1 in the application. The right Track button (>) selects the next Track in supported DAW applications. For example if Track 2 is currently selected, pressing this button will select Track 3 in the application. These buttons also allow the selection of tracks outside the currently active bank of 8 sequencer tracks. For example, if track 8 is currently selected and the > track button is pressed, track 9 will be selected. The track sliders and their corresponding buttons will now control Tracks 9 - 16. Standard Operation: The left Track button sends MIDI CC 14, while the right Track button sends MIDI CC 15. These buttons are not re-assignable to other MIDI parameters. Use the recording program's "MIDI Learn" function (if available) to assign these buttons to software functions as desired. Refer to the manual provided with your DAW software for more information about its MIDI L Series 7. Sliders: Oxygen 49 and 61 feature nine Sliders. Oxygen 25 features one Slider. User Guide 6 DirectLink Operation: Oxygen 49 and 61: The first eight sliders automatically map to control the track volume for the currently selected bank of eight tracks in a supported DAW application. The right-most Slider (C9) maps to the master volume fader of a supported DAW application. Oxygen 25: The single slider will map to the master volume fader of a supported DAW. Standard Operation: These sliders send different types of standard MIDI CC messages or advanced MIDI messages (see Appendix B), based on the parameter they are assigned to, or the active preset. Each slider can map to 8 parameters on the active Instrument or Effect Plug-In. The Instrument mode parameter mapping can be customized by clicking the "learn" button in the upper right corner of the Plug-In.

Please check the Pro Tools 8 documentation for more details. Standard Operation: These buttons send standard MIDI CC, MIDI note, MMC (MIDI Machine Control) or other advanced MIDI messages (see Appendix B), based on the parameter they are assigned to, or the active preset. Each button can be reassigned to control various parameters in your DAW, including the transport controls, by using your recording application's MIDI Learn function (if available check the user documentation for your DAW), or assigning the Oxygen controls manually as described in Section 9 - Advanced Programming Functions. Oxygen Series User Guide 8 11. Velocity-sensitive Keyboard: The velocity sensitive keyboard is not only the primary method of sending Note On/Off and Velocity data when performing, it is also used to access extended programming functions listed along its upper edge. Please refer to Section 8 - Advanced Keyboard Functions and Section 9 - Advanced Programming Functions for more information on the extended keyboard functions and how to use them for programming. Back Panel 15 14 13 12 12. Kensington® Lock Connector: This connector is compatible with standard laptop-style Kensington® security cables for theft protection. 13. On/Off Switch: Use this switch to power the device on or off.

When this switch is set to the on position, Oxygen is powered through the USB connection to your computer. 14. Sustain Pedal Input: This socket accepts a momentary-contact foot pedal (not included). When pressed, this pedal will sustain the sound you are playing without having to keep your fingers pressing down the keys. NOTE: @@When an Oxygen keyboard is powering up, the sustain pedal is assumed to be in the "up" (Off) position.

It is important that the sustain pedal is not pressed during startup, otherwise the pedal will reverse its operation, and notes will sustain when the pedal is not pressed. 15. USB Port: The USB 2.0 port (backward compatible with USB 1.1) delivers power to the keyboard and transmits MIDI data when connected to a computer.

Oxygen Computer Sustain Pedal Oxygen Series User Guide 3 8 Advanced Keyboard Functions Oxygen Series keyboards include extended programming capabilities through secondary functions of the keys.



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The available parameters are listed along the top edge of the keyboard, and accessed by pressing the Advanced button. The LED screen shows the numerical value of the parameter being edited. Oxygen 25 Oxygen 49/61 Cancel (Oxygen 49 and 61 only) Pressing the Cancel key will exit advanced mode, discarding all changes. Alternatively, pressing the Advanced button a second time will yield the same result. Oxygen 25 does not feature a dedicated Cancel key. Press the Advanced button a second time to cancel all changes and exit Advanced mode. NOTE: The Panic, Drawbar and Memory Dump functions take immediate effect and cannot be cancelled once the corresponding key has been pressed. Control Select The Control Select function (CTRL SEL) is used to select a MIDI control (a Knob, Button, Slider or the Sustain Pedal jack) for editing. NOTE: Every control is labeled with a unique number, such as C1, C2, etc.

It is not necessary (or possible) to enter the letter C when following the editing examples below. 1. 2. 3. 4. - or Move or press the control to be programmed, before or after pressing the Advanced button. Press the Advanced button Press the Control Select key Enter the control's ID number using the number keys Press the Enter key to confirm Panic Data 3 Mem Dump Data 2 Bank MSB Data 1 Bank LSB Prog Ctrl Select Chan Asgn Global Chan Ctrl Asgn Global Chan Chan Asgn Ctrl Asgn Ctrl Sel Cancel Data 1 Data 2 Vel Curve Store Data 3 Prog 1 0 2 Bank MSB Bank LSB 4 3 Panic 6 5 Vel Curve 8 Enter 9 Draw Bar Mem Dump Dev ID Store Enter 0 1 2 3 4 5 6 7 8 9 7 Oxygen Series Control Assign, Data 1, Data 2, Data 3 User Guide 4 The Control Assign function (CTRL ASGN) assigns a MIDI continuous control number (MIDI CC), or other MIDI parameter from the table in Appendix B to the selected Knob, Button, Slider, or to the Sustain Pedal jack. The Data 1, Data 2, and Data 3 keys define various related aspects of the parameter or function assigned to a control. For example, it is possible to configure a Button to send MIDI note On/Off Data by assigning it to controller number 147. The Data 1 key is used to specify the pitch (or note number) of the MIDI note for the button (see Appendix C).

The Data 2 key is used to set the Note Off velocity (Velocity Off), and the Data 3 key is used to set the Note On velocity (Velocity On), determining how loud the note will sound. Please refer to Section 9 - Advanced Programming Functions, for more details and step-by-step control assignment examples for different purposes. Channel Assign The Channel Assign function (CHAN ASGN) assigns a Knob, Slider, Button or the Sustain Pedal jack to a specific MIDI channel. 1. Select the control as described earlier in this guide.

2. Press the Advanced button 3. Press the Channel Assign key - the LED display will show the currently assigned MIDI channel for the active control (for example "c.0.2.") 4. Enter the new MIDI channel number using the number keys 5. Press the Enter key When assigned to channel "0", the control (Knob, Slider, Button or Sustain Pedal jack) will transmit on the Global MIDI Channel. See the next section, "Global Channel" for more information. NOTE: When a control is assigned to send SysEx messages, the displayed number represents the SysEx Device ID instead of the MIDI transmit channel number. Please refer to Section 10 - MIDI Messages Defined for more information about SysEx messages, and Appendix B for a complete list of assignable SysEx messages. Global Channel The Global Channel function (GLOBAL CHAN) sets the default MIDI channel for the keyboard and all MIDI controls, except for those that have a specific MIDI channel assigned to them. 1. Press the Advanced button 2. Press the Global Channel key - The LED display will show the current Global channel.

For example if channel 1 is the current Global channel, it will appear as "c.0.1." 3. Enter the new channel number using the number keys 4. Press the Enter key The Global Channel can also be changed by using the following method: 1. Press the Select button until the lower edge of the LED displays a red dot above "GLOBAL" 2. Scroll through the MIDI channels using the "-" or "+" buttons to select the new channel number Oxygen Series Program User Guide 5 This function sends Program Change MIDI messages on the Global Channel and can be used to select different sound patches contained within your virtual instrument or sound module. 1 2. 3.

4. Press the Advanced Function button Press the Program key - the LED display will show the last sent program number (for example ".0.1.") Enter the Program number Press the Enter key to send the program change message Program change messages can also be sent using the following method: 1. Press the Select button until the lower edge of the LED shows a red dot above "PGM" 2. Scroll through the Program numbers using the "-" or "+" buttons. Bank LSB The Bank LSB function sends bank change messages on the Global MIDI channel. These messages are used to access additional banks of sound patches on virtual instruments or sound modules (if additional banks are available). Refer to the documentation for the virtual instrument or synthesizer to confirm it will respond to these messages.

1. 2. 3. 4. Press the Advanced button Press the Bank LSB key - the LED display will show the last sent Bank LSB number (for example ".0.1.") Enter the new Bank LSB number using the number keys Press the Enter key NOTE: Bank LSB messages will not have any effect until they are followed by a Program Change message. See Section 10 - MIDI Messages Defined for more information. Bank MSB The Bank MSB function sends bank change messages on the Global MIDI channel.

These messages are used to access additional banks of sound patches on virtual instruments or sound modules (if additional banks are available). Refer to the documentation for the virtual instrument or synthesizer to confirm it will respond to these messages. 1. 2. 3. 4. Press the Advanced button Press the Bank MSB key - the LED display will show the last sent Bank MSB number (for example ".0.1.") Enter the new Bank MSB number using the number keys Press the Enter key NOTE: Bank MSB messages will not have any effect until they are followed by a Program Change message.

See section 10, MIDI Messages Defined for more information. Panic Press the Advanced button followed by the Panic key to send an "All Notes Off" message on all 16 MIDI channels. This stops any stuck notes that continue to play even after their keys have been released. Oxygen Series Velocity Curve User Guide 6 The Velocity Curve Select key (VEL CURVE) is used to change the touch sensitivity of the keyboard. This setting lets you decide how the force with which you hit a key affects the volume at which a note plays.

Oxygen Series keyboards provide 7 different sensitivity options: 1 = C1 is a sensitivity setting that generates lower velocity values for the same force.



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@@This specifies which parameter the button will trigger and release. In this example, MIDI CC 10 (Pan). @@This sets the "release" value to zero.

@@@2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

12. 13. @@This sets the button to send MMC (MIDI Machine Control) Press the Enter key Press the Advanced button Press the Channel Assign key Enter 127 (Poly On) using the number keys. This ensures all receiving devices will respond to the MMC messages Press the Enter key Press the Advanced button Press the Data 2 key Enter a number from the chart below to select the MMC command for the button. This determines which transport function will be controlled by this button.

For example, enter "2" for the Play command Press the Enter key Number 01 02 03 04 05 06 07 08 09 09 10 11 12 MMC Command STOP PLAY DEFERRED PLAY FAST FORWARD REWIND RECORD STROBE RECORD EXIT RECORD PAUSE PAUSE EJECT CHASE COMMAND ERROR RESET MMC RESET Oxygen Series Assigning a Note to a Button User Guide 7 It is possible to configure a Button to send a Note On message when it is held down, and a Note Off message when it is released. This requires four values to be specified (values given are examples): Key Control Assign Data 1 (example) Data 2 (example) Data 3 (example) Parameter Trigger Note On/Off Note pitch Note off velocity Note on velocity 147 64 (E4 - see Appendix C) 0 100 Value The following example configures a button to play MIDI note E4 while it is being held down and stop the note when the button is released. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

14. 15. 16. 17. Select a button as described earlier in this guide Press the Advanced button Press the Control Assign key Enter 147 using the number keys. This sets the button to trigger MIDI Notes (see Appendix B) Press the Enter key Press the Advanced button Press the Data 1 key (Pitch/Note parameter) Enter "64" using the number keys. This sets the button to play MIDI note 64 (E4 - see Appendix C) Press the Enter key Press the Advanced button Press the Data 2 key (Velocity Off) Enter 0 using the number keys. This sets the button to transmit a Note Off message with a release velocity value of zero. Press the Enter key Press the Advanced button Press the Data 3 key (Velocity On) Enter 100 using the number keys. This sets the button to transmit a Note On message with a velocity of 100 when pressed Press the Enter key NOTE: It is also possible to configure a button to send a note on message when it is pressed and a note off message when it is pressed a second time.

To do this, follow the above configuration steps, but enter 148 for the "Control Assign" parameter (see Appendix B). Oxygen Series User Guide 8 Setting Buttons to send combined Program Change, Bank LSB and Bank MSB messages The assignable buttons and the sustain pedal can be configured to send a multi-part message, consisting of a Program Change, Bank LSB and Bank MSB message when pressed. This is useful for specific patch/sound selection from a specific bank of a connected synthesizer or virtual instrument. This requires four values to be specified (values given are examples): Key Control Assign Data 1 (example) Data 2 (example) Data 3 (example) Parameter Program/Bank Preset select Program Change Number Bank LSB number Bank MSB number 145 42 (GM Instrument Cello see Appendix C) 8 32 Value The following example configures a button to send a total of 3 MIDI messages each time the button is pressed (Bank LSB, Bank MSB and Program Change), allowing you to recall any sound in any bank of a connected software or hardware synthesizer that supports this: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

Select the Control as described earlier in this guide (Button or Pedal) Press the Advanced button Press the Control Assign key Enter 145 using the number keys. This sets the button or the pedal to send a combined Bank Select/Program Change message Press the Enter key Press the Advanced button Press the Data 1 key Enter the Program Change number, for example 42 Press the Enter key Press the Advanced button Press the Data 2 key Enter the Bank LSB number, for example 8 Press the Enter key Press the Advanced button Press the Data 3 key Enter the Bank MSB number, for example 32 Press the Enter key See Section 10 - MIDI Messaged Defined for an in-depth explanation of how Bank LSB / Bank MSB and Program Change messages work together to access all programs on a connected synthesizer or other MIDI device. Oxygen Series User Guide 9 Programming a Button to Increment/Decrement a MIDI CC value It is possible to configure a button to increase or decrease a value each time it is pressed. This is useful if you want to step through values one by one each time a button is pressed. To configure a button to increment a MIDI CC between a minimum and maximum value, assign the button to number 154 (see Appendix B). @@This requires four values to be specified (values given are examples): Key Control Assign Data 1 (example) Data 2 (example) Data 3 (example) Parameter Increment MIDI CC MIDI CC number Low Limit High Limit 154 72 (Release Time) 0 127 Value The following example configures a button to increment the release time of the currently active MIDI instrument sound patch every time the button is pressed (you may have to push the button several times while playing notes to hear a difference). 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

15. 16. 17. Select the Control as described earlier in this guide (Button or Pedal) Press the Advanced button Press the Control Assign key Enter 154 using the number keys. This sets the button or the pedal to increment the MIDI CC value Press the Enter key Press the Advanced button Press the Data 1 key Enter "72" using the number keys. @@@@2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. 13. @@This configures the button to increment the Program number Press the Enter key Press the Advanced button Press the Data 2 key Enter 0 using the number keys. This specifies the lowest Program number Press the Enter key Press the Advanced button Press the Data 3 key Enter 127 using the number keys. This specifies the highest Program number Press the Enter key To configure a button to decrement a Program Change between a maximum and minimum value, assign the button to number 155 (see Appendix B).

@@@In other words, assigning one button to increment through sound patches and another button to decrement through sound patches will cause the first button to recall programs 1, 2, 3, etc., each time the button is pressed. Pressing the second button will recall programs such as 127, 126, 125 (as opposed to starting to decrement where the first button left off; for example 2, 1, 0). Oxygen Series Reversing the operation of Knobs or Sliders User Guide 11 Most MIDI parameters assignable to knobs or sliders can be configured so that the control's operation is reversed. Once a control is assigned to a MIDI parameter, by default the Data 2 parameter defines the minimum value (for example zero) while the Data 3 parameter defines the maximum value to be transmitted (for example 127).



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Reversing the operation of Knobs or Sliders is achieved by entering a higher value for the Data 2 parameter (usually minimum) and a lower value for the Data 3 parameter (usually maximum). This is useful when a single Slider needs to be configured to work as a drawbar, or if a knob needs to be configured in reverse when controlling a particular parameter. This requires two values to be specified (values given are examples): Key Data 2 (example) Data 3 (example) Parameter Minimum Value Maximum Value 127 0 Value The following example configures a button or slider to reverse its operation: 1. 2. 3. 4. 5. 6. 7. 8. 9. Select a Knob or Slider as detailed earlier in this guide Press the Advanced button Press the Data 2 key Enter 127 using the number keys. This configures the control to reach its maximum value when it is all the way down Press the Enter key Press the Advanced button Press the Data 3 key Enter 0 using the number keys. This configures the control to reach its minimum value when it is all the way up Press the Enter Key The Knob or Slider now operates reversed. What was originally the maximum position, is now the minimum position, and vice versa.

Oxygen Series Limiting the Range of a Knob or Slider User Guide 12 The MIDI protocol allows for a maximum range of transmitted values between 0 and 127. The effective range of values transmitted by Knobs and Sliders can be limited by entering values other than 0 and 127 (default) for the Data 2 and Data 3 parameters. For example with the Data 2 parameter set to 38 and Data 3 set to 93, if a knob is set fully counter-clockwise, the lowest value it transmits is 38. If the knob is turned fully clockwise, the highest value it transmits is 93. This can be useful in a variety of scenarios, for example to keep a knob within the "sweet spot" of a synthesizer parameter (for example, filter cutoff), or to quickly recall a specific minimum or maximum volume setting for a track. Key Control Assign (example) Data 2 (example) Data 3 (example) Parameter MIDI CC number Minimum Value Maximum Value Value 07 (Volume) 38 93 The following example configures a knob or slider to operate within a limited range (38 to 93): 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. Select a a Knob or Slider as described earlier in this guide Press the Advanced button Press the Control Assign key Type 7 using the number keys. This assigns MIDI CC number 7 (Volume) to the knob or slider.

See Appendix A Press the Enter key Press the Advanced button Press the Data 2 key Type 38 using the number keys Press the Enter key Press the Advanced button Press the Data 3 key Type 93 using the number keys Press the Enter key NOTE: The operation of knobs and sliders can be reversed, even if the range of operation is limited. This is achieved by entering a higher value for the Data 2 parameter and a lower value for the Data 3 parameter. Oxygen Series User Guide 13 Assigning RPN/NRPN messages to a Knob, Slider, Button, or Pedal Oxygen Series keyboards allow transmission of all three necessary MIDI CC messages for RPNs and NRPNs by simply moving a knob or slider or by pressing a button or the sustain pedal. The "Control Assign" setting allows assignment for control of the RPN Coarse (132) and RPN Fine (133), as well as NRPN Coarse (134) and NRPN Fine (135) parameters (see Section 10 - MIDI Messages Defined and Appendices A & B for more information). The Data 1 setting lets you specify which MIDI CC number is sent to alter values (usually: Coarse=CC 6; Fine=CC 38). The Data 2 setting defines what value is sent for LSB (RPN: CC 100, NRPN: CC 98) while the Data 3 setting defines which value is sent for MSB (RPN: CC 101, NRPN: CC 99). Together, the LSB and MSB values specify the RPN/NRPN parameter to be edited. Assigning a knob to control an RPN/NRPN on a connected hardware or software device requires four values to be specified. Key Control Assign Data 1 (example) Data 2 (example) Data 3 (example) Parameter NRPN Coarse CC for Value Change CC 98 / LSB CC 99 / MSB 134 6 51 3 Value The following example assigns a manufacturer specific NRPN coarse (134) message to a control on your Oxygen keyboard: 1. 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

13. 14. 15. 16. Select a Knob or Slider as described earlier in this guide Press the Advanced button Press the Control Assign key Enter 134 (NRPN Coarse) using the number keys (see Appendices B and F) Press the Enter key Press the Advanced button Press the Data 1 key Enter 6 using the number keys (or the MIDI CC number for value changes as required by your device) Press the Advanced button Press the Data 2 key Enter the value to be transmitted via MIDI CC 98 (LSB) using the number keys Press the Enter key Press the Advanced button Press the Data 3 key Enter the value to be transmitted via MIDI CC 99 (MSB) using the number keys Press the Enter key See Section 10 - MIDI Messages Defined for an in-depth explanation of RPN/NRPN MIDI messages and their usage.

Oxygen Series SysEx Messages and Device ID User Guide 14 When transmitting SysEx messages, the individual control channel number does not define a transmit channel, but a Device ID. When the CHAN ASGN key is pressed, the "c" is not displayed on the LED screen. Device ID's range between 0-127. In most cases, the Device ID should be set to 127 so that all devices will receive the SysEx message. The Device ID for a SysEx message assigned to a controller cannot be changed using the Device ID key.

This key is used for varying the global Device ID of an Oxygen Series keyboard. For more information, please refer to the SysEx Messages and Device ID sections. Non-Volatile Memory All Oxygen keyboards feature non-volatile memory, which allows for automatic saving of presets when the device is powering down. The current controller and channel assignments are stored even if the Save function has not been used. The Program, Bank LSB and Bank MSB data, Global Channel setting, and last used memory preset are also stored. Restoring the Factory Settings Factory default settings can be restored by holding down the - and + buttons during power-up. At this point all previously saved data will be erased. Oxygen Series User Guide 3 10 MIDI Messages Defined Program and Bank Changes When the MIDI standard was first established, it enabled the user to access only 128 different sounds using program change messages (0-127). As MIDI devices became more sophisticated and contained more sounds, bank change messages were included in an updated MIDI specification allowing access to more than 128 sounds. The language MIDI uses to communicate between musical instruments only allows for program change commands 0-127, for a total of 128 possible programs (127 programs + program "0" = 128 programs total).

Due to inherent limitations of the MIDI communication protocol, the number of directly accessible programs (using program change messages) cannot easily be expanded beyond 128. Thus, a system of banks, with 128 sounds in each, has been created that enables manufacturers to overcome the 128-sound MIDI limit.



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You will need these values once you are ready to assign an Oxygen control to an RPN or NRPN. A Third MIDI CC Number (CC 6 or CC 38) for Altering the RPN or NRPN Value A third MIDI CC is needed to change the value of the selected RPN or NRPN.

For most devices, MIDI CC 6 is used when working with NRPN or RPN "coarse" messages, while MIDI CC 38 is used when working with "fine" messages. In other words, the combined MIDI CC numbers (NRPN=98+99; RPN=100+101) only specify the parameter to be edited. They have to be followed with yet another specific MIDI CC number/value (CC 6 or CC 38) in order to alter the associated parameter value. This means that 3 MIDI messages have to be sent in sequence, in order to select, and then change a RPN or NRPN value. For example: MIDI CC 98: value 51 Selects a specific NRPN MIDI CC 99: value 3 MIDI CC 6: value 10 Sets the parameter to a value of 10. Oxygen Series User Guide 6 16,384 step resolution through combined Coarse and Fine messages Most assignable MIDI controls, including those on your Oxygen series keyboard, operate with a resolution of 128 steps. Standard MIDI CC messages that can be used universally between different MIDI devices are also limited to a resolution of 128 steps. However, the RPN/NRPN concept allows for a resolution of 16,384 steps by combining two 7-bit MIDI messages into a 14-bit message (coarse + fine). Hardware controller knobs or sliders that take advantage of the full 14-bit RPN/NRPN resolution are very uncommon. To illustrate the concept and make the purpose of RPN/NRPN Coarse and Fine messages easier to understand, we included a graphic describing how such a 14-bit RPN/NRPN control would operate (not supported by Oxygen Series keyboards): 16,384 3 127 9 8 7 6 5 4 3 2 1 0 Fine 16,384 2 127 Coarse 9 8 7 6 5 4 3 2 1 0 Fine 1 127 0 9 8 7 6 5 4 3 2 1 0 Fine 0 The RPN/NRPN coarse message divides the range of 16384 steps into 128 segments and activates them by sending each segment's first value, while the RPN/NRPN fine message provides the 128 steps of resolution contained in each of these segments.

Oxygen Series User Guide 7 The controls on your Oxygen keyboard allow assignment of either a RPN/NRPN coarse message, or a RPN/NRPN fine message, but not both simultaneously. In practical use, this means: Assigning an RPN/NRPN coarse message to an Oxygen control allows to access values throughout the entire range of 16384 steps while skipping 128 steps with every value transmitted (0; 129; 258; 387; 516; 645; ... ;16384). Assigning an RPN/NRPN fine message to an Oxygen control allows access to the first 128 values of the entire range (0-127 of 16384). In most cases, it is preferable to assign the RPN/NRPN coarse message, unless two Oxygen controls are dedicated to be operated together for simultaneous controls of the RPN/NRPN coarse and fine parameters. Many data sheets for synthesizers make use of NRPN messages and will give the LSB and MSB values that should be entered for Data 2 and Data 3. Some manuals may only give the hex values, but Oxygen requires the decimal value to be entered. See Appendix E for a hex to decimal conversion chart.

SysEx System Exclusive (SysEx) messages were defined in the MIDI specification to allow control of individual devices via MIDI. The format of SysEx messages allows virtually any function to be performed via MIDI if the receiving device can read and translate the message. This allows devices to send audio sample memory data, memory dumps, controller settings, and much more. It also allows the controllers of one device to be controlled by another. It is not possible to program your own specified SysEx message into the Oxygen controller.

However, several useful SysEx messages are pre-programmed into the keyboard. They can be accessed by assigning the appropriate MIDI controller number to a control (see Appendix A). A SysEx message is not transmitted on any specific channel. All SysEx messages contain a Device ID, which is used to single out devices to respond to the SysEx message. All other devices are ignored.

If you are using a SysEx message with your Oxygen keyboard, the Global Channel is ignored. When you press the Channel Assign key, you will enter a Device ID instead. This is indicated by the fact that the LED displays a 3-digit number, not a 2-digit number preceded by a "c." Device IDs run from 00 to 127. 127 is the default device number setting on the Oxygen keyboard controller. This setting transmits the SysEx message to all devices. It is not possible to program the controls on your Oxygen keyboard with your own SysEx messages, there are software applications that can receive a MIDI input signal and translate it into a different, user-specified message. You can program your custom SysEx messages into the translator software, and then translate the incoming data from the keyboard to your custom SysEx message. Oxygen Series User Guide 3 11 Troubleshooting Oxygen keyboard suddenly stops working. Turn off the unit for 10 seconds, then restart your computer and power up the keyboard.

If the problem persists, check the M-Audio website for the latest drivers and re-install them. The keyboard is connected to my computer with the USB cable, but I cannot locate my Oxygen keyboard in my software's MIDI devices dialog box. Your Oxygen keyboard may not be receiving enough USB bus power to function correctly. Try plugging it into a different USB port or a powered USB hub connected to your computer. In Windows XP, the Oxygen MIDI ports will appear as "USB Audio Device" if the optional drivers have not been installed. Select "USB Audio Device" as your audio and MIDI input and output device. Please refer to Chapter 5 of this guide for instructions on how to install the Oxygen Series Drivers. The Oxygen keyboard does not trigger sounds in my music software. Most programs have a MIDI activity indicator that can be used to confirm whether MIDI data from the keyboard is reaching the software. If the software is not receiving any MIDI data, be sure the controller is properly installed and is selected as a MIDI input device within your software.

Refer to the documentation for your DAW software, to learn how to configure and select MIDI input devices. If the MIDI activity display indicates that MIDI data is reaching your software, then you may not be hearing sounds because the MIDI data is not being routed correctly through the software itself. Refer to the documentation for your DAW software, to learn how to route MIDI data properly. When playing a virtual instrument loaded in my music software, there is a noticeable delay before I hear any sound. This delay is known as latency, and it may be possible to reduce it through the Control Panel of your audio interface.

Please refer to your audio interface's User Guide to see if this is possible. I have connected a sustain pedal to my Oxygen keyboard, but its operation is reversed (i.



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e., the notes sustain when the pedal isn't pressed, but the notes stop sustaining once the pedal is pressed). @@@@ This behavior is normal. Some MIDI devices count their sound presets from 1-128 instead of 0-127. As a result, there may be an offset of +/-1 between the program change number sent from the keyboard and the recalled sound preset on your module. I have changed many parameters and would like to go back to the keyboard's default settings. Oxygen Series keyboards can be reset to their "factory" settings by simultaneously pressing the "+" and "-" buttons as the unit is switched on. NOTE: All assignments and modified patches will be lost once you perform this action--use this function with caution! Oxygen Series User Guide 3 12 Technical Info Caution: Electro Static Discharge, Electrical Fast Transient and Conducted RF interference may cause the unit malfunctioning. In such case, unplug the unit and plug it in again to restore normal operation. Note: Your M-Audio product has been tested to comply with FCC Standards FOR HOME OR OFFICE USE.

@@@@@ However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: Re-orient or relocate the receiving antenna. Increase the separation between the equipment and receiver.

Connect the equipment to an outlet on a circuit different from that to which the receiver is connected. Consult the dealer or an experienced radio/ TV technician for help. ASIO is a trademark of Steinberg Soft und Hardware GmbH. VST is a trademark of Steinberg Soft und Hardware GmbH Oxygen Series User Guide 4 13 Warranty Terms and Registration Warranty Terms M-Audio warrants products to be free from defects in materials and workmanship, under normal use and provided that the product is owned by the original, registered user. Visit www.m-audio.com/warranty for terms and limitations applying to your specific product. Warranty Registration Immediately registering your new M-Audio product entitles you to full warranty coverage and helps M-Audio develop and manufacture the finest quality products available. Register online at www.m-audio.com/register to receive FREE product updates and for the chance to win M-Audio giveaways. Documentation Feedback At M-Audio, we are always looking for ways to improve our documentation. If you have comments, corrections, or suggestions regarding our documentation, e-mail us at publications@m-audio.com Oxygen Series Tested to comply with FCC standards FOR HOME OR STUDIO USE WARNING: This product contains chemicals, including lead, known to the State of California to cause cancer, and birth defects or other reproductive harm. Wash hands after handling.

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Oxygen Series User Guide 3 14 Appendix Appendix A: Standard MIDI Control Numbers (MIDI CC's) 00 Bank Select 01 Modulation 02 Breath Control 03 Controller 3 04 Foot Control 05 Porta Time 06 Data Entry 07 Channel Volume 08 Balance 09 Controller 9 10 Pan 11 Expression 12 Effects Controller 1 13 Effects Controller 2 14 Controller 14 15 Controller 15 16 Gen Purpose 1 17 Gen Purpose 2 18 Gen Purpose 3 19 Gen Purpose 4 20 Controller 20 21 Controller 21 22 Controller 22 23 Controller 23 24 Controller 24 25 Controller 25 26 Controller 26 27 Controller 27 28 Controller 28 29 Controller 29 30 Controller 30 31 Controller 31 32 Bank Select LSB 33 Modulation LSB 34 Breath Control LSB 35 Controller 35 36 Foot Control LSB 37 Porta Time LSB 38 Data Entry LSB 39 Channel Volume LSB 40 Balance LSB 41 Controller 41 42 Pan LSB 43 Expression LSB 44 Controller 44 45 Controller 45 46 Controller 46 47 Controller 47 48 Gen Purpose 1 LSB 49 Gen Purpose 2 LSB 50 Gen Purpose 3 LSB 51 Gen Purpose 4 LSB 52 Controller 52 53 Controller 53 54 Controller 54 55 Controller 55 56 Controller 56 57 Controller 57 58 Controller 58 59 Controller 59 60 Controller 60 61 Controller 61 62 Controller 62 63 Controller 63 64 Sustain Pedal 65 Portamento 66 Sostenuto 67 Soft Pedal 68 Legato Pedal 69 Hold 2 70 Sound Variation 71 Resonance 72 Release Time 73 Attack Time 74 Cut-off Frequency 75 Controller 75 76 Controller 76 77 Controller 77 78 Controller 78 79 Controller 79 80 Gen Purpose 5 81 Gen Purpose 6 82 Gen Purpose 7 83 Gen Purpose 8 84 Portamento Control 85 Controller 85 86 Controller 86 87 Controller 87 88 Controller 88 89 Controller 89 90 Controller 90 91 Reverb Depth 92 Tremolo Depth 93 Chorus Depth 94 Celeste (De-tune) 95 Phaser Depth 96 Data Increment 97 Data Decrement 98 Non-Reg Param LSB 99 Non-Reg Param MSB 100 Reg Param LSB 101 Reg Param MSB 102 Controller 102 103 Controller 103 104 Controller 104 105 Controller 105 106 Controller 106 107 Controller 107 108 Controller 108 109 Controller 109 110 Controller 110 111 Controller 111 112 Controller 112 113 Controller 113 114 Controller 114 115 Controller 115 116 Controller 116 117 Controller 117 118 Controller 118 119 Controller 119 Channel Mode Messages 120 All Sound off 121 Reset all Controllers 122 Local Control 123 All Notes Off 124 Omni Off 125 Omni On 126 Mono On (Poly Off) 127 Poly On (Mono Off) Extra RPN Messages 128 Pitch Bend Sensitivity 129 Fine Tune 130 Coarse Tune 131 Channel Pressure Oxygen Series Appendix B: Assignable MIDI CC's Sliders and Knobs: MIDI CC 0-119 120-127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 255 Description Standard MIDI CC's (Appendix A) Channel Mode Messages (Appendix A) Pitch Bend Sensitivity Channel Fine Tune Channel Coarse Tune Channel Pressure RPN coarse RPN Fine NRPN Coarse NRPN Fine Master Volume GM* Master Pan GM* Master Coarse Tune GM* Master Fine Tune GM* Chorus Mod rate GM2* Chorus Mod Depth GM2* Feedback GM2* Send to Reverb GM2* Pitch Bend Controller Off** Data 2 Min Min Min Min Min Min RPN LSB RPN LSB NRPN LSB NRPN LSB Min Min Min Min Min Min Min Min Data 3 Max Max Max Max Max Max RPN LSB RPN LSB NRPN LSB NRPN LSB Max Max Max Max Max Max - User Guide 4 *General MIDI SysEx messages **Press "0," and then press the Enter key. Next press the Data - button 5 User Guide Buttons and Pedal: MIDI CC 0-119 120-127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 255 Description Standard MIDI CC's (Appendix A) Channel Mode Messages (Appendix A) Pitch Bend Range Channel Fine Tune Channel Coarse Tune Channel Pressure RPN coarse RPN Fine NRPN Coarse NRPN Fine Master Volume GM* Master Pan GM* Master Coarse Tune GM* Master Fine Tune GM* Chorus Mod rate GM2* Chorus Mod Depth GM2* Feedback GM2* Send to Reverb GM2* Pitch Bend Program/Bank Preset MIDI CC (On/Off) Note (On/Off) Note (On/Off Toggle) MMC Command** Reverb Type GM2* Reverb Time GM2* Chorus Type GM2* MIDI CC decrement MIDI CC increment Program decrement Program increment Controller Off** Data 1 Value Value Value Value Program MIDI CC Note Note MIDI CC MIDI CC Data 2 Toggle Value 2 Toggle Value 2 Sensitivity Value Tuning Amount Tuning Amount Pressure Amount RPN LSB RPN LSB NRPN LSB NRPN LSB Volume LSB Pan LSB Tuning LSB Tuning LSB Mod Rate Mod Depth Feedback Level Reverb Send Level Pitch Shift LSB Bank LSB Button Press Value Velocity Off Velocity Off Command Select Type Time Type Min Min Min Min - Oxygen Series Data 3 Toggle Value 1 Toggle Value 1 RPN MSB RPN MSB NRPN MSB NRPN MSB Volume MSB Pan MSB Tuning MSB Tuning MSB Pitch Shift MSB Bank MSB Button Release Value Velocity On Velocity On Max Max Max Max - *General MIDI SysEx messages **Press "0," and then press the Enter key.



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