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You can read the recommendations in the user guide, the technical guide or the installation guide for KENWOOD KRF-V5200D. You'll find the answers to all your questions on the KENWOOD KRF-V5200D in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual KENWOOD KRF-V5200D
User guide KENWOOD KRF-V5200D
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KENWOOD

AUDIO VIDEO CONTROL CENTER

KRF-V5200D

INSTRUCTION MANUAL

Kenwood Corporation



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Manual abstract:

@@@ Contact your local authority for details in locating a recycle facility nearest to you. Proper recycling and waste disposal will help conserve resources whilst preventing detrimental effects on our health and the environment. Remote control unit (1) RC-R0517 Batteries (R03) (2) If any accessories are missing, or if the unit is damaged or fails to operate, notify your dealer immediately. If the unit was shipped to you directly, notify your shipper immediately. Kenwood recommends that you retain the original carton and packing materials in case you need to move or ship the unit in the future. Keep this manual handy for future reference. Notes on instructions Safety precautions WARNING : TO PREVENT FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE. CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN The operating instructions given in this manual assume that the user mainly operates the receiver using the remote control unit. When the same operation is also available on the main unit, the operating method is indicated in illustrations. The [VOLUME CONTROL], [MULTI CONTROL] and [INPUT SELECTOR] knobs on the main unit are operated by turning the knobs clockwise or counterclockwise.

Example: Getting into the setup mode The setup procedure is identical for all of the setting elements. Once you remember the following procedure, you can easily set up other setting elements. CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

THE LIGHTNING FLASH WITH ARROWHEAD SYMBOL, WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE USER TO THE PRESENCE OF UNINSULATED "DANGEROUS VOLTAGE" WITHIN THE PRODUCT'S ENCLOSURE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK TO PERSONS. THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE USER TO THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE (SERVICING) INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THE APPLIANCE. SETUP MULTI CONTROL The knob on the main unit is pointed with an arrow to indicate that it can be turned in either direction. The operating procedures refer to those of the remote control unit. Some SETUP MULTI CONTROL operations are also / available using the key (or knob) of the same name on the main unit.

α Press [SETUP] to enter the setup mode. Σ Use [MULTI CONTROL 5/∞] to select the element to setup. Display "SP SETUP" "TEST TONE" "DISTANCE" "LFE LVL" "EXIT" Selection Speaker setup Test tone Distance Low frequency effects level Exit the setup mode. é Press [SETUP] to get into the setup mode of the selected element. Options to be selected are listed in a table. 2 English B60-5676-00_00.indd 2 07.4.12 9:56:56 AM IMPORTANT SAFETY INSTRUCTIONS Caution : Read this page carefully to ensure safe operation. Read Instructions – All the safety and operating instructions should be read before the product is operated.

Retain Instructions – The safety and operating instructions should be retained for future reference. Heed Warnings – All warnings on the product and in the operating instructions should be adhered to. Follow Instructions – All operating and use instructions should be followed. 1. Cleaning – Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning. 2. Attachments – Do not use attachments not recommended by the product manufacturer as they may cause hazards. 3.

Water and Moisture – This product shall not be exposed to dripping and splashing – for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like. Do not place an object containing liquid, such as a flower vase, on the appliance. 4. Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product.

Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer. A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn. 5.

Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to. 6. Power Sources – This product should be operated only from the type of power source indicated on the product. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. 7. 12. Servicing – Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

13. Damage Requiring Service – Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions: a) When the power-supply cord or plug is damaged, b) If liquid has been spilled, or objects have fallen into the product, c) If the product has been exposed to rain or water, d) If the product does not operate normally by following the operating instructions. e) If the product has been dropped or damaged in any way, and f) When the product exhibits a distinct change in performance – this indicates a need for service. g) If an abnormal smell or smoke is detected. 14.

Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards. 15. Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition. 16.

Wall or Ceiling Mounting – This product should be mounted to a wall or ceiling only as recommended by the manufacturer. 17. Heat – This product should be situated away from heat sources such as radiators, heat registers, stoves, or other products that produce heat. Do not place a flaming object, such as a candle or lantern, or near the product. 18.

Power Lines – An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits.



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When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal. 19. Outdoor Antenna Grounding – If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

CAUTION – Polarization – This product may be equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug. 8. Power Cord

Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product. 9. Lightning – For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system.

This will prevent damage to the product due to lightning and power-line surges. 10. Overloading – Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock. 11. Object and Liquid Entry – Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product. EXAMPLE OF ANTENNA GROUNDING AS PER NATIONAL ELECTRICAL CODE ANTENNA LEAD IN WIRE GROUND CLAMPS ANTENNA

DISCHARGE UNIT (NEC SECTION 810-20) ELECTRIC SERVICE EQUIPMENT GROUNDING CONDUCTORS (NEC SECTION 810-21) GROUND CLAMP POWER SERVICE GROUNDING ELECTRODE SYSTEM (NEC ART 250, PART H) NEC – NATIONAL ELECTRICAL CODE Notes: 1. Item 7 is not required except for grounded or polarized equipment. 2. Item 19 complies with UL in the U.

S.A. English 3 B60-5676-00_00.indd 3 07.4.

12 9:57:00 AM Before applying power Contents To ensure safety, read the items carrying this marking carefully. Before applying power

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. 2 Safety precautions

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2 Unpacking.....

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.....7 Special features PURE AUDIO MODE; This is the mode for enjoying audio sources in high-quality stereo.

It shuts off the power to the video circuitry as well as the display to eliminate their influence on the audio circuitry and improve the reproduced audio quality.

Setting up the system

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. 10 Connecting audio company ! AUTO/MONO key @ ACTIVE EQ key Use to select the speakers' settings etc. Use to control a variety of settings. Use to select the broadcast band. ^ AV AUX key & AV AUX jack Standby mode Use to select AV AUX source.

2 Surround LED indicators Use to connect a device such as a camcorder and a game player. DOLBY DIGITAL indicator Light when this unit is in the Dolby Digital mode. DTS indicator Light when in the DTS mode. Use to select the auto tuning or manual tuning mode. ¶ Use to select a recording mode. /ACTIVE EQ indicator TM) 3 Remote sensor 4 VOLUME CONTROL knob 5 PHONES jack 6 SPEAKERS ON/OFF key 7 LISTEN MODE key Use for headphone listening. Light when in the ACTIVE EQ mode. # INPUT MODE key Use to select ACTIVE EQ setting. While the standby indicator is lit, a small amount of power is supplied to the system to back up the memory. This is called standby mode.

Under the condition, the system can be turned ON by the remote control unit. \$ INPUT SELECTOR knob ∞ Use to switch between full auto, digital and analog inputs. Use to select the input sources. Use to turn the speakers ON/OFF. Use to select the listen mode. % PURE AUDIO MODE key ; PURE AUDIO MODE indicator Use to select PURE AUDIO MODE. When this mode is on, the PURE AUDIO MODE indicator is lit. English 5 B60-5676-00_00.indd 5 07.4.

12 9:57:03 AM Names and functions of parts Remote control unit 4 PTY key AUTO MEMORY MEMORY ANGLE REPEAT DVD RECEIVER ° Use for PTY search. Use to operate the Kenwood DVD player.* Use to call up preset stations. Use to operate the Kenwood DVD player.* SUBTITLE key 5 Numeric keys RDS DISP.

AUDIO PTY SUBTITLE DIMMER ACTIVE EQ 6 LISTEN MODE key BASS BOOST ∞ ; 7 PURE AUDIO MODE key 8 5, ∞, 2, 3 keys ENTER key TOP MENU key MENU key RETURN key ON SCREEN key Select PURE AUDIO MODE. Use to select a listen mode. TONE SOUND EASY SETUP SETUP 9 8 key Use to operate the Kenwood DVD player.* Use to operate the Kenwood DVD player.* Use to select the broadcast band.

BAND key LISTEN MODE PURE AUDIO MODE MULTI CONTROL 6 key Use to operate the Kenwood DVD player.* AUTO/MONO key TOP MENU MENU ¶ Use to select the auto tuning or manual tuning mode. 7 key 0 P.CALL 4/e keys ENTER Use to operate the Kenwood DVD player.* Use to call preset channel. ° Use to operate the Kenwood DVD player.* ! RETURN BAND MUTE ON SCREEN RECEIVER key Use to turn this unit on and off. DVD key @ ACTIVE EQ key # DIMMER key Use to turn on the Kenwood DVD player on and off. TM > TM TM & ^ Use to select ACTIVE EQ setting. Use to adjust the brightness of the display and the indicators.

Use to select the maximum adjustment setting for the low frequency range. Use to switch the status of TONE control. Use to adjust the sound quality and ambience effects. Use to select the speakers' settings. Use to select speaker setting. Select an setup item. \$ BASS BOOST key % TONE key TUNER CD/DVD MD/TAPE AV AUX VIDEO 1 VIDEO 2 DVD/6CH ^ SOUND key & SETUP key * EASY SETUP key 1 AUTO MEMORY key ANGLE key • (MULTI CONTROL 5/∞ keys Use for auto memory of RDS and FM radio stations. Use to operate the Kenwood DVD player.*) VOLUME %/fi keys ; MUTE key Use to adjust volume setting. Use to temporarily mute the sound.

Use to select the radio station.



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Use to operate the Kenwood DVD player. * Use to select the input source. 2 MEMORY key REPEAT key • Use for manual memory of radio stations. Use to operate the Kenwood DVD player.

* TM TUNING 1/; keys £ Input source keys 3 RDS DISP. key AUDIO key ° Use to display RDS information. Use to operate the Kenwood DVD player. * Note: • * For how to be able to use the keys to operate the Kenwood DVD player, see <Remote control operations for Kenwood DVD players> fi. 6 English B60-5676-00_00.

indd 6 07.4.12 9:57:04 AM Preparing the remote control Loading batteries æ Remove the cover. Operation When the Standby indicator is lit, the power turns ON when you press [RECEIVER] on the remote control unit. When the power comes ON, press the key you want to operate. Operating range (Approx.) Standby indicator Remote sensor Σ Insert batteries. Infrared ray system • Insert two (R03) batteries following the polarity indications. é Close the cover. • When pressing more than one remote control key successively, press the keys securely by leaving an interval of 1 second or more between keys.

Notes: 1. The supplied batteries may have shorter lives than ordinary batteries due to use during operation checks. 2. When the remote-controllable distance gets shorter than before, replace both batteries with new ones. 3. Placing the remote sensor in direct sunlight, or in direct light from a high frequency fluorescent lamp may cause a malfunction. In such a case, change the location of the system installation to prevent malfunction. English 7 B60-5676-00_00.indd 7 07.4.

12 9:57:05 AM Setting up the system Make connections as shown in the following pages. When connecting the related system components, be sure to refer to the instruction manuals supplied with the components you are connecting. Do not connect the power cord to a wall outlet until all connections are completed.

Notes: 1. Be sure to insert all connection cords securely.

If their connections are imperfect, the sound may not be produced or there will be noise interference. 2. Be sure to remove the power cord from the AC outlet before plugging or unplugging any connection cords. Plugging/unplugging connection cords without disconnecting the power cord can cause malfunctions and may damage the unit. Speaker placement Front speaker Front speaker Subwoofer Center speaker Listening position Surround speaker Surround speaker Analog connections Audio connections are made using RCA pin cords.

These cables transfer stereo audio signal in an "analog" form. This means the audio signal corresponds to the actual audio of two channels. These cables usually have 2 plugs at each end, red for the right channel and white for the left channel. These cables are usually packed together with the source unit, or are available at your local electronics retailer. Front speakers: Place the left and right speakers at each side of your TV. Angle the speakers towards the listening area to enhance the stereo effect. Center speaker: Place the center speaker on the center between the front left and right speakers. Tilt the speaker upward or down-ward so that it is directly facing the listening area. Microcomputer malfunction If operation is not possible or an erroneous display appears, even though all connections have been made properly, reset the microcomputer by referring to <Troubleshooting>. fl Surround speakers: Place the surround speakers as high as possible, either directly to the sides of the listening area or else slightly behind the listening area.

Adjust the angles so that these speakers are facing directly towards the listeners. ❧ CAUTION Subwoofer: Usually, place the subwoofer in the front center position in the listening room, near one of the front speakers. (Since the subwoofer has less directivity than other speakers, it can be placed almost in any position that can offer the best low frequency reproduction according to the room layout.) Note: • Although the ideal surround system consists of all the speakers listed above, if you don't have a center speaker or a subwoofer, you can divide those signals between the available speakers in the speaker settings steps to obtain the best possible surround reproduction from the speakers you have available. The power of this equipment will not be completely cut off from the wall outlet when the power switch is turned off. Install the equipment so that the wall outlet is easily accessible and, in case of emergency, immediately unplug the power cord from the wall outlet. ❧ CAUTION Be sure to adhere to the following, or proper ventilation will be blocked causing damage or fire hazard. • Leave some space around the unit (from the largest outside dimension including projection) equal to or greater than, shown below. Side panel : 10 cm Back panel : 10 cm • This unit is using the cooling fan. Do not place the unit onto a bed, a sofa, a carpet, or similar.

Sucked-in dust can cause fire. 8 English B60-5676-00_00.indd 8 07.4.12 9:57:07 AM Digital connections The DIGITAL IN jacks can accept DTS, Dolby Digital, or PCM signals.

Connect components capable of outputting DTS, Dolby Digital, or standard PCM (CD) format digital signals. If you have connected any digital components to this unit, be sure to read the <Selecting the input mode>) carefully. To AC wall outlet COAXIAL DVD / 6CH OPTICAL CD/DVD DIGITAL IN OPTICAL VIDEO2 Optical fiber cable OPTICAL DIGITAL OUT (AUDIO) CD or DVD player Optical fiber cable Component with DTS, Dolby Digital, or PCM OPTICAL DIGITAL OUT* OPTICAL DIGITAL OUT (AUDIO) Note: • * Connect the video signal and analog audio signals to the VIDEO 2 jacks. (<Connecting video components> @) English 9 B60-5676-00_00.indd 9 07.

4.12 9:57:08 AM Setting up the system Connecting a DVD player (6-channel input) If you have connected a DVD player to this unit with digital connection, be sure to read the <Selecting the input mode>) carefully. To AC wall outlet CENTER VIDEO2 IN OUT VIDEO1 IN COAXIAL OPTICAL DVD/6CH CD/DVD DIGITAL IN SUB WOOFER FRONT SURROUND DVD / 6CH IN C MONITOR DVD OUT IN VIDEO FRONT OUT L/R SURROUND OUT L/R SUBWOOFER OUT CENTER OUT COAXIAL DIGITAL OUT (AUDIO) DVD player VIDEO OUT (Yellow RCA pin cord) Note: • For Australia only If the DVD player has COMPONENT VIDEO OUT, COMPONENT VIDEO connection is possible. (<Connecting video components (COMPONENT VIDEO)> #) 10 English B60-5676-00_00.indd 10 07.4.12 9:57:09 AM Connecting audio components To AC wall outlet L R AUX CD/DVD REC OUT PLAY IN REC OUT PLAY IN MD / TAPE VIDEO 1 AUDIO IN OUT Cassette deck or MD player OUT CD or DVD player OUT Other component English 11

B60-5676-00_00.indd 11 07.4.12 9:57:10 AM Setting up the system Connecting video components To AC wall outlet VIDEO2 IN L VIDEO1 OUT VIDEO1 IN R AUX CD/DVD REC OUT PLAY IN REC OUT PLAY IN PLAY IN MD / TAPE VIDEO 1 VIDEO 2 AUDIO MONITOR DVD OUT IN VIDEO AUDIO OUT VIDEO OUT DVD player AUDIO OUT AUDIO IN Video component with recording function VIDEO OUT VIDEO IN VIDEO IN Monitor TV Note: • A video component with digital audio outputs should be connected to the VIDEO 2 jacks.



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12 English B60-5676-00_00.indd 12 07.4.12 9:57:11 AM Connecting video components (COMPONENT VIDEO) (For Australia) To AC wall outlet L CR R CB AUX REC OUT PLAY IN REC OUT PLAY IN PLAY IN MD / TAPE VIDEO 1 CD/DVD VIDEO 2 AUDIO Y VIDEO2 IN MONITOR OUT DVD IN VIDEO1 IN COMPONENT VIDEO AUDIO OUT* VIDEO OUT VIDEO IN DVD player AUDIO OUT Video component with recording function VIDEO OUT Monitor TV AUDIO OUT Video component VIDEO OUT Notes: • * If the DVD player has 6 channel output, connecting to DVD/6CH IN jacks is possible. (<Connecting a DVD player (6-channel input)> 0) • If some of the video equipment are connected to the COMPONENT jacks and the rest are connected to the normal (composite) VIDEO jacks, make sure to connect the TV to the MONITOR OUT jacks of both COMPONENT VIDEO and VIDEO. • Depending on the type of TV, it may be necessary to switch the input of the TV according to the type of video input (COMPONENT input or COMPOSITE input). Refer to the instruction manual of your TV for more information. English 13 B60-5676-00_00.indd 13 07.4.

12 9:57:12 AM Setting up the system Connecting the speakers Powered subwoofer SUB WOOFER PRE OUT To AC wall outlet SURROUND SPEAKERS (6-16) FRONT SPEAKERS (6-16) SURROUND RED R WHITE L GRAY R BLUE L CENTER GREEN + - - + - - + - + Right Left Center speaker Surround speakers Right Front speakers Left 14 English B60-5676-00_00.indd 14 07.4.12 9:57:13 AM Connecting the terminals α Strip coating. ® Release the lever. ∑ Push the lever. † Place the antenna and adjust the direction. FM indoor antenna The supplied indoor antenna is for temporary use only. For stable signal reception we recommend using an outdoor antenna. Disconnect the indoor antenna when you connect one outdoors.

é Insert the cord. α Insert the antenna cord. ® Return the lever. ∑ Fix the antenna on the wall. FM outdoor antenna Notes: • Never short circuit the + and – speaker cords. • If the left and right speakers are connected inversely or the speaker cords are connected with reversed polarity, the sound will be unnatural with ambiguous acoustic imaging. Be sure to connect the speakers correctly. Lead the 75Ω coaxial cable connected to the FM outdoor antenna into the room and connect it to the FM 75Ω terminal. Connecting the antennas The broadcast reception cannot be made unless the antennas are connected. Connect the antennas correctly as instructed below.

AM GND FM 75 AM loop antenna Place the supplied loop antenna as far as possible from the receiver, TV set, speaker cords and power cord. Adjust the direction for best reception. Attach to the stand FM indoor antenna α Attach to the stand. ∑ Push the lever. AM loop antenna FM outdoor antenna (commercially available) é Insert the antenna cord. Use an antenna adapter (commercially available) English 15 B60-5676-00_00.indd 15 07.4.12 9:57:14 AM Speaker settings Speaker setup (Easy Setup) The speaker settings can be completed by simply selecting the room type and listening position. The audio will be corrected automatically according to the characteristics of the speaker system in use.

If more detailed speaker settings are required, use the procedure in <Speaker setting flow> &. ® Use [MULTI CONTROL 5/∞] to select your listening position. FRONT CENTER REAR EASY SETUP MULTI CONTROL / † Press [EASY SETUP]. • The speakers are set up as shown below. Subwoofer : ON Front speaker: Average size Center speaker: Average size Surround speaker: Average size Subwoofer re-mix* : ON * The function for adding the bass of other channels to the subwoofer channel according to the speaker setup.

α Press [EASY SETUP] to enter the easy setup mode. ∑ Use [MULTI CONTROL 5/∞] to select your room type. 5m (16'5-3/8") 4m (13'1-7/8") Note: • Easy setup with may not be appropriate with certain speaker systems or listening environment. In this case, go through <Speaker setup ("SP SETUP")> *. 3m (9'10-3/8") 6m (19'8-7/8") 7m (23'3/8") 4m (13'1-7/8") 12m2 SMALL 24m2 MEDIUM 35m2 LARGE é Press [EASY SETUP].

16 English B60-5676-00_00.indd 16 07.4.12 9:57:16 AM Speaker setting flow The detailed settings below allow you to enjoy full performance of the receiver according to the environment of your listening room. Speaker settings consist of 4 elements. Getting into the setup mode The setup procedure is identical for all of the setting elements. Once you remember the following procedure, you can easily set up other setting elements. Speaker Setup ("SP SETUP") * Select whether each speaker channel is used or, if used, its size. The Easy Setup function also allows you to make speaker settings easier. See <Speaker setup (Easy Setup)> ^ SETUP MULTI CONTROL Test Tone ("TEST TONE") * Select the output level from each speaker.

SETUP MULTI CONTROL / Distance ("DISTANCE") (Select the distance between each speaker and the listening position. Low Frequency Effects Level ("LFE LVL") (Select the level of bass audio enhancement. Low Frequency Effect channel delivers separate non-directional bass signals to the subwoofer for more dynamic deep bass sound effects. α Press [SETUP] to enter the setup mode. ∑ Use [MULTI CONTROL 5/∞] to select the element to setup. Display "SP SETUP" "TEST TONE" "DISTANCE" "LFE LVL" "EXIT" Selection Speaker setup Test tone Distance Low frequency effects level Exit the setup mode.

Speaker settings completed! é Press [SETUP] to get into the setup mode of the selected element. To exit the setup mode Select "EXIT" in the step ∑ and press [SETUP]. English 17 B60-5676-00_00.indd 17 07.

4.12 9:57:18 AM Speaker settings Speaker setup ("SP SETUP") This sets up the speakers according to the speaker system in use. Speaker setup is required every time the speaker system is changed. Adjusting the speaker level ("TEST TONE") From your usual listening position, adjust the volume output of each speaker. The output level from each speaker should be the same.

α See <Getting into the setup mode> (&) and select "SP SETUP". ∑ Use [MULTI CONTROL 5/∞] to select the subwoofer setting. Speaker Subwoofer Display "SUBW ON" "SUBW OFF" Selection With Subwoofer Without Subwoofer α See <Getting into the setup mode> (&) and select "TEST TONE". ∑ Use [MULTI CONTROL 5/∞] to select either "AUTO" or "MANUAL". Display "AUTO" "MANUAL" Selection The test tone is heard from the speakers one after another with 2 seconds each.

The test tone is heard from the speaker you have selected. é Press [SETUP]. ® Repeat steps ∑ – é for the rest of the speaker setting.



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Speaker Front speaker Display Selection Large size front speaker Average size front speaker Average size center speaker Large size center speaker No center speaker is connected. Average size surround speaker Large size surround speaker No surround speaker is connected. Subwoofer re-mix is on. Subwoofer re-mix is off. *é* Press [SETUP]. *®* Adjust the output level. If you select "AUTO": When you hear the test tone from the speaker which you wish to adjust, use [MULTI CONTROL 5/∞] and adjust the volume of the test tone.

When you finish adjusting, press [SETUP]. "FRNT LRG" "FRNT NML" "CNTR NML" Center speaker "CNTR LRG" "CNTR OFF" "SURR NML" Surround speaker "SURR LRG" "SURR OFF" "RMX ON" Subwoofer re-mix* "RMX OFF" If you select "MANUAL": Use [MULTI CONTROL 5/∞] to adjust the volume of the test tone and press [SETUP]. You will hear the test tone from the next speaker. † Go to the next setting, "DISTANCE". • If you wish to exit the setup mode, see <To exit the setup mode> &. * The function for adding the bass of other channels to the subwoofer channel according to the speaker setup. † Go to the next setting, "TEST TONE". • If you wish to exit the setup mode, see <To exit the setup mode> &. Notes: • When "SUBW OFF" is selected, the front speakers are automatically set to "FRNT LRG". • For "FRNT LRG" selection, no sound will be heard from subwoofer even it is set to ON. However, if you select "RMX ON", you will be able to hear sound from the subwoofer. • When in STEREO mode, the sound goes directly to front speakers. • If "FRNT NML" is selected, "CNTR LRG" cannot be selected. • If "CNTR NML" or "CNTR OFF" is selected, "SURR LRG" cannot be selected. 18 English B60-5676-00_00.

indd 18 07.4.12 9:57:19 AM Distance setting ("DISTANCE") This sets the distance from each speaker to the listening position. Low frequency effects level ("LFE LVL") Low frequency effect signal is used exclusively for giving the field effect of bass tone in the Dolby Digital and DTS signal. *α* Measure the distance from the listening position to each speaker and jot down in the table below.

Speaker Front speaker (left) Center speaker Front speaker (right) Surround speaker (right) Surround speaker (left) Subwoofer Indicator "L" "C" "R" "RS" "LS" "SW" Distance from the listening position feet (meters) feet (meters) feet (meters) feet (meters) feet (meters) feet (meters) *α* See <Getting into the setup mode> (&) and select "LFE LVL". *Σ* Use [MULTI CONTROL 5/∞] to adjust the low frequency effect level. • The level is adjusted from 0dB to -10dB in 1dB step decrements. *Σ* See <Getting into the setup mode> (&) and select "DISTANCE". *é* Use [MULTI CONTROL 5/∞] to select the distance to the front speaker. • Adjustment will start from front left speaker. Indicator *é* Press [SETUP]. • The setup is complete when the "EXIT" indication appears. *®* Press [SETUP] to exit the setup mode. *®* Press [SETUP].

† Repeat steps *é* – *®* to input the distance for the rest of the speaker. *¥* Go to the next setting, "LFE LVL". • If you wish to exit the setup mode, see <To exit the setup mode> &. English 19 B60-5676-00_00.indd 19 07.4.12 9:57:20 AM Normal Playback Preparing for playback Some preparatory steps are needed before starting playback. INPUT SELECTOR Selecting the input mode (main unit only) If you have selected a component connected to the DIGITAL IN jacks (CD/DVD, VIDEO2 and DVD/6CH INPUT), make sure that the input mode setting is correct for the type of audio signal to be used. *α* Use [INPUT SELECTOR] to select "CD/DVD", "VIDEO2", or "DVD/6CH". *Σ* Press [INPUT MODE].

LISTEN MODE SPEAKERS ON/OFF INPUT MODE Each press switches the setting as follows: Display "F-AUTO"*1 "D-MANUAL" "6CH INPT"*2*3 "ANALOG"*3 Setting Full Auto Digital Manual 6ch input Analog input Input signal Digital input or Analog input Digital input DVD/6CH input Analog input RECEIVER LISTEN MODE *1 Factory setting. *2 "6CH INPT" setting can be switched only when the input selector is set to "DVD/6CH". *3 This cannot be selected when in DTS play mode. Full Auto ("F-AUTO"): Input source keys The unit detects the digital or analog input signal automatically. The unit selects the input mode and listen mode automatically during playback to match the type of input signal (Dolby Digital, DTS or PCM) and the speaker setting. Normally use Full Auto. In this mode, "AUTO DETECT" indicator lights up. "DIGITAL" indicator also lights up when digital input signal comes in. "AUTO DETECT" and "DIGITAL" indicators Turning on the power *α* Turn on the power to the related components. *Σ* Press [RECEIVER] to turn on the receiver unit.

Setting the speaker status (main unit only) Press [SPEAKERS ON/OFF] to switch the speaker on or off. The speaker indicator lights up when set to on. Digital Manual ("D-MANUAL"): Some discs produce sound skipping even when "FAUTO" is set. Select "D-MANUAL" with such a disc. Digital Manual accelerates the input signal processing by fixing the listen mode and therefore minimizes sound skipping during disc playback. If audio reproduction stops in the middle due to change in the input signal, press [LISTEN MODE]. 6ch input ("6CH INPT"): Note: • Set Speakers to OFF for stereo playback. When Speakers is set to ON again, the listen mode remains in stereo if the input signal is digital. Select this setting to play the DVD player connected to DVD/6CH IN jacks. Analog input ("ANALOG"): Select this setting to play analog signals from a cassette deck, VCR, or record player.

Note: • If [INPUT MODE] is pressed too quickly, sound may not be produced. *@@@Σ* Start playback from the selected source. *@@@* See <Surround play>. *@@@@@* TONE will automatically be turned ON. *@@@@@* Adjusts high frequency range. *@@* Effective when watching a movie. Effective when playing a game. *@@@@@* Dolby Pro Logic II is fully compatible with all Dolby Pro Logic technologies. It provides optimal audio for playback in a 5.1 channel home theater system for the thousands of videocassettes and TV programs encoded in four-channel Dolby Surround (the encoding counterpart to Dolby Pro Logic's decoding technology).

(Dolby Pro Logic II surround Movie mode) Dolby Pro Logic II also enables video game consoles to encode five-channel surround sound information into a stereo signal with virtually no impact on the console's CPU, which means all this extra audio won't slow your game down.



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(Dolby Pro Logic II surround Game mode) Dolby Pro Logic II can bring new life to your CD collection. Play your music through your home theater system, and you'll hear seamless, natural sound with new depth and detail. It's almost like hearing a newly remastered CD. (Dolby Pro Logic II surround Music mode) L: SW : C: R: LS : RS : Front Left speaker Subwoofer Center speaker Front Right speaker Surround Left speaker Surround Right speaker
Manufactured under license from Dolby Laboratories.

"Dolby", "Pro Logic" and the double-D symbol are trademarks of Dolby Laboratories. "DTS" and "DTS Digital Surround" are registered trademarks of DTS, Inc. English 23 B60-5676-00_00.indd 23 07.4.

12 9:57:28 AM Ambience effects DTS DTS Digital Surround is the standard for providing 5.1 channels of discrete digital audio in consumer electronics products and software content. DTS can contain a larger volume of data than Dolby Digital, and can reproduce high quality surround sound. They are the same as the Dolby Digital 5.1 channels, but it is a format that lowered the audio compression rate when recording digitally. Because of that, rich sound with high S/N can be reproduced. Moreover, an exact, magnificent surround sound with wide dynamic range and excelling in separation is a feature of DTS. DTS has a ".1" or LFE channel. The indication "LFE" appears in the display when a signal is being input for this channel.

About indicators for surround mode Input channel status indicators Surround mode indicators Input channel status indicator It shows the channels contained in the input signal. Note that the input channel indicator does not show the channel of the listen mode. The "LFE" indicator lights when the low frequency effects level is adjusted. See <Low frequency effects level ("LFE LVL")> (). The "S" indicator lights when the surround component consists of a single channel. DSP mode The DSP mode lets you add the atmosphere of a live concert or hall to almost any type of program source. These modes are particularly effective when used with stereo program sources, like CD, television, and FM radio. You might enjoy trying the ARENA, JAZZ CLUB, THEATER, STADIUM or DISCO mode the next time you watch a concert or sporting event! Surround mode indicator The indicator for the selected listen mode lights up.

"DIGITAL" also lights when the input signal is digital. What's DSP? DSP stands for Digital Signal Processor.

The way a sound is heard in an actual environment depends on a variety of different factors. One of the most important is reverberation (the act of decaying elements of sound echoing in various places). The DSP modes produce the feeling of presence by using the DSP to create reverberation, without spoiling the sound quality of the original signal. DVD 6-channel mode Using a DVD player or the like equipped with six (5.1) output channels and this unit, you can enjoy multi-channel encoded DVD source material in all its splendor.

Since the source signals are digital and each channel is input independently, the resulting sound quality, sense of spaciousness, and dynamic range are superb. The indication "6CH INPUT" appears in the display during DVD 6-channel mode selection. Note: • LFE = Low Frequency Effects. This channel delivers separate non-directional bass signals to the subwoofer for more dynamic deep bass sound effects. 24 English B60-5676-00_00.indd 24 07.4.12 9:57:29 AM Surround play Select the listen mode according to the source being played back. When "Dolby Digital" is selected: "DOLBY DIGITAL" will scroll from right to left. When the DTS signal is input: Display LISTEN MODE VOLUME CONTROL Listen mode DTS 5.1 channel surround mode Stereo mode Indicator "DTS" "DTS" "DTS" "STEREO" When "DTS" is selected: LISTEN MODE VOLUME / When the analog signal or digital signal (except for Dolby Digital or DTS signal) is input: Display "PL II MOVIE" "PL II MUSIC" "PL II GAME" "PRO LOGIC" "ARENA" "JAZZ CLUB" "THEATER" "STADIUM" "DISCO" "STEREO" Listen mode Pro Logic II surround Movie mode Pro Logic II surround Music mode Pro Logic II surround Game mode Pro Logic mode DSP surround ARENA mode DSP surround JAZZ CLUB mode DSP surround THEATER mode DSP surround STADIUM mode DSP surround DISCO mode Stereo mode Indicator "PRO LOGIC" "PRO LOGIC" "PRO LOGIC" "PRO LOGIC" "DSP MODE" "DSP MODE" "DSP MODE" "DSP MODE" — Preparations • Turn on the related components. • Complete <Speaker settings>. ^ • Select the source you wish to play back with surround sound. • Select the input mode (analog or digital) for the source you wish to playback. (Noise may be produced when a DTS source is played by selecting the analog input.

)) é Adjust the volume. Notes: • Depending on the type of the signal or speaker setting, some listen modes cannot be selected. • When playback is started, the sound may be cut or interrupted before the input source is confirmed as Dolby Digital. • To enjoy Dolby Digital surround (as well as all the other listen modes) from a single component, be sure to use a Dolby Digital compatible source component. • Dolby Digital or DTS signal having more channels than the maximum number of playback channels available using this unit's current settings is input, downmixing is performed to match the number of available channels. æ Start playing the video software. ∑ Press [LISTEN MODE] to select the listen mode. The listen mode settings are stored separately for each input. If the input mode is set to full auto ("AUTO DETECT" lights), the unit selects the optimal listen mode automatically based on the type of input signal and the speaker settings. Each press of [LISTEN MODE] switches the setting as listed.

When the Dolby Digital signal is input: Display "DOLBY DIGITAL" "PL II MOVIE" "PL II MUSIC" "PL II GAME" "PRO LOGIC" "STEREO" Listen mode Dolby Digital surround mode Pro Logic II surround Movie mode Pro Logic II surround Music mode Pro Logic II surround Game mode Pro Logic mode Stereo mode Indicator "DOLBY DIGITAL" "DOLBY DIGITAL" and "PRO LOGIC" "DOLBY DIGITAL" and "PRO LOGIC" "DOLBY DIGITAL" and "PRO LOGIC" "DOLBY DIGITAL" and "PRO LOGIC" "DOLBY DIGITAL" * Available when the input signal has only 2 channels. English 25 B60-5676-00_00.indd 25 07.4.12 9:57:29 AM Ambience effects 96kHz LPCM playback This unit is compatible with the 96kHz LPCM playback. To play a 96kHz DVD, set the listen mode to "STEREO".



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• In "F-AUTO" input mode, the listen mode will automatically be STEREO. • When in "D-MANUAL" input mode (listen mode is not STEREO), "FS 96kHz" will appear in the display and no sound can be heard from the speakers. Press [LISTEN MODE] (the listen mode changes to the "STEREO" mode) to output sound from the speakers. DVD 6-channel playback Using a DVD player or the like equipped with six (5.

1) output channels and this unit, you can enjoy surround sound playback. Connecting a DVD player which can decode the surround signal itself is also acceptable. INPUT SELECTOR INPUT MODE VOLUME CONTROL VOLUME / DVD/6CH Preparations • Connect your DVD player to the DVD/6CH INPUT jacks of this unit. • Turn on all other components that will be used. • Complete <Speaker settings>. α Select "DVD/6CH" as the input source. ∑ Press [INPUT MODE] to select "6CH INPT". é Start playback of a DVD disc. ® Adjust the volume. Notes: • It is not possible to adjust the speaker level or sound effect ([SETUP], [SOUND], [LISTEN MODE], [ACTIVE EQ] and [TONE] will not be functional) of the channels separately when this unit is in the 6CH INPUT mode.

Adjust the speaker level with the controls of the DVD player. Refer to the Instruction manual of the DVD players for the detailed operating instructions. • For the powered subwoofer, you can adjust the volume of the subwoofer using the subwoofer's own volume control. 26 English B60-5676-00_00.indd 26 07.4.12 9:57:31 AM Listening to radio broadcasts This unit can store up to 40 stations in the memory and recall them by one-touch operation. Radio stations can be classified into RDS (Radio Data System) stations and other stations. To listen to or store RDS stations in the preset memory see <Using RDS (Radio Data System)>. Using RDS (Radio Data System) RDS is a system that transmits useful information (in the form of digital data) for FM broadcasts along with the broadcast signal.

Tuners and receivers designed for RDS reception can extract the information from the broadcast signal for use with various functions, such as automatic display of the station name. Before using a function utilizing the RDS, be sure to perform the RDS Auto Memory operation by referring to the description in <RDS Auto Memory>. (*) Tuning (non-RDS) radio stations BAND AUTO/MONO RDS functions: RDS AUTO MEMORY function MULTI CONTROL INPUT SELECTOR Automatically selects and stores up to 40 RDS stations in the preset memory. If fewer than 40 RDS stations have been stored in the preset memory, regular FM stations will be stored in the remaining places. PS (Program Service) Name Display Automatically displays the station name transmitted by the RDS station.

MULTI CONTROL / BAND TUNER α Use [TUNER] to select the tuner. ∑ Use [BAND] to select the desired broadcast band. Each press switches the band as follows: 1 FM 2 AM PTY (Program TYPe) identification Search Automatically tunes to a station that is currently broadcasting the specified program type (genre). AUTO/MONO RT (Radio Text) function Displays the radio text data transmitted by some RDS stations when you press [RDS DISP.]. There is "NO RT" or "RT ----" display if no text data is transmitted. The "RDS" indicator lights up when an RDS broadcast (signal) is received. Note: • Some functions and function names may differ for certain countries and areas. é Use [AUTO/MONO] to select the desired tuning method. Each press switches the tuning method as follows: Selection Auto tuning Manual tuning Operation The next station is tuned automatically. Select a station manually. Indicator "AUTO" lit "AUTO" not lit • Normally, set to "AUTO" (auto tuning). If the radio waves are weak and there is a lot of interference, switch to manual tuning. (With manual tuning, stereo broadcasts will be received in monaural.) ® Use [MULTI CONTROL 5/∞] or [TUNING 1/i] to select the station.

"ST." lights when a broadcast is being received in stereo. English 27 B60-5676-00_00.indd 27 07.4.12 9:57:32 AM Listening to radio broadcasts RDS Auto Memory This function automatically stores up to 40 RDS stations in the preset memory. In order to use the PTY function, the RDS stations must be stored in the preset memory using the RDS AUTO MEMORY function. Presetting radio stations manually The RDS auto memory function assigns preset numbers to RDS stations starting from preset number "1". Therefore, be sure to execute the RDS auto memory function before using the following operations to manually store AM stations and other FM stations, and RDS stations. See <RDS Auto Memory>.

AUTO MEMORY MEMORY BAND MULTI CONTROL / TUNER α Use [TUNER] to select the tuner. ∑ Use [BAND] to set the broadcast band to "FM". é Press [AUTO MEMORY]. α Tune to the station you want to store. ∑ Press [MEMORY] while receiving the station.

Proceed to step é within 20 seconds. (If more than 20 seconds elapse, press [MEMORY] again.) • After a few minutes, up to 40 RDS stations are preset in order from channel "01". • Stations already stored in the preset memory may be replaced by RDS stations. (i.

e., If the RDS AUTO MEMORY function detects 15 RDS stations, the stations currently preset at numbers 01–15 will be replaced by the RDS stations.) é Use [MULTI CONTROL 5/∞] to select one of the station presets (1 – 40). ® Press [MEMORY] again to confirm the setting. • Repeat steps α, ∑, é, and ® to store as many stations as necessary. • If you store a station at a previously used preset, the previous station will be replaced by the new one. 28 English B60-5676-00_00.indd 28 07.4.12 9:57:33 AM Receiving preset stations Receiving preset stations in order (P.

CALL) Numeric keys TUNER α Press [TUNER] to select tuner as the source. ∑ Enter the number of the preset station you want to receive (up to "40" preset numbers). Press the Numeric keys in the following order: For "15" : press [+10], [5] For "20" : press [+10], [+10], [0] • If you make a mistake entering a two digit number, press [+10] repeatedly to return to the original display and start again. P.CALL / TUNER α Press [TUNER] to select tuner as the source. ∑ Use [P.CALL 4/ε] to select the desired station. Each time you press the key, another preset station is received in order. • Holding down the [P.CALL ε/4], lets you skip through the presets, receiving each preset station at 0.

5 second intervals. Preset number English 29 B60-5676-00_00.indd 29 07.4.12 9:57:35 AM Listening to radio broadcasts Tuning by Program TYPe (PTY search) This function lets you set the tuner to automatically search for stations which are currently broadcasting the type of program (genre) you want to listen to.



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Under certain receiving conditions, it may take more than 1 minute to complete the search. ϵ Press [PTY] to start searching. Example: Searching for a Rock Music broadcast. Display while searching. Blinks Program type name display Display when a station is received.

Goes out PTY Station name display MULTI CONTROL / • No sound is heard while "PTY" is blinking. • If the desired program type cannot be found, "NO PROG" is displayed, then after several seconds the display returns to the original display. To select another program type Repeat steps α , Σ and ϵ . TUNING / Using the RDS DISP. (display) key RDS DISP. Preparations • Execute the RDS auto memory procedure. • Set the broadcast band to FM. • Tune to an RDS station. α Press [PTY] to activate the PTY search mode. Pressing [RDS DISP.

] changes the contents of the display. When an RDS broadcast is received, the program type is shown on the display. If no PTY data is available, or if the station is not an RDS station, "NONE" is displayed. Each press switches the display mode as follows: 1 PS (Program Service) name display 2 RT (Radio Text) display 3 Frequency display 1 PS (Program Service) name display: The station name is displayed automatically when an RDS broadcast is received. If no PS data was sent, "NO PS" is displayed. Σ While the "PTY" indicator is lit, use [MULTI CONTROL 5/ ∞] or [TUNING 1/ \downarrow] to select the program type of your choice. Program type Pop Music Rock Music Easy Music Light Classical Music Serious Classical Music Other Music News Current Affairs Information Sport Education Drama Culture Science Varied Speech Display "POP M" "ROCK M" "EASY M" "LIGHT M" "CLASSICS" "OTHER M" "NEWS" "AFFAIRS" "INFO" "SPORT" "EDUCATE" "DRAMA" "CULTURE" "SCIENCE" "VARIED" Program type Weather Finance Children's Program Social Affairs Religion Phone In Travel Leisure Jazz Music Country Music National Music Oldies Music Folk Music Documentary Display "WEATHER" "FINANCE" "CHILDREN" "SOCIAL" "RELIGION" "PHONE IN" "TRAVEL" "LEISURE" "JAZZ" "COUNTRY" "NATION M" "OLDIES" "FOLK M" "DOCUMENT" 2 RT (Radio Text) display: Text data accompanying the RDS broadcast scrolls across the display. "NO RT" or "RT----" is displayed if the current RDS station does not provide RT data. 3 Frequency display: Displays the frequency of the current station. 30 English B60-5676-00_00.

indd 30 07.4.12 9:57:36 AM Recording Recording mode setting in digital audio source recording (main unit only) When recording a multi-channel digital audio source, it is recommended to set up the recording mode properly to convert the digital input into the 2-channel analog output. Usually use the "A-REC" (Auto record) mode. However, some discs often produce sound skipping.

The "M-REC" (Manual record) mode should be used with such a disc. $\text{\textcircled{R}}$ Start playback, then start recording. • If the audio reproduction stops in the middle due to change in the input signals, etc., press [AUTO/MONO]. Recording audio (analog sources) INPUT SELECTOR α Use [INPUT SELECTOR] to select the source (other than "MD/TAPE") you want to record.

AUTO/MONO INPUT SELECTOR α Use [INPUT SELECTOR] to select the source (CD/ DVD, DVD/6CH or VIDEO2) you want to record. Σ Set the MD or TAPE recorder to record. ϵ Press and hold [AUTO/MONO] for more than 2 seconds to select a recording mode during digital input. Recording mode Recording mode off Auto record mode Display --"A-REC" Operation The digital input record mode is switched off. The digital input signals (DTS, Dolby Digital or PCM) are identified automatically and converted into stereo signals that are ready for recording. The input signal type at the moment this mode is selected is held throughout this mode. Σ Set the MD or TAPE recorder to record. ϵ Start playback, then start recording. Recording video INPUT SELECTOR α Use [INPUT SELECTOR] to select the video source (other than "VIDEO1") you want to record. Σ Set the video deck connected to VIDEO 1 to record.

• Select the REC MODE to record a digital input source. See <Recording mode setting in digital audio source recording>. Manual record mode "M-REC" • When the "M-REC" mode is selected, the digital input signal is converted to stereo signals (down-mix). But once the digital signal is changed to other signal, no signal is output. • When the "A-REC" mode is selected, the digital input signal is converted to stereo signals even if the digital signal is changed. • When the digital mode changes during recording in the "A-REC" mode, the audio input source may be interrupted momentarily. For "A-REC" mode: ϵ Start playback, then start recording. • Recording may not be normal for some video software. This is due to the copy guard condition. For "M-REC" mode: English 31 B60-5676-00_00.

indd 31 07.4.12 9:57:39 AM Further adjustments Fine adjustment of the sound You can make further adjustments to the sound while listening to playback in the surround mode. SPEAKERS ON/OFF Speaker level adjustment The output level from the desired speaker channels can be fine adjusted according to the properties of each disc. The adjustment is only temporary for the current input selection.

The value will return automatically to the original setup value when the power is turned on/off or when the input selection is changed. α Press [SOUND] repeatedly until the speaker to be adjusted appears on the display. ("C", "RS", "LS", or "SW") MULTI CONTROL Σ Use the [MULTI CONTROL 5/ ∞] to adjust the level. Input level adjustment (analog sources only) SOUND MULTI CONTROL / If the input level of an analog source signal is too high, the CLIP indicator will blink to indicate. Adjust the input level.

α Press [SOUND] repeatedly until "INPUT" appears on the display. Σ Use the [MULTI CONTROL 5/ ∞] to adjust the level. α Press [SOUND] until the desired item appears on the display. Each time you press the key, the menu changes as follows. Note that some items are not displayed depending on speaker settings and listen mode. Display "C" "RS" "LS" "SW" "INPUT" "NIGHT" "PANORAMA" "DIMENSION" "CENTER WIDTH" Input source name Adjustment Center speaker level *1 Surround right speaker level *1 Surround left speaker level *1 Subwoofer level *1 Input level *2 Midnight mode *3 Panorama mode *4 Dimension *4 Center width *4 Exit the adjustment mode.



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Range -10 – +10dB -10 – +10dB -10 – +10dB -10 – +10dB -6, -3, 0 "ON", "OFF" "ON", "OFF" Midnight mode (Dolby Digital and DTS mode only) When watching movies at night, you might not be able to raise the volume as loud as normal. Midnight mode compresses the dynamic range of previously specified heavy sound passage of the Dolby Digital and DTS mode sound track (like scenes with sudden increases in volume) to minimize the difference in volume between the scenes with heavy sound passage and scenes with normal sound passage. This makes it easy to hear all of the sound track, even when listening at low volumes. α Press [SOUND] repeatedly until "NIGHT" appears on the display.

This can be selected only if "CD/DVD", "DVD/6CH" or "VIDEO2" is selected as the source and the listen mode is set to "DOLBY DIGITAL" or "DTS". *1 The adjustment is only temporary for the current input selection. The value will return automatically to the original setup value when the power is turned on/off or when the input selection is changed. *2 Analog mode only 3 * Dolby Digital and DTS mode only *4 Pro Logic II Music mode only. Σ Use [MULTI CONTROL 5/ ∞] to select the "ON" or "OFF" setting. Σ Use the [MULTI CONTROL 5/ ∞] to adjust the setting as desired. • Some Dolby Digital or DTS software may not be compatible with the Midnight mode. 32 English B60-5676-00_00.indd 32 07.4.

12 9:57:42 AM Panorama mode (Pro Logic II Music mode only) When listening to music, you will be able to enjoy the "wraparound" sound effect when you adjust the panorama mode. Center Width mode (Pro Logic II Music mode only) Center Width adjustment allows you to enjoy an enhanced sound when listening to music through center image from only center speaker, or left and right speakers or various combinations adjustments. α Press [SOUND] repeatedly until "PANORAMA" appears on the display. • The "PANORAMA" setting indication scrolls across the display. α Press [SOUND] repeatedly until "CENTER WIDTH" appears on the display.

• The "CENTER WIDTH" indication scrolls across the display. "PANORAMA" will be scrolled from right to left. Σ Use [MULTI CONTROL 5/ ∞] to adjust the leftcenter-right output. Center image will be heard from Center speaker only. Σ Use [MULTI CONTROL 5/ ∞] to select the "ON" or "OFF" setting. 1 "ON" : PANORAMA mode is ON. 2 "OFF" : PANORAMA mode is OFF. Center image will be heard from Left and Right speakers only. Dimension mode (Pro Logic II Music mode only) When listening to music with certain recordings, you will also be able to achieve a suitable balance from all the speakers by adjusting the dimension mode. • When in other positions, center image from Center speaker, Left and Right speakers can be heard simultaneously with various combinations. • When the center speaker is switched OFF, this mode will not be effective. α Press [SOUND] repeatedly until "DIMENSION" appears on the display. • The "DIMENSION" indication scrolls across the display. Σ Use [MULTI CONTROL 5/ ∞] to adjust the soundfield towards the rear or the front. Soundfield is adjusted towards the front.

Soundfield is in neutral position. Soundfield is adjusted towards the rear. English 33 B60-5676-00_00.indd 33 07.4.12 9:57:44 AM Additional functions Convenient functions Listening with headphones (main unit only) α Press [SPEAKERS ON/OFF] so that the speaker indicator goes off. Make sure the "SP" indicator is turned off. SPEAKERS ON/OFF VOLUME CONTROL DIMMER • If you turn off all of the speakers when in surround mode, the surround mode will be canceled as well, resulting in stereo playback. Σ Connect headphones to the PHONES jack. VOLUME / PHONES Display dimmer adjustment The dimmer function lets you select the brightness of the display and indicators of this unit.

You might find this useful if you darken your room to watch movies or listen to music. Press [DIMMER]. The brightness of the display changes among the three available settings. Select the brightness level you find most pleasing. ϵ Use [VOLUME %/fi] to adjust the volume.

• The brightness of the LED indicators changes in 2 levels. 34 English B60-5676-00_00.indd 34 07.4.12 9:57:47 AM Remote control operations for Kenwood DVD players The remote control of this unit can control Kenwood DVD players directly without using the remote control supplied with the DVD player. DV-4900, DV-4070B, DV-2070, DV-203, DVF-9010, DVF-K7010, DVF-5010, DVF-R9030, DVF-R7030, DVF-3530, DV-402, DV-5900, DV-5700, DVF-R9050, DVF-J6050, DV-505, DV-503, DV-502, DVF-3550, DVF-3050, DVF-R4050, DVF-605, DV-6050, DVF-R5060, DVF-3060, DVF-3060K, DV-705, DVF-R5070, DVF-3070, DVF-3080, DVF-N7080, DVF-8100, DVF-3200, DVF-3250, DVF-3300, DVF-3400 and DVF-5400. How to operate the DVD player with the remote control α Press [DVD] to turn the DVD player on. Σ Press [CD/DVD] or [DVD/6CH] to operate the functions of the DVD player. ϵ Press each key for DVD player operation. Refer to the operation manual of the DVD players for the detailed operating instructions. (To return to the receiver operation mode, press other Input source key.) DVD player operation keys You can perform these basic operations using the keys described below when connected to Kenwood DVD player. REPEAT AUTO MEMORY MEMORY ANGLE REPEAT DVD RECEIVER DVD ANGLE RDS DISP. AUDIO PTY SUBTITLE DIMMER ACTIVE EQ AUDIO SUBTITLE BASS BOOST TONE Numeric keys SOUND EASY SETUP SETUP LISTEN MODE PURE AUDIO MODE MULTI CONTROL TOP MENU TOP MENU MENU MENU ENTER (Cursor (Cursor (Cursor (Cursor)))) RETURN BAND ENTER RETURN (Pause) (Play) (Stop) (Skip) (Skip) ON SCREEN ON SCREEN MUTE (Search) (Search) TUNER CD/DVD MD/TAPE AV AUX VIDEO 1 VIDEO 2 DVD/6CH English 35 B60-5676-00_00.indd 35 07.

4.12 9:57:49 AM Troubleshooting Troubles are not always due to malfunction or failure of the system. In case of a trouble, check the following tables before calling for service. Amplifier Symptom No sound from the speakers. Cause The speaker cords are disconnected. VOLUME is set to the minimum position. MUTE is ON. The SPEAKERS switches are set to OFF. Remedy Connect it properly referring to <Connecting the speakers>. \$ Adjust the volume to a proper level.

Turn OFF the MUTE. TM Set the SPEAKERS switch to ON.) Turn the power off, eliminate the short-circuiting, then turn on the power again. If the standby indicator still blinks after eliminating the short-circuiting, there may be an internal defect. Switch it off, unplug the power cord and call for service. Connect it properly referring to <Connecting the speakers>. \$ Set it up properly referring to <Speaker settings>.



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