



Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for KENWOOD XD-501. You'll find the answers to all your questions on the KENWOOD XD-501 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual KENWOOD XD-501
User guide KENWOOD XD-501
Operating instructions KENWOOD XD-501
Instructions for use KENWOOD XD-501
Instruction manual KENWOOD XD-501

KENWOOD

COMPONENT SYSTEM/COMPACT HI-FI SYSTEM

XD SERIES

XD-751/XD-701

XD-771S

XD-551/XD-501

XD-571S

INSTRUCTION MANUAL

KENWOOD CORPORATION

This instruction manual is used to describe multiple models listed above.
Model availability and features/functions may differ depending on the country and sales area.



860-3768-00 00 (A) (M): (Y,M,X,T,Q)
9912 11 109 8 76 5 4 32 1 9812 11 109 8 76 5 4 32 1



[You're reading an excerpt. Click here to read official KENWOOD XD-501 user guide](http://yourpdfguides.com/dref/3958144)
<http://yourpdfguides.com/dref/3958144>

Manual abstract:

S.A. @AC 120 V only Austraria

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

..... AC 240 V only Saution : Read this page carefully to ensure safe operation. C XD-SERIES (En) Europe and U.K. .

.....
.....
.....
.....
.....
.....
.....
.....

. AC 230 V only China and Russia

.....
.....
.....
.....
.....
.....
.....
.....

AC 220 V only *Other countries

.....
.....
.....

.. @@@@NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. @@THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE USER TO THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE (SERVICING) INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THE APPLIANCE. Knowledge sections Application section RISK OF ELECTRIC SHOCK DO NOT OPEN REQUIREMENT BY NEDERLAND GAZETTE Batteries are supplied with this product. When they empty, you should not throw away. Instead, hand them in as small chemical waste. The marking of products using lasers (Except for some areas) CLASS 1 LASER PRODUCT The marking is located on the rear panel and says that the component uses laser beams that have been classified as Class 1. It means that the unit is utilizing laser beams that are of a weaker class.

There is no danger of hazardous radiation outside the unit. Caution : Read the pages marked carefully to ensure safe operation. Before applying power XD-SERIES (En) 3 Contents Preparation section Before applying power

.....
.....
.....
.....
.....

. 2 Safety precautions

.....
.....
.....
.....

.....
.....
. 2 Special features
.....
.....
.....
.....
.....
.....
.....
. 4 Handling of discs and tapes
.....
.....
.....
.....
. 5 Application section Playback of CD
.....
.....
.....
.....
.....
.....
.....
.....
.. 34 Listening in the desired sequence (program playback) ...
.....
.....
.....
.....
.....
... 34 Repeated playback
.....
.....
.....
.....
.....
.....
..... 36 Listening to an unexpected title sequence (random playback)
.....
.....
.....
.....
.....
.....
.....
..... 38 System connection (XD-7.
..series)...
.....
.....
.....
.. 6 Connection of the System Accessories ...
.....
.....
.....
... 6 Connection of Options (Optional Parts)
.....
.....
.....
..... 8 System connection (XD-5...series)....

.....
.....
... 10 Connection of the System Accessories .
.....

..... 10 Connection of Options (Optional Parts) ..

.....
.....
..... 12 R.D.S. (Radio Data System) (Except for some areas) .

.....
.....
.....
.....

.....
39 Searching for a desired program type (PTY search)

.....
.....

.....
.....
.....
.....

.....
40 To be able to listen to the desired information at any time

.....
.....

.....
.....
.....
.....

.....
.....
..... 42 Controls and indicators

.....
.....

.....
.....

..... 14 Main Unit ...

.....
.....
.....
.....

.....
.....
.....
.....

..... 14 Display

.....
.....
.....

.....
.....
.....
.....

.....
.....

.... 16 Remote control Unit .

.....
.....
.....
.....
.....

17 Preparation section Convenient CD recording

.....
.....
.....
.....

.... 44 Selection of the convenient CD recording type .

..... 44 Recording only desired titles (CD ONE TRACK RECORD)

.....
.....
.....
.....

45 Recording of an entire CD (CD RECORD)

.....
.....
.....
.....
.....
.....

..... 46 Giving preference to the tape length over the title sequence (CD EDIT) ..

.....
.....
.....
.....
.....
.....
.....

.... 47 Recording the programmed titles (CD PGM RECORD)

.....
.....
.....
.....
.....

.. 48 Operation of remote control unit ...

.....
.....

..... 18 CHANNEL SPACE setting ..

.....
.....
.....
.....
.....
.....

. 18 Basic section Let's put out some sound

.....
.....
.....
.....

20 Basic use method

.....
.....
.....

..... 20 Playback of CD

.....
.....
.....

..... 22 Playback of tape

.....
.....
.....

.. 24 Searching for the desired music program (DPSS) .. 27 Receiving broadcast station

.....
.....
.....

... 28 Effective Sound Adjustment

.....
.....
.....

..... 49 Adjustment of balance and input level

.....
.....

..... 49 Listening with the desired sound (equalizer function) ...

.....
.....
.....

.... 50 Enjoying Sound Field Effects .

.....
.....

. 52 Enjoying Karaoke (Except for some areas)

..... 53 Basic section Let's record

.....
.....
.....

.....
.....
.....

..... 30 Recording (Deck B only) ..

.....
.....
.....

.....
.....
.....

.. 30 Copying tape (Tape dubbing)

.....
.....
.....

..... 33 Clock adjustment .

.....
.....
.....
.....

.....
.....
.....

.. 54 Timer operation

.....
.....
.....
.....

.....
.....

.. 55 Sleep timer (SLEEP) ...

.....
.....
.....
.....
.....

..... 55 Operate easy To use Timer (Operate easy To use Timer:O.
T.T.) ...

.....
.....

.... 55 Timer programming

.....
.....
.....

.....
.....
.....

..... 56 Application section Knowledge section Important Items

.....
.....
.....
.....

.....
.....
.....

. 59 Maintenance

.....
.....
.....

.....
.....
.....

..... 59 Reference

.....
.....
.....

.....
.....
.....

.... 59 In case of difficulty

.....
.....
.....

.....
.....
.....

... 60 Specifications

.....
.....
.....

.....
.....
.....

63 Knowledge sections 4 Before applying power XD-SERIES (En) Special features 3D Wide FL display ^ The easy to see graphical display features a large spectrum analyzer. A running indicator shows the operations such as CD playback and skipping at a glance. Easy to operate, new multi control jog dial (The jog dial makes possible easy setup of CD playback, timer recording/playback and other operations while monitoring the displayed information. The same operation is also available on the remote control unit. Built in sub woofer (XD-7....series only) Preparation section ; Each 3-way speaker incorporates an additional sub woofer to reproduce heavy bass more powerfully than conventional system speakers. 3-Disc carousel CD player TM Three discs can be set.

There are various ways for enjoyment at the time of program playback, repeat playback, random playback, etc. Versatile tone and sound field adjustment p

Equalizer patterns can not only be selected from preset patterns, but patterns also can be created and registered. It is possible to recreate a feeling of presence and to recreate a sound field. Basic section Demonstration When the power supply is restored after a power failure or the power cord is unplugged and plugged in again during use, this unit automatically starts the demonstration function (display only). During the demonstration, the display changes in sequence but the audio does not change. The demonstration can be canceled with the following procedure. MODE / DEMO To switch over the demonstration:

Turn the unit OFF (STANDBY mode) and press the key. Each press of the key switches the demonstration as shown below. 1 DEMO (Demonstration executed) 2 OFF (Demonstration canceled) ÷ Press the key during demonstration to stop it. Application section Unpacking Unpack the unit carefully and make sure that all accessories are put aside so they will not be lost.

Examine the unit for any possibility of shipping damage. If your unit is damaged or fails to operate, notify your dealer immediately. If your unit was shipped to you directly, notify the shipping company without delay. Only the consignee (the person or company receiving the unit) can file a claim against the carrier for shipping damage. We recommend that you retain the original carton and packing materials for use should you transport or ship the unit in the future.

Accessories FM indoor antenna (1) Europe and U.K. Other countries Loop antenna stand (1) AM loop antenna (1) Speaker cushion (8) Knowledge sections Speaker cords (4) XD-7...

.Series Speaker cords (2) XD-5....Series Remote control unit (1) Batteries (R6/AA) (2) (Provided in the speaker package) Before applying power XD-SERIES (En) 5 Handling of discs and tapes Disc handling precautions Handling Hold compact discs so that you do not touch the playing surface. Cleaning If fingerprints or foreign matter become attached to the disc, lightly wipe the disc with a soft cotton cloth (or similar) from the center of the disc outwards in a radial manner. Label side Playing side Sticker, etc Storage When a disc is not to be played for a long period of time, remove it from the CD player and store it in its case. Do not attach paper or tape to either the playing side or the label side of compact discs. CD accessories The CD accessories (stabilizer, protection sheet, protection ring, etc.

) which are marketed for improving the sound quality or protecting discs as well as the disc cleaner should not be used with this system because they may

cause malfunction. Preparation section Sticky paste Discs which can be played with this unit CD (12 cm, 8 cm), CDV (only the audio part) ÷ With CD-G (CD Graphics) discs, this unit can play only the audio.



[You're reading an excerpt. Click here to read official KENWOOD XD-501 user guide](http://yourpdfguides.com/dref/3958144)
<http://yourpdfguides.com/dref/3958144>

÷ Please do not use discs which are not round because they may cause a malfunction. Caution on disc used Never play cracked or warped disc. During playback, the disc rotates at high speed in the player. Therefore, to avoid malfunction, never use a cracked or deformed disc or a disc repaired with tape or adhesive agent. Basic section Do not use cleaning discs. Please do not use commercially available cleaning discs, they may damage the internal mechanism.

Notes on cassette tape Safety tab (accidental erasure prevention tab) After an important recording has been finished, break the safety tab, to prevent the recorded contents from being erased or recorded on accidentally. To store cassette tapes Do not store the tapes in a place which is subject to direct sunlight, or near equipment that generates heat.

Keep the cassette tapes away from any magnetic field. Application section N S For A side For B side When there is slack in the tape In such a case, insert a pencil into the reel hole and wind the reel hub to remove the slack. Knowledge sections To re-record Apply tape only to the position where the tab has been removed. 2. Endless tapes Do not use an endless tape, as this could damage the mechanism of the unit.

Notes 1. Longer tape than 110 minutes cassette tape Since longer tape than 110 minutes cassette tape is very thin, the tape could adhere to the pinch roller or be easily cut. It is recommended that these tapes eakers are connected. When the switch is set to ON, surround playback can be enjoyed. When this switch is set to OFF, normal playback is executed.

÷ Please operate this switch while the power is switched off. ÷ We recommend to keep this switch set to OFF when no surround (rear) speakers are connected to obtain a better sound quality. ÷ When the switch is set to OFF, no sound will come from the surround (rear) speakers. Preparation section MD recorder Audio output Surround (rear) speakers R L Audio input 1 2 STEM Speaker (left) Basic section -+ The external view is variable depending on the model and marketing destination area. Notes Application section Before connecting the Front Speakers 3 Stick the supplied front speaker pads to the bottom of the front speakers to stabilize the speakers and prevent them from slipping. 1. In case an associated system component is connected, also read the instruction manual of the component. 2. Never short-circuit the + and speaker cords. 3.

If the left and right speaker connections or the + and polarity are inverted, the sound will be unnatural with unclear positioning of musical instruments, etc. Be sure to connect them without mistake. Speaker cushion Notes Knowledge sections Speaker Unit 1 2 3 4 Twist 1. Be sure to insert all connection cords securely. If their connections are imperfect, the sound may not be produced or noise may interfere. 2. Before plugging or unplugging a connection cord, be sure to unplug the power cord from the wall AC outlet. If connection cords are plugged or unplugged with the power cord left plugged in, malfunction or damage may result. 12 System connection (XD-5..

.series) XD-SERIES (En) Connection of Options (Optional Parts) Connect separately sold parts as shown in the figure. Do not plug the power cord into the power outlet until all of the required connections have been made. In regard to the SURROUND switch This switch can be used only when the separately sold surround (rear) speakers are connected. When the switch is set to ON, surround playback can be enjoyed.

When this switch is set to OFF, normal playback is executed. ÷ Please operate this switch while the power is switched off. ÷ We recommend to keep this switch set to OFF when no surround (rear) speakers are connected to obtain a better sound quality. ÷ When the switch is set to OFF, no sound will come from the surround (rear) speakers. Preparation section MD recorder Audio output Surround (rear) speakers R L Audio input 1 2 3 -+ -+ Basic section (Except for some areas) Surround switch L L ANTENNA % ON SURROUND R AUX OUTPUT FM 75 fi OFF + L R L AUX OUTPUT + GND L AUX INPUT AUX INPUT LEVEL FM 300 AM % ON SURROUND fi OFF R L FRONT SPEAKERS (6-16) R + SURROUND SPEAKERS (8-16) R MIN.

MAX. + L R AUX INPUT AUX INPUT LEVEL SUPER WOOFER PRE OUT Application section R SURROUND SPEAKERS (8-16) MIN. MAX. Optical-fiber cable (Provided with the MD recorder) DIGITAL OUT OPTICAL SUPER WOOFER PRE OUT Knowledge sections DIGITAL OUT jack (OPTICAL) If necessary, remove the cap and plug the optical-fiber cable (optional). DIGITAL OUT OPTICAL Super woofer Extremely low sound is played back powerfully. This can be used with any type of playback. Optical-fiber cable Cap System connection (XD-5...series) XD-SERIES (En) 13 FM outdoor antenna Lead the 75 coaxial cable connected to the FM outdoor antenna into the room and connect it to the FM 75 terminal.

Preparation section Other countries ANTENNA FM 75 10mm 10mm GND FM 300 AM Antenna adapter (optional) Basic section Europe and U.K. L ANTENNA % ON FM 75 R AUX OUTPUT FM 75 SURROUND fi OFF L + GND L FRONT SPEAKERS (6-16) R + L R AUX INPUT AUX INPUT LEVEL FM 300 AM R AM GND + SURROUND SPEAKERS (6-16) MIN. MAX. SUPER WOOFER PRE OUT Application section DIGITAL OUT OPTICAL Knowledge sections Notes 1. All of the optical-fiber cables sold in audio stores cannot always be used. If the cable you purchased cannot be connected to this unit, please consult your dealer or KENWOOD distributor. 2. Insert the optical-fiber cable straight into the connector until it clicks. 3. Be sure to attach the protection cap when the connector is not used. 4. Never band or bundle the optical-fiber cable. 14 Controls and indicators XD-SERIES (En) Main Unit POWER (For U.S.

A. and Canada) 7 890 ! @ # \$% ^ MINI HiFi COMPONENT SYSTEM SRS () UP VOLUME CONTROL Preparation section 1 ON/STANDBY DOWN & 2 3 4 Basic section MULTI CONTROL EX. BASS TIMER CD PGM TUNING MODE / DEMO DISPLAY SOUND SRS 3D DUBBING BAND * PHONES INPUT SET ENTER AUTO 1-- MIC --2 MIC VOL. MIN MAX 5 6) ; TM PUSH OPEN (0 0 PUSH OPEN £ ¢ § ¨ / PLAY REC /PLAY Application section ¶ · ¸ REV.MODE DISC DOLBY NR 1 DISC 1 2 DISC DISC SKIP 2 7 3 REC/ARM ; A/B 0 3 4 ¢ 7 6 Knowledge sections Controls and indicators XD-SERIES (En) 15 Receiver 1 ON/STANDBY (POWER) key) ; p) Power ON/OFF switching is executed. 2 EX. BASS (Extra bass) key Switches the extra bass play on and off.



[You're reading an excerpt. Click here to read official KENWOOD XD-501 user guide](http://yourpdfguides.com/dref/3958144)
<http://yourpdfguides.com/dref/3958144>

! DISPLAY @ MULTI CONTROL jog dial Used for selection of various modes. ^ (W j <ti >) .^a Preparation section 3 DISPLAY key Switches the displayed information. # SRS 3D key/Indicator Switches the SRS 3D play on and off. 4 INPUT key \$ ENTER key % DUBBING key ^ CD PGM key Used for programming CD tracks. Used for entering a selected mode in memory or executing it. Used for tape dubbing or CD recording onto tape. Press to select the input source. When TAPE or CD is selected, playback starts automatically provided that a tape or disc has already been loaded.

5 MIC 1, MIC 2 terminal (Except for some areas) For connection of a microphone (optional). E E 6 MIC VOL. knob (Except for some areas) 7 MODE/DEMO key & VOLUME CONTROL knob This is used for volume adjustment. At the time of mic mixing, this knob controls the volumes of the microphones. 4; oW * Tuner operation keys TUNING keys Press to select a radio station. Used for setting or selection of various modes. The items which can be selected differ according to the status at that time. When power is STANDBY: Switches the demonstration on and off. BAND key Press to switch the receiving band. AUTO key Switches the tuning mode.

8 TIMER key Used for time adjustment, timer setting, etc. RI j pQ (PHONES terminal For connection of a headphone (optional).) 9 SET key 0 SOUND key/Indicator Used for the equalizer mode setting, etc. Used for setting of various modes or establishing a selection. Basic section Cassette deck unit) A deck cassette holder j DOLBY NR key Dolby noise reduction ON/OFF switching is executed.

Press the area marked 0 PUSH OPEN to load or eject a tape. TM REV. MODE key £ B deck cassette holder € Cassette deck operation keys Play (2 3) keys Stop (7) key Fast forward and rewind (1 j) keys A/B key \$ REC/ARM key € Application section The reverse mode of the deck (both sides, repeated, one side) is switched. Press the area marked 0 PUSH OPEN to load or eject a tape. Press to select the deck to be operated.

Used as the beat cancel key during recording of AM broadcasting. /< Press to start recording. Pressing the key during recording stops it after leaving a non-recorded space (blank) of about 4 seconds. CD player unit ¶ DISC SELECTOR key The disc for playback (or recording) is selected. £ £ TM ° OPEN/CLOSE

(0) key The disc tray is opened and closed. TM Knowledge sections · DISC SKIP key^a Disc tray Three discs can be stored. The disc for playback (or recording) is selected. This is also used for insertion of a CD to the inside of the disc tray. / CD operation keys Play/pause (6) key Stop (7) key Skip (4 €) keys TM£ 16 Controls and indicators XD-SERIES (En) Display (The displays given in this manual are approximations only. They may differ from what actually appears on the display.

) 1 R.D.S EON TP TA PTY NEWS INFO. 2 3 4 Preparation section * * * * * 123 NR 0 P.B.C. STEREO ECHO O.T.T. PROG.

12 SLEEP 5 Basic section ! 0 9 8 7 6 1 RDS-related indicators (Provided except for some areas) 2 Tuner and applied CD operation indicators 6 Cassette deck indicators This section contains the cassette deck operation indicators. The indicated information includes the tape reverse mode and tape transport direction.

Application section This section contains the indicators of the tuner operations and applied CD operations. 3 Character information display Displays the input selection, frequency, volume level, etc. 7 CD player indicators This section displays the CD playback and pause mode information as well as the disc number being played.

4 Tone and sound field-related indicators 5 Timer-related indicators 8 Track number indicator Indicates the CD track number being played. 9 Spectrum analyzer display 0 RUNNING INDICATOR This indicator rotates according to the operation modes during operation of the CD player, cassette deck, etc. It also shows the approximate sound level during volume control. ! Guideline Knowledge sections Blinks during the setting of an item using the jog dial. (Controls and indicators XD-SERIES (En) 17 Remote control Unit The keys on the remote control unit with the same names as on the main unit have the same function as the keys on the main unit.

2 Numeric keys Used as number keys when the input is CD or TUNER. £ £ TM ° · £ € ¶ j j) W j p) · fl · £ j 1 2 3 4 5 6 7 8 9 0 TA/NEWS /INFO. RDS DISP. PTY POWER ! @ # \$ % ^ & * () 3 DISC SKIP key 4 TIME key Press to switch the time information on the CD player unit. 1 2 3 SRS 3D 5 RANDOM key EX.BASS 4 5 6 For CD playback, switching is executed between random playback and normal playback. 7 8 9 EQ ON/OFF DISC SKIP 0 +10 INPUT TIME RANDOM REPEAT BAND TUNING P.CALL 6 TUNING (1 j) keys (TUNER/CD) 7 TAPE play (2 3 keys 2 3) 8 A/B key 9 SET key 0 ENTER key ! ON/STANDBY (POWER) key Power ON/OFF switching is executed. Preparation section TAPE CD MUTE A/B MENU SET @ Tone and sound field-related keys SRS 3D key EX. BASS key EQ.

ON/OFF key Press to switch the equalizer ON and OFF. ENTER VOLUME MULTI CONTROL # INPUT key \$ BAND key % REPEAT key Used for repeated playback of a CD. Basic section REMOTE CONTROL UNIT RC-701R ^ P.CALL (Preset Call) (4 €) keys (TUNER/CD) Used to recall a preset radio station.

During CD playback, press to skip CD tracks. & MUTE key This is used to mute the sound temporarily. * MENU key Used to switch the function of the MULTI CONTROL keys. The function items that can be selected with the MULTI CONTROL keys are variable depending on the current operation status. Items such as CD PGM, DUBBING, SOUND, DISPLAY, TIMER and MODE are selected using keys). Europe and U.

K. : RC-701R Other countries : RC-701 Model: See left. Infrared ray system. Application section (CD play/pause (6) key Stop (7) key) MULTI CONTROL/VOLUME keys j The left and right keys have the same functions as the MULTI CONTROL jog dial on the amplifier/tuner unit. The top and bottom keys are used to adjust the volume.

) Knowledge sections 1 RDS-related keys (Except for the RC-701) TA/NEWS/INFO. key RDS DISP. key w · , Used for automatic reception of transmissions of a certain content. The display contents are switched during reception of RDS broadcasts. PTY key This is used to specify the program type when searching for a station.

18 Operation of remote control unit XD-SERIES (En) Loading batteries 1 Remove the cover. 2 Insert batteries. 3 Close the cover.



[You're reading an excerpt. Click here to read official KENWOOD](#)

[XD-501 user guide](#)

<http://yourpdfguides.com/dref/3958144>

2 1 ÷ Insert two R6 ("AA"-size) batteries following the polarity indications. Preparation section Operation Plug the power cord into the mains power outlet and press the on/standby (POWER) key of the remote control unit to turn power ON. After the power has been turned ON, press the desired key. POWER) To turn power off, press the on/standby (key again. The system enters the standby mode in which only the time display is lit. ÷ When pressing more than one remote control keys successively, press the keys securely by leaving an interval of 1 second or more between keys. Remote sensor 6m 30 ° 30 ° Basic section Operating range (approx.

) Notes 1. The provided batteries are intended for use in operation checking, and their service life may be short. 2. When the remote controllable distance becomes short, replace both of the batteries with new ones. 3. If direct sunlight or the light of a high- frequency fluorescent lamp (inverter type, etc.) is incident to the remote sensor, malfunction may occur. In such a case, change the installation position to avoid malfunction. Application section CHANNEL SPACE setting (Except for the U.S.

A., Canada, U.K. Europe and Australia) 1 Turn power off. ON/STANDBY 2 Select the channel space.

The space between radio channels has been set to the one that prevails in the area to which the system is shipped. However, if the current channel space setting does not match the setting in the area where the system is to be used, for instance when you move from area 1 or area 2 shown in the following table or vice versa, proper reception of AM/FM (SW/MW/FM) broadcasts cannot be expected. In this case, change the channel space setting in accordance with your area by referring to the following table. TUNING Each press switches the space frequency alternately. 1 "FM100/AM10 kHz".
..... STEP, 2 "FM 50 /AM 9 kHz"

... STEP, ÷ The "AM" display is variable depending on the model (country or area), and "MW" may be displayed in some areas. Knowledge sections Area 1 2 USA, Canada and South American countries Other countries CHANNEL SPACE freq. FM : 100 kHz AM : 10 kHz FM : 50 kHz AM : 9 kHz FM 1 0 0/ AM 1 0 FM 5 0/ AM 3 Establish the selection. ENTER 9 19 XD-SERIES (En) MULTI CONTROL jog dial The MULTI CONTROL jog dial (or the MULTI CONTROL keys on the remote control unit) allows you to set (or enter) a variety of functions with an easy operation. The mode for setting (using) MULTI CONTROL is initiated when any of the CD PGM, DUBBING, SOUND, DISPLAY, TIMER and MODE/DEMO keys is pressed. In the setting mode, select the operation mode with the MULTI CONTROL jog dial and press the SET and/or ENTER key(s) to set, establish, enter or execute the function. (The ENTER key is always pressed at the end.

) With the remote control unit, pressing the MENU key makes it possible to select the same items as those available on the main unit using the MULTI CONTROL keys. TAPE CD ON/STANDBY DOWN MUTE Preparation section A/B TUNING SET MENU MULTI CONTROL EX. BASS TIMER CD PGM SOUND SRS 3D MODE /DEMO DISPLAY DUBBING BAND ENTER INPUT SET ENTER AUTO PHONES VOLUME MULTI CONTROL CD PGM DUBBING SOUND DISPLAY TIMER MODE REMOTE CONTROL UNIT RC-701R ÷ During the setting of an item (while the guideline is blinking), other keys are defeated except for the basic control keys such as the VOLUME CONTROL and ON/STANDBY keys. ÷ To cancel the mode for setting (using) MULTI CONTROL, read the description of each item in this manual. Basic section For Russia Reception mode switching of FM broadcast When you want to receive an FM broadcast in PILOT TONE mode, changing the setting as follows.

1 Turn power off. Application section ON/STANDBY 2 Press the TUNING (u) key. TUNING Each press switches the reception mode alternately. 1 POLAR system 2 PILOT TONE system Knowledge sections POLAR PILOT 3 Establish the selection. ENTER 20 Let's put out some sound XD-SERIES (En) Basic use method TIMER, MODE/DEMO Bass and treble compensation 1 Preparation section EX.

BASS 3 2 Listening through headphones Insert the headphone plug into the PHONES jack. ÷ The sounds from all speakers are cut off. Muting the sound temporarily SET ENTER Basic section 1. Switching the power ON (OFF) The power can also be turned ON by pressing the play key of the CD player, the play key of the cassette deck or the BAND key of the tuner. When the ON/STANDBY key is pressed while the power is ON, the power will be switched OFF. ON/STANDBY 1 Application section ÷ The display part becomes dark when the power is switched OFF. (DIMMER function) 2. Selecting the desired output INPUT 2 Knowledge sections TUNER (Radio) CD TAPE AUX (External input) · TM 8@ ÷ When you select the AUX input, be also sure to read the instruction manual of the component connected to the AUX input jacks. (AUX INPUT LEVEL adjustment o) ÷ When CD or TAPE is selected, playback will start when a disc or a tape already has been inserted into deck B. 3.

Volume adjustment UP VOLUME CONTROL DOWN 3 ÷ Quick turning produces a larger change amount. (AI VOLUME control function) ÷ The display shows a reference value. Let's put out some sound XD-SERIES (En) 21 Sub woofer level adjustment (Except for the XD-5...series) Muting the sound temporarily (Remote control unit only) MUTE Adjust the sub woofer level according to the category of music and your liking. 1 Press the MODE/DEMO key. Blinks CD 01 Remote control unit 1 23 MULTI CONTROL MODE /DEMO 2 Select "S.W." and press the SET key.

SRS LEVEL (Only when SRS 3D is ON) S.W. L/R BALANCE ÷ Press again to resume the original volume. ÷ The sound muting is also canceled when the volume is controlled. SET Preparation section Bass compensation (EX).
BASS) Go to step 3 within 15 sec. sW sU B LE VE L 3 Select the desired level and press the ENTER key. MULTI CONTROL EX. BASS ÷ Each press switches EX.BASS on and off alternately.

÷ The EX.BASS is switched off automatically during recording. ENTER OFF LEVEL 1 LEVEL 2 LEVEL 3 LEVEL 4 LEVEL 5 Basic section STANDBY mode of ON/STANDBY () switch AUTO POWER SAVE function When the power is ON and neither recording nor playback is executed for 30 minutes or more, the power is switched off automatically by this function. This function can be made active or not active by the following operation. When the display shows the time or "- - : - -", a small amount of current is supplied to the unit to back up the internal memory. This status is referred to as the STANDBY mode, and the unit in the STANDBY mode can be turned ON from the remote control unit.



[You're reading an excerpt. Click here to read official KENWOOD XD-501 user guide](http://yourpdfguides.com/dref/3958144)
<http://yourpdfguides.com/dref/3958144>

1 Press the **TIMER** key. Application section **TIMER 2** Select "**AUTO POWER SAVE**" and press the **SET** key. When **CD** has been selected. **MULTI CONTROL CD 01 123 0 00 SET SLEEP TIME SET 0.**

T.T. PROG. ON/OFF PROG. 1 PROG. 2 AUTO POWER SAVE 3 Select "**ON**" or "**OFF**" and press the **ENTER** key. Knowledge sections Volume display **MULTI CONTROL AU T O TP OW E R ** Scrolled display (**AUTO POWER SAVE**) **VOL 123 57 ENTER ON ...**
Auto power save is used. **OFF ...**

Auto power save is not used. **RETURN** ÷ This function is not available when the **AUX** input is selected. When the **TUNER** input is selected, it is available only when the volume is set to 0. 22 Let's put out some sound **XD-SERIES (En)** Playback of **CD** If a disc has already been loaded in the **CD** player and the power is **OFF**, simply pressing the **CD** play key turns power automatically **ON** and starts playback.

Playback from desired track Skipping tracks Preparation section To stop Playback **TIME 1 2** Basic section High-speed search in forward and reverse directions Playback from desired track 1. Load a disc. 0 The label must be on top. 1 Application section The tray opens when the key is pressed and closes when the key is pressed again. 1 Open the tray. 2 Place a disc. 3 Close the tray. Disc played first when the 6 key is pressed. 2. Start playback.

6 2 ÷ After a few seconds, play starts from track No.1. Knowledge sections Time display on the **CD** player Each press of the **TIME** key of the remote control unit switches the displayed time information. 1 2 3 ÷ Only the time information related to the track being played can be displayed in the program, **CD EDIT** and random modes. 4 1 :2 3 - 2 :3 7 2 3 :4 5 - 3 6 :1 5 Elapsed time of track being played Remaining time of track being played Elapsed time of disc (**TOTAL** lights up) Remaining time of disc (**TOTAL** lights up) Let's put out some sound **XD-SERIES (En)** 23 Skipping tracks **MULTI CONTROL** High-speed search in forward and reverse directions Backward search **TUNING** Forward search Remote control unit To skip backward To skip forward ÷ The tracks in the direction the dial is rotated are skipped, and the selected track will be played from the beginning. ÷ When the jog dial is rotated a little in the direction of counterclockwise once during playback, the track being played will be played from the beginning. ÷ The **CD** tracks can also be skipped using the 4 or 6 key of the remote control unit and amplifier/tuner unit. ÷ Playback starts from the position where the key is released. To pause playback 6 Preparation section Playback from desired track Select the disc. **DISC** Select the desired track No.

1 2 3 1 **DISC 2** Main unit **DISC 4 5 6** ÷ Each press pauses and plays the **CD** alternately. 3 7 8 9 To stop playback **DISC SKIP 0 +10** Remote control unit Press the numeric keys as shown below....

To enter track No. 23 : 003 To select track No. 40 : 0000) 7 Basic section ÷ Do not touch the played side of disc. ÷ Rotate the tray with the **DISC SKIP** key to insert the third disc. ÷ The tray of the disc to be played should come to the left position when the unit is seen from the front.

The selected disc is indicated. Application section **CD 01 123 0 00** Lights when a disc is inserted at the time of playback. The recorded track No. are shown. Knowledge sections 24 Let's put out some sound **XD-SERIES (En)** Playback of tape If you load a tape in a cassette deck (deck B) while the power is off, simply pressing the tape play key turns power automatically **ON** and starts playback with deck B. To wind tape at high speed To stop playback Preparation section 1 3 Start playback To stop playback Selection of reverse mode Selection of **DOLBY NR 1 2** Basic section 1. Load a cassette tape. 1 Open the door. 2 Insert a tape and close the door. 0 A **PUSH OPEN 1 2.**

Select the deck to be used for playback. Application section **A/B 2** Knowledge sections 3. Start playback. 1 2 7 3 ; Press the play key of the desired direction. 3 Let's put out some sound **XD-SERIES (En)** 25 To wind tape at high speed To fast wind in direction \ 1 To stop playback To fast wind in direction \ 2 7 3 ; 7 ÷ Press the & key to stop fast winding. ÷ Do not take out the cassette tape until the tape transport has stopped completely. Selection of reverse mode.

REV.MODE Selection of **DOLBY NR (Noise Reduction)** The **DOLBY NR** system minimizes the hiss noise heard when playing tape. When playing a tape prerecorded with **Dolby NR ON**, be sure to set the **DOLBY NR ON** for playback.

Lit when "**DOLBY NR**" is **ON**. Preparation section **DOLBY NR** Each press switches the modes as follows. 1 "I" ...

Both sides are played back (recorded), and then the tape stops. 2 "" .. Both sides are played back endlessly. @@ Only one side is played back (recorded), and then the tape stops.

TAPE B0 NR Each press switches the modes as follows. 1 "I NR" **ON**

..... **DOLBY NR** is used. 2 "I NR" **OFF** .

.....

.....

.....

..... **DOLBY NR** is not used. ÷ Select the **Dolby NR** mode according to the recording condition of the tape. Basic section **Dolby noise reduction** manufactured under license from **Dolby Laboratories Licensing Corporation**. "**DOLBY**" and the double-D symbol are trademarks of **Dolby Laboratories Licensing Corporation**. Transport direction indicators ÷ Normal (**TYPE**), high (**TYPE**), or metal (**TYPE** set automatically).

÷ Remove tape slack before loading. ÷ Close the door securely. Displays the selected deck.) tape selection is The indicators (2 , 3) indicate the current direction in which the tape advances when playback or recording is started automatically by the easy operation function, etc. This direction is the direction stored in memory when the tape was last stopped. (To switch the tape transport direction, press the play key corresponding to the desired direction then press the stop (7) key.) Application section **TAPE B 00 0 0 TAPE B 00 0 0 NR NR** Transport direction indicators Displayed when the deck is loaded with a tape.

Reverse mode indication Knowledge sections ÷ Only the tape transport direction of deck B is shown when the selected input is other than **TAPE**. ÷ To see the tape transport direction of deck A, press the **A/B** key to switch to deck A. ÷ If the tape transport direction is opposite to the desired direction, press the play key corresponding to this.

Note Please play back tapes recorded with equalizer etc. without applying any effect. 26 Let's put out some sound **XD-SERIES (En)** Relay play When tapes are set in the decks A and B and the reverse mode is set to "I" (play of both sides), play of the second deck will be started automatically after play of the first deck has been completed.



[You're reading an excerpt. Click here to read official KENWOOD](http://yourpdfguides.com/dref/3958144)

[XD-501 user guide](http://yourpdfguides.com/dref/3958144)

<http://yourpdfguides.com/dref/3958144>

Tape play will be repeated alternately. A A ÷ Relay play is not possible in the reverse modes "" and "".

Preparation section A tip for use of the tape counter The tape counter is set to "0000" when a cassette tape is loaded. By writing down the counter reading in case you want to interrupt recording (playback) in the middle of the tape, the memo will be helpful as a reference for locating the same position when continuing the recording (playback) the next time. The tape counter figure decrements during recording or playback of the back side (while the 2 tape transport indicator is lit). To set the tape counter to "0000", open the cassette holder once. Then the counter will be reset.

TAPE B 00 0 0 NR Knowledge sections Application section Basic section Let's put out some sound XD-SERIES (En) 27 Searching for the desired music program (DPSS) The DPSS (Direct Program Search System) is capable of detecting non-recorded spaces of more than 4 seconds as "blanks between programs" and, based on this information, can return to the beginning of the music program being played or the beginning of a desired program by skipping up to 16 other programs. During play in direction 3 To play the next program To play the 4th program after the current program : Press once. : Press 4 times. 1 2 7 3 ; Preparation section To return to the beginning of the current program : Press once. To play the 4th program before the current program : Press 5 times. During play in direction 2 Basic section To return to the beginning of the current program : Press once. To play the 4th program before the current program : Press 5 times. 1 2 7 3 ; Application section To play the next program To play the 4th program after the current program : Press once. : Press 4 times. Knowledge sections Notes The DPSS may not function normally with the following kinds of tape.

÷ Tapes containing several no-sound intervals of more than 4 seconds, such as conversation and talk tapes. ÷ Tapes containing pianissimo sections, such as classical music tape. ÷ Tapes in which large noise is recorded in blanks between programs. ÷ Tapes containing blanks between programs that are shorter than 4 seconds. ÷ Tapes recorded at low level. ÷ Tapes recorded by cross-fade recording (in which the beginning of next program is overlapped on the end of previous program). 28 Let's put out some sound XD-SERIES (En) Receiving broadcast station It is also possible to receive them by one-touch operations by storing up to 40 stations in the preset memory. When the BAND key is pressed, this unit will be switched on automatically. Collective presetting of stations

One-by-one presetting BAND Preparation section 1 2 1 TUNING ; Basic section 4 P.CALL ¶ 1.

Select the broadcast band. BAND Each press changes the band. 1 Application section To increase frequency TUNING 1 FM 2 AM or 1 FM 2 MW (AM) 3 LW or 1 FM 2 MW (AM) 3 SW ÷ The broadcast bands are variable depending on the model (country or area). 2. Select a station.

When no stations have been memorized To decrease frequency 2 MULTI CONTROL Auto tuning : Each press receives the next station. Manual tuning : Press the key repeatedly or hold it depressed until a station is received. When stations have been memorized (preset call) Select a station. Knowledge sections P.CALL Remote control unit Every time the key is pressed, the preset stations are switched over as follows.

Press ¶ for the order of 1=2=3 ... 38=39=40=1... Press 4 for the order of 40=39=38 ... 3=2=1=40.

.. Let's put out some sound XD-SERIES (En) 29 Collective presetting of stations (auto preset) Keep the AUTO key depressed (about 2 seconds). For Europe and U.K. (during FM reception) AUTO M EM O STEREO AUTO "MEMORY" is displayed during AM (MW) reception. Other countries ME M O RY STEREO

One-by-one presetting (manual preset) 1 Press the ENTER key during reception. ENTER ÷ With priority for FM, a maximum of 40 stations is preset automatically. ÷ When there are many stations and the intended station has not been preset, please also use "One-by-one presetting (manual preset)". ÷ The stations which have been preset manually are overwritten.

Preparation section Presetting is cancelled when no operation is executed for 10 seconds or more. 2 Select one of the preset numbers from 1 to 40. Presetting is cancelled when no operation is executed for 5 seconds or more. MULTI CONTROL ME M O RY STEREO 03 F M 89 0 0 STEREO 3 Press the ENTER key again. ENTER ÷ Repeat steps 123 to preset other stations.

÷ If several stations are preset under the same number, the previous memory is replaced with the latest memory contents. Basic section Example when an FM station is received Example when an SW station is received 03 F M 89 0 0 04 s W 17 0 0 0 Application section Select the tuning mode. AUTO Lights during stereo reception The "TUNED" indicator lights when a station is received. Each press alternates the mode. 1 "AUTO" lit (Auto tuning) 2 "AUTO" not lit (Manual tuning) 03 F M 89 0 0 STEREO Lights during auto tuning.

Frequency display Use the manual tuning mode when reception is noisy due to weak reception. (In the manual mode, stereo broadcasts are received in monaural.) Knowledge sections ÷ Normally, use the AUTO (Auto tuning) mode. ÷ When a key is held depressed, preset stations will be skipped at an interval of about 0.5 second. ÷ Preset stations can also be recalled using the numeric keys of the remote control unit. 30 Let's record XD-SERIES (En) Recording (Deck B only) Note that this cassette deck cannot record onto Metal tapes. Note When equalizer or another effect is applied to the sound, the sound with the applied effect can be recorded. p Preparation section 4 3 2 5 1 Basic section 1. Load a tape in deck B.

A PUSH OPEN 0 1 1 Open the door of deck B. 2 Insert a tape. 3 Close the door. ÷ Differentiation between normal (TYPE) and high (TYPE) tape is set automatically. ÷ Remove tape slack before loading. (Except for some areas) ÷ When the microphone is not used, set the MIC VOL. control knob fully counterclockwise to the minimum position. Application section 2. Select the tape transport direction. 2 7 3 To reverse the transport direction 1 Press the play key corresponding to the desired direction.

@@@ Set the recording condition. 1 Select the reverse mode. @@@@1 "I" ...

Both sides are played back (recorded), and then the tape stops. 2 "" .. Both sides are played back endlessly.



[You're reading an excerpt. Click here to read official KENWOOD](http://yourpdfguides.com/dref/3958144)

[XD-501 user guide](http://yourpdfguides.com/dref/3958144)

<http://yourpdfguides.com/dref/3958144>

..... News INFO. ...

.....

.....

..... Information Display not lit ...

... @@@@Please select a different station. @@@@At this time, tape playback will stop and CD playback will pause. However, external equipment (AUX) will remain as it is. @@@@p Recording preparations are required. ° (Steps 1 to 3) 1 Playback of CD. Select a mode other than random play. Lights Preparation section 6 CD 03 123 0 12 2 Press the DUBBING key.



[You're reading an excerpt. Click here to read official KENWOOD XD-501 user guide](http://yourpdfguides.com/dref/3958144)
<http://yourpdfguides.com/dref/3958144>

In case the key is pressed with track No.3 DUBBING CD 03 123 0 12 Basic section 3 Select "CD ONE TRACK RECORD". MULTI CONTROL CD ONE TRACK RECORD CD RECORD CD EDIT CD PGM RECORD Application section CD ONE TRACK RECORD 4 Start recording. Press the ENTER key. ENTER | Scrolled display (CD ONE TRACK RECORD) ÷ Playback restarts from the beginning of the track being played and recording starts at the same time. To end recording in the middle Knowledge sections When recording has been completed, a non-recorded portion of 4 seconds will be produced and the cassette deck part will stop. The CD player will enter temporary stop condition. To record a different track, repeat the steps 1 to 4. 7 ÷ Both the cassette deck and CD player stop. 46 Convenient CD recording XD-SERIES (En) Recording of an entire CD (CD RECORD) Perform the following operation while the CD player is in stop mode to start recording at the same time as the start of playback.

When equalizer or another effect is applied to the sound, the sound with the applied effect can be recorded. p Recording preparations are required. ° (Steps 1 to 3) (For the reverse mode, select "p" (two-way recording).) Preparation section 1 Press the DUBBING key. DUBBING 2 Select "CD RECORD". 1 Select. MULTI CONTROL 2 Press SET. SET CD RECORD CD EDIT CD PGM RECORD TAPE DUBBING (Only when the selected input is TAPE and tapes are present in both decks A and B) 3 Select the disc. MULTI CONTROL CD RECORD Application section DISC 2 4 Start recording. Press the ENTER Key.

ENTER ÷ Recording of CD starts at the same time as playback. ÷ At the end of tape, the music is not recorded on the leader tape portion. If you do not want any music to be interrupted in the middle, refer to "Recording" and start recording of side B with the interrupted track. ° Knowledge sections To end recording in the middle 7 ÷ Both the cassette deck and CD player stop. Convenient CD recording XD-SERIES (En) 47 Giving preference to the tape length over the title sequence (CD EDIT) When the tape recording time is specified, recording is executed with changing the title sequence so that no title will be interrupted when the tape direction is changed at the end of one side. When equalizer or another effect is applied to the sound, the sound with the applied effect can be recorded. p Recording preparations are required. ° (Steps 1 to 3) (For the reverse mode, select "p" (two-way recording).) 1 Press the DUBBING key. DUBBING Preparation section 2 Select "CD EDIT" and press the SET key.

1 2 MULTI CONTROL SET 3 Select a disc and press the SET key. 1 2 MULTI CONTROL CD ONE TRACK RECORD (Only during CD playback) CD RECORD CD EDIT CD PGM RECORD TAPE DUBBING (Only when the selected input is TAPE and tapes are present in both decks A and B) CD EDIT Basic section SET DISC 2 ÷ Even if the disc has already been selected, select the disc again. 4 Set the tape length (recording time) and press the ENTER key.

1 2 MULTI CONTROL Application section C-60 Automatic editing of tape sides A and B ENTER ENTER 5 Start edit recording. Press the ENTER Key. EDIT A T 01 123 Knowledge sections ENTER ÷ The tape and CD stop automatically when recording has completed. ÷ Press the stop (7) key to stop recording in the middle. Press the CD PGM key twice to cancel CD EDIT. ÷ If you commit an error in the time entry, restart the procedure from step 1. Note Depending on the combination of conditions from CD contents (number of titles and length of the titles) and tape recording time, interruption of a title may not be avoidable.

In such a case, the respective title will not be recorded. 48 Convenient CD recording XD-SERIES (En) Recording the programmed titles (CD PGM RECORD) Program the desired tracks from up to 3 CD discs in the desired order and record the programmed playback onto tape. When equalizer or another effect is applied to the sound, the sound with the applied effect can be recorded. p Recording preparations are required. ° (Steps 1 to 3) Preparation section 1 Press the DUBBING key. DUBBING 2 Select "CD PGM RECORD". 1 Select. MULTI CONTROL 2 Press SET. SET CD ONE TRACK RECORD (Only during CD playback) CD RECORD CD EDIT CD PGM RECORD TAPE DUBBING (Only when the selected input is TAPE and tapes are present in both decks A and B) 3 Program the desired tracks. 1 Select tracks in the order you want to play them.

(Perform step 3 on page 34.) CD PGM RECORD | Scrolled display (CD PGM RECORD) Application section 2 Check, replace, add or delete the programmed tracks as required. (Perform step 4 on page 35.) 4 Start recording. Press the ENTER Key. To end recording in the middle Knowledge sections ENTER 7 Effective Sound Adjustment XD-SERIES (En) 49 This unit permits selection of equalizer and sound field playback. Please select the equalizer as desired according to the music genre. Select the sound field mode according to the desired atmosphere. Adjustment of balance and input level Balance..

.....

.... Adjusts the balance of left and right volume.

Input level.....Adjusts the volume of external equipment (video deck etc.) connected to the AUX terminal. Please adjust as required when the volume from external equipment is too high etc.

Balance adjustment : 1 Press the MODE/DEMO key. MODE /DEMO Preparation section 2 Select "L/R BALANCE". 1. Select. MULTI CONTROL 2. Press SET. SRS LEVEL S.W. (Except for the XD-5..

series) L/R BALANCE | Scrolled display (L/R BALANCE) Basic section SET L/R BALANCE ÷ When SRS 3D is ON, "SRS LEVEL" (strength of the 3D effect) also is displayed. 3 Adjust. 1 Adjust. MULTI CONTROL Application section Indicates the center The right volume is decreased.

2 Press the ENTER key. ENTER The left volume is decreased. L - - y - -R Indicates the balance setting Knowledge sections Input level adjustment : Rear panel L ANTENNA FM R AUX OUTPUT L 75 AUX INPUT LEVEL + GND FM 300 AUX INPUT LEVEL Adjusts the volume of external equipment (video deck etc.) connected to the AUX terminal. Please adjust as required when the volume from external equipment is too high etc.

R AUX INPUT AUX INPUT LEVEL AM + MIN. MAX. MIN. MAX. The level is decreased. MIN. MAX. The level is increased. ÷ Sound is not output at the MIN. position.

50 Effective Sound Adjustment XD-SERIES (En) Listening with the desired sound (equalizer function) In addition to the 4 kinds of equalizer patterns which have been preset at the factory, 3 equalizer patterns created manually by the user can be stored in memory and recalled any time. A SOURCE DIRECT mode is provided for simple audio reproduction by defeating the EX.



[You're reading an excerpt. Click here to read official KENWOOD XD-501 user guide](http://yourpdfguides.com/dref/3958144)
<http://yourpdfguides.com/dref/3958144>

BASS and SRS 3D circuits. Selecting an equalizer pattern Preparation section It is possible to select the desired equalizer pattern according to the category of the played music. The graphic equalizer effect can be recorded together with the sound. 1 Play desired music. 2 Switch on the equalizer mode. SOUND Equalizer patterns which can be recalled ROCK ...

.....
.....
.....
... Rock music POP

.....
.....
.....
.. Pop music CLASSIC

.....
.....
.....
... Classic music JAZZ

.....
.....
.....
Jazz music MANUAL EQ1 MANUAL EQ2 MANUAL EQ3 EQ. OFF

.....
... Canceled. SOURCE DIRECT.
.....
For simple audio reproduction by defeating the EX.BASS and SRS 3D circuits. 3 Select the desired equalizer pattern. MULTI CONTROL ROCK 4 Press the ENTER key. ENTER ÷ On the remote control unit, each press of the EQ. ON/OFF key switches the on/off of equalizer patterns. ÷ To cancel the equalizer effect, select "EQ.OFF" or press the EQ. ON/ OFF key of the remote control unit.

Application section Switching the spectrum analyzer display mode 1 Press the DISPLAY key. DISPLAY Example of reference mode display CDV0 1 00 1 2 1 123 2 Select the DISPLAY mode. MULTI CONTROL CDV0 1 00 3 4 2 123 Knowledge sections DISPLAY AUTO DISPLAY 1 DISPLAY 2 (Normal display) DISPLAY 3 CDV0 1 00 5 6 3 123 3 Press the ENTER key. ENTER ÷ When DISPLAY AUTO is selected, the display mode is switched in sequence from 1 to 3 every time a track changes during CD playback. Effective Sound Adjustment XD-SERIES (En) 51 Creation and memorizing of an equalizer pattern You can edit desired patterns manually and store them in memory. 1 Switch on the equalizer mode. SOUND Preparation section 2 Select the number to be used for storage. (MANUAL EQ1 ~ EQ3) 1. Select. MULTI CONTROL 2.

Press SET. SET ROCK POP CLASSIC JAZZ MANUAL EQ1 MANUAL EQ2 MANUAL EQ3 EQ. OFF SOURCE DIRECT MA N U A L E Q 1 Basic section Go to step 3 within 15 sec. 3 Adjust the equalizer pattern. 1.

Adjust the level. MULTI CONTROL Application section LO W LE VE L To decrease the level 2. Press the SET key. To increase the level LEVE L +8 123 SET The LOW, MID and HIGH frequency bands can be adjusted independently by repeating step 3 for each of them. ÷ Each frequency band can be adjusted in the range between -8 and +8.

Knowledge sections 4 Store the pattern in memory. ENTER ENTEA ÷ Wait until "LEVEL ???" or "ENTER" is displayed before pressing the key. (?? = -8 to +8) 52 Effective Sound Adjustment XD-SERIES (En) Enjoying Sound Field Effects Experiencing SRS 3D (Sound Retrieval System) Preparation section The Sound Retrieval System is an epochal system which produces a three-dimensional sound space by applying the most suitable processing to the sound signal on the basis of the human listening mechanism. This permits real depth and sound location, considered as difficult to realize with conventional 2-channel stereo (general stereo). A sufficient effect can be obtained for any source (CD, tape, broadcasts, etc.). Recording with applied SRS 3D also is possible. 1 Set SRS 3D to ON. SRS 3D \ Scrolled display (SRS 3D ON) sR s 3D O N Each press of the key switches SRS 3D on and off alternately. 2 Press the MODE/DEMO key.

MODE /DEMO 3 Select "SRS LEVEL". 1. Select. MULTI CONTROL Application section SRS LEVEL S.W. LEVEL (Except for the XD-5...series) L/R BALANCE 2. Press SET.
÷ SRS 3D ON/OFF switching is not possible during recording. SET sR s LE VE L 4 Adjust the effect strength (level). 1. Adjust. MULTI CONTROL Knowledge sections LEVE L +5 Level display The level decreases.
2. Press ENTER. The level increases. ÷ Adjustment is possible in the range from -8 to +8. ÷ Please set as desired according to the titles being played back etc.

ENTER Effective Sound Adjustment XD-SERIES (En) 53 Enjoying Karaoke (Except for some areas) When CDs or tapes with recorded voice and instrument music are played, it is possible to lower the volume only for the voice part. In combination with mic mixing, this permits easy enjoyment of Karaoke. 1 Connect a microphone. Preparation section 1 Turn the MIC VOL. control fully counterclockwise. MIC VOL. MIN MAX 2 Plug the microphone into one of the MIC jacks. 1 MIC 2 Basic section 3 Adjust the volume balance between the music input and microphone input. MIC VOL. MIN MAX To decrease microphone volume To increase microphone volume ÷ Set the MIC VOL.

control knob to the fully counterclockwise position when the microphone is not used. Application section 2 Play the music. 3 Sing along with the accompaniment. After the above steps, you can record your karaoke singing onto a tape. However, note that the karaoke singing using a tape cannot be recorded onto a tape. ÷ The microphone audio cannot be reproduced while the DPSS function ¶ of the cassette deck is in use. Knowledge sections 54 Clock adjustment This unit incorporates a clock function. Be sure to adjust the correct time before using the timer function. The time is displayed only while the power is off. Adjust the clock before setting the timer.

XD-SERIES (En) Preparation section 1 Activate the clock adjustment mode. TIMER 2 Select "TIME SET". 1 MULTI CONTROL 2 Press the SET key. SET SLEEP TIME SET O.T.

T. PROG. ON/OFF PROG. 1 PROG. 2 AUTO POWER SAVE sE T CL OC K ÷ The time display starts to blink.

AM 12 0 0 3 Enter the figure of hour. Application section 1 MULTI CONTROL Example: Adjustment to 8:45 AM 8 0 0 To decrease the figure To increase the figure 2 Press the SET key. SET AM12ÔAM1ÔAM2...PM1ÔPM2...ÔRETURNÔAM12..

. ÷ The time of the day is represented in 12-hour AM/PM method. ÷ Press the SET key. The hour is entered and the minute display starts to blink. Knowledge sections 4 Enter the figure of minute. 1 MULTI CONTROL AM 8 4 5 00Ô01Ô02...59ÔRETURNÔ00Ô01..

. ÷ If you made a mistake, select "RETURN" and press the ENTER key and restart the entry. ÷ To adjust correct time, press the ENTER key at the same moment as a time announcement. ÷ The "- : - -" display appears after a power failure or when the power cord has been unplugged from the AC outlet and plugged again. In such a case, adjust the clock again.

To decrease the figure To increase the figure 2 Press the ENTER key. ENTER Timer operation Sleep timer (SLEEP) Operate easy To use Timer (O.T.T.)
Adjust the clock before setting the timer.

55 XD-SERIES (En) The power is turned OFF automatically after the specified period has elapsed. Playback of the selected input source starts at the specified time, and the power is switched off after one hour. This timer operates only once directly after setting. Timer playback, timer recording (PROG.1, PROG.2) With each of the two timer programs, a selected source can be played (or radio broadcast can be recorded) in the previously set time period.



[You're reading an excerpt. Click here to read official KENWOOD](#)

[XD-501 user guide](#)

<http://yourpdfguides.com/dref/3958144>