



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for JBL L890. You'll find the answers to all your questions on the JBL L890 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual JBL L890**  
**User guide JBL L890**  
**Operating instructions JBL L890**  
**Instructions for use JBL L890**  
**Instruction manual JBL L890**

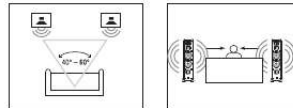
## **SPEAKER PLACEMENT**

Proper placement of the speakers is an important step in obtaining the most realistic soundstage possible. These recommendations are for the optimum placement of the loudspeakers. Use these placement recommendations as a guide. Slight variations will not diminish your listening pleasure.

All of the Studio™ L Series loudspeakers referred to in

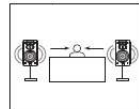
this guide are video-shielded and may safely be placed near a television.

**MODELS: L880, L890**

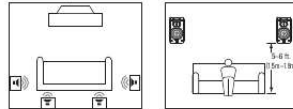


**MODEL: L830**

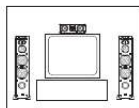
As front speakers



As surround speakers



**MODEL: LC1**



The LC1 center channel loudspeaker is designed to complement all of the Studio L Series loudspeakers. It is ideal for re-creating the cinematic experience in your home.



**OWNER'S GUIDE**



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**Manual abstract:**

Use these placement recommendations as a guide. Slight variations will not diminish your listening pleasure. All of the Studio™ L Series loudspeakers referred to in this guide are video-shielded and may safely be placed near a television. (1.5m/1.8m) 56 ft. It is ideal for re-creating the cinematic experience in your home. STUDIO L SERIES L830, L880, L890, LC1 TM OWNER'S GUIDE SPEAKER CONNECTIONS connect both speakers identically: (+) on the speaker to (+) on the amplifier and (-) on the speaker to (-) on the amplifier. Wiring "out of phase" results in thin sound, weak bass and poor imaging. To use the binding-post speaker terminals, unscrew the colored collar until the pass-through hole in the center post is visible.

Insert the bare end of the wire through this hole; then screw the collar down until the connection is tight. To use banana-type connectors requires the removal of the inserts. By removing the shorting bars, connections may be made to the individual network sections using four conductors, one for each of the four terminals. For single-wire connection, leave the shorting bars in place and connect only a single set of speaker wires (two conductors) to the two upper terminals. High Frequency + MODELS: L830, L880, L890 RIGHT LEFT + + RIGHT + LEFT + Receiver's Speaker Outputs Receiver's Speaker Outputs MODEL: LC1 + + + Low Frequency + Amplifier Bi-Wire Connections Receiver's Speaker Outputs Speakers and electronics have corresponding (+) and (-) terminals.

It is important to SPEAKER SETUP MODELS: L830, LC1 The supplied self-adhesive rubber feet may be attached to the bottom corners of your speakers to protect your furniture. hardwood. Four metal spikes are supplied for use when the speaker is to be placed on a carpeted surface, to decouple the speaker from the floor and prevent unwanted damping. Make sure all four spikes are screwed in completely for stability. Always lift the speaker and carry it to its new location.

All features and specifications are subject to change without notice. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured. Turn off all electronics and switch the speaker in question with one of the other speakers that is working correctly. Turn everything back on, and determine whether the problem has followed the speakers, or has remained in the same channel. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut or punctured. Make sure all wires are connected. Make sure none of the speaker wires are frayed, cut, punctured or touching each other. Review proper operation of your receiver/amplifier and its surround sound features.

Make sure the movie or TV show you are watching is recorded in a surround sound mode. If it is not, check to see whether your receiver/amplifier has other surround modes you may use. All rights reserved. Part No. Studio Series, Pro Sound Comes Home, EOS, PolyPlas, HeatScape, Symmetrical Field Geometry (SFG), IsoPower, FreeFlow and Straight-Line Signal Path (SSP) are trademarks of Harman International Industries, Incorporated. Dolby is a registered trademark of Dolby Laboratories. DTS is a registered trademark of DTS, Inc. Mylar and Kapton are registered trademarks of E.I. du Pont de Nemours and Company.



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