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You can read the recommendations in the user guide, the technical guide or the installation guide for KODAK AZ251. You'll find the answers to all your questions on the KODAK AZ251 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual KODAK AZ251
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Kodak
PIXPRO AZ251
Digital Camera

User Manual



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Manual abstract:

@@@ JK Imaging Ltd. reserves all rights of this document. @@ All trademarks mentioned in this manual are used for identification purposes only and are properties of their respective owners. This manual provides you with instructions on how to use your new KODAK PIXPRO Digital Camera. Every effort has been made to ensure that the contents of this manual are accurate, however JK Imaging Ltd. reserves the right to make changes without notice. Throughout this manual, the following symbols are used to help you locate information quickly and easily. Indicates useful information. Indicates precautions are to be taken while operating the camera.

For Customers in the U.S.A. Tested to Comply with FCC Standards FOR HOME OR OFFICE USE This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

For Customers in Europe "CE" mark indicates that this product complies with the European requirements for safety, health, environment and customer protection. "CE" marked cameras are intended for sales in Europe. This symbol [crossed-out wheel bin WEEE Annex IV] indicates separate collection of electrical waste and electronic equipment in the European countries. Please do not throw the equipment into domestic refuse. Please use the return and collection systems available in your country for proper, safe disposal of this product.

1 SAFETY NOTES Safety notes for this camera Do not drop the camera or allow it to hit solid objects. Do not attempt to disassemble the camera. To prevent the camera from being damaged by moisture, do not use or store the camera in very humid environments, such as in rain or near bodies of water. Do not use or store the camera in dusty places or on a beach to prevent dust or sand from entering the camera, causing possible damage to it. Do not use or store the camera in a hot environment or under direct sunlight. Do not use or store the camera near a powerful magnetic field, for example near a magnet or transformer. Avoid touching the lens of the camera. Do not expose the camera to direct sunlight for a long period time. Turn the camera off, remove the battery and the memory card, and dry it within 24 hours if water accidentally comes in contact with the camera. When you take the camera from a cold place to a warmer environment, condensation may occur.

Please wait for a reasonable period of time before you turn it on. When you use the camera, remove the battery if it overheats. Wait until the unit cools down. Download your photos and remove the memory card when you are going to store the camera for a long period of time. Store the camera in a dry environment and place it on a flat surface when you are going to store the camera for a long period of time. Before you remove the battery and memory card, the camera should be turned off. When you clean the body of the camera, do not use abrasive, alcohol-based or organic cleaner. Use the professional lens wiping cloth and dedicated cleaner to wipe and clean the lens. Safety notes for battery If battery fluid leaks inside the camera, contact our customer service department. If battery fluid leaks onto your skin, rinse your skin with clean water and seek immediate medical attention.

2 Disposal of used batteries should be carried out in accordance with the local (national or regional) regulations. To prevent the battery from being damaged, do not drop the battery or allow it to hit solid objects or to be scratched by the objects. Do not let the battery come in contact with metal objects (including coins) to avoid short circuiting, discharging, excessive heat, or possible leakage. Do not attempt to disassemble the battery. Do not expose the battery to water.

Always keep the battery contacts dry. Do not heat the battery or throw it into a fire to avoid a possible explosion. Do not store the battery in a hot environment or in direct sunlight. When the camera is stored for a long period of time, remove the battery and keep it in a dry place that is not accessible to the infants and children. In a colder environment, the performance of the battery could be noticeably reduced.

When you install the battery, install it according to the positive and negative markings on the battery compartment. Never force it into the battery compartment. Safety notes for memory card Do not drop the memory card or allow it to hit solid objects to avoid damaging it. Do not attempt to disassemble or repair the memory card. Do not expose the memory card to water. Always keep it dry. Do not remove the memory card when the camera is turned on.

Otherwise, the memory card could be damaged. Do not directly edit the data on the memory card. Copy the data to your PC before you edit them.

When the camera is stored for a long period of time, be sure to download your photos and remove the memory card. Store it in a dry environment. Format the memory card using the camera before you use it or insert a new one. We suggest buying only well-known, name brand memory cards to ensure peak performance. Do not modify the name of the files or folders of the memory card using your PC. Modifying the file names may cause the files to not be recognized on the camera or a possible error may occur. 3 A photo taken with the camera will be stored in the folder that is automatically generated on the SD card. Do not store photos that are not taken using this camera in these folders as the pictures cannot be recognized during the playback. When you insert a memory card, make sure the notch of the card matches the markings on the top of the card slot. If the LCD screen is damaged and the liquid crystal comes into contact with your skin, wipe your skin with a dry cloth immediately and rinse it with clean water.

If liquid crystal comes into contact with your eyes, wash them with clean water at least for 15 minutes and seek immediate medical attention. If you accidentally swallow liquid crystal, rinse your mouth immediately and seek medical attention. Other Safety Notes Do not disconnect the power or turn the camera off during the update process. Doing so may cause incorrect data to be written and the camera may not power on later. Do not hang the neck strap of the camera around the neck of a child.

When using your camera on an airplane, observe the relevant rules specified by the airline. Due to the limitations of manufacturing technology, the LCD screen may have a few dead or bright pixels. These pixels do no effect the quality or performance of the camera, photos or video. Do not expose the LCD screen to water. In a humid environment, only wipe it with a soft and dry cleaning cloth.

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70 L interface are indicated by the symbol □ □. 16 Set your Language, Date/Time Set your Language, Date/Time after the first power-on 1. When you turn the camera on for the first time, the language selection screen appears. 2. Press the arrow buttons to select your desired language. 3. After you press the button to confirm the selection, the Date/Time settings screen appears. 4. Press the left/right arrow button to select the Date/ Time to be adjusted: Time is displayed in yyyy:MM: dd HH:mm. 5.

Press the up/down arrow button to adjust the value for the selected Date/Time. 6. Press the button to confirm the time settings and the snapshot screen appears. 2. Press the button, press the up/down arrow button to select , and press the button to enter the menu. 3. Press the up/down arrow button to select , and press the button or right arrow button to enter the menu. 4. Press the up/down arrow button to select □Language□and press the button or right arrow button to enter the menu. 5.

Press the arrow buttons to select your desired language and press the button to confirm. 6. Press the appears. button and the snapshot screen Resetting your Language After you set your language for the first time, follow the instructions below to reset your language. 1. Turn the camera on via the power switch. 17 6. Press the up/down arrow button to press the value for your selected block. After you finish your settings, press the button to confirm. 7.

Press the button and the following snapshot screen appears. Resetting Date/Time After you set your Date/Time for the first time, follow the instructions below to reset date and time. 1. Turn the camera on via the power switch. 2. Press the button, press the up/down arrow button to select , and press the button to enter the menu. 3. Press the up/down arrow button to select , and press the button or right arrow button to enter the menu. 4. Press the up/down arrow button to select □Date & Time□and press the right arrow button to enter the menu.

button or 18 5. Press the left/right arrow button to select the Date/ Time to be adjusted: Time is displayed in yyyy:MM: dd HH:mm. **MODE OVERVIEW**
 Display Setting Press the Full, Off. button to display the settings: Classic, Off: Does not display any additional icons on screen Classic: Displays the camera parameters on screen SD 1234 00:56:00 16M F 1/50 -0.3 EV 400 ISO Full: Camera parameters with Grid and Histogram SD 1234 00:56:00 16M F 1/50 -0.3 EV 400 ISO 19 LCD Screen Display Overview of the screen icons in photo shooting mode 1 2 3 4 5 1 Shooting Mode Icons Auto Mode Program AE Panorama Mode Scene Mode Custom Settings Landscape SD 20 19 18 17 F x3. 4 6 7 8 1234 00:56:00 16M Shutter priority Manual Mode Face Beautifier 2 Macro Mode 9 10 1/50 -0.3 EV 400 ISO 16 15 14 13 12 11 3 Zoom Display (By turning the Zoom Lever) 4 SD Memory Card/Built-In Memory 5 Battery Status 22 21 SD 23 24 25 x3.4 6 White Balance (Adjustable only in 7 Color Effect (Adjustable only in 8 Number of remaining shots 9 Image Size 10 Video Quality 11 ISO Value (Adjustable only in Mode) Mode) 1234 00:56:00 16M F 1/50 -0.3 EV 400 ISO 20 Mode) 12 Remaining Recording time 13 Exposure Compensation (EV value) (Adjustable only in Mode) 14 Shutter Speed (Adjustable only in 15 Histogram 16 Aperture Value (Adjustable only in 17 Image stabilization 18 Focus Frame 19 Expo Metering AiAE Spot Center 20 AF Mode Single-AF Multi-AF Object Tracking 21 Self-Timer Self-timer Off 2 sec Mode) Mode) 10 sec Smile 22 Flash Mode Flash Auto Force Flash Slow Sync.
 Slow Sync. + Red-Eye Red-Eye Reduction 23 Continuous Shot Single Continuous Shot 3 Shots Time-Lapse (30sec/1min/5min/10min) 24 Eye-Fi ON (with signal) 25 HDR (Adjustable only in Mode) 21 Overview of the Screen Icons in Movie Mode 1 2 3 4 5 6 7 Color Effect 8 Video Quality 9 Remaining Recording time 10 Exposure Compensation (EV value) 11 Image stabilization 15 14 13 12 11 x3.4 SD 7 12 Focus Frame 13 Eye-Fi ON (with signal) 14 Expo Metering 00:56:00 -0.3 EV 8 AiAE Spot Center 15 AF Mode For optimal video shooting, it is recommended that an SDHC memory card be used. If you shoot video using only the camera's internal memory, the end results may have image jitter, noise and vastly shorter recording times.
 Optical Zoom and Digital Zoom can be adjusted. Digital Zoom can be adjusted to 4X (100X in total). 10 9 1 Movie Mode Icons 2 Macro Mode 3 Self-Timer Self-timer Off 10 sec 4 Zoom Display (by turning the Zoom Lever) 5 SD Memory Card/Built-In Memory 6 Battery Status 22 Overview of the Screen Icons in Playback Mode 1 2 3 1 DPOF File 2 File Protection 3 Memory space (indicating the current number of photos and total number of photos) 4 SD Memory Card/Built-in Memory 13 12 11 10 1/45 SD 4 5 5 Battery Status 6 Zoom Magnification Area 7 Image Zoom Ratios 8 Image Zone 6 x2 2013 01- 01 00 :00 9 7 8 9 Shooting Date 10 Eye-Fi ON (with signal) 11 Red-Eye Reduction 12 HDR 13 Date Folder 23 Using the Mode Dial This camera provides a convenient mode dial that allows you to manually switch between different modes with ease. The available modes are listed below: Mode Name Auto Mode Program AE Shutter priority Manual Mode Face Beautifier Panorama Mode Scene Mode Movie Mode Custom Settings Landscape Icon Description In this mode, the optimal conditions for taking pictures will be set based on the subject and environment.



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It is the most commonly used mode for taking pictures.

Setting allows you to choose the EV value and the camera will select both the shutter speed and aperture automatically. Setting allows you to choose a specific shutter speed so the camera will adjust the aperture automatically to ensure correct exposure. Many of the camera settings can be configured manually in this mode. This mode automatically enhances facial features with skin softening touches and eye brightening capabilities. In this mode, up to 4 frames can be stitched together to create a single panoramic photo. Choose from 22 different pre-set scene types and effects for your photos. Record videos. The user can store the frequently used shooting modes and parameters and switch to this mode for quick adjustment. For landscapes and outdoor shots. Vivid reproduction of green and blue.

24 Auto Mode Auto Mode is the easiest mode to take photos. While operating in this mode, the camera automatically optimizes numerous camera settings to adjust your photos and videos for the best possible results. Follow these steps: 1. Use the power switch to turn the camera on. 2. Switch the Mode Dial to Auto Mode (). 3. Compose your picture in the LCD screen and press the Shutter button halfway down to focus on the subject. 4. The LCD screen will show a green focus frame when the subject is in focus.

5. Fully press the shutter button down to take pictures. Program AE When (Program AE) mode is selected, you can adjust the EV value and ISO value. 1. Turn the mode dial to configure settings.

and press the button to 2. Press the left/right arrow button to select an adjustment item. 3. Press the up/down button to adjust the parameters. 4.

Press the button to engage the settings and enter the shooting screen. 25 Shutter Priority When (Shutter Priority) is selected, you can adjust the shutter speed, the EV value and ISO value. The camera automatically sets the aperture value based on the shutter speed value to get the most appropriate exposure value. 1.

Turn the mode dial to configure settings. and press the button to Manual Mode When selecting manual () mode, you can set the aperture / shutter speed manually and ISO value. 1. Turn the Mode Dial to to configure settings. and press the button 2. Press the left/right arrow button to select an adjustment setting.

2. Press the left/right arrow button to select an adjustment item. 3. Press the up/down button to adjust the parameters. 4 Press the button to confirm the settings and enter the shooting screen. 3. Press the up/down button to adjust the parameters. 4. Press the button to confirm the settings and enter the shooting screen. 26 Face Beautifier In Portrait Mode, the camera is set to automatically adjust camera exposure for realistic portrayal of skin tones.

1. Turn the Mode Dial to select Face Beautifier Mode (). 2. Press the to select . button and press the up/down button Beautifier Mode has 3 effects: •••Effect 1: Skin Soften Effect 2: Skin Soften + Eye Brightening Effect 3: Skin Soften + Eye Brightening + Eye Enlargement 3.

Press the left/right arrow button to select Face Beautifier and press the button to confirm and return to photo shooting mode. SD x 1234 00:56:00 16M -0.3 EV 400 ISO 27 Panorama Mode With Panorama Mode, you can take a series of pictures which will be stitched automatically into a ultra-wide panoramic picture by the camera. Follow the steps below: 1. Turn the Mode Dial to Panorama Mode ().

2. Press the arrow buttons to select a shooting direction. (The right direction is used as default if you do not make any choice) 2 seconds later, the camera is ready to take pictures. You can also press the button or half press the shutter button to be ready to take pictures. 3. Compose the first view of the panoramic picture on the LCD screen and press the Shutter button to capture the image. 4. When you finish shooting the first photo, two target icons will display on the LCD screen at left and right sides. Move the camera to the right until the round target icon is directly positioned over the square box. The box will turn green when they overlap and the camera will automatically take the next picture.

Repeat the same steps for additional shots. Up to 4 frames can be stitched together. 5. If continuous pictures are less than 4 shots, press the button and the camera will stitch the pictures automatically. Press the playback button to enter playback mode to see the effect. 6. If you take 4 pictures, the camera will automatically stitch the pictures. Press the playback button to enter playback mode to see the effect. 28 Flash Mode, Self-Timer, Macro Mode, and Exposure Compensation are all disabled in Panorama Mode. In the process of automatic panoramic shooting, "Improper alignment.

Please try again." shown on the LCD screen means that the moving angle deviates from the green baseline during camera moving which leads to shooting failure, and you need to shoot again. In Panorama mode, up to 4 photos can be captured when the image size is set at 2MP. Scene Mode You can select an appropriate mode from the 22 scene modes according to the type of environment you are shooting. The camera then configures the most appropriate settings automatically.

Turn the Mode Dial to the Scene Mode to enter the Scene Mode menu. What the LCD screen displays is shown in the screen shot below: Auto Scene Press the arrow buttons to select a scene, and press the button to confirm. 29 Scene Auto Scene Sport Beach Sunset Fireworks Night Landscape Sketch Snow Children ID Glass Photo Frame Description Identifies the scene automatically; Person, Backlighting, Landscape, Macro, Night Scene, Night Scene Person, Auto. For fast-moving subjects. Capture sharp, action shots with minimal blur.

This mode is not recommended for shooting indoors. For taking pictures in areas with strong sunlight. For sunsets. Capture subjects in strong sunlight. For fireworks at night. Slower shutter speed is adjusted for brilliant images. The use of a tripod is recommended. For night scenes. The use of tripod is recommended. For taking photos with pencil sketch effect.

For snow scenes. Reproduce natural, clear white scenes. Turns off flash automatically. Avoids disturbing subject, suitable for taking photos of children. For shooting ID size photos. (It is recommended to print using 6-inch 4R (6X4) photographic paper). For objects behind transparent glass. For adding interesting frame effects to the photo. 30 Scene Panning Shot Portrait Fish Eye Party Indoor Leaf Museum Night Portrait Pet Mode-Dog Pet Mode-Cat Description Suitable for capturing fast moving objects to have a clear subject with a blurred background. Most suitable for capturing people with focus on their face. For interesting fish eye effect. Suitable for taking indoor party pictures, even under the complicated lighting conditions. For indoor settings. Reduce blur and improve color accuracy. For plants.

Capture brilliant shots of greenery and blossoms. For museums or flash-free areas. Retain color and reduce blur.



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For portraits against night scenery. Quickly identifies a dog, capturing quick or unexpected movements.

Quickly identifies a cat, capturing quick or unexpected movements. 31 Auto Scene Mode (ASCN) In "ASCN" scene mode, the camera can detect different environments intelligently and automatically select the best scene and photo settings for you. "ASCN" can intelligently detect the following scenes: Icon Mode Name Landscape Mode Portrait Mode Night Portrait Backlit Portrait To use "ASCN": 1. Turn the Mode Dial to "SCN" and select "ASCN" mode. Icon Mode Name Night Landscape Mode Macro Mode Auto Mode 2. Hold the camera steadily and aim at the subject. The optimum scene mode will be selected automatically. 3. Press the shutter button half-way down to focus. 4.

Press the shutter button all the way down to take pictures. 32 Mode Name Landscape Mode Portrait Mode Night Portrait Backlit Portrait Night Landscape Mode Macro Mode Auto Mode Description For landscapes, ASCN will automatically adjust the exposure and reproduce vivid green and blue colors. Most suitable for capturing people with focus on their faces. When you take portraits at night, or in low light conditions, ASCN will automatically adjust the exposure for people and night scenes. When the sun or any other light source is behind you, ASCN will automatically adjust the foreground exposure to produce the best pictures possible. For night scenes, ASCN will automatically increase the ISO value to compensate for low light. To produce more detailed close-ups, ASCN will automatically engage the camera's Macro Mode and automatically focus the lens. The camera will automatically adjust the exposure and focus to ensure the best possible pictures. 33 Custom Settings The user can store the frequently used shooting modes and parameters and switch to this mode for quick adjustment. Follow the steps below: 1.

Select any mode or scene mode to be stored. 2. Set your desired parameters in the current mode. 3. Press the button, press the up/down arrow button to select , and press the button to enter the menu.

4. Press up/down arrow button to select , and press the button or right arrow button to enter the menu. 5. Press the up/down arrow button select Custom Settings and press the button or the right arrow button to enter the menu. 7.

Turn the mode dial to switch to the custom settings (). 8. The photo settings you stored the last time are invoked. The factory default settings are Program AE () and other parameters. Custom Settings only keep the photo shooting mode and parameters you set the last time you used the camera in this mode. 6. Select Yes to save or No to cancel. 34 Landscape While operating in this mode, the camera will vivid reproduction of green and blue, adjust your landscapes photos for the best possible results. Follow these steps: 1. Use the power switch to turn the camera on.

2. Switch the Mode Dial to Landscape (). 3. Compose your picture in the LCD screen and press the Shutter button halfway down to focus on the subject. SD

4. The LCD screen will show a green focus frame when the subject is in focus. 5. Fully press the shutter button down to take pictures. 1234 00:56:00 35 BASIC OPERATION Using the Zoom Function Your camera is equipped with two types of zoom functions: Optical Zoom and Digital Zoom. Toggle the Zoom Lever of the camera to zoom in or out of the subject while taking pictures.

x3.4 SD Zoom Indicator 1234 00:56:00 F 15 -0.3 EV 400 ISO When the Optical Zoom reaches the threshold as Digital Zoom, release and turn the Zoom Lever to T to switch between the Optical zoom and Digital zoom. Zoom Lever 36 Focus Setting In different photo shooting modes, you can select different focus methods. 1.

Press the up arrow button (settings screen.) to display the Macro Mode The Macro Setting is ideal for shooting small objects or close-up photos. This mode allows you to focus on subjects very close to the camera. 1. Press the left arrow button (Marco Menu.

) to enter the 2. Press the left/right to select the following 3 modes: Single-AF: The focus frame appears on the center of the LCD screen to focus on the subject. Multi-AF: The camera automatically focuses the subject in a wide area to find the focus point. Object Tracking: Smart tracking of the object in motion under the focusing shooting. 3. Press the button to confirm the settings and exit the menu. Once enabled, Object Tracking will only work when lens is focused on the object. 2. Press the left/right to select the following 2 modes: ••Macro Off Select this option to disable Macro. Macro On Select this to focus on subjects 3 cm from the lens.

3. Press the button to confirm the settings and exit the menu. 37 Self-Timer Setting Use this function to take pictures at pre-set intervals. The camera shutter speed can be set for 2 seconds, 10 seconds or by smile detection. 1. Press the down arrow button (self-timer menu.) to enter the ••Self-Timer 10 sec A single picture is shot 10 seconds after the Shutter Button is pressed. Self-Timer Smile Press the Shutter Button and a picture will be taken immediately after a smile is detected. 3. Press the button to confirm the settings and exit the menu.

2. Press left/right to select the following 4 modes: ••Self-Timer Off Disables the Self-Timer. Self-Timer 2 sec A single picture is shot 2 seconds after the Shutter Button is pressed. 38 Flash Mode The Flash is used to illuminate a subject in low light or for fill-in lighting to achieve better illumination of a subject with pronounced shadows. 1.

Pop up the flash manually as shown below. •Flash Auto Camera flash goes off automatically based on existing light conditions. Force Flash The flash will engage with each shot even if there is enough available light to take the photo without flash. Slow Sync. This allows for night scenery photos that include people in the foreground.

The use of a tripod is recommended when shooting with this setting. Slow Sync. + Red-Eye Use this mode for slow synchro shots with red-eye reduction. Red-Eye Reduction The camera emits a brief pre-flash before the picture is taken to reduce red-eye effects. ••2. Press the right arrow button (Flash Settings Menu.) to enter the ••3. Press the left/right to select the following 5 modes: 4. Press the button to confirm the settings and exit the option. 39 White Balance Setting The White Balance Setting allows you to adjust the color temperature for different lighting sources to ensure the most accurate color reproduction.

Follow the steps below to set white balance of the camera: 1. Press button to enter White Balance Menu. ••••••••2. Press the left/right to select the following 8 modes: AWB Daylight Cloudy Fluorescent Fluorescent CWF Incandescent Manual WB (Fully press the shutter button to detect the white balance value) Color Temp.



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Turn the mode dial, select the mode and press the button to enter the Movie Menu. Expo Metering (Exposure Metering) Use this setting to select the "target" size of the camera's field of view to be metered.

There are 3 options: 2. Press the up/down arrow button to select the Movie Menu to be set. 3. Press the left/right arrow button to select the Movie Menu to be set and press the button to confirm. • AiAE (Artificial Intelligence AE) targets the camera's entire field of view. • Spot metering targets a small area in the center of the camera's field of view. • Center metering targets a slightly larger area in the center of the camera's field of view. AIAE (Artificial Intelligence AE): Automatically selects the central and peripheral metering, to calculate the reasonable value of metering by weighting. 59 Video Quality Set the image resolution used during video recording. OIS This mode can help reduce photo blur caused by hand shake, low light and slow shutter speed.

The speed requirements for reading and writing high image pixel images to SD card are as follows: No. 1 2 3 4 Recording Frame Recommendation time (4GB) About 30 Class 6 50 minutes 1280x720 15 Class 6 1280x720 60 minutes 30 Class 4 640x480 70 minutes 30 Class 4 200 minutes 320x240 Image Pixel Recording time limit above 1280x720 30 fps format is under 29 minutes. When recording in higher pixel resolutions for extended periods of time, this can cause the camera to generate heat. This is not a camera malfunction. Use Stabilization Mode in dark environments or when using a slower shutter speed. Shooting in a windy or unstable environment (such as a moving vehicle) may cause blurred images. 60 Movie Setting Menu Mode: 1. Turn the Mode Dial and select video recording screen, to enter the Digital Zoom Turn on or off the digital zoom. 2.

Press the button, press the up/down arrow button to select, and press the button to enter the menu. 3. Press up/down arrow button to select, and press the button or right arrow button to enter the menu. 4. Select the items to be set and press the button or the right arrow button to enter the menu. 5. Press the up/down arrow buttons to select an option and press the button to confirm. 61 Playback Menu Mode: 1. Press the and press button to display the playback screen button to enter the menu. HDR With the HDR function, pictures that are overexposed may be corrected to optimize the highlights and lowlights captured to more accurately represent the actual scene. 1. In Playback Mode, press the left /right arrow button to select the photos to be edited. 2. Press the press the button, select the settings, and button to display the settings screen. 2. Press the up/down arrow button to select the playback to be set and press button to enter. 3. Press the left/right arrow buttons to select an option and press the button to confirm. 3. Press the left/right button to select whether HDR is used.

Refer to the following pages for more details about each setting. : HDR : Cancel 62 4. After using the HDR function, the image will be saved as a new file and the original file is still stored in the memory. Red-Eye Reduction 1. In Playback Mode, press the left / right arrow button to select the photos to be edited. 2. Press the press the button, select the settings, and button to display the settings screen. Rotate You can use this setting to change the orientation of the picture. 1. In Playback Mode, press the left /right arrow button to select the photos to be edited.

2. Press the press the button, select the settings, and button to display the settings screen. 3. Press the left/right button to select Touch-up or Cancel to return playback Screen. 3.

Press the left/right button to select the rotation direction or Cancel to return playback Screen. : Red-Eye Reduction : Skin Soften : Eye Brightening : Eye Enlargement 4. Press the : Cancel button to confirm the setting. : Turn Right 4. Press the : Turn Left : Cancel button to confirm the setting.

The beauty feature mentioned here is the individual beautification for three effects, beauty mode allows you to select from single, two, or all three effects combined. Videos and panoramic pictures cannot be rotated. The rotated picture file will replace the original photo. 63 Resize This setting allows you to resize a picture to a particular resolution and saves it as a new picture. 1. In Playback Mode, press the left /right arrow button to select the photos to be edited. 2. Press the press the button, select the settings and button to display the settings screen. 1. In Playback Mode, press the left /right arrow button to select the photos to be edited.

2. Press the press the button, select the settings, and button to display the settings screen. 3. Press the left/right button to select the corresponding menu or Cancel to return playback Screen. 3. Press the left/right arrow button to select 1024X768or640X480or select Cancel to return playback Screen. 4. Press the button to confirm the setting. : Grainy : Vignetting : Salon : Dreamy : Cancel 4. Press the button to confirm the setting.

: Vivid : Sepia : Black and White Color Effect This setting allows you to change the picture color effect. The file is saved as a new photo and stored in memory together with the original photo. 64 Playback Setting Menu Mode: 1. Press the press the to select 2. Press the button to show the playback screen, button, and press the up/down button .

button to enter the menu. 5. Press the up/down arrow buttons to select an option and press the button to confirm. Refer to the following pages for more details about each setting. Protect To prevent any pictures or videos from being accidentally erased, use this setting to lock one or all of the files.

3. Press up/down arrow button to select, and press the button or right arrow button to enter the menu. 4. Press the up/down arrow button to select the item to be set and press the button or right arrow button to enter the menu. To lock or unlock the photo and video files: 1. Press the up/down arrow button to select Protectand press the button or right arrow button to enter the sub-menu. 65 2. Press the up/down arrow button to select the sub-menu and press the button or right arrow button to show the settings screen. There are 4 sub menus available: • One: Lock the selected photo or video if they are unprotected; unlock the selected photo or video if they are protected. Protect all photos in the Date Folder.

Lock all photos or videos. Cancel all locked photos or videos. Delete You can delete one or all photo/video files. • Date Folder: • All: • Reset: To delete photo or video files: 1. Press the up/down arrow button to select Deleteand press the button or right arrow button to enter the submenu. 2. Press the up/down arrow button to select the submenu and press the button or right arrow button to show the settings screen. There are 3 sub menu available: • One: • Date Folder: • All: Delete one photo or video.



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Delete all photos in the Date Folder. Delete all photos or videos.

3. Press the up/down arrow buttons to select an option and press the button to confirm. 66 3. Press the up/down arrow buttons to select an option and press the button to confirm. The “ ” indicator means a file is protected.

File protection must be removed first before a file can be deleted. Deleting files will cause DPOF settings to be reset. When a single photo in the Date Folders is protected, the protected photo is to be retained while other photos are to be deleted. DPOF (Digital Print Order Format) The DPOF feature allows you to compile and select a group of pictures that you would like to print and will save your selection on the memory card so that you can use the SD memory card to print without having to individually specify the photos you want to print. The printer that supports DPOF is needed for printing.

67 Trim The Trim Setting allows you to crop photos and save them as new pictures. 1. Press the up/down arrow button to select Trim and press the button or right arrow button to enter the menu. 2. Select Yes to confirm trim. Select a part to be trimmed using the Zoom Lever and arrow buttons to trim a photo.

3. Press the button and the Save change? prompt appears. Select to change and save the picture. Select to cancel changes and return to the trim prompt screen.

The image cannot be clipped/trimmed again once it has been clipped to 640X480. 68 Setup Menu 1. Press the button in any mode and press the up/down button to select . 2. Press the button to enter the menu. 3. Press up/down arrow button to select , and press the button or right arrow button to enter the menu. 4. Press the up/down arrow button to select the item to be set and press the button or right arrow button to enter the menu. 5.

Press the up/down arrow buttons to select an option and press the button to confirm. Refer to the following pages for more details about each setting. 69

Sound Settings To change this setting: 1. Select Sound Settings in the basic settings menu. Press the button or right arrow button to enter the menu.

2. Press the left/right arrow button to select an option. Power Saver This setting allows you to save power and get the maximum possible running time for your camera's batteries. Follow the steps below to turn the LCD screen and camera off automatically after a consecutive period of inactivity. 1.

Select Power Saver in the basic settings menu. Press the button or right arrow button to enter the menu. 2. Press the up/down arrow button to select an option. 3. Press the button to confirm. Language 70 Refer to the “Reset your language” section on page 17. Zone The Zone setting is a useful function for your overseas trips.

This feature enables you to display the local time on the LCD screen while you are abroad. 1. Select World Time in the basic settings menu. The World Time screen appears. 2. Press the up/down to select the departure place () and destination () fields. 3. Press the left/right arrow button to select a city located in the same time zone as that of the field. Press the button to confirm settings. File / Software Format Memory Please note: formatting enables you to delete all contents in the memory card and built-in memory, including protected photo and movie files.

To use this setting: 1. Press the button, press the up/down arrow button to select and press the button to enter the menu. 2. Press up/down arrow button to select and press the button or right arrow button to enter the menu. 3.

Press the up/down arrow button to select Format and press the button or right arrow button to enter the menu. 4. Press the up/down arrow buttons to select Yes or No and press the button to confirm. Date/Time Refer to the “Reset Date/Time” section on page 18. 5.

If you select Yes the camera formats its memory. 71 Note that when you perform the Format Memory function, it only formats the active memory. If an SD memory card is inserted, the SD memory card is active and will be formatted. If there is no SD memory card, the internal memory is active and the internal memory will be formatted. Formatting the SD memory card will not automatically format the internal memory. If there is no card available in the camera, this function will not be displayed. File Numbering After you take a picture or video clip, the camera will save it with a sequential number. You can use this to reset the file numbering to 1. 1. Press the button, press the up/down arrow button to select and press the button to enter the menu.

2. Press up/down arrow button to select and press the button or right arrow button to enter the menu. 3. Press the up/down arrow button to select File Numbering and press the button or right arrow button to enter the menu. 4. Press the up/down arrow buttons to select Yes or No and press the button to confirm. Copy to Card Use this setting to copy the files stored in the internal memory to an SD memory card. 1. Press the button, press the up/down arrow button to select and press the button to enter the menu. 2.

Press up/down arrow button to select and press the button or right arrow button to enter the menu. 3. Press the up/down arrow button to select Copy to Card and press the button or right arrow button to enter the menu. 4. Press the up/down arrow buttons to select Yes or No and press the button to confirm.

72 Reset Use this setting to restore the camera to its original factory default settings. 1. Press the button, press the up/down arrow button to select and press the button to enter the menu. 2. Press up/down arrow button to select and press the button or right arrow button to enter the menu.

3. Press the up/down arrow button to select Reset and press the button or right arrow button to enter the menu. 4. Press the up/down arrow buttons to select Yes or No and press the button to confirm. FW Version Use this setting to view the current camera firmware version. 1. Press the button, press the up/down arrow button to select and press the button to enter the menu. 2. Press up/down arrow button to select and press the button or right arrow button to enter the menu. 3.

Press the up/down arrow button to select FW Version and press the button or right arrow button to enter the menu. 4. When there is a new firmware version in the SD card, select Yes to update. 73 CONNECTIONS Connecting to a Computer You can use a USB cable to connect the camera and copy (transmit) photos to a computer, printer or other device. Setting the USB Mode The camera's USB port can be set to connect with either a computer or a printer. The following steps will allow you to ensure that the camera is correctly configured to connect with a PC. 1. Press the button, press the up/down arrow button to select and press the button to enter the menu. 2. Press up/down arrow button to select and press the button or right arrow button to enter the menu.



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3. Press the up/down arrow button to select USB and press the button or right arrow button to enter the menu. 4. Press the up/down arrow buttons to select PC and press the button to confirm. Transferring files to your computer The computer will automatically detect the camera as a removable drive. Double-click the My Computer icon on the desktop to locate the removable drive and to copy folders and files in the drive to a directory on your PC as you would copy any typical folder or file. Follow the steps below to connect the camera to a computer. 1. Make sure both the camera and computer are turned on.

2.

Connect one end of the supplied USB cable to the USB/AV OUT port on your camera. 74 3. Connect the other end of the cable to an available USB port on your computer. Video System Use this feature to switch the video system from either NTSC or PAL. 1. Press the button, press the up/down arrow button to select and press the button to enter the menu. 2. Press up/down arrow button to select and press the button or right arrow button to enter the menu. 3. Press the up/down arrow button to select TVSystem and press the button or right arrow button to enter the menu.

4. Press the up/down arrow buttons to select NTSC or PAL and press the button to confirm. 4. After the transmission is complete, disconnect the USB cable according to the instructions specifying how to safely remove USB devices. 75 The video output signal can be switched to NTSC or PAL to accommodate different regional TV standards. The appropriate setting will vary between regions. NTSC: USA, Canada, Taiwan, Japan, etc. PAL: Europe, Asia (excluding Taiwan), Oceania, etc. Note: The TV output will not display properly if an incorrect video system is selected. Set Eye-Fi SD Card Connection Mode This camera supports wireless connection of an Eye-Fi SD Card.

Upload the photos from the camera to the Internet using the following steps: 1. Press the button, press the up/down arrow button to select and press the button to enter the menu. 2. Press up/down arrow button to select and press the button or right arrow button to enter the menu. 3.

Press the up/down arrow button to select Eye-Fi and press the button or right arrow button to enter the menu. 4. Press the up/down arrow buttons to select On or Off and press the button to confirm. 76 If the Eye-Fi card is not available in the camera, this feature is not displayed. Supported HDMI Connections HDMI (High Definition Multimedia Interface), is a fully digital audio/video transmission interface, through which uncompressed audio and video signals are transmitted.

Direct transmission of digital video signals to your TV reduces conversion loss and improves image quality. Connecting HDMI-Ready TV 1. Use a High-Definition output terminal cable (not included) to connect your camera to an HDMI compliant TV. 2. The camera will be automatically detected by the TV. 3. After connecting via HDMI, the camera enters Playback Mode. Make sure the camera and the TV are both turned on before connecting. Refer to your TV instruction manual for information on what resolution sizes it will support. The resolution and output formats that are not supported will be grayed out on the camera's LCD screen.

HDMI (Type D) 77 Connecting to a PictBridge Compatible Printer PictBridge technology allows printing of the photos saved in the memory card by the printer. To find out if a printer is PictBridge compatible, simply look for the PictBridge logo on the packaging or check the owner's manual for specifications.

With the PictBridge function on your camera, you can print the captured photos directly to a PictBridge compatible printer using the supplied USB cable, without the need for a PC. 3. Press the up/down arrow button to select USB and press the button or right arrow button to enter the menu. 4. Press the up/down arrow buttons to select Printer and press the button to confirm. Setting the USB Mode The camera's USB port can be set to connect with either a PC or a Printer, the following steps will ensure that the camera is correctly configured to connect with a Printer. 1. Press the button, press the up/down arrow button to select and press the button to enter the menu.

2. Press up/down arrow button to select and press the button or right arrow button to enter the menu. After the camera is reset, it will switch to PC mode automatically from USB mode. See "PictBridge" section on page 80. 78 Connecting to your Printer 1.

Make sure both the camera and printer are turned on. 2. Connect one end of the supplied USB cable to the USB port on your camera. 3. Connect the other end of the cable to the USB port on the printer.

If the camera is not connected to a PictBridge compatible printer, the following error message will appear on the LCD screen. The error message above will also appear if the USB mode is set incorrectly, in which case you should disconnect the USB cable, check the USB mode settings, ensure that the Printer is turned on, and then try connecting the USB cable again. 79 Using the PictBridge Menu After setting the USB mode to Printer, the PictBridge Menu will appear. Print (with Date) If you have set the date and time on your camera, the date and time will be recorded and saved with each photo you take. 1. In the PictBridge menu, select Print (with Date) and the screen as shown below appears. Press the up/down arrow button to select a menu item and press the button or right arrow button to enter the item. Refer to the following sections for more detailed information on each setting. 2. Press the left/right arrow button to select a photo to be printed.

80 3. Press the up/down arrow button to select the number of copies for the currently displayed photo. 4. Press the appear. button and the following screen will Print (without Date) Use this setting to print the photos without dates on them. 1. In the PictBridge menu, select Print (without Date) and the screen as shown below appears. 5. Select Yes and press the button to confirm; select Cancel to cancel printing. 2.

Press the left/right arrow button to select a photo to be printed. 3. Press the up/down arrow button to select the number of copies for the currently displayed photo. 4. Press the appear.

button and the following screen will 81 Print Index You can print all photos in the camera via this function. 1. In the PictBridge menu, select Print Index and the screen as shown below appears. 5. Select Yes and press the button to confirm; select Cancel to cancel printing.

2. Select Yes and press the button to confirm; select Cancel to cancel printing. 82 Print DPOF Images To use DPOF printing, you must select your photos for printing using the DPOF settings beforehand. See "DPOF" section on page 67. 1. In the PictBridge menu, select Print DPOF Images and the screen as shown below appears. Exit Select Exit to exit the PictBridge menu. At this time, the message Remove USB Cable! appears on the screen.



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Disconnect the USB cable from the camera and printer. 2.

Select Yes and press the button to confirm; select Cancel to cancel printing. 83 APPENDICES Specifications Design and specifications are subject to change without notice. Effective Image Sensor Pixels Total Image Sensor Pixels Focal Length [35mm film equivalent] F number Lens Lens Construction Optical Zoom Focusing Range Anti-Handshake Digital Zoom 16.15 Megapixels 16.44 Megapixels [1/2.3" CCD] 4.3mm (Wide) — 107.5mm (Tele) [24mm (Wide) — 600mm (Tele)] F3.7 (Wide) — F6.2 (Tele) 11 groups 12 elements 25x Normal: Wide 60cm ~ ∞, (Tele) 250cm ~ ∞; (Macro: 3cm ~ ∞ (Wide Only) Optical Image Stabilization 4x Digital Zoom (Combined Zoom: 100x) 84 Number of Recording Pixels Still Image (4:3) 16MP: 4608×3456 10MP: 3648×2736 5MP: 2592×1944 3MP: 2048×1536 0.

3MP: 640×480 Best, Fine, Normal Yes Exif 2.3 (JPEG) (3:2) 14MP: 4608×3072 (16:9) 12MP: 4608×2592 2MP: 1920×1080 Movie Image Compression DCF, DPOF (Ver1.1) Support File Format Still Image Movie 1280×720(30/15fps), 640×480(30fps), 320×240(30fps) Movie Format: MOV (H.264), Audio: G.711 [Monaural] Auto Mode, Program AE, Shutter priority, Manual Mode, Face Beautifier, Panorama Mode, Scene Mode (Auto Scene, Sport, Beach, Sunset, Fireworks, Night Landscape, Sketch, Snow, Children, ID, Glass, Photo Frame, Panning Shot, Portrait, Fish Eye, Party, Indoor, Leaf, Museum, Night Portrait, Pet Mode-Dog, Pet Mode-Cat), Movie Mode, Custom Settings, Landscape Face, Smile, Blink, Pet (Cat), Pet (Dog) Red-Eye Reduction, Skin Soften, Eye Brightening, Eye Enlargement Yes 0°~ 180° (Horizontal) Shooting Modes Detection Features Photo Touch-up HDR Panorama Capture 85 LCD Display ISO Sensitivity AF Method Exposure Metering Method Exposure Control Method Exposure Compensation Shutter Speed Continuous Shooting Playback Modes White Balance Control 3.

0 inch (230k Pixels) Auto, ISO80/100/200/400/800/1600/3200(4M) Single AF, Multi-AF (TTL 9-point), Object Tracking, Face-Detection Artificial Intelligence AE (AiAE), Center-Weighted Average, Spot (Fixed to Center of Frame), Face AE Program AE (AE-Lock Available), Shutter Prior AE ±2EV in 1/3 Step Increments 1/2000 ~ 30 Seconds Yes Single Photo, Index (9/16 Thumbnails), Slide Show, Date, Zoom (Approx. x2 ~ x8) AWB, Daylight, Cloudy, Fluorescent, Fluorescent CWF, Incandescent, Manual WB, Color Temp. (1900K ~ 10000K) 86 Flash Method Flash Flash Modes Shooting Range Recording Media Other Features Jacks Eye-Fi Support Power Shooting Capability (Battery Performance) Operation Environment Dimensions (W×H×D) Weight Pop-up Flash Auto, Force Flash, Slow Sync., Slow Sync. + Red-Eye, Red-Eye Reduction (Wide) Approx. 0.5m ~ 7.1m (ISO 800) (Tele) Approx. 1.2m ~ 4.2m (ISO 800) Internal Memory: Approx. 8MB SD/SDHC Card (Up to 32GB Support) [Nonsupport MMC Card] PictBridge, ExifPrint Support, Multi-Language Support (27 Languages) AV-OUT/USB 2.0 (Micro 5 pin USB), HDMI (Type D) Yes 4 x AA Alkaline Battery, 4 x AA NiMH Battery (Not Included) AA Alkaline Batteries: Approx. 280 shots (based on CIPA standards) AA NiMH Battery : Approx. 500 shots (CIPA Standards) Temperature: 0 ~ 40 C, Humidity: 0 ~ 90% Approx.

115.0×74.3×69.6mm (Based on CIPA Standards) Approx. 341g (Body only) o 87 Prompts and Warning Messages Message Warning! Battery exhausted. Lens obstruction, Re-start Camera. Built-in memory error! Improper alignment. Please try again. Image cannot be saved, improper alignment. Please try again. Warning! Do not turn off your camera during update! Description The camera battery is used up. It is a warning indicating that the camera is going to shut down. The lens is jammed or some foreign object is preventing the lens from functioning properly. An error occurs in internal memory. The offset is too big for panorama shooting.

The saved panoramic pictures cannot be stitched. The message appears during the firmware update process. Action Replace with new batteries. The camera will shut down in 2 seconds. Turn off the camera and restart it to reset the lens.

Try shutting down the camera and turning it on again. The message will disappear after 2 seconds. Retry taking the panoramic picture. The message will disappear after 2 seconds. Retry taking the panoramic picture. The message will disappear after 2 seconds. @@Connection Failed! @@Failure to connect to your PC, printer, TV (with HDMI). @@Remove USB cable and retry connection. Remove SD card and switch the lever on the side of card to UNLOCK. The message will disappear after 2 seconds.

Replace SD card with another that has available memory. The message will disappear after 2 seconds. It disappears after 2 seconds. Format the SD card. WARNING: Formatting the SD card will erase all data on the card. @@Otherwise, all data will be erased after the format. The message will disappear after 2 seconds. Card Full ! Memory Full ! Indicates that the SD card is full. Indicates that the camera memory is full. Card Error ! During power-on, the SD card cannot be recognized or a read/write error occurs.

89 Message Description Action Format the SD card. WARNING: Formatting the SD card will erase all data on the card. @@Otherwise, all data will be erased after the format. The message will disappear after 2 seconds. Replace SD card with a higher Class over 4. The message will disappear after 2 seconds. Turn off the camera. Then unload and reload the SD card and turn on the camera to retry. Also check if SD card is full or in a locked position. The message will disappear after 2 seconds.

The message will disappear after 2 seconds. Card is not formatted. When an error occurs in the SD card, the message "Not Formatted" appears. Slow access When a SD card lower than Class 4 is used to record a HD movie, the writing speed will be slower and recording will not continue. The photo shooting or video recording has been interrupted so recording cannot continue. Red eyes have not been detected in the image. The file format does not support editing or the edited file cannot be edited again. Cannot write to SD card. No Red-Eye Detected! This image cannot be edited. 90 Message Exceeded maximum folder number.

Description This indicates that the SD card exceeded the maximum number of folders (999). This could cause a long read time during the camera's power up. During the playback by date, the images exceed specifications so that it is not possible to play by date. The format of the file to be viewed is not supported or the file is corrupted so it cannot be properly read. When you press the play button, no image files exist in the camera or memory card. The file is protected. The message appears when you delete it. Action Copy the data to your PC, format the memory card using the camera. The message disappears after 2 seconds and the camera returns to the normal playback mode. This image message disappears only after the file is deleted.

The message disappears 2 seconds later to return to the photo shooting screen.



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