



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for M-AUDIO AXIOM PRO 25. You'll find the answers to all your questions on the M-AUDIO AXIOM PRO 25 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual M-AUDIO AXIOM PRO 25**  
**User guide M-AUDIO AXIOM PRO 25**  
**Operating instructions M-AUDIO AXIOM PRO 25**  
**Instructions for use M-AUDIO AXIOM PRO 25**  
**Instruction manual M-AUDIO AXIOM PRO 25**

**M-AUDIO**

**HyperControl**  
for Reason

User Guide



[You're reading an excerpt. Click here to read official M-AUDIO AXIOM PRO 25 user guide](http://yourpdfguides.com/dref/2813917)  
<http://yourpdfguides.com/dref/2813917>

### Manual abstract:

1 HyperControl technology requires Axiom Pro "personality" files to be added into some of the Reason sub-folders To install this file, run the M-Audio Reason HyperControl Installer and follow the on-screen instructions Once the installation is complete, launch Reason Windows XP/Vista Users: Mac OS X Users: 4 5 Select "Preferences..." from the 'Edit' menu Select "Preferences..." from the 'Reason' menu 2 3 Click the "Page" drop-down menu and select "Keyboard and Control Surfaces" Click "Auto-Detect Surfaces" Reason should find Axiom Pro automatically If Axiom Pro is automatically detected, the configuration process is complete and Reason can now be controlled with Axiom Pro using HyperControl technology Close the Preferences window and continue to the next section of this User Guide If Reason does not automatically detect Axiom Pro, continue to steps 6-10 6 7 8 9 Click "Add" to manually add Axiom Pro as a Reason control surface Select "M-Audio" from the "Manufacturer" drop-down menu From the "Model" drop-down menu, select the Axiom Pro 25, 49, or 61 model that corresponds to your controller Select "Axiom Pro HyperControl 2" from the "Controls In Port" and "Controls Out Port" drop-down menus 10 Select "Axiom Pro USB A 2" from the "Keyboard Port" drop-down menu Once the steps above are completed, click "OK" You can now control Reason with your Axiom Pro using HyperControl technology HyperControl for Reason \ User Guide \ 4 2 Windows XP, Vista and Mac OS X 10.4

(Tiger) users: When using Axiom Pro class-compliant (i.e. without installing the M-Audio driver) in Windows XP/Vista or in Mac OS X 10.

4 (Tiger), the Axiom Pro MIDI ports will not be displayed with their proper port names. Windows XP or Vista users: Please follow the driver installation instructions found in the printed Quick Start Guide. Mac OS X 10.4 (Tiger) users: No Mac drivers are available, since the class-compliant MIDI driver built into Mac OS X supports all features of Axiom Pro. Please see the table below for more information on port naming.

Axiom Pro Class-Compliant Port Names per Operating System Macintosh Axiom Pro MIDI Input Ports Axiom Pro 61 USB A In 3 3 3 Mac OS X 10.4 MIDI Input Ports Axiom Pro 61 Port 1 Axiom Pro 61 Port 2 Axiom Pro 61 Port 3 Axiom Pro 61 Port 4 Mac OS X 10.4 MIDI Output Ports Axiom Pro 61 Port 1 Axiom Pro 61 Port 2 Mac OS X 10.5 MIDI Input Ports Axiom Pro 61 USB A In Axiom Pro 61 HyperControl In Axiom Pro 61 MIDI In Axiom Pro 61 USB B In Mac OS X 10.5 MIDI Output Ports Axiom Pro 61 MIDI Out Axiom Pro 61 HyperControl Out Axiom Pro 61 HyperControl In Axiom Pro 61 MIDI In Axiom Pro 613 USB B In Axiom Pro MIDI Output Ports Axiom Pro 61 MIDI Out 3 Axiom Pro 61 HyperControl Out 3 Windows Axiom Pro MIDI Input Ports Axiom Pro 61 USB A In 3 3 3 Windows XP MIDI Input Ports USB Audio Device USB Audio Device [2] USB Audio Device [3] USB Audio Device [4] Windows XP MIDI Output Ports USB Audio Device USB Audio Device [2] Windows Vista MIDI Input Ports Axiom Pro 61 MIDIIN2 Axiom Pro 61 MIDIIN3 Axiom Pro 61 MIDIIN4 Axiom Pro 61 Windows Vista MIDI Output Ports Axiom Pro 61 MIDIOUT2 Axiom Pro 61 Axiom Pro 61 HyperControl In Axiom Pro 61 MIDI In Axiom Pro 613 USB B In Axiom Pro MIDI Output Ports Axiom Pro 61 MIDI Out 3 Axiom Pro 61 HyperControl Out 3 3 These MIDI port names will display the corresponding number of keys, based on the Axiom Pro model you use: 25, 49 or 61.

HyperControl for Reason \ User Guide \ 5 Controlling Reason through Axiom Pro and HyperControl Reason includes a variety of different "Devices" that can be created and added to your "virtual rack" of equipment New Devices are selected from the "Create" menu and fall under three basic categories: · Mixers Mixer Devices include the Mixer 14:2 and the Line Mixer 6:2 · Instruments Instrument Devices include Subtractor, Thor, Malström, NN19, NN-XT, Dr Rex, Redrum, Matrix and RPG-8 · Effects Effects Devices includes all of the Devices between "MClass" and "Spider" in the Create drop-down menu When using HyperControl, the functionality of the Axiom Pro sliders 4, encoders knobs and slider buttons 4 will vary depending on the Device track that is selected within the Reason Sequencer For example, if you have a new song with one NN-XT Device and one Thor Device, the Reason sequencer will have a track for each of those Devices Selecting the "NN-XT" sequencer track will result in HyperControl (and Axiom Pro) "focusing" on the NN-XT Device, whereas selecting the Thor track will shift the HyperControl focus to the Thor Device The Device that is in focus will have the Axiom Pro controls (encoder knobs, sliders 4, etc ) and LCD screen update to match the parameters of that device (this is covered in greater detail later in this User Guide) ! IMPORTANT: To control a Reason Device using HyperControl, the Device must be assigned to a sequencer track; If a sequencer track is not assigned to a Device, HyperControl will not be able to control that Device. When you create instrument Devices, a sequencer track is automatically created and assigned to that Device. However, when you create Mixer and Effects Devices, a sequencer track is not automatically created for those Devices. To create a track for these types of Devices, right-click on the Device (Ctrl-Click for Mac OS X users) and select "Create Track" from the bottom of the context menu which appears. 4 Only available on Axiom Pro 49/61. HyperControl for Reason \ User Guide \ 6 Axiom Pro Hardware Controls 9 6 10 11 2 3 5 8 1 4 7 1. Slider Buttons 5 The functionality of the slider buttons varies depending on the selected Device (i.e., the device that is selected in the Sequencer): · Mixer Devices: By default, these buttons mute/un-mute mixer tracks However, pressing the Flip button 4 will toggle the functionality of the slider buttons and allows you to solo/un-solo mixer tracks · Instrument Devices: The functionality of the slider buttons varies depending on what instrument Device is currently selected The "Instrument Devices" section of this User Guide covers individual devices in greater detail · Effects Devices: The slider buttons are unused on effects Devices 2. @@@@4. @@@@ Encoder Knobs The functionality of the encoder knobs varies depending on the selected Device: · Mixer Devices: Encoder assignments are determined by the Soft-Keys 6 The default assignment is "Pan," however, pressing Soft-Keys 1-3 will switch the encoders to control EQ, and aux send parameters, respectively Note that the EQ (Soft-Key 2) and Aux (Soft-Key 3) parameters have multiple pages of parameters that can be accessed by the sequencer track that is currently selected · F5(Solo) This button solos the sequencer track that is currently selected Axiom Pro 25 Users: Holding Mode (F1) and pressing F4 will replicate the function of F5 HyperControl for Reason \ User Guide \ 9 6(<Bank) When controlling the 14:2 Mixer or Redrum, this ·F button lets you select the leftmost bank of tracks When controlling other Reason Devices that can store patches, the F6 button lets you select the previous patch Axiom Pro 25 Users: Holding Mode (F1) and pressing F2 will replicate the function of F6 · F7(Bank>) When controlling the 14:2 Mixer or Redrum, this button lets you select the rightmost bank of tracks When controlling other Reason Devices that can store patches, the F7 button lets you select the next patch Axiom Pro 25 Users: Holding Mode (F1) and pressing F3 will replicate the function of F7 Why do I need patches? Doesn't HyperControl assign controls automatically?

@@@@@@@@@@@@@@@@@9-14 selected) Channel 9 level Channel 10 level Channel 11 level Channel 12 level Channel 13 level Channel 14 level Master level Axiom Pro 25 Encoder Knobs: Soft-Key Page 1 Page 2 Page 3 Page 4 Page 5 1 Level 2 Pan 3 EQ Enable Bass Treble 4 Aux 1 Aux 2 Aux 3 Aux 4 Aux Returns HyperControl for Reason \ User Guide \ 16 Mixer 6:2 Mixer 6:2 is a stereo mixer with six channels When using this Device, the Soft-Keys assign encoder knobs E1-E8 to control the pan and aux knobs of the mixer (Axiom Pro 25 users also have a third Soft-Key option letting the encoder knobs control track level) The tables below describe the functionality of the Axiom Pro controls: Axiom Pro 49/61 Encoder Knobs: Soft-Key Page 1 Slider S1 S2 S3 S4 S5 S6 S7 S8 S9 1 Pan Mixer 6:2 Channel 1 level Channel 2 level Channel 3 level Channel 4 level Channel 5 level Channel 6 level Master level 2 Aux 3 4 - Axiom Pro 25 Encoder Knobs: Soft-Key Page 1 1 Level 2 Pan 3 Aux 4 - HyperControl for Reason \ User Guide \ 17 Instrument Devices Subtractor Each time you select a sequencer track associated with a Subtractor Device, your Axiom Pro controls map to the default assignments listed in the tables below Note that the default mapping varies between Axiom Pro 25 and Axiom Pro 49/61 since the smaller controller does not feature sliders or slider buttons If the default mapping does not include the control you would like to edit, Soft-Keys 1-4 (Oscs, Filts, LFOs, Envs) can be used to access additional parameters found in Subtractor If you access one of these pages and would like to return to the default assignments, temporarily select a different track within the Reason sequencer and return to the Subtractor track once again (this can be done by using the F2 and F3 keys or using your computer's keyboard or mouse ) Buttons F6 and F7 (F1+F2 and F1+F3 for Axiom Pro 25 users) are used to select the patch that is loaded in Subtractor Axiom Pro 49/61 Users: A When editing Subtractor's sub-parameter pages, the Flip button 4 can be used to switch parameter assignments from the encoder knobs to the sliders Axiom Pro 49/61 -

Default Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Slider S1 Slider S2 Slider S3 Slider S4 Slider S5 Slider S6 Slider S7 Slider S8 Slider S9 Button S10 Button S11 Button S12 Button S13 Button S14 Button S15 Button S16 Button S17 Osc1 Octave Osc Mix FM Amount Mod Env Gain Mod Env Attack Mod Env Decay Mod Env Sustain Mod Env Release Amp Env Attack Amp Env Decay Amp Env Sustain Amp Env Release Filter Freq Filter Res Filter Env Amount LFO1 Amount Master Volume Osc1 Wave Osc1 Phase Model Osc1 Kbd Track Ring Mod Filter Type LFO1 Wave Mod Env Dest LFO1 Dest HyperControl for Reason \ User Guide \ 18 Axiom Pro 25 - Default Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Osc1 Wave Osc1 Octave Osc1 Semitone Osc1 Fine Tune FM Amount FM Vel Amount Mix Vel Amount Osc Mix If the default assignments do not contain the parameters you would like to edit, use Soft-Keys 1-4 to select additional parameters found within Subtractor: SubtractorSoft-Key1(Oscs) Page 1: Sub Osc 1 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Sub Osc 2 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Osc2 Wave Osc2 Octave Osc2 Semitone Osc2 Fine Tune Osc2 Phase Diff Noise Level Noise Decay Ring Mod Osc1 Wave Osc1 Octave Osc1 Semitone Osc1 Fine Tune FM Amount FM Vel Amount Mix Vel Amount Osc Mix HyperControl for Reason \ User Guide \ 19 SubtractorSoft-Key2(Flts) Page 1: Sub Flt1 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Sub Flt2 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 3: SubFEnv Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Filter Env Attack Filter Env Decay Filter Env Sustain Filter Env Release Filter Env Amount Filter Env Invert Filter Env Vel Amount Filter Decay Vel Amount Filter2 Freq Filter2 Res Filter Link Freq On/Off Filter2 On/Off Filter2 Freq Vel Amount Filter Freq Filter Res Filter Kbd Track Filter Type Filter Freq Mod Wheel Amount Filter Res Mod Wheel Amount Filter Freq Ext Mod - HyperControl for Reason \ User Guide \ 20 SubtractorSoft-Key3(LFOs) Page 1:Sub LFO1 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Sub LFO2 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 LFO2 Amount LFO2 Rate LFO2 Kbd Track LFO2 Delay LFO2 Dest LFO1 Mod Wheel Amount LFO1 Ext Mod Portamento LFO1 Amount LFO1 Rate LFO Sync Enable LFO1 Wave LFO1 Dest LFO1 Mod Wheel Amount LFO1 Ext Mod Portamento SubtractorSoft-Key4(Envs) Page 1: Sub M.



[You're reading an excerpt. Click here to read official M-AUDIO](#)

[AXIOM PRO 25 user guide](#)

<http://yourpdfguides.com/dref/2813917>

Env Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Amp Env Attack Amp Env Decay Amp Env Sustain Amp Env Release Amp Ext Mod Amp Vel Amount Amp Attack Vel Amount Mod Env Attack Mod Env Decay Mod Env Sustain Mod Env Release Mod Env Dest Mod Env Invert Mod Env Vel Amount Mod Env Gain HyperControl for Reason | User Guide | 21 Thor Thor is a powerful synthesizer that includes multiple oscillators, filters, effects, as well as an arpeggiator and numerous modulation routing options Due to the large number of controls that Thor provides, the operation of the Soft-Keys in HyperControl is different compared to other Reason instruments Each time you select a sequencer track associated with a Thor Device, your Axiom Pro controls map to the default assignments listed in the "Home Page" tables shown below Note that the default mapping varies between Axiom Pro 25 and Axiom Pro 49/61 since the smaller controller does not feature sliders or slider buttons The Home page is like a "main menu" and maps the Axiom Pro controls to some of the most commonly used controls found throughout the synthesizer The Home page also includes four Soft-Key options: Synth, FX, ModBk, and Arp Selecting any of these options takes you to a new sub-menu page containing more specific parameters pertaining to that selection For example, selecting Soft-Key 1 (Synth) from the Home page will take you to a sub-menu that contains a variety of parameters and Soft-Keys relating to the "core" Synthesizer portion of Thor (this includes Soft-Keys for Oscillators, Filters, and Modulation) To return to the Home page from any of the sub-menus, press Soft-Key 1 (Home) F-Keys F6 and F7 (F1+F2 and F1+F3 for Axiom Pro 25 users) are used to select the patch that is loaded in Thor xiom Pro 49/61 Users: A When editing Thor's sub-parameter pages, the Flip button 4 can be used to switch parameter assignments from the encoder knobs to the sliders HyperControl for Reason | User Guide | 22 Thor HyperControl Menu Structure · Press Soft Key 1 · Press Soft Key 2 · Press Soft Key 3 · Press Soft Key 4 Synth Press Soft Key 1 Press Soft Key 1 FX Press Soft Key 1 ModBk Press Soft Key 1 Arp Home Home Home Home Press Soft Key 2 Press Soft Key 2 Press Soft Key 2 Oscs Osc 1 Osc 2 Osc 3 Delay Dest 1-7Dest 8-13Dest Press Soft Key 2 Ctrls Press Soft Key 3 Press Soft Key 3 Press Soft Key 3 Press Soft Key 3 Filts Filt 1 Filt 2 Filt 3 FiltEnv Chor. Scale 1-7Scl 8-13Scl Steps 1-8 9 - 16 Press Soft Key 4 Mods LFO1 ModEnv AmpEnv GlobEnv Press Soft Key 4 -- -- Run HyperControl for Reason | User Guide | 23 Thor "Home" Page Axiom Pro 49/61 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Slider S1 Slider S2 Slider S3 Slider S4 Slider S5 Slider S6 Slider S7 Slider S8 Slider S9 Button S10 Button S11 Button S12 Button S13 Button S14 Button S15 Button S16 Button S17 Filter 3 Freq Filter 3 Res Filter 3 Drive Global Env Delay Global Env Attack Global Env Decay Global Env Sustain Global Env Release Rotary 1 Rotary 2 Osc 1 And 2 Balance Osc 1 And 2 Level Osc 3 Level Amplifier Velocity Amplifier Gain Amplifier Pan Master Volume Osc 1 To Filter 1 Enable Osc 2 To Filter 1 Enable Osc 3 To Filter 1 Enable Osc 1 To Filter 2 Enable Osc 2 To Filter 2 Enable Osc 3 To Filter 2 Enable Delay On Chorus On Thor "Home" Page Axiom Pro 25 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Rotary 1 Rotary 2 Button 1 Button 2 Osc 1 And 2 Balance Osc 1 And 2 Level Osc 3 Level Master Level HyperControl for Reason | User Guide | 24 Synth Sub-Menu Pages: The Synth sub-menu lets you access various parameters relating to the synthesizer "core" of Thor including the oscillator, filter, and modulation controls Soft-Keys2-4(Oscs,Filts,andMods)let you assign various parameters to the encoder knobs as shown in the table below Soft-Key1(Home)returns you to the Thor Home page Soft-Key2(Osc) Page 1: Osc 1 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Osc 2 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 3: Osc 3 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Osc 3 Oct Osc 3 Semi Osc 3 Tune Osc 3 Type Osc 3 Param B Osc 3 Param C Osc 3 Kbd Osc 3 Mod Osc 2 Oct Osc 2 Semi Osc 2 Tune Osc 2 Type Osc 2 Param B Osc 2 Param C Osc 2 Kbd Osc 2 Mod Osc 1 Oct Osc 1 Semi Osc 1 Tune Osc 1 Type Osc 1 Param B Osc 1 Param C Osc 1 Kbd Osc 1 Mod HyperControl for Reason | User Guide | 25 Soft-Key3(Filter) Page 1: Filter 1 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Filter 2 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 3: Filter 3 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 4: Filt Env Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Filter Env Attack Filter Env Decay Filter Env Sustain Filter Env Release Filter Env Gate Trig On Filter 1 Env Amount Filter 2 Env Amount Filter 3 Global Env Amount Filter 3 Freq Filter 3 Res Filter 3 Drive Filter 3 Type Filter 3 Param X Filter 3 Param Y Filter 3 Kbd Filter 3 Velocity Filter 2 Freq Filter 2 Res Filter 2 Drive Filter 2 Type Filter 2 Param X Filter 2 Param Y Filter 2 Kbd Filter 2 Velocity Filter 1 Freq Filter 1 Res Filter 1 Drive Filter 1 Type Filter 1 Param X Shaper Type Shaper Drive Filter 1 Velocity HyperControl for Reason | User Guide | 26 Soft-Key4(Mods) Page 1: LFO 1 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: ModEnv Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 3: AmpEnv Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 4: Glob. Env Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Global Env Delay Global Env Attack Global Env Hold Global Env Decay Global Env Loop Global Env Sustain Global Env Release Filter 3 Global Env Amount Amp Env Attack Amp Env Decay Amp Env Sustain Amp Env Release Amp Env Gate Trig on Amplifier Velocity Amplifier Pan Amplifier Gain Mod Env Delay Mod Env Attack Mod Env Decay Mod Env Release Mod Env Gate Trig on Mod Env Tempo Sync Mod Env Loop LFO 1 Waveform LFO 1 Rate LFO 1 Delay LFO 1 KbdFollow LFO 1 Key Sync LFO 1 Tempo Sync - HyperControl for Reason | User Guide | 27 FX Sub-Menu The FX sub-menu lets you access various parameters relating to the Delay and Chorus effects within Thor Soft-Keys 2-3 let you assign parameters to the encoder knobs as shown in the table below Soft-Key1(Home)returns you to the Thor Home page Soft-Key2(Delay) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key3(Chorus) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Chorus Amt Chorus Rate Chorus Delay Chorus Feedback Chorus On Chorus Dry Wet Delay Amt Delay Rate Delay Time Delay Feedback Delay On Delay Sync Delay Dry Wet HyperControl for Reason | User Guide | 28 Modulation Sub-Menu The ModBk sub-menu lets you access various parameters relating to modulation within the Thor synthesizer Soft-Keys 2-3 let you assign various parameters to the encoder knobs as shown in the table below Soft-Key 1 (Home) returns you to the Thor Home page Soft-Key2(Dest) Page 1: Dest 1-7 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Dest 8-13 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Mod 8 Dest Amount Mod 9 Dest Amount Mod 10 Dest Amount Mod 11 Dest Amount Mod 12 Dest Amount Mod 13 Dest Amount Mod 1 Dest Amount Mod 2 Dest Amount Mod 3 Dest Amount Mod 4 Dest Amount Mod 5 Dest Amount Mod 6 Dest Amount Mod 7 Dest Amount - Soft-Key3(Scale) Page 1: Scale 1-7 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 1: Scale 8-13 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Mod 8 Scale Amount Mod 9 Scale Amount Mod 10 Scale Amount Mod 11 Scale Amount Mod 12 Scale Amount Mod 13 Scale Amount Mod 1 Scale Amount Mod 2 Scale Amount Mod 3 Scale Amount Mod 4 Scale Amount Mod 5 Scale Amount Mod 6 Scale Amount Mod 7 Scale Amount - HyperControl for Reason | User Guide | 29 Arpeggiator Sub-Menu The Arp sub-menu lets you access various parameters relating to the operation of the Thor arpeggiator Soft-Keys 2-3 let you assign various parameters to the encoder knobs as shown in the table below Soft-Key 4 (Run) lets you start and stop the arpeggiator Soft-Key 1 (Home) returns you to the Thor Home page Soft-Key2(Ctrls) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key3(Steps) Page 1: Steps 1-8 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Steps 9-16 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Pattern Step Knob 9 Pattern Step Knob 10 Pattern Step Knob 11 Pattern Step Knob 12 Pattern Step Knob 13 Pattern Step Knob 14 Pattern Step Knob 15 Pattern Step Knob 16 Pattern Step Knob 1 Pattern Step Knob 2 Pattern Step Knob 3 Pattern Step Knob 4 Pattern Step Knob 5 Pattern Step Knob 6 Pattern Step Knob 7 Pattern Step Knob 8 Step Sequencer Edit Mode Step Sequencer Octave Range Step Sequencer Synced Step Sequencer Rate Step Sequencer Run Mode Step Sequencer Direction Step Sequencer Step Count - HyperControl for Reason | User Guide | 30 Malström Each time you select a sequencer track associated with a Malström Device, your Axiom Pro controls map to the default assignments listed in the tables below Note that the default mapping varies between Axiom Pro 25 and Axiom Pro 49/61 since the smaller controller does not feature sliders or slider buttons If the default mapping does not include the control you would like to edit, Soft-Keys 1-4 (Oscs,

Filts, Mods, Vel) can be used to access additional parameters found in Malström If you access one of these pages and would like to return to the default assignments, temporarily select a different track within the Reason sequencer and return to the Malström track once again (this can be done by using the F2 and F3 keys or using your computer's keyboard or mouse ) F-Keys F6-F7 (F1+F2 and F1+F3 on Axiom Pro 25) can be used to select the patch that is currently loaded into Malström Axiom Pro 49/61 Users: When editing Malström's sub-parameter pages, the Flip button 4 can be used to switch parameter assignments from the encoder knobs to the sliders HyperControl for Reason \ User Guide \ 31 Axiom Pro 49/61 - Default Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Slider S1 Slider S2 Slider S3 Slider S4 Slider S5 Slider S6 Slider S7 Slider S8 Slider S9 Button S10 Button S11 Button S12 Button S13 Button S14 Button S15 Button S16 Button S17 Oscillator A Gain Oscillator B Gain Oscillator A Index Oscillator B Index Oscillator A Attack Oscillator A Decay Oscillator A Sustain Oscillator A Release Filter A Resonance Filter A Freq Filter B Resonance Filter B Freq Filter Env Attack Filter Env Decay Filter Env Sustain Filter Env Release Master Volume Filter A Mode Filter B Mode Oscillator A On/Off Oscillator B On/Off Modulator A On/Off Modulator A Target Modulator B On/Off Modulator B Target Axiom Pro 25 - Default Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Oscillator B Shift Oscillator B Octave Oscillator B Semi Oscillator B Cent Oscillator B On/Off Oscillator B Motion Oscillator B Index Oscillator B Gain If the default assignments do not contain the parameters you would like to edit, use Soft-Keys 1-4 to select additional parameters found within Malström: HyperControl for Reason \ User Guide \ 32 MalströmSoft-Key1(Oscs) Page 1: Mal Osc B Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Mal Osc A Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 3: MalEnvs Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Oscillator A Attack Oscillator A Decay Oscillator A Sustain Oscillator A Release Oscillator B Attack Oscillator B Decay Oscillator B Sustain Oscillator B Release Oscillator A Shift Oscillator A Octave Oscillator A Semi Oscillator A Cent Shaper Amount Oscillator A Motion Oscillator A Index Oscillator A Gain Oscillator B Shift Oscillator B Octave Oscillator B Semi Oscillator B Cent Oscillator B On/Off Oscillator B Motion Oscillator B Index Oscillator B Gain HyperControl for Reason \ User Guide \ 33 MalströmSoft-Key2(Flts) Page 1: Mal FltB Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Mal FltA Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 3: MalFEnv Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Filter Env Attack Filter Env Decay Filter Env Sustain Filter Env Release Filter Env Amount Filter Env Invert Filter A Freq Filter A Resonance Filter A Env Filter A Mode Filter A On/Off Filter A Kbd Track Mod Wheel To Filter Mod Wheel Target Filter B Freq Filter B Resonance Filter B Env Filter B Mode Filter B On/Off Route Filter B To Shaper Route Oscillator A To Filter B Route Oscillator B To Filter B HyperControl for Reason \ User Guide \ 34 MalströmSoft-Key3(Mods) Page 1: Mal Mod A Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: Mal Mod B Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Modulator B Target Modulator B Rate Modulator B To Motion Modulator B Curve Modulator B On/Off Modulator B To Level Modulator B To Filter Modulator B To Modulator A Modulator A Target Modulator A Rate Modulator A One Shot Modulator A Curve Modulator A On/Off Modulator A to Pitch Modulator A to Index Modulator A to Shift MalströmSoft-Key4(Vel) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Velocity Target Velocity To Level A Velocity To Level B Velocity To Filter Env Velocity To Attack Velocity To Shift Velocity To Modulator - HyperControl for Reason \ User Guide \ 35 NN19 Each time you select a sequencer track associated with an NN19 Device, your Axiom Pro controls map to the default assignments listed in the tables below Note that the default mapping varies between Axiom Pro 25 and Axiom Pro 49/61 since the smaller controller does not feature sliders or slider buttons If the default mapping does not include the control you would like to edit, Soft-Keys 1-4 (Osc, Filt, LFO, Amp) can be used to access additional parameters found in NN19 If you access one of these pages and would like to return to the default assignments, temporarily select a different track within the Reason sequencer and return to the NN19 track once again (this can be done by using the F2 and F3 keys or using your computer's keyboard or mouse ) F-Keys F6-F7 (F1+F2 and F1+F3 on Axiom Pro 25) can be used to select the patch that is currently loaded into NN19 Axiom Pro 49/61 Users: A When editing NN-19's sub-parameter pages, the Flip button 4 can be used to switch parameter assignments from the encoder knobs to the sliders Axiom Pro 49/61 - Default Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Slider S1 Slider S2 Slider S3 Slider S4 Slider S5 Slider S6 Slider S7 Slider S8 Slider S9 Button S10 Button S11 Button S12 Button S13 Button S14 Button S15 Button S16 Button S17 Filter Freq Filter Res Filter Mode Filter Env Amount Osc Octave Osc Semitone LFO Rate LFO Amount Amp Env Attack Amp Env Decay Amp Env Sustain Amp Env Release Filter Env Attack Filter Env Decay Filter Env Sustain Filter Env Release Master Volume LFO Sync Enable LFO Wave LFO Dest Osc Kbd Track Filter On/Off Filter Env Invert - HyperControl for Reason \ User Guide \ 36 Axiom Pro 25 - Default Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Osc Octave Osc Semitone Osc Fine Tune Osc Kbd Track Osc Env Amount High Quality Interpolation Sample Start Sample Start Vel Amount If the default assignments do not contain the parameters you would like to edit, use Soft-Keys 1-4 to select additional parameters found within NN19: NN19Soft-Key1(Osc) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 NN19Soft-Key2(Flt) Page 1: NN19 Flt Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: NN19FEnv Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Filter Env Attack Filter Env Decay Filter Env Sustain Filter Env Release Filter Env Amount Filter Decay Mod Wheel Amt Filter Env Vel Amount Filter Decay Vel Amount Filter Freq Filter Res Filter Kbd Track Filter Mode Filter On/Off Filter Freq Mod Wheel Amount Filter Res Mod Wheel Amount Filter Freq Ext Mod Osc Octave Osc Semitone Osc Fine Tune Osc Kbd Track Osc Env Amount High Quality Interpolation Sample Start Sample Start Vel Amount HyperControl for Reason \ User Guide \ 37 NN19Soft-Key3(LFO) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 NN19Soft-Key4(Amp) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Amp Env Attack Amp Env Decay Amp Env Sustain Amp Env Release Amp Ext Mod Amp Vel Amount Amp Attack Vel Amount Amp Mod Wheel Amount LFO Amount LFO Rate LFO Sync Enable LFO Dest LFO Wave LFO Mod Wheel Amount LFO Ext Mod Portamento HyperControl for Reason \ User Guide \ 38 NN-XT Each time you select a track associated with the NN-XT Device, the encoders will take on the assignment shown in the table below Axiom Pro 49/61 Users: A When editing Dr Rex's sub-parameter pages, the Flip button 4 can be used to switch parameter assignments from the encoder knobs to the sliders Encoder Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 NN-XT Assignment Filter Freq Filter Res Mod Env Decay High Quality Interpolation Amp Env Attack Amp Env Decay Amp Env Release - HyperControl for Reason \ User Guide

1 39 Dr.



[You're reading an excerpt. Click here to read official M-AUDIO AXIOM PRO 25 user guide](http://yourpdfguides.com/dref/2813917)  
<http://yourpdfguides.com/dref/2813917>

Rex Each time you select a sequencer track associated with a Dr Rex Device, your Axiom Pro controls map to the default assignments listed in the tables below Note that the default mapping varies between Axiom Pro 25 and Axiom Pro 49/61 since the smaller controller does not feature sliders or slider buttons If the default mapping does not include the control you would like to edit, Soft-Keys 1-4 (Osc, Filt, LFO, Amp) can be used to access additional parameters found in Dr Rex If you access one of these pages and would like to return to the default assignments, temporarily select a different track within the Reason sequencer and return to the Dr Rex track once again (this can be done by using the F2 and F3 keys or using your computer's keyboard or mouse ) F-Keys F6-F7 (F1+F2 and F1+F3 on Axiom Pro 25) can be used to select the loop file that is currently loaded into Dr Rex Axiom Pro 49/61 Users: When editing Dr Rex's sub-parameter pages, the Flip button 4 can be used to switch parameter assignments from the encoder knobs to the sliders HyperControl for Reason | User Guide | 40 Axiom Pro 49/61 - Default Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Slider S1 Slider S2 Slider S3 Slider S4 Slider S5 Slider S6 Slider S7 Slider S8 Slider S9 Button S10 Button S11 Button S12 Button S13 Button S14 Button S15 Button S16 Button S17 Filter Freq Filter Res Filter Mode Filter Env Amount Osc Octave Osc Env Amount LFO Rate LFO Amount Amp Env Attack Amp Env Decay Amp Env Sustain Amp Env Release Filter Env Attack Filter Env Decay Filter Env Sustain Filter Env Release Master Volume LFO Sync Enable LFO Wave LFO Dest Osc Kbd Track Filter On/Off Filter Env Invert - Axiom Pro 25 - Default Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Osc Octave Transpose Osc Fine Tune Osc Env Amount High Quality - HyperControl for Reason | User Guide | 41 If the default assignments do not contain the parameters you would like to edit, use Soft-Keys 1-4 to select additional parameters found within Dr Rex: Dr.RexSoft-Key1(Osc) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Osc Octave Transpose Osc Fine Tune Osc Env Amount High Quality - Dr.RexSoft-Key2(Flt) Page 1: DRex Fl Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Page 2: DrexFEnv Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Filter Env Attack Filter Env Decay Filter Env Sustain Filter Env Release Filter Env Amount Filter Decay Mod Wheel Amt Filter Env Vel Amount Filter Decay Vel Amount Filter Freq Filter Res Filter Mode Filter On/Off Filter Res Mod Wheel Amount Filter Freq Ext Mod HyperControl for Reason | User Guide | 42 Dr.RexSoft-Key3(LFO) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 LFO Amount LFO Rate LFO Sync Enable LFO Dest LFO Wave - Dr.RexSoft-Key4(Amp) Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Amp Env Attack Amp Env Decay Amp Env Sustain Amp Env Release Amp Ext Mod - HyperControl for Reason | User Guide | 43 Redrum Redrum features two modes of operation: Mixer Mode and Drums Mode Soft-Key 1 ("Drums" or "Mixer") lets you toggle between these modes Mixer Mode: This is the default mode of Redrum (i.e., when a Redrum track is selected within the Reason sequencer, this mode is selected) Mixer mode lets you set the level, send amount, and pan position for the individual drums within Redrum The Soft-Keys 2-4 determine what is controlled by the encoder knobs Note that Axiom Pro 49/61 set drum levels using the sliders whereas Axiom Pro 25 controls drum levels using the encoder knobs when Soft-Key 2 (Level) is selected F-Keys F6 and F7 (F1+F2 and F1+F3 for Axiom Pro 25 users) let you access drums 1-8 and 9-10, respectively Axiom Pro 49 & 61 Encoder Knobs: Soft-Key Page 1 | 1 Drum Mode 2 Pan 3 Send 1 4 Send 2 Slider S1 S2 S3 S4 S5 S6 S7 S8 S9 Redrum (Drums1-8) Drum 1 level Drum 2 level Drum 3 level Drum 4 level Drum 5 level Drum 6 level Drum 7 level Drum 8 level Master Level Redrum (Drums9-10) Drum 9 level Drum 10 level Master level Axiom Pro 25 Encoder Knobs: Soft-Key Page 1 | Page 2 | 1 Drum Mode 2 Level 3 Pan 4 Send 1 Send 2 HyperControl for Reason | User Guide | 44 Drum Mode: This mode lets you change the parameters of the individual drums within Redrum Soft-Key 1 lets you toggle between Drum and Mixer modes If you are in Drum mode, press this button to return to Mixer mode Soft-Keys 2-3 let you step through and select any of the 10 available drums The selected drum is listed at the top-right of the display Soft-Key4(Solo) lets you solo/unsolo the currently selected drum The tables below describe how the encoder knobs map to each drum: HyperControl for Reason | User Guide | 45 Drum 1 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 3 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 5 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 7 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 9 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 9 Pitch Drum 9 Length Drum 9 Decay/Gate Mode Drum 9 Vel to Level Drum 9 Sample Start Drum 9 Vel to Sample Start Drum 9 Pan Drum 7 Pitch Drum 7 Length Drum 7 Decay/Gate Mode Drum 7 Vel to Level Drum 7 Pitch Bend Rate Drum 7 Vel to Pitch Bend Drum 7 Pitch Bend Amount Drum 7 Pan Drum 5 Pitch Drum 5 Length Drum 5 Decay/Gate Mode Drum 5 Vel to Level Drum 5 Sample Start Drum 5 Vel to Sample Start Drum 5 Pan Drum 3 Pitch Drum 3 Length Drum 3 Decay/Gate Mode Drum 3 Vel to Level Drum 3 Sample Start Drum 3 Vel to Sample Start Drum 3 Pan Drum 1 Pitch Drum 1 Length Drum 1 Decay/Gate Mode Drum 1 Vel to Level Drum 1 Tone Drum 1 Vel to Tone Drum 1 Pan Drum 2 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 4 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 6 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 8 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 10 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Drum 10 Pitch Drum 10 Length Drum 10 Decay/Gate Mode Drum 10 Vel to Level Drum 10 Tone Drum 10 Vel to Tone Drum 10 Pan Drum 8 Pitch Drum 8 Length Drum 8 Decay/Gate Mode Drum 8 Vel to Level Drum 8 Sample Start Drum 8 Vel to Sample Start Drum 8 Pan Drum 6 Pitch Drum 6 Length Drum 6 Decay/Gate Mode Drum 6 Vel to Level Drum 6 Pitch Bend Rate Drum 6 Vel to Pitch Bend Drum 6 Pitch Bend Amount Drum 6 Pan Drum 4 Pitch Drum 4 Length Drum 4 Decay/Gate Mode Drum 4 Vel to Level Drum 4 Sample Start Drum 4 Vel to Sample Start Drum 4 Pan Drum 2 Pitch Drum 2 Length Drum 2 Decay/Gate Mode Drum 2 Vel to Level Drum 2 Tone Drum 2 Vel to Tone Drum 2 Pan HyperControl for Reason | User Guide | 46 Effects Devices Reason has 18 additional effects Devices that can be controlled using HyperControl Keep in mind that when you create an effects Device within Reason, a sequencer track is not automatically created for that Device This means you must manually create a sequencer track before that Device can be controlled using HyperControl To do this, right-click (Ctrl-click for Mac users) on your newly created effects Device and choose "Create sequencer Track" from the menu that appears Once the sequencer track is created, select that track and the device will automatically map its on-screen controls to the Axiom Pro encoder knobs as described in the tables below: What about the sliders and slider buttons? Effects Devices do not use the sliders or slider buttons found on Axiom Pro 49/61 However, if the Flip button 4 is pressed, Flipped Faders mode is engaged, and the sliders can be used instead of the encoder knobs to modify the effect parameters Press the Flip button again to disengage Flipped Faders mode and return control back to the encoder knobs MClass Equalizer Soft-Key 1: EQ p1/Lo Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 2: EQ p2/Hi Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By Press Soft-Key 4 to bypass/enable this Device Low Shelf Frequency Low Shelf Gain Low Shelf Q Low Shelf Enable Parametric 1 Frequency Parametric 1 Gain Parametric 1 Q Parametric 1 Enable Low Shelf Frequency Low Shelf Gain Low Shelf Q Low Shelf Enable Parametric 1 Frequency Parametric 1 Gain Parametric 1 Q Parametric 1 Enable HyperControl for Reason | User Guide | 47 MClass Stereo Imager Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By Press Soft-Key 4 to bypass/enable this Device Low Width X-Over Frequency High Width Solo Mode Separate Out Mode - MClass Compressor Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 1: Side Press Soft-Key 1 to solo/un-solo the sidechain input Soft-Key 4: On/By Press Soft-Key 4 to bypass/enable this Device Threshold Soft Knee Ratio Input Gain Attack Release Adapt Output Gain MClass Maximizer Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By Press Soft-Key 4 to bypass/enable this Device Soft Clip Amount Soft Clip Enable Look Ahead Enable Input Gain Limiter Enable Attack Speed Release Speed Output Gain HyperControl for Reason | User Guide | 48 RV7000 Advanced Reverb Soft-Key 1: Main Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 2: Soft Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Soft Knob 1 Soft Knob 2 Soft Knob 3 Soft Knob 4 Soft Knob 5 Soft Knob 6 Soft Knob 7 Soft Knob 8 Decay HF Damp Hi EQ Dry/Wet Select Patch Gate On/Off EQ On/Off - HyperControl for Reason | User Guide | 49 Scream Distortion Soft-Key 1: Damage Knob E1 Knob E2 Knob E3 Knob

E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 2: Body Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 3: Cut Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Cut Lo Cut Mid Cut Hi Cut On/Off Master Level Body Resonance Body Scale Body Auto Body Type Body On/Off Master Level Damage Control Damage Type Parameter 1 Parameter 2 Damage On/Off Master Level HyperControl for Reason \ User Guide \ 50 BV512DigitalVocoder(CtrlsPage) Default Encoder Knob Assignments Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Band Count Vocoder/Equalizer Attack Decay Shift HF Emphasis Dry/Wet Hold About BV512: Pressing Soft-Key 1 (Bands) lets you toggle between the default "Ctrls" page (shown in the table above) and the "Bands" pages (listed below) The Bands pages let you individually adjust the level for each of the 32 bands BV512DigitalVocoder(BandsPages) Page 1 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key2:< Soft-Key 2 lets you access the previous bank of vocoder volume bands For example if banks 9-16 are currently listed, pressing this button will list banks 1-8 Soft-Key3:> Soft-Key 2 lets you access the next bank of vocoder volume bands For example if banks 9-16 are currently listed, pressing this button will list banks 17-24 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Lvl 1 Lvl 2 Lvl 3 Lvl 4 Lvl 5 Lvl 6 Lvl 7 Lvl 8 Page 2 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Lvl 9 Lvl 10 Lvl 11 Lvl 12 Lvl 13 Lvl 14 Lvl 15 Lvl 16 Page 3 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Lvl 17 Lvl 18 Lvl 19 Lvl 20 Lvl 21 Lvl 22 Lvl 23 Lvl 24 Page 4 Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Lvl 25 Lvl 26 Lvl 27 Lvl 28 Lvl 29 Lvl 30 Lvl 31 Lvl 32 HyperControl for Reason \ User Guide \ 51 RV-7 Digital Reverb Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Size Decay Damping Dry/Wet Algorithm - DDL-1 Digital Delay Line Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Delay Time (steps) Delay Time (ms) Unit Step Length Feedback Pan Dry/Wet Balance - D-11FoldbackDistortion Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Amount Foldback - HyperControl for Reason \ User Guide \ 52 ECF-42 Envelope Controlled Filter Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 1: Mode Press Soft-Key 1 lets you step through the various filter modes available to ECF-42 (BP 12, LP 12, LP 24) Soft-Key 4: On/By Press Soft-Key 4 to bypass/enable this Device Frequency Resonance Env Amount Velocity Attack Decay Sustain Release CF-101 Chorus/Flanger Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Delay Feedback Rate Modulation Amount LFO Sync Enable Send/Insert Mode - PH-90 Phaser Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Frequency Split Width Rate Frequency Modulation Feedback LFO Sync Enable - HyperControl for Reason \ User Guide \ 53 UN-16 Unison Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Soft-Key 4: On/By This Device can be bypassed/enabled by pressing Soft-Key 4 Detune Dry/Wet Voice Count - COMP-01 Compressor/Limiter Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Ratio Threshold Attack Release - PEQ-2 Two Band Parametric EQ Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Filter A Freq Filter A Q Filter A Gain Filter B Freq Filter B Q Filter B Gain Filter B On/Off HyperControl for Reason \ User Guide \ 54 Matrix Pattern Sequencer Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Bank Select Pattern Select in Bank Resolution - RPG-8 Monophonic Arpeggiator Knob E1 Knob E2 Knob E3 Knob E4 Knob E5 Knob E6 Knob E7 Knob E8 Velocity/Manual Mode Octave Insert Octave Shift Rate Gate Length Pattern Step Count © 2008 Avid Technology, Inc.



[You're reading an excerpt. Click here to read official M-AUDIO](#)

[AXIOM PRO 25 user guide](#)

<http://yourpdfguides.com/dref/2813917>