



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for JBL CSS10. You'll find the answers to all your questions on the JBL CSS10 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

**User manual JBL CSS10**  
**User guide JBL CSS10**  
**Operating instructions JBL CSS10**  
**Instructions for use JBL CSS10**  
**Instruction manual JBL CSS10**



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**Manual abstract:**

NO-SWEAT INSTALLATION. JBL CINEMA SOUND. FAMILY HOM TAKE A SEAT AT THE CENTER OF A PRECISELY IMAGED 360-DEGREE SOUNDSCAPE. @This is how you hear your favorite movies in theaters. Now, JBL Cinema Sound™ duplicates the experience at home easily. @@@Simple enough. But to make things even easier, all Cinema Sound speakers can be quickly gravity-mounted to any horizontal surface, without tools. E ENTERTAINMENT SYSTEM WITHO OKAY, MAYBE JUST A LITTLE ROCKET SCIENCE. HIGH-EXCURSION POLYPLASTMREINFORCED WOOFERS TITANIUM-LAMINATEDOME TWEETER WITH INTEGRAL WAVEGUIDES FLOOR-FIRING SUBWOOFER WITH FREEFLOW™ PORT ARCHITECTURE STRAIGHT-LINE SIGNAL PATH™ (SSPTM) NETWORK By taking the Stiffer cones deliver more uniform pistonic motion, for deeper, tighter bass. Cinema Sound's dual 5-inch cones, driven by 1-1/2-inch voice coils with neodymium magnets, are also light in weight, to deliver improved dynamic response with lower distortion. Elliptical Oblate Spheroidal™ (EOSTM) waveguides, originally developed for JBL Pro LSR studio monitors, disperse clean, high-frequency sound more precisely, across a wider listening area. So sit wherever you're comfortable you won't miss a thing. Subwoofers are all about power, but the Cinema Sound subwoofer is also about finesse. It features a computer-optimized flared aperture to eliminate audible port noise. shortest possible route from the input terminals to the transducers, this proprietary crossover design minimizes noise and signal loss. So you'll hear everything your DVD and music sources can dish out. PRO S NYLON STOCKINGS, FILM NOIR, THE DAWN OF AUDIO. @@@@As rock n' VIETNAM, WOODSTOCK, SPACE. @Leo Fender chooses the D130 to amplify his electric guitars. @With a high-frequency compression driver and acoustic lens in a 4-way configuration, it becomes the definitive studio monitor of the Space Age. And JBL becomes standard equipment at major rock concerts. Remember that little gathering at Woodstock, NY? (We're with the band, man.) POLYESTER, WATERGATE, SATURDAY NIGHT FEVER. By 1976, a Billboard survey ranks JBL studio monitors number one. And JBL Pro technology comes home with the L-100, a consumer version of the 4300 Series, one of the best-selling speakers of the decade (and vastly better looking than the clothes of the era). MIAMI VICE, MASTERS OF THE UNIVERSE, MTV. @@@@JBL corners the THX® cinema market. @@@@@Trained or MULTIAXIS ANALYSIS. REAL-TIME FFT LASER VIBROMETRY. @@@@@It's exacting work, but JBL has to do it.

Imagine a room so sonically inert that sound reflections can't happen. Such a room is costly to produce, but it's the only way to conduct ultraprecise measurements of a loudspeaker's primary output. JBL has invested in new anechoic chambers to improve our understanding of how materials and coatings and manufacturing techniques affect loudspeaker performance. Suppose, just suppose, that your TV room isn't perfectly shaped. @@@@And for all our technology, we're still heavily reliant on it. @Which is why we can confidently predict how you'll feel when you hear them for the first time. We have a feeling it will be some variation on the very first spoken line of movie dialogue (which our founder, James B. Lansing, was instrumental in enabling) "You ain't heard nothin' yet." SPECIFICATIONS CST55 2-Way, dual 5" (130mm) satellite loudspeaker Frequency Response Maximum Recommended Amplifier Power Power Handling (continuous/peak) Sensitivity (1 watt/1 meter) Nominal Impedance Tweeter Woofers 55Hz to 30kHz (6dB) 150W\* 50W/300W 90dB 8 Ohms CSC55 2-Way, dual 5" (130mm) center channel loudspeaker 55Hz to 30Hz (6dB) 150W\* 50W/300W 90dB 8 Ohms Dimensions (H x W x D) Frequency Response Amplifier Power Inputs Woofer CSS10 10," 150-Watt powered subwoofer 27Hz to low-pass-crossover setting at signal source 150W RMS Line-level/LFE 10" (250mm) PolyPlas™ cone and HeatScape™ motor structure; video-shielded 18-1/4" x 13-1/4" x 16" (464mm x 337mm x 406mm) (including feet) 43 lb (19.5kg) One 3/4" (19mm) titanium-laminate dome, video-shielded Dual 5" (130mm) transducers with PolyPlas cones, neodymium magnets and HeatScape™ motor structure; video-shielded TM Weight Dimensions (H x W x D) Weight 46" x 8" x 6-1/2" (1168mm x 203mm x 165mm) 17 lb (7.7kg) 6-1/4" x 26-1/4" x 4-1/4" (159mm x 667mm x 108mm) 10 lb (4.5kg) All features and specifications are subject to change without notice. \* The maximum recommended amplifier power rating will ensure proper system headroom to allow for occasional peaks. @All rights reserved. Part No. @Dolby is a registered trademark of Dolby Laboratories. @SACD is a trademark of Sony Electronics Inc. THX is a registered trademark of THX Ltd. Designed, edited and digitally produced by the Harman Consumer Group Marketing & Design Center, Woodbury, NY. .



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