

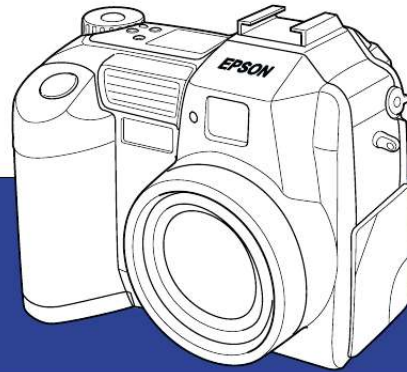


# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for EPSON PHOTO PC 3000Z. You'll find the answers to all your questions on the EPSON PHOTO PC 3000Z in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual EPSON PHOTO PC 3000Z  
User guide EPSON PHOTO PC 3000Z  
Operating instructions EPSON PHOTO PC 3000Z  
Instructions for use EPSON PHOTO PC 3000Z  
Instruction manual EPSON PHOTO PC 3000Z

**EPSON**  
Color Digital Camera



**PhotoPC**  
3000Z  
*User's Guide*

4012032-00  
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**Manual abstract:**

See the EPSON Digital Camera Software User's Guide for details on accessing online help. Color Guide (included on the software CD-ROM in some locations) Explains the basics of color imaging and shows you how to get the most from your PhotoPC 3000Z and other EPSON products. See "Viewing the Color Guide" on page 2-18 of this User's Guide for information on accessing the Color Guide. © COLOR DIGITAL CAMERA User's Guide IMPORTANT NOTICE All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of SEIKO EPSON CORPORATION. No patent liability is assumed with respect to the use of the information contained herein. Neither is any liability assumed for damages resulting from the use of the information contained herein. Neither SEIKO EPSON CORPORATION nor its affiliates shall be liable to the purchaser of this product or third parties for damages, losses, costs, or expenses incurred by the purchaser or third parties as a result of: accident, misuse, or abuse of this product or unauthorized modifications, repairs, or alterations to this product, or (excluding the U.S.) failure to strictly comply with SEIKO EPSON CORPORATION's operating and maintenance instructions.

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Unless acting on the advice of a knowledgeable attorney, be responsible and respectful by obtaining the permission of the copyright holder before photographing published material. ii Contents Introduction PhotoPC 3000Z Features . . . . .

. . . . .  
. . . . .  
. Options . . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . . For United Kingdom users - use of options . . . . .  
Safety Instructions . . . . .  
. . . . .  
. . . . .  
When using the camera . . . . .  
. . . . .  
. . . . .  
. When using the strap . . . . .  
. . . . .  
. . . . . When using the charger and batteries.  
. . . . .  
. . . . . Safety information for United Kingdom users. . . . .  
. . . . .  
. . . . .  
. . . . . Warnings, Cautions, and Notes . . . . .  
. . . . .  
. . . . .  
. . . . . Chapter 1 Getting Started Unpacking Your PhotoPC 3000Z . . . . .  
. . . . .  
. . . . . Camera Parts . . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . .  
. . . . . Using the Batteries . . . . .  
. . . . .

.....	
.....	
.....	<i>Charging the batteries . . . . .</i>
.....	
.....	
.....	<i>.. Installing the batteries . . . . .</i>
.....	
.....	
.....	<i>.... Replacing the batteries. . . . .</i>
.....	
.....	
.....	<i>. Cleaning the batteries . . . . .</i>
.....	
.....	
.....	<i>..... Storing the batteries . . . . .</i>
.....	
.....	
.....	
.....	<i>.. Disposing of the batteries . . . . .</i>
.....	
.....	
.....	<i>. 1-2 1-2 1-5 1-6 1-7 1-8 1-9 1-10 1-11 1 2 3 3 3 5 5 7 8 Setting Up Your Camera . . . . .</i>
.....	
.....	
.....	
.....	<i>. 1-11 Attaching the strap to your camera . . . . .</i>
.....	<i>..... 1-11 Attaching the lens cap to your camera. . . . .</i>
.....	
.....	<i>..... 1-12 Installing and removing a CompactFlash Card . . . . .</i>
.....	
.....	
.....	
.....	<i>. 1-13 Setting the language . . . . .</i>
.....	
.....	
.....	<i>..... 1-14 Setting the date and time . . . . .</i>
.....	
.....	
.....	<i>..... 1-15 Chapter 2 Taking Pictures Getting Ready . . . . .</i>
.....	
.....	
.....	
.....	<i>..... 2-1 Your camera's picture-taking and flash range. . . . .</i>
.....	
.....	
.....	
.....	
.....	<i>.... 2-2 Turning the camera on and off . . . . .</i>
.....	
.....	<i>.... 2-2 Using the display panel . . . . .</i>
.....	
.....	
.....	<i>2-3 Using the dial switch . . . . .</i>
.....	
.....	

... 2-4 Making basic settings . . . . .	.....
..... 2-5 Using the LCD monitor buttons . . . . .	.....
2-5 Taking Pictures Using the Viewfinder. . . . .	.....
... 2-6 Using the optical zoom feature . . . . .	.....
..... 2-7 Using the self timer .	.....
..... 2-8 iii Taking Pictures Using the LCD monitor . . . . .	.....
.2-9 Using the basic playback feature . . . . .	.....
2-10 Using the digital zoom feature . . . . .	.....
2-11 Using the macro setting to take close-ups . . . . .	.....
..2-11 Using the panorama feature to take panoramic photos . . . . .	.....
.....	.....
2-12 Taking Multiple Exposures . . . . .	.....
..... 2-12 Recording video clips . .	.....
.....	.....
..... 2-12 Using the continuous shooting feature. . . . .	.....
2-14 Using the time lapse feature. . . . .	.....
..... 2-14 Making Audio Recordings for Photos . .	.....
.....	.....
..2-16 Recording audio immediately after taking photos . . .	.....
.....	.....
.....	.....
.2-16 Recording audio for existing photos. . . . .	.....
..... 2-17 Audio playback using the built-in speaker . . .	.....
..2-18 Viewing the Color Guide . . . . .	.....
.....	.....
..... 2-18 Chapter 3 Viewing and Managing Your Images Viewing Images Using the LCD Monitor. . .	.....
..... 3-1 Displaying one, four, or nine photos at once.	.....
... 3-1 Magnifying photos. .	.....
.....	.....
..... 3-2 Viewing a slide show of your photos .	.....
... 3-2 Viewing photo information .	.....
.....	.....
..... 3-5 Selecting a folder in the CompactFlash Card. . .	.....
.3-6 Playing back video clips . . . . .	.....

.....	
.....	
. . . . . 3-6 Managing Images with the LCD Monitor . . . . .	
. . . . . 3-7 Erasing images . . . . .	
.....	
.....	
. . . . . 3-7 Locking and unlocking photos . . . . .	
.....	
. . . . . 3-9 Erasing audio recordings . . . . .	
.....	
.....	
. . . . . 3-9 Erasing video clips . . . . .	
.....	
.....	
. . . . . 3-10 Viewing and Managing Images Using Your Computer . . . . .	
.....	
.....	
.....	
. . . . . 3-10 Viewing Pictures on a Television . . . . .	
.....	
. . . . . 3-11 Viewing Pictures with an EPSON Projector . . . . .	
. . . . . 3-13 Chapter 4 Making Settings Making Image Capture Settings . . . . .	
.....	
.....	
. . . . . 4-1 Adjusting the image quality . . . . .	
.....	
. . . . . 4-1 Setting the flash . . . . .	
.....	
.....	
. . . . . 4-4 Making camera mode settings . . . . .	
.....	
. . . . . 4-5 Changing the color/monochrome setting . . . . . 4-7 Making manual focus settings . . . . .	
.....	
.....	
. . . . . 4-7 Adjusting the sensitivity setting . . . . .	
. . . . . 4-8 Adjusting the white balance setting . . . . .	
.....	
. . . . . 4-9 Making exposure settings . . . . .	
.....	
. . . . . 4-10 Changing the metering system . . . . .	
.....	
.....	
. . . . . 4-17 Selecting slow synchro timing . . . . .	
. . . . . 4-18 Selecting the internal or external flash . . . . .	
.....	
. . . . . 4-19 iv Making Camera Settings . . . . .	
.....	
.....	
. . . . . Setting the time and date . . . . .	
.....	
.....	

*. Using the automatic shut-off feature.*



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<http://yourpdfguides.com/dref/2726688>

.....	
. Setting the LCD monitor's brightness level . . . .	
Adjusting the speaker volume . . . . .	
.....	
Setting the beep and shutter sound . . . . .	
Selecting the signal system and language . . . .	
. Chapter 5 Using Print Mark to Print Photos Features . . . .	
.....	
.....	
.....	
..... Making the DPOF File . . . . .	
.....	
.....	
.....	
.. Printing photos using a standard layout . . . . . Printing an index of photos . .	
.....	
.....	
Confirming and Changing the DPOF File . . . . .	
Deleting the DPOF File . . . . .	
.....	
.....	
.....	
LCD Monitor Messages . . . . .	
.....	
.....	
.. Chapter 6 Camera Options and Accessories Using Memory Cards . . .	
.....	
.....	
.....	
Inserting a memory card into your computer . . . . .	
.....	
.....	
.....	
Copying photos directly to a computer . . . . .	
Formatting memory cards . . . . .	
.....	
.....	
Using the AC Adapter . . . . .	
.....	
.....	
.....	
Using the Lens Adapter . . . . .	
.....	
.....	
.....	
..... 4-20 4-20 4-21 4-21 4-22 4-22 4-22 Chapter 7 Maintenance and Troubleshooting Maintenance . . . . .	
.....	
.....	
.....	
7-1 Handling the camera . . . . .	
.....	
.....	
7-1 Cleaning the camera . . . . .	
.....	

.....  
..... 7-2 Storing the camera ...

.....  
.....  
.....  
.. 7-2 Cleaning the battery charger .....

..... 7-2 Problems and Solutions .  
.....  
.....  
.....

..... 7-3 Camera problems .....

. 7-3 Picture problems .....

..... 7-7 Appendix A Specifications Camera ..

.....  
.....  
.....  
.....

..... A-1 Physical dimensions ..  
.....  
.....  
.....

.. A-1 Product type. ....  
.....  
.....  
.....

... A-1 Recorded image .....

. A-2 Optical. ....  
.....  
.....  
.....

..... A-3 Functional. ...  
.....  
.....  
.....

.....  
A-4 Interface .....

.....  
.... A-4 Power .  
.....  
.....

.....  
.....  
.....  
A-4 CompactFlash Card .....





*package as a set. Do not mix old and new batteries, or charged and discharged batteries. Do not use manganese batteries (IEC R6). Do not charge primary (non-rechargeable) batteries. To avoid fire or electric shock, do not use batteries that are leaking or damaged in any way. Only use EPSON Ni-MH batteries according to the directions in this manual. Use the type of power source specified on the charger's label.*

*Always supply power directly from a standard domestic electrical outlet. Make sure that your AC power cord meets the relevant safety standards for the area in which you plan to use it. Be aware of electrical shock hazard. Do not handle the batteries or charger with wet hands or use them near water. When using the charger and batteries Note the following when using the charger and batteries. Read all relevant safety and operating instructions before using these products.*



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Use only the EPSON Ni-MH Battery Charger (Model EU-38) to charge the EPSON Ni-MH Batteries (Model EU-24). Never attempt to charge other types of batteries in this charger as they may explode, leak, overheat, or cause personal injury. Introduction 5 Use the charger in a dry, indoor location. Do not expose the batteries or the charger to water or high humidity.

Keep the charger and batteries away from heat sources. Only use the charger when the temperature is between 5°C and 35°C (41°F to 95°F). Do not drop, puncture, disassemble, mutilate, or short-circuit batteries. Do not place the batteries near to or into fire or water. To prevent fire or explosion, do not use the charger where flammable or volatile gas is stored.

Keep the charger out of reach of children. Power-supply cords should be protected against abrasions, cuts, crimps, and kinks. Place your cord so that it will not be damaged. Do not put objects on top of the power cord or allow the power cord to be stepped on or run over. Take special care to keep the power cord straight near the ends and where the cord attaches to the transformer.

To protect against short-circuiting, do not remove the outside sleeves of the batteries. Never disassemble or modify the charger. Do not attempt to service the charger yourself. Refer all servicing to qualified service personnel. Unplug your equipment from the wall outlet and refer servicing to qualified personnel under the following conditions: If the power cord or plug is damaged; if liquid has entered your equipment; if your equipment has been exposed to rain or water; if your equipment has been dropped or damaged; if your equipment is operating abnormally or exhibits a distinct change in performance. Adjust only those controls described in your product documentation. Do not insert batteries into the charger backwards as they may explode, leak, overheat, or cause personal injury. Do not insert objects into any openings as they may touch dangerous voltage points or shortcircuit components. Prevent the batteries from coming into contact with metal objects which could short-circuit the batteries, such as coins or keys. 6 Introduction Unplug the charger after four hours of charging, whether the batteries are fully charged or not.

Do not insert batteries into wall outlets or other power sources such as car cigarette lighter sockets. Do not solder lead wires or terminals directly to a battery. To prevent fire or electrical shock, do not cover the charger with a blanket or other covering that may give off an electrical charge. If battery acid gets into your eyes or on your skin, immediately rinse the affected area thoroughly with water and seek medical treatment. If a battery is swallowed, seek medical treatment immediately. Safety information for United Kingdom users w Warning: This appliance must be earthed. Refer to the rating plate for voltage and check that the appliance voltage corresponds to the supply voltage. Important: The wires in the mains lead fitted to this appliance are coloured in accordance with the following code: Blue -- Neutral Brown -- Live As the colours of the wires in the mains lead of this appliance may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows: The blue wire must be connected to the terminal in the plug marked with the letter N. The brown wire must be connected to the terminal in the plug marked with the letter L. If damage occurs to the plug, replace the cord set or consult a qualified electrician.

Replace fuses only with a fuse of the correct size and rating. Introduction 7 Warnings, Cautions, and Notes w c Warnings must be followed carefully to avoid bodily injury. Cautions must be observed to avoid damage to your equipment. Notes contain important information and useful tips for the operation of your camera and options. 8 Introduction Chapter 1 Getting Started This chapter helps you to set up your PhotoPC 3000Z and covers the following topics: Unpacking your PhotoPC 3000Z Getting familiar with the camera parts Charging, installing, and replacing batteries Attaching the camera strap and lens cap Installing the CompactFlash Card Setting the language, date, and time for your camera 1 Getting Started 1-1 Unpacking Your PhotoPC 3000Z Make sure that your camera box contains all of the items shown below.

Camera Parts After unpacking your PhotoPC 3000Z, take a few minutes to learn about the components shown below. Front view dial switch shutter button display panel hot shoe (external flash attachment) diopter correction eyelet for attaching strap built-in flash serial interface connector camera lens adapter lens cap lens cap string strap AC power cord 16 MB CompactFlash Card Ni-MH rechargeable battery charger (shape varies (installed in the camera) batteries (4) Model EU-24 by location) timer light USB interface connector AV connector lens viewfinder AC adapter connector Windows serial cable Macintosh serial cable USB cable AV cable CD-ROM and/or floppy disks (media type and quantity vary by location) camera case 1-2 Getting Started Back view viewfinder Bottom view battery cover 1 indicator lights POWER button tripod mount microphone speaker LCD monitor zoom buttons see page 2-7 eyelet for attaching strap battery cover release button LCD monitor buttons MENU ON/OFF button LCD monitor buttons memory card cover Top view Note: In this User's Guide, the LCD monitor buttons are named after the corresponding indicators on the LCD monitor, which vary depending upon the dial switch position and the screen displayed. shutter button image quality button (see page 4-1) flash button (see page 4-4) self timer button (see page 2-8) w Warning: The speaker uses a magnet. Keep important magnetic objects, such as credit cards and floppy disks, away from the speaker. EPSON shall not be held liable for any damages or lost information.

dial switch (see page 2-4) POWER button (see page 2-2) Getting Started 1-3 Display panel Indicator lights The camera has one red and one green indicator light beside the viewfinder. They turn on or blink to guide you through the picture-taking process, or to indicate the camera status. See the following chart for details. Light Green (On) self timer (see page 2-8) Indication Camera is warmed up and ready for shooting. Auto focus is locked (when shutter button is pressed halfway). Camera is taking picture using self timer. Camera is warming up (immediately after camera is turned on). Camera is auto focussing (when shutter button is pressed halfway). Camera is taking a video clip. Memory card is not installed.

Lens cap is on. Insufficient space in memory card to take a picture or video clip. Low battery. Error. Contact your EPSON dealer for servicing. sensitivity (see page 4-8) image quality (see page 4-1) flash (see page 4-4) red-eye reduction (see page 4-4) white balance (see page 4-9) low battery icon (see page 1-8) monochrome (see page 4-7) Green (Blinking) exposure (see page 4-10) or aperture\* (see page 4-14) number of pictures remaining (see page 2-3) or shutter speed\* \* When the shutter button is depressed halfway and the camera is in Program or Manual mode.



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*Red (Blinking) Red (On) 1-4 Getting Started Using the Batteries Your PhotoPC 3000Z comes with four Ni-MH rechargeable batteries (Model EU-24) and the Ni-MH Battery Charger (Model EU-38). While you can use four AA (IEC LR6) alkaline batteries (not included), the rechargeable batteries help you save time and money that you might otherwise spend buying replacement alkaline batteries. Be sure to charge your new rechargeable batteries before installing them in the camera. Discharge batteries completely before recharging them.*

*If your batteries are not completely drained of power, you may not be able to recharge them fully. Batteries that are charged in a hot environment wear out more quickly. Do not leave batteries in the camera or charger for a long time without using them. See "Storing the batteries" on page 1-10 for storage instructions. Rechargeable batteries wear out with repeated use; as their charging capacity decreases, your camera's operating time decreases.*

*Replace the batteries when their operation time becomes short. 1 c Caution: Do not use manganese batteries (IEC R6). Keep the following points in mind when using these batteries. To fully charge new batteries or batteries that have not been used for a long time, you may have to charge them two or three times.*

*Use the batteries regularly so that they continue to charge well.*

*Batteries which have not been used for a long time will not charge well, but will return to normal with regular use. Getting Started 1-5 Charging the batteries*

*The Ni-MH Battery Charger charges your Ni-MH rechargeable batteries quickly for use in your camera. If you are using alkaline batteries, see "Installing the batteries" on page 1-7 Before charging your batteries, read the safety instructions outlined in "When using the charger and batteries" on page 5. 2. Connect the power cord to the battery charger as shown below. w Warning: Do not use the Ni-MH Battery charger with any batteries other than the Ni-MH rechargeable batteries supplied with your printer (Model EU24). Always charge batteries from the same package as a set. Do not mix old and new batteries.*

*3. charger light Follow the steps below to charge your Ni-MH batteries.*

*1. Insert the batteries into the compartments, positioning the + and - ends as shown. Plug the power cord into an electrical outlet. The red charger light turns on, indicating that the charger is working. c 1-6 Caution: You must charge four batteries at a time. c Caution: Make sure that all plugs and connectors are firmly and completely connected. Getting Started 4. When the batteries are fully charged, the light turns off. To charge your batteries again, unplug the AC power cord, then plug it back in. Note: Replace the batteries with new Ni-MH batteries if the charger light stays on for more than 240 minutes or if the charger light flashes for more than half an hour.*

*Installing the batteries Before installing the batteries, be sure to read the safety instructions outlined in "When using the charger and batteries" on page 5. Make sure that the camera is off, and follow the steps below to install or replace the batteries. 1. Turn the camera upside down with the lens facing you. Hold down the battery cover release button and slide the battery cover as shown below.*

*1 5. After the light goes off, unplug the charger. To avoid overcharging, unplug the charger as soon as possible after the light goes off. Allow the batteries cool, then remove them from the charger. 6.*

*w 7. Warning: Batteries are very hot (approximately 65°C) during and just after charging. Let the batteries cool for one hour before handling. battery cover release button Before storing the charger, disconnect the AC power cord from the charger and remove the batteries. Getting Started 1-7 2. Insert four batteries into the compartment, positioning the + and - ends as shown below. Then lower the battery cover. When the battery power is almost out, a low battery icon appears on the display panel. When the battery power runs out, this icon blinks and the camera turns off automatically. Remove and recharge your batteries, then reinstall the batteries.*

*Note: When the battery level is low, the LCD monitor turns off while the flash is being charged. When the charging is complete, the LCD monitor turns back on. Replacing the batteries Note: Do not use different types of batteries together; this can cause fire or explosion. 3. Swing the battery cover shut and hold it down while you slide it back to lock it, as shown below. Replace your PhotoPC 3000Z batteries when the low battery icon appears on the camera's display panel. Be sure to replace all four batteries at the same time. You can replace them with either of the following battery types. Single-use AA (IEC LR6) alkaline batteries Rechargeable AA Ni-MH batteries 1-8 Getting Started When the low battery icon listed below are unavailable. appears, the buttons Cleaning the batteries Follow the instructions in this section when cleaning the batteries.*

*Dirty contact points ( and ) on the batteries and inside the battery cover can obstruct the flow of electricity in your camera. This can cause the low battery icon to flash and your camera to turn off automatically, even if there is still power remaining in your batteries. To prevent this kind of power loss, keep the contact points ( and ) on the batteries and inside the battery cover clean. When necessary, wipe them with a soft, dry cloth. Also, clean the terminals of the battery charger with a soft, dry cloth before use to ensure that your batteries charge fully.*

*1 When playing back photos and audio recordings: Delete Select Image (for locking or deleting) Sound Video Clip When making settings: (language and signal system selection) Memory SETUP MEMORY CARD FORMAT Note: Battery life varies depending on the battery type and the manufacturer. If you use rechargeable Ni-MH batteries in the PhotoPC 3000Z, make sure that all four batteries are fully charged when you replace them. If you find that your batteries run out soon after recharging them a number of times, make sure that you discharge them completely before recharging. Ni-MH rechargeable batteries are available for purchase from EPSON. c Caution: Do not use detergents or chemical solvents such as thinner, benzine, or alcohol-based solutions to clean your camera, batteries, or battery charger.*

*Doing so can damage your equipment. Never attempt to clean the inside of the battery compartment of your camera. Doing so can damage your camera. Getting Started 1-9 Keep the battery ends clean by wiping them with a dry cloth. Storing the batteries If you do not plan to use the camera for a long period of time, remove the batteries and store them in a dry location at a low temperature. w Warning: Do not apply heat or force to batteries, and do not disassemble, drop, short-circuit, or put batteries into contact with fire or water.*



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*Do not carry batteries loose in your pockets. Do not use different types of batteries together; this can cause fire or an explosion. Always use batteries from the same package as a set. Do not mix old and new batteries.*

*w Warning: Do not store batteries together with metal objects, which could short-circuit the batteries. Avoid storing batteries in extremely hot or humid locations. Store batteries out of reach of children. Always remove the batteries from the camera and charger before storing. Batteries left in your camera and charger for a long time may leak and cause damage. 1-10 Getting Started Disposing of the batteries Before disposing of batteries, make sure you discharge them completely. Setting Up Your Camera This section explains how to attach the lens cap and strap to your camera, install a memory card, and make a few basic camera settings. 1 w Warning: Be sure to securely cover the + end of each battery with tape when disposing of them to prevent combustion or an explosion. Dispose of used batteries according to the manufacturer's instructions and in compliance with all applicable laws. Contact your local government agency for information about battery recycling and disposal.*

*Attaching the strap to your camera Before attaching the strap, be sure to read the safety instructions outlined in "When using the strap" on page 5. To attach the strap, follow these steps. 1. Unscrew the screw sleeve on the triangular fastener at the end of the strap. Then attach the fastener to the camera by passing it through an eyelet on one side of the camera as shown below.*

*unscrew sleeve to open For users in The Netherlands: Do not dispose of the batteries as ordinary refuse. Instead, dispose of them as small chemical waste in accordance with local laws and the following Dutch Government Gazette 45, KCA Marking: Bij dit produkt zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggooien maar inleveren als KCA. For users in Germany: Do not dispose of batteries as ordinary refuse. Instead, dispose of them in a recycle box in accordance with local laws.*

*Getting Started 1-11 2. Tighten the screw sleeve on the fastener as shown below to close it. Attaching the lens cap to your camera After you have attached the camera strap, you can attach the lens cap to your camera using the lens caps string. To attach the string to the lens cap and then to the camera, follow these steps. 1. Pass the end of the string with the smaller loop through the eyelet on the edge of the lens cap, then pass the other end of the string through the smaller loop and pull it tight as shown below. screw shut to secure 3. After securely closing the fastener, turn it so that the screw sleeve is covered by the strap, as shown below. 4. Repeat steps 1 through 3 to attach the other end of the strap to the other side of the camera.*

*1-12 Getting Started 2. Pass the end of the string with the larger loop through the camera strap's triangular fastener as shown below. Installing and removing a CompactFlash Card You cannot take photos unless a CompactFlash Card is installed in your camera. Your camera comes with the memory card already installed. If you need to install or remove the memory card, follow these steps. 1. 2. Make sure the camera is off. Open the memory card cover. To install the card, make sure that the front of the card and the front of the camera are facing the same direction, then insert the card all the way into the memory card slot. memory card cover back of the card 1 3. Then gently pull the lens cap through the string's larger loop until the string is securely attached to the camera.*

*Getting Started 1-13 To remove the card, push in the eject button below the memory card slot. Then, remove the card and close the cover. Setting the language The first time you use the camera, you must first select the default language for messages displayed on the LCD monitor. Depending on the country of purchase, you can choose from English, Japanese, French, German, Italian, Portuguese, Spanish, or Chinese. Follow these steps to specify the language. 1. Turn the camera's dial switch to and press the POWER button to turn on the camera. A message appears on the LCD monitor instructing you to set the language.*

*Press the arrow icon buttons to select the appropriate language. Press the BACK button to save your selection. eject button c Caution: Never remove the memory card while the camera is on. Data in the card may be lost or damaged. Avoid using or storing the card in direct sunlight, or in places that are extremely hot, humid, or dusty. 2. 3. If you need to change the language setting, see "Selecting the signal system and language" on page 4-22. 1-14 Getting Started Setting the date and time The first time you use the camera, after setting the language you must set the date (month, day, and year) and time (hours and minutes). Once these settings are made, the camera automatically records the date and time that each image is taken.*

*Follow the steps below to set the clock using the LCD monitor. Note: If you connect the PhotoPC 3000Z to your computer and access EPSON Photo!3 when the camera's clock is not set, the camera's date and time is automatically set to match your computer's date and time settings. For instructions on connecting the camera to the computer and accessing EPSON Photo!3, see the EPSON Digital Camera Software User's Guide. 1. After you finish making the language settings in the previous section, a screen appears with the month setting highlighted in red. Press the Month buttons to increase or decrease the number until the month is correct. Press the arrow icon buttons to move to the next item, then make adjustments as described in the previous step. 4. When the date and time are set correctly, press the BACK button to save your selection. 1 You are now ready to take pictures using your PhotoPC 3000Z.*

*Proceed to Chapter 2, "Taking Pictures," for simple, step-by-step instructions. If you need to change the date and time settings, see "Setting the time and date" on page 4-20. After taking photos, you can transfer the images to your computer in the following ways. Connect your camera to your computer with a USB or serial cable and use the EPSON Photo!3 or EPSON Auto Downloader software. For software installation instructions, see the EPSON Digital Camera Software User's Guide.*

*Insert your memory card into your computer's memory card slot directly or using a PCMCIA adapter. To use the memory card, see "Inserting a memory card into your computer" on page 6-2. 2. 3. Getting Started 1-15 1-16 Getting Started Chapter 2 Taking Pictures Using the PhotoPC 3000Z to take pictures is similar to using a traditional "point and shoot" camera.*

*This chapter explains the procedures for taking photos with the camera and covers the following topics.*



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*Determining the picture-taking range Checking the display panel Making basic settings Taking different kinds of pictures, including still pictures and video clips Making audio recordings Getting tips from the online Color Guide Getting Ready This section prepares you to take pictures with your PhotoPC 3000Z.*

*It includes information on your camera's picture-taking range and explains how to make image quality and flash control settings, and how to use the self timer. Note: EPSON is not responsible for any images you may lose while using our products and software. Make sure that your camera is working normally before taking important pictures. 2 Taking Pictures 2-1 Your camera's picture-taking and flash range The camera should be held at least 50 centimeters away from the subject when composing a shot through the viewfinder, unless you are using the macro setting. When using the macro setting, close-up photos can be taken when the camera is 6 to 50 centimeters away from the subject. For instructions on using this feature, see "Using the macro setting to take close-ups" on page 2-11. The flash has the following effective ranges, depending upon the optical zoom ratio and whether or not the macro setting is used. Wide (minimum zoom): 50 - 420 centimeters Tele (maximum zoom): 50 - 340 centimeters Macro: 20 - 50 centimeters Turning the camera on and off Before turning the camera on, be sure to remove the lens cap from the camera.*

*Use the POWER button in the center of the camera's dial switch to turn the camera on and off. POWER button The lens extends from the camera when a red icon is selected with the dial switch and the camera is turned on. The lens retracts when you turn the camera off. Note: If the camera's shut-off feature turns the camera off while the lens is protruding, the lens does not retract. To retract the lens, press the POWER button once to turn the camera on, and again to turn it back off. The effective flash range varies, depending on the sensitivity setting. See page A-3 for more details. 2-2 Taking Pictures Using the display panel The large number in the lower right corner of the display panel shows the approximate number of remaining pictures that you can take. This number is affected by the image quality setting. When you adjust the image quality, the number of remaining pictures is altered accordingly.*

*When you take photos, the number of remaining photos and the total number of photos that you can save in the memory card are displayed on the LCD monitor. When you play back photos, the LCD monitor displays the number of the photo that you are viewing and the total number of photos that you have taken. Note: If there are any audio recordings stored on your memory card, the number shown on the display panel may be greater than the actual number of remaining photos. The number of remaining photos displayed does not include video clips. When the memory card is full, the number on the display panel reads 0 (zero), the red indicator light on the back of the camera blinks, and the shutter button does not work.*

*Before you can take any more photos, you must erase some or all of the images in the memory card. See "Erasing images" on page 3-7 for instructions. If you want to save your photos before erasing them, transfer them to your computer using the EPSON Photo!3 or EPSON Auto Downloader software and a serial or USB cable, or via the memory card. When in the Program and Manual camera modes, the exposure value appears at the left side of the display panel and the shutter speed appears at the right when you depress the shutter button halfway. When the camera's dial switch is set to , SEt is shown on the display panel.*

*While making an audio recording, rEc is shown on the display panel. When taking photos using the time lapse feature, Int is shown on the display panel. 2 Taking Pictures 2-3 Using the dial switch The camera's dial switch has six different positions which determine how the camera works. This section gives an overview of each dial position. Other dial positions To perform other camera operations, turn the dial switch so that one of the following icons is selected. For playing back and managing photos, audio recordings, and video clips. See Chapter 3, "Viewing and Managing Your Images," for details. For using Print Mark, EPSON Photo!3, and other software. See Chapter 5, "Using Print Mark to Print Photos," and the EPSON Digital Camera Software User's Guide for details. For viewing information and setting up the camera.*

*See "Making Camera Settings" on page 4-20 for details. Dial positions for taking pictures When you want to take pictures, turn the dial switch so that one of the red icons on the top of the dial is selected. The three red dial positions are described below. For taking multiple exposures, including video clips. See "Taking Multiple Exposures" on page 2-12 for details. For using the LCD monitor to take photos and make audio recordings. See "Taking Pictures Using the LCD monitor" on page 2-9 for details. For using the viewfinder to take pictures. See "Taking Pictures Using the Viewfinder" on page 2-6 for details. 2-4*

*Taking Pictures Making basic settings The three small buttons on top of the camera allow you to easily make some basic settings.*

*You can use these buttons when the one of the red icons on top of the dial switch is selected. The buttons are described below. Changes the image quality setting. See "Adjusting the image quality" on page 4-1 for details. Changes the flash setting.*

*See "Setting the flash" on page 4-4 for details. Turns the self timer on and off. See "Using the self timer" on page 2-8 for details. Note: You can use EPSON Photo!3 to make basic settings and to take photos from a computer to which the PhotoPC 3000Z is properly connected. See the EPSON Digital Camera Software User's Guide for more details.*

*Using the LCD monitor buttons There are eight buttons on the back of your PhotoPC 3000Z, below and to the right of the camera's LCD monitor. These buttons are for making various settings and for using the different features of the PhotoPC 3000Z. With the exception of the round MENU ON/OFF button at the lower right corner, these buttons are not named. Throughout this manual, these buttons are often referred to by the icon or words that appear on the LCD monitor next to or above the button. For example, the button below Menu Change is called the Menu Change button. As you use the camera, the icon or words that correspond to each button change, and accordingly the name of the button in the manual also changes. Other times, the LCD monitor buttons may be referred to by their location. 2 Taking Pictures 2-5 Taking Pictures Using the Viewfinder Using the viewfinder instead of the LCD monitor to take pictures saves battery power and helps you hold the camera steady while pressing the shutter button.*



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Follow the steps below. 1.

Remove the lens cap, set the dial switch to , then turn on the camera. Then wait until the green indicator light beside the viewfinder comes on. Look straight through the viewfinder and center your subject in the cross-hairs. If you cannot see clearly, adjust the diopter by turning the correction dial beside the viewfinder. shutter button diopter correction dial Note: Hold the camera firmly with both hands and keep it still for a few moments after you press the shutter button. 3. Make sure that you are not blocking the lens with your finger, the strap, clothing, or other objects. The visible frame in the viewfinder indicates the approximate area that is captured in the photo. 2. Hold the shutter button halfway down to lock the auto focus.

The green indicator light beside the viewfinder stops blinking when the lens locks in focus. If you wish, you can now reposition the camera, so that your subject is off-center, without losing focus. 4. Depress the shutter button fully to take the photo. lens 2-6 Taking Pictures 5.

Hold the camera still until the green indicator light beside the viewfinder comes back on, or until the camera makes a clicking sound. Then release the shutter button. After you take a picture, the green indicator light blinks. This signals that the image has been captured and the camera is processing it. When the light stops blinking, the image is saved.

Saved images remain in the memory card even when the camera is turned off, the batteries are removed, or the memory card is removed from the camera. When the indicator light next to the viewfinder stops blinking, the camera is ready to take another picture. Using the optical zoom feature You can capture a smaller portion of the subject at a higher magnification using the optical (x3) zoom feature. Your PhotoPC 3000Z's optical zoom feature allows you to increase the magnification of your images by as much as three times. To use the optical zoom feature, press the W and T buttons on the back of the camera under the dial switch. To zoom out, press the W button. To zoom in, press the T button. You can use the optical zoom feature at any time when taking photos. 2 zoom out (wide) zoom in (telephoto) Taking Pictures 2-7 When using the zoom feature in the or dial position, the following zoom indicator appears at the top of the LCD monitor. A yellow slider indicates the current zoom status, moving to the right when you zoom in on your subject and to the left when you zoom out.

yellow slider Note: You can also use the self timer when taking photos or video clips using the LCD monitor. For more information on taking photos with the LCD monitor, see "Taking Pictures Using the LCD monitor" on page 2-9. For more information on taking video clips, see "Recording video clips" on page 2-12. 3. 4. Press the timer button on the top of the camera. The timer icon appears on the display panel. Take a picture. The timer icon and the red timer light on the front of the camera flash slowly for eight seconds, then rapidly for two seconds before the shutter releases. To take another picture using the self timer, press the timer button again.

Note: To stop the self timer after pressing the shutter button, press the shutter button again, or press the timer button. You can use the self timer when taking photos using the continuous shooting feature. The camera takes up to 37 pictures in sequence, beginning ten seconds after you press the shutter button. To turn continuous shooting on, see "Using the continuous shooting feature" on page 2-14. Note: You cannot use the optical zoom feature while taking video clips.

To zoom in or out for a video clip, make the zoom setting before you begin taking the clip. Using the self timer Turning on the self timer creates a 10-second delay between the time you press the shutter button and the moment the image is captured, allowing you include yourself in photographs. The timer icon appears on the display panel when you turn on the timer. Follow the steps below. 1.

2. Place the camera on a flat surface or a tripod. Remove the lens cap, turn on the camera, and set the dial switch to . Wait until the green indicator light comes on. 2-8 Taking Pictures Taking Pictures Using the LCD monitor By using the LCD monitor, you can get a good idea of what the image will look like before shooting and confirm image quality immediately after shooting. Use the LCD monitor when you want to take pictures using the panorama or digital zoom features, or when taking close-ups. Note: You can turn the LCD monitor's text display on and off by pressing the MENU ON/OFF button. It is possible to make audio recordings when taking pictures using the LCD monitor. See "Making Audio Recordings for Photos" on page 2-16. You can use the basic playback feature when the dial switch is set to .

See "Using the basic playback feature" on page 2-10. 3. Note: Hold the camera firmly with both hands and keep it still for a few moments after you press the shutter button. 2. Make sure that you are not blocking the lens with your finger, the strap, clothing, or other objects. 2 Hold the shutter button halfway down to lock the auto focus. A small green circle appears in the upper-right corner of the monitor. If you wish, you can now reposition the camera, so that your subject is off-center, without losing focus. When you are in the Program or Manual camera mode, the shutter speed and aperture settings are shown on the display panel on the top of the camera. Depress the shutter button completely to take the photo.

Follow these steps to take pictures using the LCD monitor. 1. Remove the lens cap, set the dial switch to , then turn on the camera. You will see a live preview displayed on the LCD monitor. Center the subject of your photo in the monitor.

Taking Pictures 2-9 4. Hold the camera still until the camera makes a clicking sound. Then release the shutter button. After the picture is taken, it remains displayed on the monitor until the camera finishes processing it. After the green indicator light comes on, you can take another photo or display or manage your photos.

See "Viewing and Managing Your Images" on page 3-1. 2. Press the Shot SETUP button on the back of the camera. Note: For an explanation on using the buttons on the back of the camera, see "Using the LCD monitor buttons" on page 2-5. 3. 4. Press the Confirmation button to select On. Turn the dial switch to and take a picture. Using the basic playback feature When you take photos using the LCD monitor, you can view the photos that you have already taken using the basic playback feature. Using this feature, you can view your photos without having to turn the dial switch to the position after taking a photo.

To use the basic playback feature, you must first make some settings. Follow these steps. Note: Using this feature increases the amount of time that you must wait after taking a picture before you can take the next one.



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1. You cannot view video clips using the basic playback feature. , 5. After the camera processes the photo, the icon appears briefly next to the top-right LCD monitor button. Press this button while the icon is displayed to playback your photos. To delete the photo you just took, press the Delete button. Before taking more photos, press the BACK button.

During playback, you can enlarge or erase photos, view multiple photos, and play back audio recordings. Refer to the appropriate section below. To enlarge photos, see "Magnifying photos" on page 3-2. To erase photos, see "Erasing images" on page 3-7. Remove the lens cap, set the dial switch to and turn on the camera.

2-10 Taking Pictures To change the number of photos that you can view on the LCD monitor at a time, see "Displaying one, four, or nine photos at once" on page 3-1. To play back audio recordings, see "Audio playback using the built-in speaker" on page 2-18. 3. If you want to use the digital zoom feature when taking a video clip, turn the dial switch to . If you want to use the digital zoom feature together with the continuous shooting feature or the time lapse feature, turn the dial switch to , then push the Mode Change button until CONTINUOUS or INTERVAL (for time lapse) is displayed at the top of the LCD monitor.

2 Using the digital zoom feature You can capture a smaller portion of your subject at a higher magnification using the optical (×3) and/or the digital (×2) zoom features. When you use both features at the same time, you can magnify the image by as much as six times. For details on using the optical zoom feature, see "Using the optical zoom feature" on page 2-7. Your PhotoPC 3000Z's digital zoom feature allows you to double the magnification of your images. Follow the steps below. 1. 2. Remove the lens cap, set the dial switch to turn on the camera. , and 4. Frame your subject in the LCD monitor and take a picture.

Using the macro setting to take close-ups The macro feature allows you to take pictures of subjects 6 to 50 centimeters away from the camera. Note: You may need to be more than 6 centimeters away from the subject when using the optical zoom feature. See "Using the optical zoom feature" on page 2-7 for details.

Follow the steps below to use the macro feature. 1. Remove the lens cap, set the dial switch to turn on the camera. , and Press the LCD monitor button next to ×1. A yellow frame appears around the previewed image, ×1 is replaced by ×2, and DIGITAL ZOOM is displayed briefly at the center of the monitor. Taking Pictures 2-11 2. Press the Normal Frame button once.

A green frame appears around the previewed image and MACRO is displayed briefly at the center of the monitor. If you want to use the continuous shooting feature or the time lapse feature together with the macro feature, after selecting MACRO, turn the dial switch to . Then press the Mode Change button once to use the continuous shooting feature, or twice to use the time lapse feature. If you want to use the continuous shooting feature or the time lapse feature while taking panorama photos, after selecting PANORAMA, turn the dial switch to . Then press the Mode Change button once to use the continuous shooting feature, or twice to use the time lapse feature.

3. Frame your subject in the LCD monitor and take a picture. 3. Frame your subject in the LCD monitor and take a picture. Taking Multiple Exposures To record video clips or to use the continuous shooting or time lapse shooting feature, turn the camera's dial switch to .

Using the panorama feature to take panoramic photos You can take panoramic photos when using the LCD monitor to take photos. Follow the steps below. 1. 2. Remove the lens cap, set the dial switch to turn on the camera. , then Recording video clips You can record video clips up to 25 seconds in length with your PhotoPC 3000Z. Before taking a video clip, you can choose whether or not to record sound with the clip. Press the Normal Frame button twice. Black margins appear above and below the previewed image, and PANORAMA is displayed briefly at the center of the monitor. 2-12 Taking Pictures Follow these steps to record a video clip.

Note: The image quality setting is disabled when taking video clips. You cannot use the panorama feature when recording video clips. You can record sound with your video clips only while you are taking the clip. You cannot make an associated audio recording for existing video clips. The flash is disabled when recording video clips. Remove the lens cap, set the dial switch to , and press the POWER button to turn on the camera. VIDEO CLIP appears at the top of the LCD monitor, a white frame appears around the previewed image, and the total available amount of recording time (up to 25 seconds) is displayed at the upper-left corner of the LCD monitor. Note: The amount of recording time available depends on the amount of space available in your camera's memory card. 4. 2.

To use the macro or digital zoom features when recording the video clip, first turn the dial switch to and press the Normal Frame button to select MACRO, or the x1 button to select DIGITAL ZOOM. Then set the dial switch to and proceed to the next step. 2 To record audio with your video clip, press the Sound button to select On. To take a video clip with no audio, select Off. Note: For an explanation on using the buttons on the back of the camera, see "Using the LCD monitor buttons" on page 2-5.

1. 3. Frame your subject in the LCD monitor, then press the shutter button to begin recording the video clip. The amount of time remaining for recording is displayed at the upper-left corner of the LCD monitor. REC is displayed in red directly below the remaining seconds to indicate that you are recording. You can stop recording a clip at any time by pressing the shutter button again, or you can continue recording until recording time runs out. Taking Pictures 2-13 Using the continuous shooting feature You can use the continuous shooting feature to break down a complex motion into photos containing a series of easy-to-see steps. You can also use it to take a number of consecutive pictures and then choose the ones that you like best. When the image quality is set to Standard, you can take almost two photos per second, up to approximately 37 photos. When Fine is selected, you can take almost one photo per second, up to approximately seven photos. When Super Fine is selected, you can take one photo per second, up to approximately three photos. Note: When using the continuous shooting feature, you cannot use the flash or select the HyPict or TIFF image quality settings. You cannot make an audio recording while using the continuous shooting feature. Settings made in other dial positions remain effective when you use the continuous shooting feature. Before using the continuous shooting feature, turn the dial switch to the appropriate position and make your settings.



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1. 2. Remove the lens cap, set the dial switch to turn on the camera, and Press the Mode Change button. A red frame appears around the previewed image and CONTINUOUS is displayed on the LCD monitor. If necessary, adjust the image quality and activate the self timer using the buttons on the top of the camera. The self timer creates a ten second delay between the time you press the shutter button and the moment the actual image is captured. Depress the shutter button halfway to lock the focus, then depress it fully and hold it down to begin taking a series of photos. Release the shutter button to stop taking pictures. 3.

4. 5. Using the time lapse feature You can use the time lapse feature to take pictures automatically at a preset time interval. Use this feature creatively to capture scenes that change over time, such as sunsets, plant life, or a busy street corner. The time interval can be set from ten seconds to 24 hours. Follow these steps to take pictures using the continuous shooting feature. 2-14 Taking Pictures Note: The settings that you make in the dial position remain when you use the time lapse feature. To make settings, turn the dial switch to and make the appropriate settings before using the time lapse feature. 1. 2. You cannot take TIFF files when using the time lapse feature. Secure the camera on a flat surface or tripod. Remove the lens cap, turn the dial switch to , and turn on the camera. Push the Mode Change button until CONTINUOUS is displayed at the top of the LCD monitor. A red frame appears around the previewed image and CONTINUOUS is displayed at the top of the LCD monitor. Press the Mode Change button. INTERVAL is displayed at the top of the LCD monitor. The hours, minutes, and seconds appear in the center of the screen with the seconds highlighted. Press the up and down arrow icon buttons to change the value of the highlighted time unit. To highlight a different time unit, press the left and right arrow icon buttons.

5. If you wish to quickly select either the longest or the shortest available interval, you can toggle between 24 hours and the shortest available interval by pressing the Max/Min button. Note: The shortest available interval varies depending on the current image quality, shutter speed, and audio recording settings. Once you have set the desired interval, frame the subject in the LCD monitor and press the shutter button to begin taking photos. Note: The camera may turn off automatically after you take the first picture. It automatically turns back on to take pictures at the specified time. When using the self timer feature, the camera takes a photo ten seconds after you press the shutter button, then continues taking photos at the specified time lapse interval. 2 3. 4. 6. To turn off the time lapse feature, press the POWER button while Int appears on the camera's display panel. Taking Pictures 2-15 Making Audio Recordings for Photos Your PhotoPC 3000Z has a built-in microphone that can record messages to attach to your images. You can make audio recordings up to ten seconds long immediately after taking photos using the LCD monitor. You can also make recordings for photos that were taken previously. Note: To play back audio recordings using your camera, see "Audio playback using the built-in speaker" on page 2-18.

You can also play back audio recordings from your computer using EPSON Photo!3. See the EPSON Digital Camera Software User's Guide for instructions. To erase audio recordings, see "Erasing audio recordings" on page 3-9. Note: You cannot make audio recordings when taking photos using the viewfinder. 1. 2. Remove the lens cap, set the dial switch to and turn on the camera. , Press the Shot SETUP button on the back of the camera. Note: For an explanation on using the buttons on the back of the camera, see "Using the LCD monitor buttons" on page 2-5. 3. 4. Press the Confirmation button to select On. Turn the dial switch to . Recording audio immediately after taking photos To make audio recordings immediately after taking photos, you must first make a few settings. Follow these steps.

Note: To make recordings while using the time lapse feature, turn the dial switch to , press the Mode Change button twice, then press the Sound button to select On. See "Using the time lapse feature" on page 2-14 for more information. 5. You cannot make recordings when taking pictures using the viewfinder. Frame your subject in the LCD monitor and take a picture. 2-16 Taking Pictures 6. The captured image is displayed on the LCD monitor momentarily, and Rec Sound is displayed at the right. To begin recording, press the Rec Sound button. The camera begins making the audio recording. Note: When making recordings while using the time lapse feature, Rec Sound is not displayed and the camera automatically records audio after the photo is taken.

1. 2. Set the dial switch to , then turn on the camera. Press the arrow icon buttons to select the image to which you want to attach an audio recording. If a photo already has an audio recording associated with it, a microphone icon is displayed in the upper-left corner of the photo. Press the Menu Change button, then press the Sound button. To begin making the recording, press the Sound Rec button. You can record audio until the time runs out by speaking into the built-in microphone on the back of the camera. If there is already an audio recording associated with the current photo, a confirmation message appears. To erase the old recording and make a new one, press Yes.

Press No to cancel recording. To stop recording before ten seconds is up, press the Stop button. 2 3. 4. 7. A ten-second countdown is displayed on the screen. You can record audio until the time runs out by speaking into the built-in microphone on the back of the camera. To stop recording before ten seconds is up, press the Stop button. Note: When making recordings while using the time lapse feature, Stop does not appear on the LCD monitor. Recording audio for existing photos To make audio recordings for previously taken photos, follow these steps.

Note: You cannot make an audio recording for existing video clips. 5. Press the BACK button twice to exit. Taking Pictures 2-17 Audio playback using the built-in speaker You can play back the audio files recorded for photos and video clips using the built-in speaker. Follow these steps. 1. 2. Set the dial switch to , then turn on the camera. Viewing the Color Guide The Color Guide, included on your Color Guide CD-ROM, contains ideas and hints for taking pictures with your digital camera and for working with your digital images, and provides useful information on color imaging. You must have one of the following browsers, or its equivalent, installed in order to view the Color Guide.

Netscape Navigator 4.0 or later Microsoft Internet Explorer 4.0 or later Press the arrow icon buttons to select an image that has an audio recording associated with it.



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