



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for JBL SUB135. You'll find the answers to all your questions on the JBL SUB135 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual JBL SUB135  
User guide JBL SUB135  
Operating instructions JBL SUB135  
Instructions for use JBL SUB135  
Instruction manual JBL SUB135

## SPECIFICATIONS

### SCS135 System

Frequency Response  
39Hz - 20kHz (-6dB)

### Satellites

Recommended Power  
10 - 100 watts

Impedance  
8 ohms nominal

Sensitivity  
95dB @ 1 watt/1 meter

Tweeter  
One 1/2" titanium-laminate dome, video-shielded

Midrange  
One 3" driver, video-shielded

Dimensions (H x W x D)  
4-3/8" x 3-3/8" x 3-3/4"

111mm x 81mm x 95mm

Weight  
1.1 lb/0.5kg

### Center

Recommended Power  
10 - 50 watts

Impedance  
8 ohms nominal

Sensitivity  
95dB @ 1 watt/1 meter

Tweeter  
One 1/2" titanium-laminate dome, video-shielded

Midrange  
Dual 3" drivers, video-shielded

Dimensions (H x W x D)  
3-1/4" x 7-9/8" x 3-3/4"

83mm x 194mm x 95mm

Weight  
1.29 lb/0.58kg

### Subwoofer

Amplifier  
100 watts RMS

Base  
8" woofer, bass-reflex enclosure

Dimensions (H x W x D)  
15" x 13" x 14"

381mm x 330mm x 356mm

Weight  
30 lb/13.6kg

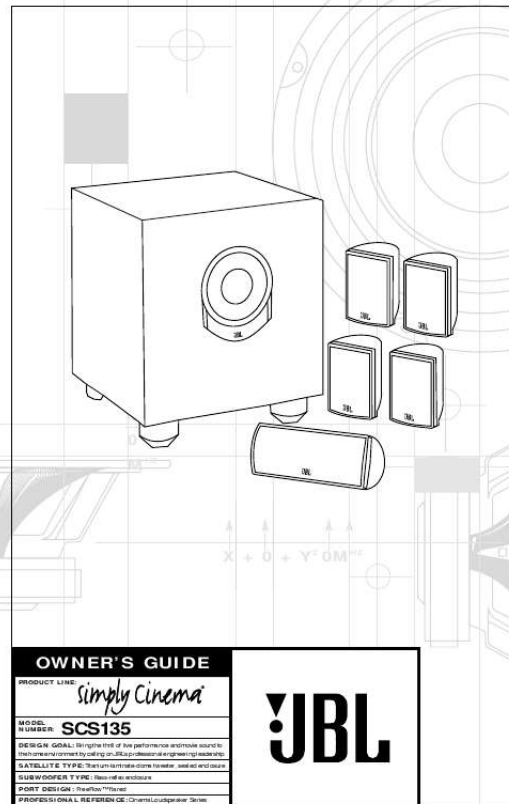
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\* Dolby and Pro Logic are trademarks of Dolby Laboratories.

DTS is a registered trademark of Digital Theater Systems, Inc.

OWNER'S GUIDE		JBL PRO SOUND COMES HOME™
PRODUCT LINE: <i>Simply Cinema</i>		JBL Consumer Products 350 Crowleys Park Drive, Westbury, NY 11591 800-451-4663 (USA only) www.jbl.com
MODEL NUMBER: <b>SCS135</b>		©2002 JBL, Incorporated
DESIGN GOAL: Bring theater of live performance and music sound to the home in a convenient, elegant, professional engineering package.		JBL is a registered trademark of JBL, Incorporated.
SATELLITE TYPE: Titanium-laminate dome tweeter, sealed enclosure.		Pat. 4,875, 5,140
SUBWOOFER TYPE: Bass-reflex enclosure.		® & © are trademarks of JBL, Incorporated.
PORT DESIGN: Inlet/Outlet		
PROFESSIONAL REFERENCE: Cinema Loudspeaker Series		



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**Manual abstract:**

89 lb/0.86kg Satellites Recommended Power 10 100 watts Impedance 8 ohms nominal Sensitivity 86dB @ 1 watt/1 meter Tweeter One 1/2" titanium-laminate dome, video-shielded Midrange One 3" driver, video-shielded Dimensions (H x W x D) 4-3/8" x 3-3/16" x 3-3/4" 111mm x 81mm x 95mm Weight 1.1 lb/0.5kg Subwoofer Amplifier 100 watts RMS Bass 8" woofer, bass-reflex enclosure Dimensions (H x W x D) 15" x 13" x 14" 381mm x 330mm x 356mm Weight 30 lb/13.6kg X+ 0+ Y2 0 M HZ 4" 8" X+ 0+ Y2 0 M HZ Refinements may be made on occasion to existing products without notice, but will always meet or exceed original specifications unless otherwise stated. Simply Cinema is a registered trademark of JBL, Incorporated. \*Dolby and Pro Logic are trademarks of Dolby Laboratories. DTS is a registered trademark of Digital Theater Systems, Inc. X + 0 + Y 2 0 M HZ OWNER'S GUIDE PRODUCT LINE: © PRO SOUND COMES HOMETM JBL Consumer Products 250 Crossways Park Drive, Woodbury, NY 11797 8500 Balboa Boulevard, Northridge, CA 91329 800-336-4JBL (4525) (USA only) www.jbl.

com ©2000 JBL, Incorporated. JBL is a registered trademark of JBL, Incorporated. Part No. ai5073 OWNER'S GUIDE PRODUCT LINE: © MODEL NUMBER: SCS135 MODEL NUMBER: SCS135 DESIGN GOAL: Bring the thrill of live performance and movie sound to the home environment by calling on JBL's professional engineering leadership. SATELLITETYPE: Titanium-laminate-dome tweeter, sealed enclosure SUBWOOFERTYPE: Bass-reflex enclosure PORTDESIGN: FreeFlow™ flared PROFESSIONALREFERENCE: Cinema Loudspeaker Series DESIGN GOAL: Bring the thrill of live performance and movie sound to the home environment by calling on JBL's professional engineering leadership.

SATELLITETYPE: Titanium-laminate-dome tweeter, sealed enclosure SUBWOOFERTYPE: Bass-reflex enclosure PORTDESIGN: FreeFlow™ flared PROFESSIONALREFERENCE: Cinema Loudspeaker Series READ THIS! CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN CAUTION: To prevent electric shock, do not remove the grounding plug on the power cord, or use any plug or extension cord that does not have a grounding plug provided. Make certain that the AC outlet is properly grounded. Do not use an adapter plug with this product. The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons. The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Important Safety Precautions! ventilation is provided or the manufacturer's instructions have been adhered to. 11. Power Sources. This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions. 12. Grounding or Polarization. @@This plug will fit into the power outlet only one way. This is a safety feature.

@@@Do not defeat the safety purpose of the polarized plug. 13. Power-Cord Protection. @@14. Nonuse Periods. The power cord of the product should be unplugged from the outlet when left unused for long periods of time. 15. Outdoor Antenna Grounding. If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

See Figure A. 16. Lightning. For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges. 17. Power Lines. An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, Figure A. Example of Antenna Grounding as per National Electrical Code, ANSI/NFPA 70 THANK YOU FOR CHOOSING JBL For more than 50 years, JBL has been involved in every aspect of music and film recording and reproduction, from live performances to the recordings you play in your home, car or office.

We're confident that the JBL system you have chosen will provide every note of enjoyment that you expected and that when you think about purchasing additional audio equipment for your home, car or office, you will once again choose JBL. Please take a moment to complete the enclosed profile card. It enables us to keep you posted on our latest advancements, and helps us to better understand our customers and build products that meet their needs and expectations. JBL Consumer Products 1. Read Instructions. All the safety and operating instructions should be read before the product is operated. 2. Retain Instructions. The safety and operating instructions should be retained for future reference. 3.

Heed Warnings. All warnings on the product and in the operating instructions should be adhered to. 4. Follow Instructions. All operating and use instructions should be followed. 5. Cleaning. Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

6. Attachments. Do not use attachments not recommended by the product manufacturer, as they may cause hazards. 7. Water and Moisture. Do not use this product near water for example, near a bathtub, wash bowl, kitchen sink or laundry tub; in a wet basement; near a swimming pool; or the like. 8. Accessories. Do not place this product on an unstable cart, stand, tripod, bracket or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product.

Use only with a cart, stand, tripod, bracket or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer. 9. A Product and Cart Combination Should Be Moved with Care. Quick stops, excessive force and uneven surfaces may cause the product and cart combination to overturn.



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10. Ventilation. Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug or other similar surface. This product should not be placed in a built-in installation, such as a bookcase or rack, unless proper extreme care should be taken to keep from touching such power lines or circuits, as contact with them might be fatal.

18. Overloading. 19. Object and Liquid Entry. Never spill liquid of any kind on the product. 20. Servicing. Refer all servicing to qualified service personnel. 21. Damage Requiring Service.

The power-supply cord or the plug has been damaged; or b. The product has been exposed to rain or water; or d. The product has been dropped or damaged in any way; or f. Replacement Parts.

23. Safety Check. 24. Wall or Ceiling Mounting. 25.

Heat. If that is not possible, they may be placed on a wall behind the listening position, facing forward. The surround speakers should not call attention to themselves. Experiment with their placement until you hear a diffuse, ambient sound accompanying the main program material or go into standby (sleep) mode when left in the standby mode ("Auto/On" switch TM in the "Auto" position). When your receiver or amplifier is off, or is not sending program material to the subwoofer, the subwoofer will be in standby mode. When the subwoofer senses an audio signal, it will automatically turn itself on. If the subwoofer does not sense a signal after approximately twenty minutes, it will automatically go into standby mode. When the "Auto/On" switch TM is switched to the "On" position, the subwoofer will remain on, whether or not program material is playing. If you will be away from home for an extended period of time, or if the subwoofer will not be used, switch the Master Power switch to the Off position. Use RCA-type patch cords to connect the line-level subwoofer outputs on your receiver or amplifier to the line-level inputs on the subwoofer.

**IMPORTANT:** Do not use the LFE input on the subwoofer with Dolby Digital + Center Subwoofer Line Level In L R Receiver Left Front Subwoofer Out Right Front HIGH LEVEL + L R + OUT IN LINE LEVEL IN LFE L AUTO ON SUBWOOFER LEVEL TM £ R **IMPORTANT: CONNECT STRIPED WIRE TO**

RED ( + ) SPEAKER TERMINAL. GREEN: ON RED: STANDBY MIN MAX + R L + Left Rear Center Right Rear POWER + + + SUB 135 ; FUSE 2.5A/250V TYPE T Left Surround + Right Surround CAUTION + RISK OF ELECTRIC SHOCK DO NOT OPEN AC 120V~60Hz 200 Watts Volume Dolby Digital or DTS (or Other Digital Surround Mode) Connection RECEIVER SUBWOOFER LINE LEVEL IN LFE OUT LFE INPUT L R Use this installation method for Dolby Digital, DTS or other digital surround processors: Use the line-level input jack marked "LFE" for the Low Frequency Effects channel.

Connect this jack to the LFE output or subwoofer output on your receiver or amplifier. Connect each speaker to the corresponding speaker terminals on your receiver or amplifier. Make sure that you have configured your surround sound processor for "Subwoofer On." The front left, front right, center and rear speakers should all be set to "Small." Volume can be adjusted using the Subwoofer Level Control £ (above), as shown below. Subwoofer Level Subwoofer Level MIN MAX MIN MAX 8 9 TROUBLESHOOTING If there is no sound from any of the speakers: · Check that receiver/amplifier is on and a source is playing. · Check that the powered subwoofer is plugged in, its Power switch is switched on to the "On" position, and the "Auto/On" switch TM is either in the "On" or "Auto" position.

· Check all wires and connections between receiver/ amplifier and speakers. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured. · Review proper operation of your receiver/amplifier. If there is no sound coming from one speaker: · Check the "Balance" control on your receiver/amplifier.

· Check all wires and connections between receiver/ amplifier and speakers. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured. · In Dolby Digital or DTS modes, make sure that the receiver/processor is configured so that the speaker in question is enabled. If there is no sound from the center speaker: · Check all wires and connections between receiver/amplifier and speaker.

Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured. · If your receiver/processor is set in Dolby Pro Logic mode, make sure the center speaker is not in phantom mode. · If your receiver/processor is set in Dolby Digital or DTS mode, make sure the receiver/processor is configured so that the center speaker is enabled. If the system plays at low volumes but shuts off as volume is increased: · Check all wires and connections between receiver/ amplifier and speakers. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured. · If more than one pair of main speakers is being used, check the minimum impedance requirements of your receiver/amplifier. If there is low (or no) bass output: · Make sure the connections to the left and right "Speaker Inputs" have the correct polarity (+ and -). Make sure all wires are connected.

Make sure none of the speaker wires are frayed, cut or punctured. · Review proper operation of your receiver/amplifier and its surround-sound features. · Make sure the movie or TV show you are watching is recorded in a surround-sound mode. If it is not, check to see if your receiver/ amplifier has other surround modes you may use. · In Dolby Digital or DTS modes, make sure your receiver/processor is configured so that the surround speakers are enabled. · Review the operation of your DVD player and the jacket of your DVD to make sure that the DVD features the desired Dolby Digital or DTS mode, and that you have properly selected that mode using both the DVD player's menu and the DVD disc's menu. Staple sales invoice here. 10 11 .



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