

Manual abstract:

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S.A. 369 Britannia Road East, Mississauga, Ontario L4Z 2H5, Canada 230-3771 Jacombs Road, Richmond, B.C. V6V 2L9, Canada Room 208, 2/F, Eastern Center, 1065 King's Road, Quarry Bay, Hong Kong 10, Teban Gardens Crescent, Singapore 608923 368 Minolta Road, Songjiang, Shanghai, China © 1997 Minolta Co., Ltd. under the Berne Convention and Universal Copyright Convention E Instruction Manual Thank you for your purchase of a Minolta camera.

This camera is equipped with functions to suit all your photographic needs. Before using your new camera, please take the time to read through this instruction manual for it contains information important to the proper use and care of your camera. 9222-2445-11 NI-C909 Printed in China FOR PROPER AND SAFE USE Read and understand all warnings and cautions before using this product.

This device complies with Part 15 of the FCC Rules. @@@@This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: · Reorient or relocate the receiving antenna. · Increase the separation between the equipment and the receiver. · Connect the equipment to an outlet on a circuit different from that to which the receiver is connected. · Consult the dealer or an experienced radio/TV technician for help. This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations. This mark on your camera certifies that this camera meets the requirements of the EU (European Union) concerning interference causing equipment regulations. CE stands for Conformité Européenne (European Conformity). WARNING Batteries may become hot or explode due to improper use. · Use only the batteries specified in this instruction manual. · Do not install the batteries with the polarity (+/-) reversed. · Do not subject batteries to fire or high temperatures. · Do not attempt to recharge, short, or disassemble. · Tape over lithium battery contacts before disposal. Follow local codes for battery disposal. Use caution, accidents may occur when using this product near young children. Keep batteries or things that could be swallowed away from young children. Contact a doctor immediately if an object is swallowed. Immediately remove the batteries and discontinue use if... · the camera is dropped or subjected to an impact in which the interior is exposed. · the product emits a strange smell, heat, or smoke. The lens retracts when the camera is turned off or Auto Power Off is activated. Touching the lens barrel while it is retracting may cause injury. Do not disassemble. Electric shock may occur if a high voltage circuit inside the camera is touched. Take your camera to a Minolta Service Facility when repairs are required.

OPERATING TEMPERATURE AND CONDITIONS · This camera is designed for use for -10 to 40°C (14 to 104°F). · At colder temperatures, the data panel response time will be slow; at higher temperatures, the display will temporarily darken, but will restore when the temperature normalizes. · Never subject your camera to extreme humidity. · To prevent condensation from forming, place the camera in a sealed plastic bag when bringing it from the cold exterior to a warm building. Allow it to come to room temperature before removing it from the bag. @@Cold batteries will regain some of their charge when they warm up. @@Costly or irreparable damage may occur. NAMES OF PARTS 1. Shutter-release button 2. Date buttons (DATE model only) 3.

Data panel 4. Subject-program selector 5. Self-timer/Drive-mode button 6. Flash-mode button 7. Flash* 8.

Back-cover release 9. Viewfinder window* 10. Metering window* 11. Lens* 12. Self-timer/Remote-control lamp 13.

@@Flash lamp (orange) 15. Focus lamp (green) 16. Viewfinder* 17. ON/OFF button 18. Zoom control 19. Battery cover 20. Strap eyelet 21. Tripod socket 22. Rewind button 23. Film window 24.

@@@ -, Close-up: 0.4m - 1.0 (16 in. @@@@13 rolls (24 exp. @@Flash-mode indicator 2. Self-timer indicator 3. Continuous-drive indicator 4. Remote-control indicator 5. Date/Time display (date model only) 6. Low-battery symbol 7.

Frame counter 8. Film-transport signals 9. Film-cartridge mark 10. Landscape/Night View mode indicator 11. Night Portrait mode indicator 12.

Close-up mode indicator 13. @@@@Focus frame 4. @@@@The shutter cannot be released. @@@@Insert a fresh battery then press the rewind button. Step FULL AUTO OPERATION Press the ON/OFF button to turn the camera on.

· The flash will pop up and the lens barrel will extend. · Press the ON/OFF button to turn the camera off. · To conserve power, the camera automatically turns off if it is not operated for more than eight minutes. The lens barrel and flash will retract. · Do not obstruct the lens while it is retracting. MANUAL REWIND

To begin rewind before the end of the roll, turn the camera on and gently press the rewind button using a pen or similar object. USING THE BUILT-IN FLASH Autoflash mode (), autoflash with red-eye reduction (), manual fill-flash () or flash cancel () can be selected. SELF-TIMER The self-timer delays release of the shutter for approximately 10 seconds after the shutter-release button is pressed. Press the flash-mode button until the desired indicator appears in the data panel. The sequence is as shown.

· When you turn the camera on, the built-in flash is set to autoflash or autoflash with red-eye appears in the data panel, then take the picture.



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USING FOCUS HOLD IN REMOTE CONTROL MODE With the camera in remote mode, center the focus frame on the subject, then press the shutter-release button partway down. Recompose the picture, then use the remote control normally. · Focus will remain locked after the picture is taken. To cancel focus hold, turn the camera off. **FLASH CANCEL MODE** With flash-cancel, the flash will not fire. This mode should be used when photographing twilight scenes or subjects that are beyond the flash range. **CHANGING THE BATTERY** The remote control uses a 3V lithium battery (CR2032). Pull out the battery chamber and remove the old battery. Insert a new battery into the chamber with its + side up, then slide the chamber back into the remote control. Press the flash-mode button until appears in the data panel, then take the picture. · When the flash is cancelled, shutter speeds may be slow. Placing your camera on a tripod is recommended. **SUBJECT-PROGRAM SELECTION** Subject-Program Selection allows you to tailor the camera's fully automatic operation to suit the subject. It provides optimal camera settings for close-ups (Close-up), portraits at night (Night Portrait), and distant subjects or night scenes (Landscape/Night View).

FOR OWNERS OF THE DATE MODEL This feature enables you to record the date or time onto the lower-right portion of the picture. It has an automatic calendar through the year 2029. · Imprinted data may be difficult to read if the area over which it is superimposed is bright or non-uniform. · Do not use the data back when temperatures exceed the operating range of 0° to 40°C (32° to 104°F). · The data may not be imprinted on the last frame.

Press the subject-program selector until the pointer is above the desired indicator. · After taking a picture in one of the subject-program modes, the camera will return to full-auto mode. 1 2 3 1. **MODE** button 2. **SELECT** button 3. **ADJUST** button **CLOSE-UP MODE** This mode enables you to take pictures of subjects as close as 40cm (16 in.). **SETTING THE TIME AND DATE** Press the **MODE** button to choose the data imprinting format. Press the subject program selector until the pointer is above . · The lens will automatically zoom to 75mm, but any focal length can be used in close-up mode.

· The display will change as shown. Align your subject within the focus frame, then press the shutter-release button partway down until the green focus lamp glows. Use the **SELECT** button to move between different parts of the displayed data. The selected part will blink indicating that it is the data to be changed. Without lifting your finger, recompose the picture so your subject is aligned within the close-framing guides, then press the shutter-release button all the way down to take the picture. Press the **ADJUST** button to change the data to the correct value. Data continues changing as long as you hold down the button. · In Time mode, pressing the **ADJUST** button while the colon is blinking resets the second counter to 00. **NIGHT PORTRAIT MODE** Night-portrait mode sets a slow-shutter speed to correctly expose a dark background, such as a sunset or night scene, while flash properly exposes the foreground. When all data is correct, press the **SELECT** button until the data stops blinking.

· Reset the time and date after changing the battery. Press the subject program selector until the pointer is above . · Use of a tripod is recommended. · Manual fill-flash or manual fill-flash with red-eye reduction can be selected. **CARING FOR YOUR CAMERA CLEANING** · Keep the autofocus and metering windows clean or the focus and/or exposure may not be accurate.

· If the camera body is dirty, gently wipe it clean with a soft, clean, dry cloth. @@ · Never place lens fluid directly on the lens. · Never touch the lens surface with your fingers. @@@@ · Minolta is not responsible for any loss which may occur due to an equipment malfunction. Press the subject-program selector until the pointer is above .

· At twilight or night, place your camera on a tripod to avoid blur caused by camera shake. · Flash-cancel is set and cannot be changed. **STORAGE** When storing your camera for extended periods, please follow these guidelines: · Store in a cool, dry, well-ventilated area away from dust and chemicals (such as moth balls). For very long periods, place the camera in an airtight container with a silica gel drying agent. · Before using after prolonged storage, always check the camera's operation to make sure it is functioning properly. Compose your subject within the viewfinder, then take the picture. **QUESTIONS AND SERVICE** · If you have questions about your camera, contact your local camera dealer or write to the Minolta distributor in your area. · Before shipping your camera for repair, please contact an authorized Minolta Service Facility for details. .



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