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You can read the recommendations in the user guide, the technical guide or the installation guide for JVC KD-G402. You'll find the answers to all your questions on the JVC KD-G402 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

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CD RECEIVER
CD-RECEIVER
RECEPTEUR CD
CD-RECEIVER

KD-G402/KD-G401



MP3
RDS
COMPACT DISC DIGITAL AUDIO

• This unit is equipped with the display demonstration. To cancel it, see page 6.
• Dieses Gerät ist mit einer Demonstrationfunktion für das Display ausgestattet. Auf Seite 6 wird beschrieben, wie Sie diese Demonstrationfunktion deaktivieren können.
• Cet appareil est équipé d'une fonction de démonstration des affichages. Pour l'annuler, référez-vous à la page 6.
• Dit toestel heeft een display-demonstratiefunctie. Zie bladzijde 6 voor het annuleren van deze functie.

For installation and connections, refer to the separate manual.
Für den Einbau und die Anschlüsse siehe das eigenständige Handbuch.
Pour l'installation et les raccordements, se référer au manuel séparé.
Bijzonderheden over de installatie en aansluiting van het apparaat vindt u in de desbetreffende handleiding.

INSTRUCTIONS
BEDIENUNGSANLEITUNG
MANUEL D'INSTRUCTIONS
GEBRUIKSAANWIJZING

GET0195-001B
[E/EX]

ENGLISH
DEUTSCH
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Manual abstract:

@ @ 3. @ @ @ @ @ How to use the MODE button If you press MODE, the unit goes into functions mode, then the number buttons and 5/ buttons work as different function buttons. ex. : When number button 2 works as MO (monaural) button. To use these buttons for original functions again after pressing MODE, wait for 5 seconds without pressing any of these buttons until the functions mode is cleared. How to reset your unit . How to use the MODE button . control panel . Turning on the power . 23 How are MP3 files recorded and played back? What you can do with RDS .

Note: For security reasons, a numbered ID card is provided with this unit, and the same ID number is imprinted on the unit's chassis. Keep the card in a safe place, as it will help the authorities to identify your unit if stolen. Do not raise the volume level too much, as this will block outside sounds, making driving dangerous. â- Stop the car before performing any complicated operations. If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit. You can control this unit with an optionally purchased remote controller. Turning on the power Adjust the sound as you want. Note on One-Touch Operation:

When you select a source in step 2 below, the power automatically comes on. You do not have to press this button to turn on the power.

Press briefly while listening to any source. "ATT" starts flashing on the display, and the volume level will drop in a moment. If you turn the control dial, you can also restore the sound. To turn off the power "SEE YOU" appears, then the unit turns off. â- If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power. CAUTION on Volume Setting: Discs produce very little noise compared with other sources. If the volume level is adjusted for the tuner, for example, the speakers may be damaged by the sudden increase in the output level. Therefore, lower the volume before playing a disc and adjust it as required during playback. When shipped from the factory, display demonstration has been activated, and starts automatically when no operations are done for about 20 seconds. â- It is recommended to cancel the display demonstration before you use the unit for the first time.

Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. To activate the display demonstration, repeat the same procedure and select "DEMO ON" in step 3. You can also set the clock system to either 24 hours or 12 hours. Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. Each time you press the button, the display changes as follows: While playing a conventional CD, "NO NAME" appears for the disc title/performer and the track title. During power off: The power turns on and the clock time is shown for 5 seconds, then the power turns off. You can use either automatic searching or manual searching to tune in to a particular station. To search for stations of higher frequencies To search for stations of lower frequencies When a station is received, searching stops. Each time you press the button, the band changes as follows: To stop searching before a station is received, press the same button you have pressed for searching. Lights up when receiving an FM stereo broadcast with sufficient signal strength.

You can use any one of them to listen to an FM broadcast. Each time you press the button, the band changes as follows: functions mode while listening to an FM stereo broadcast. Each time you press the button, monaural mode turns on and off alternately. You can use any one of them to listen to an FM broadcast. Press and hold Å¢ or 4 until "M" (manual) starts flashing on the display.

When the MO indicator is lit on the display, the sound you hear becomes monaural but the reception will be improved. Tune in to a station you want while "M" (manual) is still flashing. If you release your finger from the button, the manual mode will automatically turn off after 5 seconds. â- If you hold down the button, the frequency keeps changing (in 50 kHz intervals for FM and 9 kHz for AM--MW/LW) until you release the button. You can use one of the following two methods to store broadcasting stations in memory.

Local FM stations with the strongest signals are searched and stored automatically in the band number you have selected (FM1, FM2, or FM3). These stations are preset in the number buttons--No. When automatic preset is over, the station stored in number button 1 will be automatically tuned in. You can preset 6 local FM stations in each FM band (FM1, FM2, and FM3). You can preset up to 6 stations in each band (FM1, FM2, FM3, and AM) manually. 5 MHz into the preset number 1 of the FM1 band. Each time you press the button, the band changes as follows: Select the band (FM1 Å 3, AM) you want to store stations into (in this example, FM1). Each time you press the button, the band changes as follows: "SSM" flashes, then disappears when automatic preset is over. You can easily tune in to a preset station. Remember that you must store stations first.

If you have not stored them yet, see "Storing stations in memory" on pages 10 and 11. Each time you press the button, the band changes as follows: Repeat the above procedure to store other stations into other preset numbers. Select the number (1 Å 6) for the preset station you want. A previously preset station is erased when a new station is stored in the same preset number. â- Preset stations are erased when the power supply to the memory circuit is interrupted (for example, during battery replacement). Note: You can also use the 5 (up) or (down) button on the unit to select the next or previous preset stations. Each time you press the 5 (up) or (down) button, the next or previous preset station is tuned in. Press and hold the number button (in this example, 1) for more than 2 seconds. What you can do with RDS rDS (Radio Data System) allows FM stations to send an additional signal along with their regular programme signals.

For example, the stations send their station names, as well as information about what type of programme they broadcast, such as sports or music, etc. Another advantage of RDS function is called "Enhanced Other Networks. " By using the Enhanced Other Networks data sent from a station, you can tune in to a different station of a different network broadcasting your favorite programme or traffic announcement while listening to another programme or to another source such as CD. By receiving the RDS data, this unit can do the following: Å- You can select the different modes of network tracking reception to continue listening to the same programme in its finest reception.



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When shipped from the factory, "AF" is selected. " With this setting, the unit switches to another station within the same network when the received signals from the current station become weak.

(In this mode, the programme may differ from the one currently received.) The AF indicator lights up but the REG indicator does not. When driving in an area where FM reception is not good, the tuner built in this unit automatically tunes in to another RDS station, broadcasting the same programme with stronger signals. So, you can continue to listen to the same programme in its finest reception, no matter where you drive. (See the illustration on page 18.

) Two types of the RDS data are used to make Network-Tracking Reception work correctly --PI (Programme Identification) and AF (Alternative Frequency).

Without receiving these data correctly from the RDS station you are listening to, NetworkTracking Reception will not operate. " With this setting, the unit switches to another station, within the same network, broadcasting the same programme when the received signals from the current station become weak.

Both the AF indicator and the REG indicator light up. Neither the AF indicator nor the REG indicator lights up. TA Standby Reception allows the unit to switch temporarily to Traffic Announcement (TA) from the current source (another FM station or CD). â· TA Standby Reception will not work if you are listening to an AM station. If a station starts broadcasting a traffic announcement, "TRAFFIC" appears on the display, and this unit automatically tunes in to the station. The volume changes to the preset TA volume level (see page 17) and the traffic announcement can be heard. â· If the TP indicator flashes, TA Standby Reception is not yet activated since the station being received does not provide the signals used for TA Standby Reception.

To activate TA Standby Reception, you need to tune in to another station providing these signals. press \hat{A} or 4 to search for such a station. When a station providing these signals is tuned in, the TP indicator stops flashing and remains lit. now TA Standby Reception is activated. 7 When the current source is other than FM, the TP indicator lights up. If a station starts broadcasting a traffic announcement, "TRAFFIC" appears on the display, and this unit automatically changes the source and tunes in to the station. Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. PTY Standby Reception allows the unit to switch temporarily to your favorite programme (PTY: Programme Type) from the current source (another FM station or CD). â· PTY Standby Reception will not work if you are listening to an AM station. You can select your favorite programme type for PTY Standby Reception.

When shipped from the factory, PTY Standby Reception is turned off. Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. If a station starts broadcasting the selected PTY programme, this unit automatically tunes in to the station. â· If the PTY indicator flashes, PTY Standby Reception is not yet activated since the station being received does not provide the signals used for PTY Standby Reception. To activate PTY Standby Reception, you need to tune in to another station providing or 4 to these signals.

press \hat{A} search for such a station. When a station providing these signals is tuned in, the PTY indicator stops flashing and remains lit. now PTY Standby Reception is activated. 7 When the current source is other than FM, the PTY indicator lights up. If a station starts broadcasting the selected PTY programme, this unit automatically changes the source and tunes in to the station.

To deactivate the PTY Standby Reception, select "OFF" in step 3 on the left column. You can search any one of the PTY codes. In addition, you can store your 6 favorite programme types in the number buttons. When shipped from the factory, the following 6 programme types have been stored in the number buttons (1 to 6). to store your favorite programme types , see below. To search for your favorite programme type, see page 16. Press and hold TP PTY for more than 2 seconds while listening to an FM station. Press and hold TP PTY for more than 2 seconds to exit from this mode. Press and hold the number button for more than 2 seconds to store the PTY code selected into the preset number you want. To search for your favorite programme type Press \hat{A} or 4 to start PTY search for your favorite programme.

Press and hold TP PTY for more than 2 seconds while listening to an FM station. If there is a station broadcasting a programme of the same PTY code as you selected, that station is tuned in. â· If there is no station broadcasting a programme of the same PTY code as you selected, the station will not change. Note: In some areas, the PTY search will not work correctly. Automatic selection of the station when using the number buttons Usually when you press the number button, the preset station is tuned in. However, when the preset station is an RDS station, something different will happen. If the signals from that preset statioback. To skip 10 tracks* forwards to the last track To skip 10 tracks* backwards to the first track Press \hat{A} briefly, while playing a CD, to go ahead to the beginning of the next track. Each time you press the button consecutively, the beginning of the next tracks is located and played back. Press 4 briefly, while playing a CD, to go back to the beginning of the current track.

Each time you press the button consecutively, the beginning of the previous tracks is located and played back. * First time you press +10 or \hat{A} 10 button, the track skips to the nearest higher or lower track with a track number of multiple ten (ex. 10th , 20th , 30th). Then each time you press the button, you can skip 10 tracks (see "How to use the +10 and \hat{A} 10 buttons" below). â· After the last track, the first track will be selected, and vice versa.

How to use the +10 and \hat{A} 10 buttons \hat{A} · ex. 1: To select track number 32 while playing track number 6 Press the number button corresponding to the track number to start its playback. 2 : To select track number 8 while playing track number 36 \hat{A} · To select a track number from 1 \hat{A} 6: Press 1 (7) \hat{A} 6 (12) briefly. â· To select a track number from 7 \hat{A} 12: Press and hold 1 (7) \hat{A} 6 (12) for more than one second. You can play back all tracks on the CD at random.

You can play back the current track repeatedly. Each time you press the button, track repeat play mode turns on and off alternately. Each time you press the button, disc random play mode turns on and off alternately. When disc random play is turned on, the RND and indicators light up on the display.



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A track randomly selected starts playing. When track repeat play is turned on, the RPT indicator lights up on the display. The current track starts playing repeatedly. In a CD Text, some information about the disc (its disc title, performer, and track title) is recorded. This CD Text information will be shown automatically when you play a CD Text. You can prohibit disc ejection and can lock a disc in the loading slot.

While pressing CD, press and hold 0 for more than 2 seconds. Each time you press the button, the display changes as follows: "EJECT" flashes on the display for about 5 seconds, and the disc is locked and cannot be ejected. While pressing CD, press and hold 0 again for more than 2 seconds. Elapsed playing time and Current track number Clock and Current track number notes: ^ The display shows up to 8 characters at one time and scrolls if there are more than 8 characters. see also "To select the scroll mode--SCROLL" on page 32. Some characters or symbols will not be shown (and be blanked) on the display.

@@@@@ the unit used is Kbps. To get a better audio quality, choose a higher bit rate. @ "Root" is similar to the root of a tree. Every file and folder can be linked to and be accessed from the root.

@@@@@Some characters cannot be shown correctly. @@This unit can read a CD-ROM containing MP3 files. @@It may also cause the unit to malfunction. @@@@ ^ This unit is not compatible with Playlist*. @@@@@@@@@@@@@@@@@@@@@@ press DISP (display) repeatedly.

@@In this case, the TAG indicator will not light up on the display. Note: During this operation, you can only hear intermittent sounds. (The elapsed playing time also changes intermittently on the display. Briefly while Press ^ playing, to skip ahead to the beginning of the next file. Each time you press the button consecutively, the beginning of the next files is located and played back.

Press 4 briefly, while playing, to skip back to the beginning of the current file. Each time you press the button consecutively, the beginning of the previous files is located and played back. Folder name lights up on the display) File name lights up on the display) Elapsed playing time and Current file number Clock and Current file number The display shows up to 8 characters at a time and scrolls if there are more than 8 characters. When folder or file name is shown, current folder number or the Tr indicator and current file number also appear on the right side of the display. IMPORTANT: To directly select the folders using the number button(s), it is required that folders are assigned 2 digit numbers at the beginning of their folder names. (This can only be done during the recording of CD-Rs or CD-RWs. To skip 10 files* forwards to the last file To skip 10 files* backwards to the first file * First time you press +10 or ^10 button, the file skips to the nearest higher or lower file with a file number of multiple ten (ex. 10th , 20th , 30th). Then each time you press the button, you can skip 10 files (see "How to use the +10 and ^10 buttons" below). ^ After the last file, the first file will be selected, and vice versa.

Press the number button corresponding to the folder number to start playing the first file in the selected folder. How to use the +10 and ^10 buttons ^ ex. 1: To select file number 32 while playing file number 6 To select a folder number from 07 ^ 12: Press and hold 1 (7) ^ 6 (12) for more than one second. 2 : To select file number 8 while playing file number 36 If indicator flashes on the display after you have selected a folder, it means that the folder does not contain any MP3 files. ^ You cannot directly select a folder with a number greater than 12. Press 5 (up) while playing an MP3 disc to skip to the next folder. Each time you press the button consecutively, the next folder is located (and the first file in the folder starts playing, if recorded). Press (down) while playing an MP3 disc to skip back to the previous folder. Each time you press the button consecutively, the previous folder is located (and the first file in the folder starts playing, if recorded). All files of the current folder, then files of the next folder and so on.

You can play back the current file or all the files in the current folder repeatedly. Note: If the folder does not contain any MP3 files, it is skipped. You can play back all files of the current folder or all files on the MP3 disc at random. Each time you press the button, the repeat play mode changes as follows: Each time you press the button, the random play mode changes as follows: RPT indicator You can select a preset sound mode (C-EQ: custom equalizer) suitable to the music genre. ^ There is a time limit in doing the following procedure.

If the setting is canceled before you finish, start from step 1 again. Indication pattern changes for each sound mode except for "USER. : When you select "ROCK" Indication USER ROCK CLASSIC POPS For: (Flat sound) Rock or disco music Classical music Light music Funk or rap music Jazz music Preset values BAS 00 +03 +01 +04 +02 +02 TRE 00 +01 ^02 +01 00 +03 LOUD OFF ON OFF OFF ON OFF Select the sound mode you want. Each time you press the button, the sound modes change as follows: Note: You can adjust each sound mode to your preference. Once you make an adjustment, it is automatically stored for the currently selected sound mode.

You can adjust the sound characteristics to your preference. Each time you press the button, the adjustable items change as follows: Adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER. " *2 If you are using a two-speaker system, set the fader level to "00. " *3 Normally the control dial works as the volume control. So you do not have to select "VOL" to adjust the volume level. To increase the level or turn on the loudness To decrease the level or turn off the loudness Indication pattern changes as you adjust the bass or treble. Boost low and high frequencies to LOUD ON produce a well balanced sound LOUD OFF at low volume level. Repeat steps 1 and 2 to adjust the other items. To reset each sound mode to the factory settings, repeat the same procedure and reassign the preset values listed in the table on page 28. You can change the items listed in the table on page 31 by using the PSM (Preferred Setting Mode) control.

Repeat steps 2 and 3 to adjust the other PSM items if necessary. Press and hold SEL (select) for more than 2 seconds so that one of the PSM items appears on the display. You can dim the display at night (according to your preference). When shipped from the factory, dimmer is deactivated. To turn the tag display on or off --TAG DISP An MP3 file can contain file information called "ID3 Tag" where its album name, performer, track title, etc. If both ID3v1 and ID3v2 are recorded on a disc, ID3v2 information will be shown.



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When shipped from the factory, "TAG ON" is selected. Turns off the ID3 tag display while playing MP3 files. This mode is used when a cellular phone system is connected. Depending on the phone system used, select either "MUTING 1" or "MUTING 2" whichever mutes the sounds from this unit.

When shipped from the factory, this mode is deactivated. • MUTING 1: Select if this setting can mute the sounds while using the cellular phone. • MUTING 2: Select if this setting can mute the sounds while using the cellular phone. You can change the maximum volume level of this unit. When the maximum power of the speakers is less than 50 W, select "LOW PWR" to prevent them from being damaged.

When shipped from the factory, "HIGH PWR" is selected. • LOW PWR: You can adjust the volume level from "VOL 00" to "VOL 30. You can select the scroll mode for the disc information (when the entire text cannot be shown at once). When shipped from the factory, scroll mode is set to "ONCE. Note: Even if the scroll mode is set to "OFF," you can scroll the display by pressing DISP (display) for more than one second.

Note: If you change the setting from "HIGH PWR" to "LOW PWR" while listening at a volume level more than 30, the unit automatically changes the volume level to "VOL 30. HIGH PWR: You can adjust the volume level from "VOL 00" to "VOL 50. You can detach the control panel when leaving the car. When detaching or attaching the control panel, be careful not to damage the connectors on the back of the control panel and on the panel holder. Insert the left side of the control panel into the groove on the panel holder. Before detaching the control panel, be sure to turn off the power. Lift and pull the control panel out of the unit. note on cleaning the connectors: If you frequently detach the control panel, the connectors will deteriorate. To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors. Put the detached control panel into the provided case.

This unit can be remotely controlled as instructed here (with an optionally purchased remote controller). We recommend that you use remote controller RM-RK50 or RM-RK60 with your unit. (Ex. : When you are using RM-RK60) Before using the remote controller: • aim the remote controller directly at the remote sensor on the main unit. Make sure there is no obstacle in between. Insert again the battery holder by pushing it until you hear a clicking sound. Do not expose the remote sensor to strong light (direct sunlight or artificial lighting). 1) Push out the battery holder in the direction indicated by the arrow using a ball point pen or a similar tool. Store the battery in a place where children cannot reach. Do not recharge, short, disassemble, or heat the battery or dispose of it in a fire.

Doing any of these things may cause the battery to give off heat, crack, or start a fire. • Do not leave the battery with other metallic materials. Doing this may cause the battery to give off heat, crack, or start a fire. • When throwing away or saving the battery, wrap it in tape and insulate; otherwise, the battery may start to give off heat, crack, or start a fire. • Do not poke the battery with tweezers or similar tools.

Doing this may cause the battery to give off heat, crack, or start a fire. Otherwise, it may be damaged. Slide the battery into the holder with the + side facing upwards so that the battery is fixed in the holder. Each time you press the button, the sound mode (C-EQ) changes. Each time you press the button, the band changes.

• Skips to the first file of the next folder while listening to an MP3 disc. Each time you press the button, you can move to the next folder and start playing the first file. 6 Selects the source. Each time you press the button, the source changes. Turns on the unit if pressed when the unit is turned off. • Turns off the unit if pressed and held until "SEE YOU" appears on the display. Skips to the beginning of the next track/file or goes back to the beginning of the current (or previous) tracks/files if pressed briefly while listening to a disc. KD-G402 and KD-G401 are equipped with the steering wheel remote control function. If your car is equipped with the steering wheel remote controller, you can operate the unit using the controller. Each time you press the button, the preset station number increases, and the selected station is tuned in.

• Skips to the first file of the previous folder while listening to an MP3 disc. Each time you press the button, you can move to the previous folder and start playing the first file. What appears to be trouble is not always serious. Check the following points before calling a service center. Sound cannot be heard from the speakers. While holding SEL (select), press (standby/on attenuator) for more than 2 seconds to reset the unit. This unit does not work at all. The built-in microcomputer may have functioned incorrectly due to noise, etc. CD-R/CD-RW cannot be played back. CD can be neither played back nor ejected.

Finalize the CD-R/CD-RW with the component which you used for recording.) While holding (standby/on attenuator), press 0 (eject) for more than 2 seconds. Be careful not to drop the CD when it is ejected. Stop playback while driving on rough roads. CD sound is sometimes interrupted. You are driving on rough roads. Disc cannot be played back. MP3 files are not recorded in the format compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet. The file played back is not an MP3 file (although it has the extension code <. Files cannot be played back as you have intended them to play.

• Elapsed playing time is not correct. Playback order is determined when the files are recorded. This sometimes occurs during play. This is caused by how the files are recorded on the disc. The current folder does not contain any MP3 file. The current disc does not contain any MP3 file. This unit can only display alphabets (capital: AÂZ), numbers, and a limited number of symbols. Correct characters are not displayed (e. About mistracking: Mistracking may result from driving on extremely rough roads. This does not damage the unit and the disc, but will be annoying.

We recommend that you stop disc play while driving on such rough roads. A longer readout time is required ("CHECK" keeps flashing on the display). Do not use too many hierarchies and folders. Also, do not record any other types of audio tracks together with MP3 files. This unit is also compatible with MP3 discs. Before playing back CD-Rs or CD-RWs, read their instructions or cautions carefully. Some CD-Rs or CD-RWs may not be played back on this unit because of their disc characteristics, and for the following reasons: • Discs are dirty or scratched.



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• Moisture condensation on the lens inside the unit. • The pickup lens inside the unit is dirty. • CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.

• CD-Rs or CD-RWs are susceptible to high temperatures or high humidity, so do not leave them inside your car. • Do not use following CD-Rs or CD-RWs: • Discs with stickers, labels, or protective seal stuck to the surface. • Print on discs may get sticky. Read instructions or cautions about labels and printable discs carefully. When removing a disc Center holder from its case, press down the center holder of the case and lift the disc out, holding it by the edges.

Do not touch its recording surface. When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up). • Make sure to store discs into the cases after use. To keep discs clean A dirty disc may not be played correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc. To remove these rough spots, rub the edges with a pencil or ball-point pen, etc. Moisture may condense on the lens inside the CD player in the following cases: • If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates. Do not insert 8 cm discs (single CDs) into the loading slot. Do not insert any disc of unusual shape--like a heart or flower; otherwise, it will cause a malfunction. • Do not expose discs to direct sunlight or any heat source or place them in a place subject to high temperature and humidity. Do not leave them in a car.

• Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc. Maximum Power Output: Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS): Front: 19 W per channel into 4 , 40 Hz to 20 000 Hz at no more than 0. 8% total harmonic distortion. Rear: 19 W per channel into 4 , 40 Hz to 20 000 Hz at no more than 0. 0 V/20 k load (full scale) Output Impedance: 1 k Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 decoding format: MPEG 1/2 Audio Layer 3 Max. Design and specifications are subject to change without notice. Indien de indicator na het kiezen van een map op het display knippert, betekent dit dat die map geen MP3 bestanden bevat. Voor het opzoeken van een bepaald bestand in een map, drukt u na het kiezen van de map of 4. Telkens wanneer u meerdere malen op de toets drukt, wordt de volgende map opgezocht (en start de weergave van het eerste bestand in die map, mits opgenomen). drukt tijdens weergave van een MP3 disc op (lager) om naar de voorgaande map te verspringen.

Telkens wanneer u meerdere malen op de toets drukt, wordt de voorgaande map opgezocht (en start de weergave van het eerste bestand in die map, mits opgenomen). Willekeurige weergave van Alle bestanden van de huidige map, en vervolgens de bestanden van de volgende map, enz. Door iedere druk op de toets wordt naar de voorgaande map versprongen en de weergave van het eerste bestand in die map gestart. Door iedere druk op de toets wordt naar de volgende map versprongen en de weergave van het eerste bestand in die map gestart. Having TROUBLE with operation? .



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