



Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for M-AUDIO GT PLAYER EXPRESS. You'll find the answers to all your questions on the M-AUDIO GT PLAYER EXPRESS in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual M-AUDIO GT PLAYER EXPRESS
User guide M-AUDIO GT PLAYER EXPRESS
Operating instructions M-AUDIO GT PLAYER EXPRESS
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Instruction manual M-AUDIO GT PLAYER EXPRESS

English

Basic concept

The GT Player application is a software-based effect processor specially designed for guitar players for live performance. GT Player has one main rack unit (window) that functions as an effect processor and two optional rack units, Track Player and ReWire Player, that act as players.

The Effect processor comes with essential guitar effects and a couple of designed sound setups that can be used right away. In addition, there is the GT Player VST* Plug-in that can be useful for sound engineers and composers when used with other applications.

Effect processor usage is based on user-editable programs saved under specific number. Each program can contain any combination of supported VST effects and VSTi instruments.

Every GT Player program contains its name and information about included effects and their settings (selected preset, parameter values, position of editors, effect status) together with MIDI parameter mapping and program input/output levels. You can quickly browse through prepared programs and load them when necessary.

Thanks to real-time processing with low latency, the results may sound similar to hardware guitar effect processors. With the use of optional players, MIDI automation and other program features, this application offers a wide spectrum of possible setups and arrangements.

*VST: Virtual Studio Technology, a flexible system of software based audio effects and musical instruments developed by Steinberg Media A.G.

About this version

GT Player Express is a special streamlined version for M-Audio users. It features effects and a number of programs, tracks and more.

You can upgrade to full version of GT/RT Player, featuring more effects, programs, and tracks.

For more information please visit:
<http://www.D5sound1.com> web or contact your distributor.

Before you start

Even though it's quite easy to get started with GT Player, we recommend that you setup your audio and MIDI first, and ensure that you have all necessary.

To learn about the basic functionality of each control, simply allow your mouse cursor to hover above each control, a description will soon appear.

Many of features and properties can be set in Program Preferences. To open the Preferences dialog, click the Options button and select Preferences from the menu.

NOTE: The Mac and PC versions of GT Player Express are almost identical. The most important differences are mentioned in the text next to the system logos.

Requirements

Software and hardware requirements:

- Computer running Windows XP or Mac OS X operating system or newer
- Audio card with low latency ASIO (Windows XP) or Core Audio-compatible driver (Mac OS X)
- Headphones or amplifier with speakers
- MIDI foot/remote controller and/or MIDI keyboard
- Electric or acoustic guitar, microphone or another source of audio signal

NOTE: For a guitar without active electronics, the best sound is achieved when using high impedance inputs (also called Hi-Z or instrument inputs). Please, consult the User's Manual for your audio card to find how to connect various types of audio signal.



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In the MIDI pane of GT Player Express' Preferences menu you can also: < Select the MIDI channels on which you want to control effect parameters and rack controls. @@@@< To clear mapping for selected parameter, press the Delete key. @@@@With integrated time-stretching, it is also a great tool for training. Click the PLAYLIST button on the Track Player to open Playlist editor. Click ADD to add files to the playlist.

To change the order of audio files in the playlist, select one or more tracks and press the MOVE UP or MOVE DOWN button. Files can be removed from the playlist by selecting them and pressing REMOVE button. By clicking REMOVE ALL you can start creating a new playlist. Playlists can be also stored and retrieved with the use of the LOAD and SAVE buttons. After the creation of your playlist, you can: < Turn the DATA wheel to select a track for playback. To control playback, you can use the standard STOP, PLAY, and PAUSE buttons and modifiers Numpad / Q,W,E,R,T,Y,U,I,O,P 2,3,5,6,7,9,0 Numpad * Numpad 0-9 Numpad Enter Numpad + Numpad F1-F12 Shift + F1-F12 F1 - F12 Shift + F1-F12 Numpad 0-9 Numpad Enter X C V B N Shift+N M Shift+M < > Active rack unit Any Any Any Main (GT Player - in any mode) Main (GT Player - in Program mode) Main (GT Player - in Program mode) Main (GT Player - in Effect mode) Main (GT Player - in Effect mode) Track Player Action Activate next rack unit Generate MIDI notes c2-e3 Generate MIDI half notes #c2-#d3 Toggle between Program and Effect mode Enter a Program number to select Load selected Program Select next Program Select previous Program Select and load Program 1-12 Select and load Program 13-24 Show editor of effect 1-12 Show editor of effect 13-24 Enter a track number to select Play selected track Start recording Stop playback (recording) Play/Pause playback (recording) Jump to Loop start Set Loop start Clear Loop start Set Loop end Clear Loop end Seek Backward Seek Forward Windows: < For many controls you can use Ctrl + <the first letter of control> shortcuts. Macintosh: < Space key - Play/Pause < Esc key - Stop < Left/Right arrow key - Set focus to previous/next control For more information or detailed help please visit <http://www.DSound1.com>. GTPLYR-FastTrk_QS_EN01 10.



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