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You can read the recommendations in the user guide, the technical guide or the installation guide for KENWOOD XD-500. You'll find the answers to all your questions on the KENWOOD XD-500 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual KENWOOD XD-500
User guide KENWOOD XD-500
Operating instructions KENWOOD XD-500
Instructions for use KENWOOD XD-500
Instruction manual KENWOOD XD-500

KENWOOD

COMPONENT SYSTEM/COMPACT HI-FI SYSTEM

XD-750

XD-700

XD-550

XD-500

INSTRUCTION MANUAL

KENWOOD CORPORATION

This instruction manual is used for four models.
Model availability and features (functions) may differ depending on the country and sales area.



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Manual abstract:

2.The fuse cover must be refitted when replacing the fuse in the moulded plug. 3.Do not cut off the mains plug from this equipment. If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain an appropriate safety approved extension lead or adapter, or consult your dealer. If nonetheless the mains plug is cut off, remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply. **IMPORTANT:** The wires in the mains lead are coloured in accordance with the following code: Blue : Neutral Brown : Live Do not connect those leads to the earth terminal of a three-pin plug. Basic section Preparation section Safety precautions **WARNING : TO PREVENT FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE. CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK).** @@@@When they empty, you should not throw away.

@@It means that the unit is utilizing laser beams that are of a weaker class. There is no danger of hazardous radiation outside the unit. Caution : Read the pages marked carefully to ensure safe operation. Before applying power XD-750/700/550/500 (En) 3 Contents Preparation section Before applying power ..

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. 59 4 Before applying power XD-750/700/550/500 (En) Special features Easy operation Playback, recording and input selection can be performed with simplified operations. Dynamic rotary volume control When adjusting the volume, fast turning of the volume control produces a larger volume change for the same angle of rotation of the VOLUME (MULTI) CONTROL knob. Slow turning produces a small volume change, thus permitting fine adjustment. 3-Disc carousel CD player Preparation section * Three discs can be set. There are various ways for enjoyment at the time of program playback, repeat playback, random playback, etc. One-touch edit One-touch recording of only a single title or the entire CD is possible while listening to a CD. we fi R.D.S.

(Radio Data System) The RDS data included in FM broadcasts can be used to search for the intended broadcasting contents and for automatic reception from standby. Versatile tone and sound field adjustment t Equalizer patterns can not only be selected from preset patterns, but patterns also can be created and registered. It is possible to recreate a feeling of presence and to recreate a sound field. Karaoke also can be enjoyed. Basic section o When the HIT MASTER function is used with mic mixing, normal CDs and tapes with voice recorded on them can be used as Karaoke software. Simple operation timer Q Wake-up timer and sleep timer setting is simple. There are also two types of program timers operating every day. Unpacking Application section Unpack the unit carefully and make sure that all accessories are put aside so they will not be lost. Examine the unit for any possibility of shipping damage. If your unit is damaged or fails to operate, notify your dealer immediately.

If your unit was shipped to you directly, notify the shipping company without delay. Only the consignee (the person or company receiving the unit) can file a claim against the carrier for shipping damage. We recommend that you retain the original carton and packing materials for use should you transport or ship the unit in the future. Accessories FM indoor antenna (1) Speaker cords (2) AM loop antenna (1) Loop antenna stand (1) Knowledge sections Remote control unit (1) Batteries (R6/AA) (2) Before applying power XD-750/700/550/500 (En) 5 Handling of discs and tapes Disc handling precautions Handling Hold compact discs so that you do not touch the playing surface. Cleaning If fingerprints or foreign matter become attached to the disc, lightly wipe the disc with a soft cotton cloth (or similar) from the center of the disc outwards in a radial manner.

Label side Playing side Do not attach paper or tape to either the playing side or the label side of compact discs. Storage When a disc is not to be played for a long period of time, remove it from the CD player and store it in its case. Preparation section ...

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..... Caution on disc used Never play cracked or warped disc. During playback, the disc rotates at high speed in the player. Therefore, to avoid malfunction, never use a cracked or deformed disc or a disc repaired with tape or adhesive agent. .

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..... Discs which can be played with this unit Basic section CD (12 cm, 8 cm), CDV (only the audio part) ÷ With CD-G (CD Graphics) discs, this unit can play only the audio. Notes on cassette tape Safety tab (accidental erasure prevention tab) After an important recording has been finished, break the safety tab, to prevent the recorded contents from being erased or recorded on accidentally.

To store cassette tapes Do not store the tapes in a place which is subject to direct sunlight, or near equipment that generates heat. Keep the cassette tapes away from any magnetic field. Application section N S For A side For B side When there is slack in the tape In such a case, insert a pencil into the reel hole and wind the reel hub to remove the slack.



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Knowledge sections To re-record Apply tape only to the position where the tab has been removed. 2. Endless tapes Do not use an endless tape, as this could damage the mechanism of the unit. Notes 1. Longer tape than 110 minutes cassette tape Since longer tape than 110 minutes cassette tape is very thin, the tape could adhere to the pinch roller or be easily cut. It is recommended that these tapes not be used with this unit to prevent possible damage. 6 System connection XD-750/700/550/500 (En) Connection of the System Accessories This is the connection method for system and accessories.

Please look carefully at the illustration and connect correctly in the order of the numbers. Malfunction of microcomputer If operation is not possible or erroneous display appears even though all connections have been made properly, reset the microcomputer referring to "In case of difficulty". AM loop antenna The supplied antenna is for indoor use. Place it as far as possible from the main system, TV set, speaker cords and power cord, and set it to a direction which provides the best reception. ANTENNA Y Preparation section 2 FM 75 GND AM ANTENNA Speaker (right) + R - - L + SURROUND SPEAKERS (8-16) AM FM 75 GND SURROUND FRONT SPEAKERS OFF (6-16) ON R AUX INPUT L Basic section 4 Power cord To wall AC outlet -+ Applic.

DEMO BEST HITS ENTER MODE PHONES TUNING MIC MIX. BAND AUTO INPUT % 0 PUSH OPEN ^ & € PLAY REC /PLAY Application section () ; TM £ ¶ · REV. MODE DOLBY NR REC/ARM DUBBING O.T.E.

1 2 7 3 ; A/B § DISC SELECTOR TIME DISP. OPEN/CLOSE 4 DISC1 DISC2 DISC3 7 6 € DISC SKIP 0 ° / COMPACT 3DISC ROTARY CD PLAYER DIGITAL AUDIO ° Knowledge sections Controls and indicators XD-750/700/550/500 (En) 11 Receiver 1 ON/STANDBY (2 RESET key Press to reset the microcomputer built in the system.) key ^ Y o o o & r Power ON/OFF switching is executed. When power is STANDBY: Switches the demonstration on and off. ! ENTER key Used for time setting, timer setting, etc. p 3 MIC MIX. knob 4 MIC 1, MIC 2 terminal For connection of a microphone (optional). @ MODE key When power is ON: tQ At the time of mic mixing , this knob controls the volumes of the microphones. 5 HIT MASTER key Used in karaoke singing, etc. This key switches the function of the MULTI CONTROL/VOLUME knob.

The items which can be selected differ according to the status at that time This section shows the equalizer pattern in use. Application section This section contains the indicators of the tuner operations as well as applied CD operation and timer play information. 2 Character display Displays the input selection, frequency, volume level, etc. 6 Volume display This section shows the currently set volume level. 3 Cassette deck indicators This section contains the cassette deck operation indicators. The indicated information includes the current selected deck (A or B), tape transport direction, etc. 7 RUNNING INDICATOR This indicator blinks according to the operation modes during operation of the CD player, tape decks, etc. 4 CD player indicators This section displays the CD playback and pause mode information as well as the disc number being played. 8 Spectrum analyzer display 9 Track number indicator Indicates the CD track number being played. Knowledge sections Controls and indicators XD-750/700/550/500 (En) 13 Remote control Unit 1 SRS 3D key (XD-750/XD-700 only) Press to switch SRS 3D on and off.

iE & W (2 EX.BASS (Extra bass) key 3 Numeric keys Used as number keys when the input is switched to CD. The PTY SEARCH key is used when searching the programme type of RDS broadcasting. 1 2 SRS 3D EX.BASS N. B. # SLEEP 4 P.MODE key Used to program the CD playback sequence. ° q fi ° Preparation section 1 2 3 INPUT \$ % ^ & * () ; TM £ € § 5 EDIT key Used for CD edit recording (time edit recording). 6 RDS DISPLAY key 7 TA/NEWS/INFO. key 8 TUNING (1 ;) keys 9 A/B key 0 Cassette deck operation key ! EQ. (Equalizer) key @ MUTE key This is used to mute the sound temporarily. The display contents are switched during reception of RDS broadcasts. Used for automatic reception of transmissions of a certain content. 3 4 5 6 7 8 9 0 ! @ 4 5 6 DISC SKIP 7 8 9 PTY SEARCH O.T.E. 0 P. MODE EDIT +10 RANDOM REPEAT RDS TA/NEWS DISPLAY /INFO.) ·) y & PTY BAND Press to switch the equalizer effect on and off or to select an equalizer pattern.

Each press changes the selection in sequence. TUNING P. CALL A/B TAPE AUTO MUTE CD # On/Standby (\$ N.B. key % SLEEP key) key ^ & Basic section Press to compensate for the heavy low frequencies. EQ. VOLUME Q ^ (, ✕ > € fl Use to set the sleep timer. REMOTE CONTROL UNIT ^ INPUT key & DISC SKIP key * O.T.E.

key (REPEAT key Used for repeated playback of a CD.) RANDOM key ; BAND key TM PTY key £ P.CALL (Preset Call) (4 €) keys € CD play/pause (6) key AUTO (7) key § VOLUME keys For CD playback, switching is executed between introduction scanning, random playback, and normal playback. Application section Knowledge sections This is used to specify the program type when searching for a station. ^ This has the same function as the MULTI CONTROL/VOLUME knob on the main unit.

However, the AI VOLUME function does not operate. 14 Operation of remote control unit XD-750/700/550/500 (En) Loading batteries 1 Remove the cover. 2 Insert batteries. 3 Close the cover. ÷ Insert two R6 ("AA"-size) batteries following the polarity indications.

Preparation section Operation Plug the power cord into the mains power outlet and press (on/standby) key of the remote control unit to the turn power ON. After the power has been turned ON, press the desired key. (on/standby) key again. To turn power off, press the The system enters the standby mode in which only the time display is lit. 6m 30° 30° Remote sensor Model: RC-H3R/H2R Infrared ray system Basic section ÷ When pressing more than one remote control keys successively, press the keys securely by leaving an interval of 1 second or more between keys. Operating range (approx.) Notes 1. The provided batteries are intended for use in operation checking, and their service life may be short. 2. When the remote controllable distance becomes short, replace both of the batteries with new ones.

3. If direct sunlight or the light of a high-frequency fluorescent lamp (inverter type, etc.) is incident to the remote sensor, malfunction may occur.



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In such a case, change the installation position to avoid malfunction. Knowledge sections Application section 15 Preparation section XD-750/700/550/500 (En) Basic section Application section Knowledge sections 16 Let's put out some sound XD-750/700/550/500 (En) Basic use method Bass and treble compensation Bass compensation MINI HiFi COMPONENT SYSTEM CLASSIC ON/STANDBY ROCK M/R POP EQ.OFF UP 1 Preparation section 0 PUSH OPEN MULTI CONTROL /VOLUME RESET EX.BASS MIC1 MIC2 HIT MASTER MIN. MAX. BEST HITS MIC MIX. BAND 3 TUNING DISP. ENTER MODE PHONES AUTO DO W N INPUT 0 PUSH OPEN SRS 3D EX.BASS N.B. SLEEP 1 2 3 INPUT PLAY 2 REV. MODE DOLBY NR REC/ARM DUBBING O.

T.E. 4 5 6 DISC SKIP 7 8 9 PTY SEARCH O.T.E.

0 P. MODE EDIT +10 RANDOM REPEAT 1 2 7 3 ; A/B RDS TA/NEWS DISPLAY /INFO. PTY BAND DISC SELECTOR TIME DISP. OPEN/CLOSE TUNING P. CALL DISC1 DISC2 DISC3 4 7 6 & DISC SKIP 0 A/B TAPE AUTO MUTE CD EQ. VOLUME COMPACT REMOTE CONTROL UNIT RC-H3R 3DISC ROTARY CD PLAYER DIGITAL AUDIO Basic section Muting the sound temporarily Listening through headphones Press the ON/STANDBY key. 1. Switching the power ON (OFF) The power can also be turned ON by pressing the play key of the CD player, the play key of the cassette deck or the BAND key of the tuner. When the ON/STANDBY key is pressed while the power is ON, the power will be ÷ The display part becomes dark when the switched OFF. power is switched OFF.

(DIMMER function) ON/STANDBY 1 Application section 2. Selecting the desired output INPUT CD Tape Broadcasts *) & 2 Knowledge sections ÷ When you select the AUX input, be also sure to read the instruction manual of the component connected to the AUX input jacks. ÷ When CD or TAPE is selected, playback will start when a disc or a tape already has been inserted. 3. Volume adjustment UP MULTI CONTROL /VOLUME DO W N 3 ÷ Quick turning produces a larger change amount. (Dynamic rotary volume control function) ÷ The display shows a reference value. Let's put out some sound XD-750/700/550/500 (En) 17 Muting the sound temporarily (Remote control unit only) Blinks MUTE EX.BASS Listening through headphones 1 Insert the headphone plug into the PHONES jack. PHONES CD Remote control unit)1 B 1 :5) 1 REV.MODE ÷ Press again to resume the original volume. ÷ The sound muting is also canceled when the volume is controlled. ÷ The sounds from all speakers are cut off. 2 Adjust the volume. UP (Remote control unit only) N.B.

DO W N Bass compensation (N.B.: Natural Bass circuit) Lights N.B. MULTI CONTROL /VOLUME Preparation section Remote control unit NB 1 Bass and treble compensation The EX.

BASS (Extra Bass) function compensates for the high and low frequencies and has been set to on before the system left the factory. EX.BASS EX.BASS Each press of the key switches the setting. 1 NB

..... The low frequencies are compensated according to the current volume level. (Effective for low-level listening) 2 NB 2

.... The low frequencies are compensated regardless of the volume level.

3 NB OFF (N.B. deactivated) CD)1 Basic section ÷ Each press switches EX.BASS on and off alternately. AUTO POWER SAVE function When the power is ON and neither recording nor playback is executed for 30 minutes or more, the power is switched off automatically by this function.

This function can be made active or not active by the following operation. Press when the power is OFF. BEST HITS Application section ER SAVE O .N When CD has been selected. EX.BASS CD)1 B) :)) CLASSIC ROCK EQ. POP MANUAL 1 2 3 Each press switches the modes as follows. VOL. 5 6 7 8 9 10 3 REV.MODE 4 2 1 RUNNING INDICATOR 11 1 ON.

.... Auto power save is used. 2 OFF...Auto power save is not used.

÷ This function is not available when the AUX input is selected. When the TUNER input is selected, it is available only when the volume is set to 0. Knowledge sections Volume display EX.BASS VOL B 2) CLASSIC ROCK EQ. POP MANUAL 1 2 3 STANDBY mode of ON/STANDBY switch VOL.

5 6 7 8 9 10 3 REV.MODE 4 2 1 RUNNING INDICATOR 11 When the power cord of this system is plugged into an AC outlet, the display lights up regardless of the ON/OFF setting of the ON/STANDBY switch. This indicates that a small amount of current is being supplied to the unit to back up the memory contents.

This mode is referred to as the Standby mode. While the display is lit, the power of the system can be switched ON/OFF from the remote control unit.

18 Let's put out some sound XD-750/700/550/500 (En) Playback of CD If a disc has already been loaded in the CD player and the power is OFF, simply pressing the CD play key turns power automatically ON and starts playback. Skipping tracks To pause playback To stop playback Playback from desired track MINI HiFi COMPONENT SYSTEM CLASSIC ON/STANDBY ROCK M/R POP EQ.OFF UP MULTI CONTROL /VOLUME RESET EX.BASS MIC1 MIC2 HIT MASTER MIN. MAX. DISP. DEMO ENTER MODE PHONES BEST HITS TUNING MIC MIX. BAND AUTO DO W N INPUT Preparation section 0 PUSH OPEN 0 PUSH OPEN SRS 3D EX.BASS N.B.

SLEEP 1 2 3 INPUT PLAY REC /PLAY 4 5 6 DISC SKIP 7 8 9 PTY SEARCH REV. MODE DOLBY NR REC/ARM DUBBING O.T.E. O.T.E. 0 P. MODE EDIT +10 RANDOM REPEAT 1 2 7 3 ; A/B RDS TA/NEWS DISPLAY /INFO. PTY BAND DISC SELECTOR TIME DISP. OPEN/CLOSE TUNING P. CALL DISC1 DISC2 DISC3 4 7 6 & DISC SKIP 0 A/B TAPE AUTO MUTE CD EQ. VOLUME COMPACT REMOTE CONTROL UNIT RC-H3R 3DISC ROTARY CD PLAYER DIGITAL AUDIO 2 Playback from desired track 1 Basic section High-speed search in forward and reverse directions OPEN/CLOSE 1. Load a disc. The label must be on top.

0 1 Application section The tray opens when the key is pressed and closes when the key is pressed again. 1 Open the tray. 2 Place a disc. 3 Select the disc to be played. 4 Close the tray.

Disc played first when the 6 key is pressed. 2. Start playback. 6 2 Knowledge sections Time display on the CD player Each press of the TIME DISP. key switches the time information. 1 2 3 ÷ Only the time information related to the track being played can be displayed in the program, edit and random modes. 3 1 :2 3 - 2 :3 7 2 3 :4 5 - 3 6 :1 5 TOTAL TOTAL Elapsed time of track being played Remaining time of track being played Elapsed time of disc Remaining time of disc Let's put out some sound XD-750/700/550/500 (En) 19 Skipping tracks 4 High-speed search in forward and reverse directions TUNING 7 6 & Backward search Forward search Remote control unit To skip backward To skip forward ÷ The track in the direction of the button pressed is skipped, and the selected track will be played from the beginning.



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÷ When the 4 key is pressed once during playback, the track being played will be played from the beginning. ÷ Playback starts from the position where the key is released. To pause playback 6 Playback from desired track Select the disc.

DISC SELECTOR DISC1 DISC2 DISC3 Preparation section Select the desired track No. 1 2 3 Main unit 4 5 6 ÷ Each press pauses and plays the CD alternately. 7 8 9 PTY SEARCH To stop playback 7 DISC SKIP Remote control unit 0 +10 Remote control unit Press the numeric keys as shown below.... To enter track No. 23 : 003 To select track No. 40 : 0000) Basic section ÷ Do not touch the played side of disc. ÷ Rotate the tray with the DISC SKIP key to insert the third disc.

÷ The tray of the disc to be played should come to the left position when the unit is seen from the front. The selected disc is indicated. EX.BASS Introduction scanning Each title is played back in sequence for about 10 seconds. This is convenient to find titles to be played back with a disc being listened to for the first time etc.

Lights EX.BASS Application section INTRO CD)1 B 1 :5) CLASSIC ROCK EQ. POP MANUAL 1 2 3 INTRO VOL. 5 RANDOM 3 REV.MODE 4 2 1 6 7 8 9 RUNNING INDICATOR 10 11 Light the "INTRO" indicator.

Remote control unit CD)1 Lights when a disc is inserted at the time of playback. The recorded track Nos. are shown. ÷ After a few seconds, play starts from track No.1. Each press switches the modes as follows. Knowledge sections 1 "INTRO" lit

.....
.....

. Introduction scanning 2 "DISC RANDOM" lit

. Random playback (1 disc) 3 "ALL RANDOM" lit Random playback (all discs) 4 "INTRO" and "RANDOM" not lit Normal playback ÷ Stop is executed after introduction scanning for all discs. ÷ Combination with repeat playback is possible. ÷ For cancellation, press the RANDOM key three times.

20 Let's put out some sound XD-750/700/550/500 (En) Playback of tape If you load a tape(s) in a cassette deck(s) while the power is off, simply pressing the tape play key turns power automatically ON and starts playback with deck B. To wind tape at high speed To stop playback MINI HiFi COMPONENT SYSTEM CLASSIC ON/STANDBY ROCK M/R POP EQ.OFF UP MULTI CONTROL /VOLUME RESET EX.BASS MIC1 MIC2 HIT MASTER MIN. MAX. DISP. DEMO ENTER MODE PHONES BEST HITS TUNING MIC MIX. BAND AUTO DO W N INPUT Preparation section 0 PUSH OPEN 0 PUSH OPEN SRS 3D EX.BASS N.B.

SLEEP 1 2 3 INPUT 4 5 6 DISC SKIP 7 8 9 PTY SEARCH O.T.E. 1 PLAY REC /PLAY 1 2 REV. MODE DOLBY NR REC/ARM DUBBING O. T.E. 0 P. MODE EDIT +10 RANDOM REPEAT 1 2 7 3 ; A/B RDS TA/NEWS DISPLAY /INFO. PTY BAND DISC SELECTOR TIME DISP. OPEN/CLOSE TUNING P. CALL DISC1 DISC2 DISC3 4 7 6 € DISC SKIP 0 A/B TAPE AUTO MUTE CD EQ. VOLUME REMOTE CONTROL UNIT RC-H3R 3DISC ROTARY CD PLAYER 3 Selection of Dolby NR COMPACT DIGITAL AUDIO Selection of reverse mode Basic section 1. Load a cassette tape. 1 Open the door. 2 Insert a tape and close the door. A A 0 PUSH OPEN Application section 1 2. Select the deck to be used for playback. A/B 2 Knowledge sections 3. Start playback.

1 2 7 3 ; Press the play key of the desired direction. 3 Let's put out some sound XD-750/700/550/500 (En) 21 To wind tape at high speed To fast wind in direction \ 1 To stop playback To fast wind in direction \ 2 7 3 ; ÷ Press the 7 key to stop fast winding. ÷ Do not take out the cassette tape until the tape transport has stopped completely. Selection of reverse mode. REV. MODE Selection of DOLBY NR (Noise Reduction) The Dolby NR system minimizes the hiss noise heard when playing tape. When playing a tape prerecorded with Dolby NR ON, be sure to set the DOLBY NR ON for playback. Lit when "DOLBY NR" is ON. DOLBY NR EX.BASS ECHO Preparation section Each press switches the modes as follows.

1 "[" ... Both sides are played back (recorded), and then the tape stops. 2 " " " " .

. Both sides are played back endlessly. (The tape stops after recording onto both sides.) 3 " " " " ..

Only one side is played back (recorded), and then the tape stops. TAPE DOLBY NR B Each press switches the modes as follows. 1 "DOLBY NR" ON

.. DOLBY NR is used. 2 "DOLBY NR" OFF

.. DOLBY NR is not used. ÷ Select the Dolby NR mode according to the recording condition of the tape. Basic section EX.

BASS ECHO TAPE DOLBY NR))) B REV.MODE CLASSIC ROCK EQ. POP MANUAL Transport direction indicators VOL. RUNNING INDICATOR The 2 and 3 indicators indicate the current direction in which the tape advances when playback or recording is started automatically by the easy operation function, etc. This direction is the direction stored in memory when the tape was last stopped.

(To switch the tape transport direction, press the play key corresponding to the desired direction then press the stop (7) key.) ÷ Normal (TYPE), high (TYPE), or metal (TYPE set automatically. ÷ Remove tape slack before loading. ÷ Close the door securely. DOLBY NR indication Displays the selected deck. EX.BASS ECHO) tape selection is Application section EX.BASS ECHO TAPE DOLBY NR))) B REV.MODE CLASSIC ROCK EQ. POP MANUAL VOL.

RUNNING INDICATOR Transport direction indicators TAPE DOLBY NR))) B REV.MODE CLASSIC ROCK EQ. POP MANUAL VOL. RUNNING INDICATOR Reverse mode indication Displayed when the deck is loaded with a tape. Knowledge sections Please play back tapes recorded with equalizer etc. without applying any effect. ÷ If the tape transport direction is opposite to the desired direction, press the play key corresponding to this. Note 22 Let's put out some sound XD-750/700/550/500 (En) Relay play When tapes are set in the decks A and B and the reverse mode is set to "[" (play of both sides), play of the second deck will be started automatically after play of the first deck has been completed. Tape play will be repeated alternately. A A ÷ Relay play is not possible in the reverse modes " " " " and " " " " .

Preparation section A tip for use of the tape counter The tape counter is set to "0000" when a cassette tape is loaded. By writing down the counter reading in case you want to interrupt recording (playback) in the middle of the tape, the memo will be helpful as a reference for locating the same position when continuing the recording (playback) the next time.



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The tape counter figure decrements during recording or playback of the back side (while the 2 tape transport indicator is lit). To set the tape counter to "0000", open the cassette holder once. Then the counter will be reset.

EX.BASS ECHO TAPE B))) REV.MODE CLASSIC ROCK EQ. POP MANUAL VOL. RUNNING INDICATOR Knowledge sections Application section Basic section Let's put out some sound XD-750/700/550/500 (En) 23 Searching for the desired music program (DPSS) The DPSS (Direct Program Search System) is capable of detecting non-recorded spaces of more than 4 seconds as "blanks between programs" and, based on this information, can return to the beginning of the music program being played or the beginning of a desired program by skipping up to 16 other programs.

During play in direction 3 To play the next program To play the 4th program after the current program : Press once. : Press 4 times. During play in direction 2 To play the next program To play the 4th program after the current program : Press once. : Press 4 times. 1 2 7 3 ; 1 2 7 3 ; Preparation section To return to the beginning of the current program : Press once. To play the 4th program before the current program : Press 5 times. To return to the beginning of the current program : Press once. To play the 4th program before the current program : Press 5 times. Notes The DPSS may not function normally with the following kinds of tape. ÷ Tapes containing several no-sound intervals of more than 4 seconds, such as conversation and talk tapes.

÷ Tapes containing pianissimo sections, such as classical music tape. ÷ Tapes in which large noise is recorded in blanks between programs. ÷ Tapes containing blanks between programs that are shorter than 4 seconds. ÷ Tapes recorded at low level. ÷ Tapes recorded by cross-fade recording (in which the beginning of next program is overlapped on the end of previous program). Basic section Application section Knowledge sections 24 Let's put out some sound XD-750/700/550/500 (En) Receiving broadcast station It is also possible to receive them by one-touch operations by storing up to 40 stations in the preset memory. When the BAND key is pressed, this unit will be switched on automatically. Collective presetting of stations One-by-one presetting (manual preset) MINI HiFi COMPONENT SYSTEM CLASSIC ON/STANDBY ROCK M/R POP EQ.OFF UP MULTI CONTROL /VOLUME RESET EX.BASS MIC1 MIC2 HIT MASTER MIN.

MAX. DISP. DEMO ENTER MODE PHONES BEST HITS TUNING MIC MIX. BAND AUTO DO W N INPUT Preparation section 0 PUSH OPEN 0 PUSH OPEN SRS 3D EX.BASS N.

B. SLEEP 1 2 3 INPUT PLAY 1 REV. MODE DOLBY NR REC/ARM DUBBING O.T.E.

2 1 REC /PLAY 4 5 6 DISC SKIP 7 8 9 PTY SEARCH O.T.E. 0 P. MODE EDIT +10 RANDOM REPEAT 2 7 3 ; A/B RDS TA/NEWS DISPLAY /INFO. PTY BAND DISC SELECTOR TIME DISP. OPEN/CLOSE TUNING P. CALL DISC1 DISC2 DISC3 4 7 6 ç DISC SKIP 0 A/B TAPE AUTO MUTE CD EQ. VOLUME COMPACT REMOTE CONTROL UNIT RC-H3R 3DISC ROTARY CD PLAYER DIGITAL AUDIO Basic section 1. Select the broadcast band.

BAND Each press changes the band. 1 Application section To increase frequency TUNING 1 FM 2 MW 3 LW 2. Select a station. When no stations have been memorized To decrease frequency 2 Auto tuning : Each press receives the next station. Manual tuning : Press the key repeatedly or hold it depressed until a station is received. When stations have been memorized (preset call) Knowledge sections P. CALL Remote control unit Select a station. Every time the key is pressed, the preset stations are switched over as follows. Press ç for the order of 1=2=3 ..

. 38=39=40=1... Press 4 for the order of 40=39=38 .

.. 3=2=1=40..

Let's put out some sound XD-750/700/550/500 (En) 25 Collective presetting of stations (auto preset) Keep the ENTER key depressed (about 2 seconds).

EX.BASS The frequency changes automatically. Blinks. ECHO MEMORY TUNED STEREO AUTO ENTER)1 FM 8 9 .)) CLASSIC ROCK EQ. POP MANUAL VOL. MHz ÷ With priority for FM, a maximum of 40 stations is preset automatically. ÷ When there are many stations and the intended station has not been preset, please also use "One-by-one presetting (manual One-by-one presetting (manual preset) 1 Press the ENTER key during reception. Presetting is cancelled when no operation is executed for 5 seconds or more.

preset)". "MEMORY" lights (for approx. 5 sec.) Preparation section EX.BASS ECHO MEMORY ENTER TUNED STEREO AUTO)3 MULTI CONTROL /VOLUME FM B 8 9 .)) CLASSIC ROCK EQ. POP MANUAL VOL. MHz REV.MODE RUNNING 2 Select one of the preset numbers from 1 to 40. UP Goes off EX.

BASS ECHO MEMORY Presetting is cancelled when no operation is executed for 5 seconds or more. DO W N TUNED STEREO AUTO 3 Press the ENTER key again. ENTER)3 FM 8 9 .)) CLASSIC ROCK EQ. POP MANUAL VOL.

MHz ÷ Repeat steps 123 to preset other stations. ÷ If several stations are preset under the same number, the previous memory is replaced with the latest memory contents. Basic section EX.BASS ECHO AUTO)3 FM B 8 8 .)) CLASSIC ROCK EQ.

POP MANUAL MHz REV.MODE VOL. RUNNING INDICATOR Application section The "TUNED" indicator lights when a station is received. EX.BASS ECHO Lights during stereo reception TUNED STEREO AUTO -- FM B 8 9 .)) CLASSIC ROCK EQ. POP MANUAL VOL. Select the tuning mode. MHz REV.MODE RUNNING INDICATOR Each press alternates the mode.

AUTO Knowledge sections Frequency display 1 "AUTO" lit (Auto tuning) 2 "AUTO" not lit (Manual tuning) Use the manual tuning mode when reception is noisy due to weak reception. (In the manual mode, stereo broadcasts are received in monaural.) ÷ When a key is held depressed, preset stations will be skipped at an interval of about 0.5 second. ÷ Normally, use the AUTO (Auto tuning) mode. 26 Let's record XD-750/700/550/500 (En) Recording (Deck B only) Note that this cassette deck cannot record onto Metal tapes. Note When equalizer or another effect is applied to the sound, the sound with the applied effect can be recorded. y MINI HiFi COMPONENT SYSTEM CLASSIC ON/STANDBY ROCK M/R POP EQ.OFF UP MULTI CONTROL /VOLUME RESET EX.BASS MIC1 MIC2 HIT MASTER MIN.

MAX. DISP. DEMO ENTER MODE PHONES BEST HITS TUNING MIC MIX. BAND AUTO DO W N INPUT Preparation section SRS 3D EX.BASS N. B. SLEEP 3 REV. MODE DOLBY NR REC/ARM DUBBING O.T.E.

0 PUSH OPEN 4 1 0 PUSH OPEN 1 2 3 INPUT REC /PLAY 4 5 6 DISC SKIP 7 8 9 PTY SEARCH O.



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the EDIT key. EDIT ÷ To cancel the EDIT mode, press the P.MODE key of the remote control unit. EX.BASS PGM EDIT The editing is ended when no operation is executed for 8 sec or more.

CD DISC CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. 5 3 4 6 2 Select the disc. DISC SKIP Basic section ÷ Even if the disc has already been selected, select the disc again. 3 Enter the recording length of the tape.

Press the numeric keys as shown below.



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30-minute tape : 000) 46-minute tape : 00006 1 2 3 4 5 6 Application section 7 8 9 PTY SEARCH 0 +10 ÷ If you commit an error in the time entry, restart the procedure from step 1. ÷ Up to 32 tracks can be edited. ÷ Every time the ϵ key is pressed, the edited track numbers will be displayed in the changed order. Press the 7 key to return to the track number of the first track.

EX.BASS PGM EDIT 4 Start edit recording. O.T.E. CD EX.BASS PGM A EDIT FILE CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. Knowledge sections A)1 B 4 :5 1 CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL.

5 3 REV.MODE 4 2 O.T.E. 6 7 8 1 RUNNING INDICATOR ÷ The tape and CD stop automatically when recording has completed. Depending on the combination of conditions from CD contents (number of titles and length of the titles) and tape recording time, interruption of a title may not be avoidable. In such a case, the respective title will not be recorded. Note 42 Convenient CD recording XD-750/700/550/500 (En) Recording only desired titles (ONE TOUCH EDIT...

...single title recording) At the time of CD playback, any desired title can be selected immediately for recording. When equalizer or another effect is applied to the sound, the sound with the applied effect can be recorded. y Recording preparations are required.

§ (Steps 1 to 4) Preparation section 1 Play a CD. Select a mode other than random play. Lights EX.BASS 6 CD)3 B 1 :) 7 CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL.

5 3 REV.MODE 4 2 1 6 7 8 9 RUNNING INDICATOR 10 11 Basic section 2 When you want to record a track being played, press the O.T.E. key. In case the key is pressed with track No.3 EX.BASS O.T.E.

CD)3 B 2 :5 8 CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. 5 3 REV.MODE O.T.E. 4 6 7 RUNNING INDICATOR 9 10 11 8 Application section ÷ Playback restarts from the beginning of the track being played and recording starts at the same time. When recording has been completed, a non-recorded portion of 4 seconds will be produced and the cassette deck part will stop. The CD player will enter temporary stop condition. To record a different track, repeat the steps 1 and 2.

Knowledge sections To end recording in the middle 7 ÷ Both the cassette deck and CD player stop. Convenient CD recording XD-750/700/550/500 (En) 43 One-touch recording of an entire CD (ONE TOUCH EDIT...

.recording of all titles) When the O.T.E. key is pressed while the CD player is in the stop mode, recording of a CD can be started at the same time as playback.

When equalizer or another effect is applied to the sound, the sound with the applied effect can be recorded. y Recording preparations are required. § (Steps 1 to 4) (For the reverse mode, select """" (two-way recording).) 1 Select the disc. Preparation section 1 Select the disc. DISC SELECTOR DISC1 DISC2 DISC3 ÷ Select a mode other than random play. 2 Stop the disc. Basic section 7 Step 2 can also be executed after the order of the tracks has been programmed. 2 Press the O.T.

E. key. EX.BASS CD O.T.E.)1 B 6 :2 8 CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. 5 3 REV.MODE O.

T.E. 4 2 1 6 7 8 9 Application section RUNNING INDICATOR 10 11 ÷ Recording of CD starts at the same time as playback. ÷ At the end of tape, the music is not recorded on the leader tape portion. If you do not want any music to be interrupted in the middle, refer to "Recording" and start recording of side B with the interrupted track.

§ To end recording in the middle Knowledge sections 7 ÷ Both the cassette deck and CD player stop. 44 Convenient CD recording XD-750/700/550/500 (En) Producing a tape collecting only the first titles (BEST HITS function) The first titles of the discs will be recorded in sequence. During recording of the third disc, the already recorded discs can be exchanged. This is convenient for collecting hits from a large number of single CDs. When equalizer or another effect is applied to the sound, the sound with the applied effect can be recorded.

y Recording preparations are required. § (Steps 1 to 4) Preparation section 1 Insert the discs. 2 Make the PGM (program) display go out. P. MODE Not lit EX.BASS PGM CD)1 B :)) CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. 5 3 REV.MODE 4 2 1 6 7 8 9 RUNNING INDICATOR 10 11 3 Start recording. Basic section 1 Select the disc to be recorded.

DISC SELECTOR DISC1 DISC2 DISC3 ÷ Playback will start, but when recording is started by 2, return will be made to the start of the first title. ÷ Recording of the first titles will start from the selected disc. Lights EX.BASS 2 Press the BEST HITS key. BEST HITS CD)1 B :)) 5 CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. 5 3 REV.MODE 4 2 1 6 7 8 RUNNING INDICATOR Application section ÷ Recording starts. The CD player plays only the first title in sequence, starting from the disc selected in 1. 4 Replace the discs as required.

1 Replace two discs. The tray opens automatically. The label must be on top. ÷ When recording of the third disc starts, the tray opens automatically. The two already recorded discs can be exchanged.

÷ Recording stops at the tape end. To end recording Knowledge sections 2 Close the tray. OPEN/CLOSE 0 BEST HITS When the discs are exchanged in sequence, the recording can be continued without interruptions. ÷ Recording stops at the end of the present title. ÷ When the 7 key is pressed, recording is stopped immediately.

Effective Sound Adjustment XD-750/700/550/500 (En) 45 This unit permits selection of equalizer and sound field playback. Please select the equalizer as desired according to the music genre. Select the sound field mode according to the desired atmosphere. Adjustment of balance and input level Balance.....

.... Adjusts the balance of left and right volume. Input level.....

..Adjusts the volume of external equipment (video deck etc.) connected to the AUX terminal. Please adjust as required when the volume from external equipment is too high etc.

1 Select what to adjust. Each press switches the modes as follows. 1 Strength of the SRS 3D effect (LEVEL) (XD-750/XD-700 only) 2 Left and right volume balance 3 Volume from the external equipment connect the AUX terminal (INPUT) 4 Normal volume adjustment (VOL) ÷ "INPUT" is displayed only when the AUX input is selected. ÷ When SRS 3D is ON, "LEVEL" (strength of the 3D effect) also is displayed. MODE Preparation section When no operation is executed for 5 seconds or more, the adjustment is ended automatically.

(Return will be made to volume adjustment.) 2 Adjust. BALANCE adjustment The left volume is decreased.



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UP Basic section BALANCE adjustment Indicates the center EX.BASS MULTI CONTROL /VOLUME DOWN L--R B CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. REV.MODE RUNNING INDICATOR The right volume is decreased. Indicates the balance setting Application section INPUT LEVEL adjustment The level is increased. UP INPUT LEVEL adjustment Set level EX.

BASS DOWN The level is decreased. MULTI CONTROL /VOLUME INPUT B -2 CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. REV.MODE RUNNING INDICATOR Knowledge sections ÷ Adjustment is possible in the range from -12 to +3. In regard to equalizer adjustment (LOW, MID, HIGH) The setting items LOW, MID, and HIGH are displayed only when the equalizer is set to MANUAL (user memory). The result of adjustment of these items will be memorized automatically. 46 Effective Sound Adjustment XD-750/700/550/500 (En) Listening with the desired sound (equalizer function) In addition to the three kinds of equalizer patterns which have been preset at the factory for use as reference, three equalizer patterns created manually by the user can be stored in memory and recalled any time. Selecting an equalizer pattern Preparation section It is possible to select the desired equalizer pattern according to the category of the played music. The graphic equalizer effect can be recorded together with the sound.

1 Play desired music. 2 Select the equalizer mode. The equalizer mode includes the reference mode (R) (in which the MANUAL indicator is not lit) and the manual mode (M) (in which the MANUAL indicator is lit). CLASSIC EQ. ON Example of reference mode display The selected mode indicator lights. EQ. ON ROCK Example of manual mode display Lights. CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. 5 3 4 6 This indicates the Manual 1 pattern. ROCK M/R EQ.OFF POP Basic section MANUAL 1 CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. 5 3 4 6 3 Select the desired equalizer pattern. Equalizer patterns which can be recalled In reference mode ("MANUAL" is not lit) ROCK key

..... Rock music CLASSIC key
.. Classic music POP key ...
.....
..... Pop music In manual mode ("MANUAL" lit) ROCK key
.....
..... Manual 1 CLASSIC key ..
.... Manual 2 POP key .
.....

..... Manual 3 CLASSIC ROCK M/R EQ.OFF POP Application section ÷ On the remote control unit, each press of the EQ key switches the equalizer patterns.

÷ To cancel the equalizer effect, press the EQ OFF key or select "EQ OFF" with the EQ key of the remote control unit. ÷ The equalizer effect cannot be switched on and off during recording. Demonstration Knowledge sections When the demonstration function is activated, the equalizer and sound field effects change automatically as a CD, etc. is played. DISP. DEMO When power is off (STANDBY): Each press switches the function alternately. 1 DEMO 2 OFF (Demonstration deactivated) ÷ The demonstration of the display occurs while the power is off. ÷ If the key is pressed while the power is ON, 5 kinds of spectrum analyzer display can be selected as well as the demonstration. Effective Sound Adjustment XD-750/700/550/500 (En) 47 Creation and memorizing of an equalizer pattern You can edit desired patterns manually and store them in memory. 1 Select the manual pattern number to store the created pattern. MANUAL 2 CLASSIC Preparation section MANUAL 3 ROCK M/R EQ.OFF POP MANUAL 1 2 Display "MANUAL" (or make sure it is already displayed). CLASSIC Lights Basic section EQ. ON MANUAL POP 1 CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL.

5 3 REV.MODE 4 ROCK M/R EQ.OFF B 2 1 6 7 8 9 RUNNING INDICATOR 10 11 Go to step 3 within 3 sec. 3 Adjust the equalizer pattern. Select the frequency band.

MODE Each press of the key switches the frequency bands. 1 LOW
... Low frequencies (bass, bass drum, etc.) 2 MID
.....
... Medium frequencies (vocals, guitars, etc.) 3 HIGH .
.....

. High frequencies (cymbals, etc.) Application section Adjust the level. To decrease the level UP Set item Set level MULTI CONTROL /VOLUME EQ. ON To increase the level LOW +8 B CLASSIC ROCK EQ. POP MANUAL 1 2 3 DO W N VOL. 5 3 REV.MODE 4 2 1 6 7 8 9 RUNNING INDICATOR 10 11 Knowledge sections The LOW, MID and HIGH frequency bands can be adjusted independently. ÷ Each frequency band can be adjusted in the range between -8 and +8. 4 Store the pattern in memory.

ENTER 48 Effective Sound Adjustment XD-750/700/550/500 (En) Enjoying Sound Field Effects Experiencing SRS 3D (Sound Retrieval System) (XD-750/XD-700 only) Preparation section The Sound Retrieval System is an epochal system which produces a three-dimensional sound space by applying the most suitable processing to the sound signal on the basis of the human listening mechanism. This permits real depth and sound location, considered as difficult to realize with conventional 2-channel stereo (general stereo). A sufficient effect can be obtained for any source (CD, tape, broadcasts, etc.). Recording with applied SRS 3D also is possible.

1 Set SRS 3D to ON. Lights SRS 3D SRS 3D EX.BASS sRs 3D B ON CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL. 5 3 REV. MODE 4 2 1 6 7 8 9 RUNNING INDICATOR 10 11 Each press of the key switches SRS 3D on and off alternately. Basic section 2 Adjust the effect strength (level). LEVEL will be displayed. Each press switches the modes as follows. 1 Strength of the SRS 3D effect (LEVEL) 2 Left and right volume balance 3 Volume from the equipment connected to the AUX terminal (INPUT) 4 Normal volume adjustment (VOL) ÷ SRS 3D ON/OFF switching is not possible during recording. MODE Application section DO W N Adjust the strength of the effect. The level increases. MULTI CONTROL The level /VOLUME decreases. UP Level display EX.BASS LEVEL +1 CLASSIC ROCK EQ.

POP MANUAL 1 2 3 VOL. 5 3 4 6 ÷ "INPUT" is displayed only when the AUX input is selected. ÷ SRS 3D ON/OFF switching is not possible during recording. ÷ Adjustment is possible in the range from -10 to +10. ÷ Please set as desired according to the titles being played back etc. SOURCE DIRECT for making the sound purer (XD-550/XD-500 only) When SOURCE DIRECT is on, the signal path inside the system is simplified so that the sound can be reproduced with an improved purity. Knowledge sections 1 Play the desired music. 2 Press the SOURCE DIRECT key. SOURCE DIR CLASSIC ROCK EQ. POP MANUAL 1 2 3 VOL.

5 3 4 6 SOURCE DIRECT SOURCE DIRECT ÷ Other functions than the balance control cannot be used because the audio signals bypass the circuits. ÷

Press the key again to switch SOURCE DIRECT off. Effective Sound Adjustment XD-750/700/550/500 (En) 49 Enjoying Karaoke When CDs or tapes with recorded voice and instrument music are played, it is possible to lower the volume only for the voice part.



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