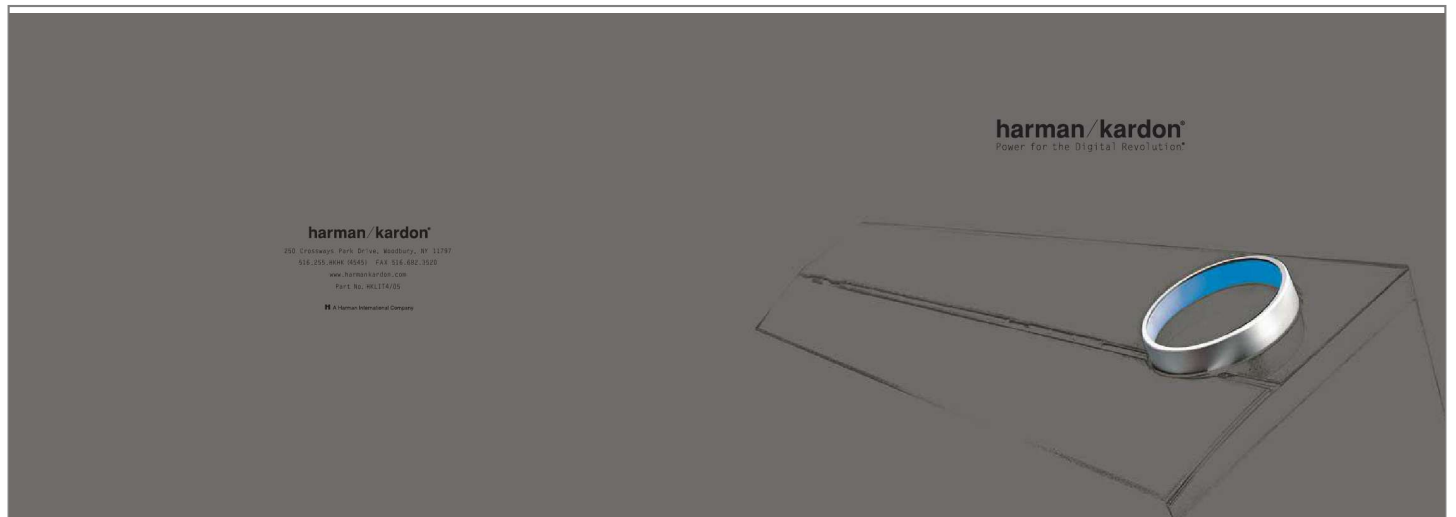




Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for HARMAN KARDON DPR 1005. You'll find the answers to all your questions on the HARMAN KARDON DPR 1005 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual HARMAN KARDON DPR 1005
User guide HARMAN KARDON DPR 1005
Operating instructions HARMAN KARDON DPR 1005
Instructions for use HARMAN KARDON DPR 1005
Instruction manual HARMAN KARDON DPR 1005



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Manual abstract:

@@And it's a declaration of our passion for music and cinema. @@We invite you to experience the unique combination of artistry and engineering that is Harman Kardon. Ever-smarter engineeri , ever-simpl design. ng er 3 "Technology can get you most of the way to good sound...but that last critical leap to state-of-the-art reality comes only from endless hours of critical listening and a deep, almost fanatical love of all types of music and every sort of movie." "Ever since I helped found Harman Kardon, we've been fanatical about maintaining a balance between pure engineering and what audio engineering's true result should be a more realistic entertainment experience. Each step forward and I'm proud to say that Harman Kardon has led the industry in technological advances has been measured with a simple question: "Does it take us closer to the musical truth?" "We're driven by a passion for music and cinema. " "You don't get the answer to that question merely with laboratory tests and measurement devices.

Yes, the best test device is the human ear. But Harman Kardon relies just as much on the human heart and soul. Only when music and cinema become passions in themselves can our engineers create technology that is audibly better than our competition's. "When you experience firsthand the electronics and speakers described in this brochure, I am confident you will agree that owning a Harman Kardon product sets you apart from the crowd. It is a validation of your own desire to command the 'best seat in the house,' no matter what kind of music or cinema you enjoy.

" Dr. Sidney Harman, founder 5 You'll know where we're going when you see where we've been. 1953 1954 1958 1959 1963 1970 1980 1987 1999 1999 2001 2002 2002 2002 2003 2005 Auspicious beginnings. Harman Kardon produces its first product, an FM tuner. Festival D1000, the world's first high-fidelity receiver.

A tuner and amplifier had never been combined before. Another first. Festival TA230 the world's first stereo receiver. The world's first ultrawidebandwidth tube amplifier. The Citation II remains a classic collector's item. Harman Kardon's Citation A and B are the first solid-state products with replaceable circuit boards for easy service. Harman Kardon introduces the CAD5, the world's first cassette deck with Dolby ® B-type noise reduction. Current events. We introduce the first highcurrent capability amplifier, the Citation XX. Advancing tuner technology is in our genes.

A Harman Kardon FM tuner, Citation XXIII, is the first with active tracking. The need for speed. @@@@Every Harman Kardon multichannel receiver includes our exclusive Logic 7 technology which creates enveloping five- or seven-channel sound fields from almost any stereo or surroundencoded source. A-BUS/READY ® connectivity, configurable rear surround amplifiers and a standard Zone II remote make it incredibly easy to bring Harman Kardon sound to other rooms in the house. EzSet/EQ and EzSet+ make system setup easier than ever by setting speaker parameters, output levels, delay times and much more to deliver the best sound possible automatically! (Available on select AVR models.) Thanks to convenient front-panel jacks that may be switched from input to output, Harman Kardon makes it easy to connect portable products to your home theater system. 8 9 Once a technical rarity, digital technology is now an integral part of everyday life. While everything from cars to washing machines is now controlled by digital processors, the world of audio seems to have put only four of its five toes in the digital waters. Since the introduction of the compact disc, playback has virtually become an exclusive digital domain, one that now extends to DVD. Even video is on the digital bandwagon, thanks to the stunning high-resolution imaging and Dolby Digital sound of HDTV.

For all of that, audio/video is still a sea of digital islands connected by analog bridges. To put that final toe in the digital water, it is necessary to avoid converting signals back and forth between analog and digital, as is the case in nearly all products, even those that boast digital amplification. No brand has made the full commitment to keep digital "digital" from input or initial conversion straight through to the speaker outputs. Until now. and heat-producing power transistors and their large, heavy heatsinks are used.

@@@@@DTS-ES,® DTS® 96/24 and DTS Neo:6®? The DPRs have them. Seven highpower audio channels? We wouldn't have it any other way! @@@@That interference is all but eliminated in our DPR 1005 and DPR 2005 Digital Path Receivers, with the additional benefit of being able to make the receiver more compact while delivering more, not less, power. How is this done? By taking advantage of the incredible system efficiency of the all-digital design in excess of 80% as compared to slightly more than 55% in an analog design less power is wasted. That, in turn, means there is less heat to remove than when inefficient linear power supplies, oversized transformers, multizone system, complete with assignable amplifier channels to power it right out of the DPR and a standard Zone II remote? Standard on our DPRs. The list goes on and on.

After all, the DPRs are Harman Kardon receivers at heart, and no one knows how to build a receiver better than the company that invented the receiver more than 50 years ago. And then there's the sound. It's everything you expect from Harman Kardon, and more. Technology benefits are a bonus, but ultimately it's the music and movies that count. That was the reason that digital technology was originally applied to home entertainment. With Harman Kardon's new digital path receivers, the promise of Power for the Digital Revolution is once again fully realized. Digital path receivers eliminate an additional conversion step by keeping signals in the digital domain straight through until they reach the speaker outputs. This preserves signal quality by removing the possibility of inducing conversion artifacts and other noise. 10 11 LCD DPR 1005 7 x 70W Digital Path Receiver Digitally delightful. If you've always wanted a featurepacked audio/video receiver but never thought one could fit in a small space, the DPR 1005 is a digital dream come true.

Thanks to our digital path technology, you have access to a wide range of inputs and processing modes to power your system without missing a beat. Along with assignable, HD-compatible component video inputs, renameable audio inputs, and a full palette of surround sound modes and control options, the DPR 1005 excels at doing what you demand from your audio products reproducing the original performance or movie soundtrack as it was meant to be heard.



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Remote Controller The AVR 7300 and other select Harman Kardon AVR and DPR models are enhanced by the simplicity and flexibility of this new remote control design. The backlit LCD display lets you program the remote by product brand name and displays the function for any button when pressed, eliminating guesswork. The DPR series and AVR 7300 remote controller includes EzSet technology with a built-in sound-pressure-level meter and calibration system to take the complexity out of balancing your multichannel system. @@@@Along with built-in test signals and a wide range of inputs and A/V Sync Delay features. @@@@It also has four video inputs, including one on the front panel.

@@@@Is a stereo receiver obsolete in a . digital, multichannel world? Hardly. @@@@gigantic bugs.

..restless natives...

@@@@No company is better at reproducing the magic of a musical performance or theatrical presentation than Harman Kardon, as the DVD 31 brilliantly demonstrates. CD Changer If you want high-quality music playTS 8, you have the power and flexibility you desire at a price you can afford. CP 15 CP 25 7.1-Channel Home Theater System Our most affordable complete 7.1 home theater system ever.

@@@@Independent front and rear supplies. @@@@Independent front and rear supplies. @@@@Independent front and rear supplies. @@@@Independent front and rear supplies. No Yes Pro Logic IIx Yes Yes Yes Yes Yes No Yes 2-Channel, Dolby HP No No N/A Yes, on remote AVR 135 6.1-Channel Audio/Video Receiver 50 x 2 40 x 6 High Current ±25 amps 0.07% @ 8 ohms 20Hz 20kHz 10Hz 130kHz 100dB Linear transformer. Independent front and rear supplies. No Yes Yes Yes No Yes Yes Yes No No VMAx No No N/A No Life is short.

Too short for compromises, shortcuts and mediocrity. For more than 50 years, Harman Kardon has stood for excellence in the engineering, design and manufacture of products that satisfy our passion for perfection in music and movies. If it's a passion you share, we invite you to join us for heightened listening experiences at home, on the road and at your desk. Enjoy. Signal-to-Noise Ratio (IHF-A) Power Supply IEC Detachable Power Cord Dolby Digital EX Dolby Pro Logic II Yes Yes Pro Logic IIx Yes Yes Yes, w/96kHz capability Yes MP3 Yes 2-Channel, Dolby HP Yes Audio, with remote Yes Yes, on remote Yes Yes Pro Logic IIx Yes Yes Yes, w/96kHz capability Yes MP3 Yes 2-Channel, Dolby HP Yes Audio, with remote Yes Yes, on remote Surround yourself with the very finest. DTS 5.1 DTS-ES 6.1 Matrix & Discrete DTS 96/24 DTS Neo:6 Logic 7 VMAx Compressed-Audio Decoding Dolby Virtual Speaker Headphone Modes HDCD Processing Multizone Assignable Rear-Channel Amplifiers EzSet Full process, w/96kHz capability Full process, w/96kHz capability No MP3 Yes 2-Channel, Dolby HP Yes Audio, with remote Yes EzSet/EQ with microphone No MP3 Yes 2-Channel, Dolby HP No Audio, with remote Yes EzSet/EQ with microphone All features and specifications are subject to change without notice. NOTE: Depth measurement includes knobs, buttons and terminal connections; height measurement includes feet and chassis. Harman Kardon, Power for the Digital Revolution, Logic 7 and SoundSticks are registered trademarks of Harman International Industries, Incorporated.

(patent no. 5,386,478), and are trademarks of Harman International Industries, Incorporated. VMAx is a registered trademark of Harman International Industries, Incorporated, and is an implementation of Cooper Bauck Transaural Stereo under patent license. @@@@Australia. Burr-Brown is a trademark of Texas Instruments Incorporated.

Cirrus is a trademark of Cirrus Logic, Inc. @@@@Manufactured under license from Dolby Laboratories. Confidential Unpublished Works. 19921997 Dolby Laboratories, Inc. All rights reserved.

DTS, DTS Surround, DTS-ES and DTS Neo:6 are registered trademarks of Digital Theater Systems, Inc. Faroudja and DCDi by Faroudja are trademarks of Genesis Microchip Inc. , HDCD.® High Definition Compatible Digital ® and Pacific Microsonics™ are either registered trademarks or trademarks of Pacific Microsonics, Inc., in the United States and/or other countries. HD Radio is a trademark of iBiquity Digital Corporation. Texas Instruments and TI are trademarks of Texas Instruments. Shown: DVD 22, DPR 2005, HKTS 14, HTFS 2 and SoundSticks® 26 27 Model (continued) A/V Inputs S-Video Inputs Analog Audio Inputs Digital Audio Inputs (Coax/Optical) Digital Audio Outputs (Coax/Optical) Digital Input Polling Direct Audio Inputs Preamp Outputs Input Titling Bass Management On-Screen Display DSP Processor Output DACs DCDi by Faroudja Video Processing Wide Bandwidth (50MHz) HDTVCompatible Component Video Inputs A/V Sync Delay Video Cross Conversion: Composite and S-Video to Component A-BUS/READY System Remote ® DPR 2005 6 6 4 Rear panel 2/2 Front panel 1/1 Rear panel 1/1 Front panel 1/0 All video inputs 6/8-Channel with bass management 7.1 Channels Yes Quad crossover Yes Cirrus CS 49400 with 32-bit post processor 192kHz/24-bit No 2, Assignable Yes No Yes 8-Device learning & programmable, backlit with two-line LCD Yes Yes Yes Yes Color-coded binding posts 4-1/2" x 17-5/16" x 18-3/4" 23 lb ® DPR 1005 6 6 4 Rear panel 2/2 Front panel 1/1 Rear panel 1/1 Front panel 1/0 All video inputs 6/8-Channel with bass management 7.1 Channels Yes Quad crossover Yes Cirrus CS 49400 with 32-bit post processor 192kHz/24-bit No 2, Assignable Yes No Yes 8-Device learning & programmable, backlit with two-line LCD Yes Yes Yes Yes Color-coded binding posts 4-1/2" x 17-5/16" x 18-3/4" 20 lb ® AVR 7300 6 6 4 Rear panel 3/3 Front panel 1/1 Rear panel 1/1 Front panel 1/1 All video inputs 6/8-Channel with bass management 7.1 Channels Yes Quad crossover Yes Cirrus CS 49400 with 32-bit post processor 192kHz/24-bit Yes 3 (100mHz), Assignable Yes Yes Yes, x2 8-Device learning & programmable, backlit with two-line LCD Yes Yes Yes Yes Color-coded binding posts 7-5/8" x 17-5/16" x 20-1/2" 55 lb ® AVR 635 5 5 4 Rear panel 3/3 Front panel 1/1 Rear panel 1/1 Front panel 1/0 All video inputs 6/8-Channel 7.

1 Channels Yes Quad crossover Yes Texas Instruments DA610 32-bit 192kHz/24-bit No 3, Assignable Yes Yes Yes 8-Device learning & programmable, backlit with two-line LCD Yes Yes Yes Yes Color-coded binding posts 6-1/2" x 17-5/16" x 17-1/8" 41 lb AVR 435 5 5 4 Rear panel 3/3 Front panel 1/1 Rear panel 1/1 All video inputs 6/8-Channel 7.1 Channels Yes Quad crossover Yes Texas Instruments DA610 32-bit 192kHz/24-bit No 3, Assignable Yes No Yes 8-Device learning & programmable, backlit with two-line LCD Yes Yes Yes Yes Color-coded binding posts 6-1/2" x 17-5/16" x 17-1/8" 39 lb AVR 335 5 5 4 Rear panel 3/3 Front panel 1/1 Rear panel 1/1 All video inputs 6/8-Channel 7.



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1 Channels No Quad crossover Yes Cirrus CS 49400 with 32-bit post processor 192kHz/24-bit No 2 Yes No No 8-Device programmable Yes Yes No No Color-coded binding posts 6-5/8" x 17-5/16" x 15" 31 lb @ AVR 235 5 5 4 Rear panel 2/2 Front panel 1/1 Rear panel 1/1 All video inputs 6/8-Channel 7.1 Channels No Quad crossover Yes Cirrus CS 49400 with 32-bit post processor 192kHz/24-bit No 2 Yes No No 8-Device programmable Yes Yes No No Color-coded binding posts 6-5/8" x 17-5/16" x 15" 28 lb @ AVR 135 4 4 4 Rear panel 2/2 Front panel 1/1 Rear panel 1/1 All video inputs 6/8-Channel Subwoofer No Triple crossover Yes Cirrus CS 49326 192kHz/24-bit No 2 No No No 6-Device programmable No Yes No No Color-coded binding posts 6-5/8" x 17-5/16" x 15" 24.4 lb @ Model Description Power (FTC) THD Impedance Bandwidth HCC (amps) Bandwidth @ 1W (+0, 3dB) Discrete Amplifier Output Devices VMAx Audio Inputs Video Inputs Video Outputs Phono Input Tape Monitor Loop Tuner A/B Speaker Switching Subwoofer Output Preamp Outputs/ Main Amp Inputs Accessory Outlets System Remote Separate Remote On/Off Buttons Dimensions (H x W x D) Weight HK 3480 Stereo Receiver 120 x 2 <0.07% 8 Ohms 20Hz 20kHz ±45 10Hz 110kHz Yes Yes 7 4 (1 on front panel) 1 Yes Yes FM stereo/AM with 30 presets Yes Yes Yes 2 Switched Yes Yes 6-5/8" x 17-3/8" x 15" 23 lb HK 3380 Stereo Receiver 80 x 2 <0.07% 8 Ohms 20Hz 20kHz ±42 10Hz 110kHz Yes No 7 4 (1 on front panel) 1 Yes Yes FM stereo/AM with 30 presets Yes Yes Yes 2 Switched Yes Yes 6-5/8" x 17-3/8" x 15" 20.9 lb Model Description Video Playback Formats Audio Playback Formats Still Image Playback Formats Audio Output DACs Progressive Scan Output Video Test Screen Video-Off Mode Front-Panel Display Dimmer Screen Saver Compressed-Audio Bit Rates JPEG Maximum Resolution Disc Recognition Memory Still-Image Rotation Zoom DVD 31 Single-Disc DVD Audio/Video Player DVD, DVD-R/RW, DVD+R/RW, VCD, SVCD DVD-Audio, CD, CD-R, CD-RW, MP3, Windows Media JPEG 192kHz/24-bit 27MHz 54MHz/10-bit Yes, with pixel-by-pixel scaling Yes Yes Yes, for DVD-Video, DVD-Audio, VCD and SVCD Yes MP3: 32kbps 320kbps WMA: 16kbps 192kbps 5 megapixels, 5Mb file size DVD-Video: 100 discs MP3/WMA: 10 discs Clockwise in 90-degree increments DVD-Audio/DVD-Video/ JPEG: 2x, 3x, 4x, 5x VCD/SVCD: 2x, 4x DVD (by title), CD/VCD/SVCD (by track) DVD: +1/2, 1/4, 1/8, 1/16 VCD/SVCD: +1/2, 1/4 DVD-Audio: +1/4, 8x, 16x, 48x DVD-Video: +2x, 16x, 64x, 200x CD/VCD/SVCD: +1/4, 32x DVD-Video: Programmed Playlist only CD/VCD/SVCD/MP3/WMA/JPEG: Disc or Playlist 1 track, 1 disc, A/B Up to all tracks, chapters or files on disc Coax, optical Backlit Yes 2" x 17-5/16" x 12" 7.5 lb DVD 22 Single-Disc DVD Video Player DVD, DVD-R/RW, DVD+R/RW, VCD, SVCD CD, CD-R, CD-RW, MP3, Windows Media JPEG 192kHz/24-bit 27MHz 54MHz/10-bit Yes, with pixel-by-pixel scaling Yes Yes Yes, for DVD-Video, VCD and SVCD Yes MP3: 32kbps 320kbps WMA: 16kbps 192kbps 5 megapixels, 5Mb file size DVD-Video: 100 discs MP3/WMA: 10 discs Clockwise in 90-degree increments DVD-Video/JPEG: 2x, 3x, 4x, 5x VCD/SVCD: 2x, 4x DVD (by title), CD/VCD/SVCD (by track) DVD: +1/2, 1/4, 1/8, 1/16 VCD/SVCD: +1/2, 1/4 DVD-Video: +2x, 16x, 64x, 200x CD/VCD/SVCD: +1/4, 32x DVD-Video: Programmed Playlist only CD/VCD/SVCD/MP3/WMA/JPEG: Disc or Playlist 1 track, 1 disc, A/B Up to all tracks, chapters or files on disc Coax, optical Backlit Yes 2" x 17-5/16" x 12" 7.5 lb Model Description Plays CD-R Plays CD-RW HDCD® Audio Output DACs Programmed Play Repeat Play Digital Output Headphone Jack With Level Control Remote Separate Remote On/Off Buttons IR In/Out Jacks Dimensions (H x W x D) Weight FL 8385 5-Disc CD Changer Yes Yes Yes 18-Bit Burr-Brown® 20 Tracks 1 Track, 1 CD, all CDs Coax Yes Yes Yes 5-1/8" x 17-5/16" x 15-1/4" 18 lb Time Search Slow Play Fast Search IR In/Out Jacks Discrete Remote On/Off Codes Bi-directional RS-232 Control Port HD Radio Upgrade Slot Speaker Terminals Dimensions (H x W x D) Weight Random Play Repeat Play Programmed Play Digital Outputs Remote IR In/Out Jacks Dimensions (H x W x D) Weight 28 29 Model Description System Requirements ABH 4 4-Room A-BUS Expansion Hub AB 1 or other compatible A-BUS modules.

Harman Kardon A-BUS/READY receiver or any source device with standard analog L/R outputs. ABH 4: 1-3/16" x 7-3/16" x 3-5/16" Power Supply: 1-7/16" x 5-15/16" x 2-13/16" ABH 4: 0.9 lb Power Supply: 1 lb Model Satellites HKTS 14 4 Identical 2-way satellites with dual 3" midranges and 3/4"-dome tweeter, video-shielded Voice-matched, dual-driver with two 3" midranges and 3/4"-dome tweeter 200-Watt, bass-reflex powered subwoofer with 12" driver 8 Ohms (sats & center) 86dB (sats & center) System: 25Hz 20kHz (6dB) Stereo RCA jacks and dedicated LFE Binding posts 10W 120W Yes Yes Yes Yes Yes Brackets included for 4 satellites HKTS 8 5 Identical 2-way satellites with 3" midrange and 1/2"-dome tweeter, video-shielded Voice-matched, dual-driver with two 3" midranges and 3/4"-dome tweeter 100-Watt, bass-reflex powered subwoofer with 10" driver 8 Ohms (sats & center) 86dB (sats & center) System: 35Hz 20kHz (6dB) Stereo RCA jacks and dedicated LFE Binding posts 10W 80W Yes Yes Yes Yes Yes Brackets included for 5 satellites HKS 4 2 Identical 2-way satellites with dual 3" midranges and 3/4"-dome tweeter, video-shielded N/A HKS 3 2 Identical 2-way satellites with 3" midrange and 1/2"-dome tweeter, video-shielded N/A Dimensions (H x W x D) Weight Center Channel Speaker Subwoofer Impedance N/A 8 Ohms 86dB 105Hz 20kHz (6dB) N/A Spring lever (inputs only) 10W 120W N/A N/A N/A N/A Yes Pair of brackets included N/A 8 Ohms 86dB 110Hz 20kHz (6dB) N/A Spring lever (inputs only) 10W 80W N/A N/A N/A N/A Yes Pair of brackets included Model Description System Requirements AB 1 A-BUS/READY In-Wall Module With Built-In Amplifier Any Harman Kardon A-BUS/READY receiver including DPR 2005, DPR 1005, AVR 7300, AVR 635 and AVR 435, or any receiver or source product connected to an ABH 4. Connections via Cat. 5/5e cable.

Use with 6-ohm or 8-ohm speakers with sensitivity >88dB. Includes IR sensor for pass-through of remote commands. 4-1/4" x 1-3/4" x 2-1/4" 0.25 lb Sensitivity (SPL @ 1 Watt/Meter) Frequency Response Line-Level Inputs & Outputs Recommended Amplifier Power Subwoofer Level Control Phase Switch Music Sense Turn-On Low-Pass Filter Switch Cables Included Wall-Mount Capability Dimensions (H x W x D) Dimensions (H x W x D) Weight Sats: 9-9/16" x 3-15/16" x 3-5/8" Sats: 6-9/16" x 3-15/16" x 3-5/8" Center: 4" x 9-1/2" x 3-5/8" Center: 4" x 9-1/2" x 3-5/8" Sub: 20-1/2" x 14-1/2" x 14-1/2" Sub: 18-7/8" x 13-3/8" x 13-3/8" Sats: 2.



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2 lb Center: 2.

2 lb Sub: 48 lb Sats: 1.4 lb Center: 2.2 lb Sub: 33 lb 9-9/16" x 3-15/16" x 3-5/8" 6-9/16" x 3-15/16" x 3-5/8" Weight 2.2 lb 1.4 lb Model Aluminum-Extrusion Column Wire-Management System Height, Assembled, Not Including Floor Spikes and Without Speaker Base Weight Some HTFS 2 Yes Yes 34-1/2" Model Channel Configuration Audio/Video Receiver DVD Player Loudspeaker Complement CP 35 7.1-Channel system AVR 335* DVD 31* HKTS 14* plus one pair HKS 4* CP 25 7.1-Channel system AVR 235* DVD 22* HKTS 7* (same component specs as HKTS 8* with one satellite fewer) plus one pair HKS 3* RCP 2 Universal Remote Control with EzSet, color Quick-Start Guide, color-coded cable labels, all necessary cables CP 15 6.1-Channel system AVR 135* DVD 22* HKTS 8* 9" x 7" oval 16.7 lb Accessories Included RCP 2 Universal Remote Control with EzSet, color Quick-Start Guide, color-coded cable labels, all necessary cables assembly required RCP 2 Universal Remote Control with EzSet, color Quick-Start Guide, color-coded cable labels, all necessary cables * See individual product specifications. 30 ©2005 Harman International Industries, Incorporated.

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