




Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for CANON IXUS 150. You'll find the answers to all your questions on the CANON IXUS 150 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

- User manual CANON IXUS 150
- User guide CANON IXUS 150
- Operating instructions CANON IXUS 150
- Instructions for use CANON IXUS 150
- Instruction manual CANON IXUS 150



IXUS 155
IXUS 150
IXUS 145


IXUS 157
IXUS 147

Camera User Guide

ENGLISH

- Make sure you read this guide, including the "Safety Precautions" section (147), before using the camera.
- Reading this guide will help you learn to use the camera properly.
- Store this guide safely so that you can use it in the future.

- Click the buttons in the lower right to access other pages.
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CEL 5V2PA21D
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Manual abstract:

• Click the buttons in the lower right to access other pages. © 2014 CEL-SV2PA210 1 Package Contents Before use, make sure the following items are included in the package. If anything is missing, contact your camera retailer. Compatible Memory Cards The following memory cards (sold separately) can be used, regardless of capacity. • SD memory cards • SDHC memory cards • SDXC memory cards • Eye-Fi cards Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index Camera Battery Pack NB-11LH/NB-11L Battery Charger CB-2LF/CB-2LFE * Cards conforming to SD standards. However, not all memory cards have been verified to work with the camera. Wrist Strap Getting Started Warranty System Booklet • A memory card is not included (= □2). This product is not guaranteed to support Eye-Fi card functions (including wireless transfer). © Without approval, use of the card is not permitted. © Images recorded by the camera shall be for personal use.

Refrain from unauthorized recording that infringes on copyright law, and note that even for personal use, photography may contravene copyright or other legal rights at some performances or exhibitions, or in some commercial settings. • For information on your camera's warranty, please refer to the warranty information provided with your camera. For Canon Customer Support, please refer to the warranty information for contact information. • Although the LCD monitor is produced under extremely high-precision manufacturing conditions and more than 99.99% of the pixels meet design specifications, in rare cases some pixels may be defective or may appear as red or black dots.

This does not indicate camera damage or affect recorded images. • The LCD monitor may be covered with a thin plastic film for protection against scratches during shipment. If covered, remove the film before using the camera. • When the camera is used over an extended period, it may become warm. This does not indicate damage.

Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index 3 Part Names and Conventions in This Guide Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes Lens Lamp Speaker ON/OFF button Zoom lever Microphone Shooting: □i (telephoto) / Flash <j (wide angle) / Tripod socket Playback: □k (magnify) / Memory card/battery cover <g (index) / DC coupler cable port Shutter button Strap mount • Shooting modes and on-screen icons and text are indicated in brackets. • Important information you should know • : Notes and tips for expert camera use • =xx: Pages with related information (in this example, "xx" represents a page number) • Instructions in this guide apply to the camera under default settings. • For convenience, all supported memory cards are simply referred to as the "memory card". • The tabs shown above titles indicate whether the function is used for still images, movies, or both. Still Images : □ Indicates that the function is used when shooting or viewing still images. Movies : □ Indicates that the function is used when shooting or viewing movies. Screen (LCD monitor) AV OUT (Audio/video output) / DIGITAL terminal <l (Playback) / Up button < / Left button Indicator < (Help) / button Movie button FUNC./SET button <h (Flash) / Right button <l (Display) / Down button <n / button P Mode Playback Mode Setting Menu Accessories Appendix Index • In this guide, icons are used to represent the corresponding camera buttons on which they appear, or which they resemble. • The following camera buttons and controls are represented by icons. <o <q / Up button on back Left button on back <r <p / Right button Down button on back on back • The following icons are used to indicate functions that differ depending on the camera model: F IXUS 155 : □ unctions and precautions for the IXUS 155 and IXUS 157 F IXUS 150 : □ unctions and precautions for the IXUS 150 only F IXUS 145 : □ unctions and precautions for the IXUS 145 and IXUS 147 • This guide uses IXUS 155 illustrations and screenshots for all explanations.

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..... 87 Miniature Effect (= 043) Toy Camera Effect (= 044) Monochrome (= 044) 6 Safety Precautions • Before using the product, ensure that you read the safety precautions described below.

Always ensure that the product is used correctly. • The safety precautions noted here are intended to prevent you and other persons from being injured or incurring property damage. • Be sure to also check the guides included with any separately sold accessories you use. • Do not look through the viewfinder (if your model has one) at intense light sources, such as the sun on a clear day or an intense artificial light source. This could damage your eyesight.

• Do not touch the product during thunderstorms if it is plugged in. This could result in electrical shock or fire. Immediately stop using the product and distance yourself from it. • Use only the recommended battery pack/batteries. • Do not place the battery pack/batteries near or in direct flame.

This may cause the battery pack/batteries to explode or leak, resulting in electrical shock, fire, or injuries. If leaking battery electrolyte comes into contact with eyes, mouth, skin, or clothing, immediately flush with water. • If the product uses a battery charger, note the following precautions. - Remove the plug periodically and, using a dry cloth, wipe away any dust and dirt that has collected on the plug, the exterior of the power outlet, and the surrounding area. - Do not insert or remove the plug with wet hands. - Do not use the equipment in a manner that exceeds the rated capacity of the electrical outlet or wiring accessories. Do not use if the plug is damaged or not fully inserted in the outlet. - Do not allow dust or metal objects (such as pins or keys) to contact the terminals or plug. - Do not cut, , grime, or other foreign matter on the flash with a cotton swab or cloth. The heat emitted from the flash may cause foreign matter to smoke or the product to malfunction.

• Remove and store the battery pack/batteries when you are not using the product. Any battery leakage that occurs may cause product damage. • Before you discard the battery pack/batteries, cover the terminals with tape or other insulators. Contacting other metal materials may lead to fire or explosions. • Unplug any battery charger used with the product when not in use. Do not cover with a cloth or other objects and the number of shots and recording time possible with a fully charged battery pack, see “Number of Shots/Recording Time, Playback Time” (= 0112). • Charged battery packs gradually lose their charge, even when they are not used. Charge the battery pack on (or immediately before) the day of use. • The charger can be used in areas with 100 – 240 V AC power (50/60 Hz). For power outlets in a different format, use a commercially available adapter for the plug.

Never use an electrical transformer designed for traveling, which may damage the battery pack. Inserting the Battery Pack and Memory Card Insert the included battery pack and a memory card (sold separately). Note that before using a new memory card (or a memory card formatted in another device), you should format the memory card with this camera (= 076). Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode I Open the cover. zz the cover () and open it ().

Slide 2 Insert the battery pack. Playback Mode Setting Menu Accessories Appendix Index zz While pressing the battery lock in the direction of the arrow, insert the battery pack as shown and push it in until it clicks into the locked position. Terminals Battery Lock 12 3 Check the card’s write-protect zz Recording is not possible on memory Before Use tab and insert the memory card. Remove the memory card. and then slowly release it.

zz Push the memory card in until it clicks, zz memory card will pop up. The Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index Label cards with a write-protect tab when the tab is in the locked position. Slide the tab to the unlocked position. zz Insert the memory card facing as shown until it clicks into the locked position. zz Make sure the memory card is facing the right way when you insert it. Inserting memory cards facing the wrong way may damage the camera. Setting the Date and Time Set the current date and time correctly as follows if the [Date/Time] screen is displayed when you turn the camera on. Information you specify this way is recorded in image properties when you shoot, and it is used when you manage images by shooting date or print images showing the date. You can also add a date stamp to shots, if you wish (= 034). 4 Close the cover.

zz Lower the cover () and hold it down as 1 Turn the camera on. you slide it, until it clicks into the closed position (). zz the cover will not close, make sure you If inserted the battery pack facing the right way in step 2. • For guidelines on how many shots or hours of recording can be saved on one memory card, see “Number of Shots per Memory Card” (= 0113). zz Press the ON/OFF button. zz [Date/Time] screen is displayed. The 2 Set the date and time. option. zz Press the <q><r> buttons to choose an zz Press the <o><p> buttons to specify the date and time. Removing the Battery Pack and Memory Card Remove the battery pack.

zz Open the cover and press the battery lock in the direction of the arrow. zz When finished, press the <m> button. zz battery pack will pop up. The 13 3 Set

the home time zone. your home time zone.

zz Press the <q><r> buttons to choose zz Press the <m> button to complete the 2 Choose [Date/Time]. tab. Before Use zz Move the zoom lever to choose the [3] zz Press the <o><p> buttons to choose [Date/Time], and then press the <m> button. Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index 4 Finish the setup process. setting.

The setting screen is no longer displayed. zz turn off the camera, press the ON/OFF To button. 3 Change the date and time. zz Follow step 2 in “Setting the Date and Time” (= □13) to adjust the settings. menu. zz Press the <n> button to close the • Unless you set the date, time, and home time zone, the [Date/Time] screen will be displayed each time you turn the camera on. Specify the correct information. • To set daylight saving time (1 hour ahead), choose [] by pressing the <o><p> buttons.] in step 2 and then • Date/time settings can be retained for about 3 weeks by the camera’s built-in date/time battery (backup battery) after the battery pack is removed. • The date/time battery will be charged in about 4 hours once you insert a charged battery pack or connect the camera to an AC adapter kit (sold separately, = □82), even if the camera is left off.



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• Once the date/time battery is depleted, the [Date/Time] screen will be displayed when you turn the camera on. Set the correct date and time as described in "Setting the Date and Time" (= □13). Adjust the date and time as follows. Changing the Date and Time 1 Access the camera menu. zz Press the <n> button. 14 Display Language Change the display language as needed. Trying the Camera Out Still Images Movies Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index 1 Enter Playback mode. zz Press the <I> button. Follow these instructions to turn the camera on, shoot still images or movies, and then view them. Shooting (Smart Auto) For fully automatic selection of the optimal settings for specific scenes, simply let the camera determine the subject and shooting conditions.

2 Access the setting screen. then press the <n> button. zz Press and hold the <m> button, and 1 Turn the camera on. zz Press the ON/OFF button. zz startup screen is displayed.

The 3 Set the display language. zz Press the <o><p><q><r> buttons to choose a language, and then press the <m> button. zz Once the display language has been set, the setting screen is no longer displayed. 2 Enter [zz Press the <o> button several times until] is displayed. [zz the camera at the subject.

The Aim camera will make a slight clicking noise as it determines the scene. IXUS 155 IXUS 150] mode. zz Icons representing the scene and image stabilization mode are displayed in the upper right of the screen. IXUS 145 • You can also change the display language by pressing the <n> button] on the [3] tab. and choosing [Language zz scene icon is displayed in the upper A right of the screen. zz Frames displayed around any detected subjects indicate that they are in focus. 15 3 Compose the shot. Before Use zz zoom in and enlarge the subject, move To the zoom lever toward <i> (telephoto), and to zoom away from the subject, move it toward <j> (wide angle). Shooting Movies Start shooting. Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index zz Press the movie button.

The camera 4 Shoot. Elapsed Time beeps once as recording begins, and [Rec] is displayed with the elapsed time. Shooting Still Images Focus. zz Black bars are displayed on the top and IXUS 155 IXUS 150 zz Press the shutter button lightly, halfway down. The camera beeps twice after focusing, and AF frames are displayed to indicate image areas in focus. bottom edges of the screen, and the subject is slightly enlarged. The black bars indicate image areas not recorded. IXUS 145 zz Black bars displayed on the top and bottom edges of the screen indicate image areas not recorded. faces indicate that they are in focus. off the movie button.

zz Frames displayed around any detected zz Once recording begins, take your finger zz Press the shutter button all the way Shoot. down. zz the camera shoots, a shutter sound As is played, and in low-light conditions, the flash fires automatically. zz Keep the camera still until the shutter sound ends. zz displaying your shot, the camera will After revert to the shooting screen.

zz Press the movie button again to stop Finish shooting. shooting. The camera beeps twice as recording stops. 16 Viewing After shooting images or movies, you can view them on the screen as follows. 3 Play movies.

Before Use zz Press the <m> button, press the Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index 1 Enter Playback mode. zz Press the <I> button. zz last shot is displayed. Your <o><p> buttons to choose [], and then press the <m> button again. zz Playback now begins, and after the movie] is displayed. is finished, [zz adjust the volume, press the <o><p> To buttons. •To switch to Shooting mode from Playback mode, press the shutter button halfway. 2 Browse through your images. zz view the previous image, press the To <q> button. To view the next image, press the <r> button.

zz Press and hold the <q><r> buttons to browse through images quickly. You can choose and erase unneeded images one by one. Be careful when erasing images, because they cannot be recovered. Erasing Images 1 Choose an image to erase. 2 Erase the image. image. zz Press the <q><r> buttons to choose an zz Press the <o> button. zz [Erase?] is displayed, press the After zz Movies are identified by a [play movies, go to step 3.] icon. To <q><r> buttons to choose [Erase], and then press the <m> button.

zz current image is now erased. The zz cancel erasure, press the <q><r> To buttons to choose [Cancel], and then press the <m> button. • You can also erase all images at once (= □68). 17 Still Images Movies Before Use Accessing the Help Menu Access on-screen descriptions of scenes detected by the camera, shooting advice, and playback instructions as follows. Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix zz Press the < > button to access the Help menu.

zz Press the < > button again to return to the original display. zz Shooting mode, a description of In the scene detected by the camera is displayed. Shooting advice is also displayed depending on the scene. zz Playback mode, press the <o><p> In buttons and choose an item. The zoom lever and buttons are displayed overlaying the illustration of the camera.

zz Choose an item and press the <r> button. An explanation of the item is displayed. To continue reading the explanation, press the <o><p> buttons to scroll up or down the screen. Press the <q> button to return to the left hand screen. • The Help menu can also be used in shooting modes other than [those modes it will display the same as when in Playback mode.], and in Index 18 Advanced Guide Before Use Basic Guide Advanced Guide Camera Basics Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Other basic operations and more ways to enjoy your camera, including shooting and playback options On/Off.....

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As a way to conserve battery power, the camera automatically deactivates the screen (Display Off) and then turns itself off after a specific period of inactivity.
The screen is automatically deactivated after about one minute of inactivity. In about two more minutes, the lens is retracted and the camera turns itself off.



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To activate the screen and prepare for shooting when the screen is off but the lens is still out, press the shutter button halfway (= □21). The camera turns itself off automatically after about five minutes of inactivity. • You can deactivate Auto Power Down and adjust the timing of Display Off, if you prefer (= □75). • Power saving is not active while the camera is connected to a computer (= □87). Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index camera on and prepare for shooting.

zz turn the camera off, press the ON/OFF To Power Saving in Shooting Mode Playback Mode zz Press the <1> button to turn the camera on and view your shots. zz turn the camera off, press the <1> To button again. Power Saving in Playback Mode • To switch to Playback mode from Shooting mode, press the <1> button. • To switch to Shooting mode from Playback mode, press the shutter button halfway (= □21). • The lens will be retracted after about one minute once the camera is in Playback mode. You can turn the camera off when the lens is retracted by pressing the <1> button. 20 Shutter Button To ensure your shots are in focus, always begin by holding the shutter button halfway down, and once the subject is in focus, press the button all the way down to shoot. In this manual, shutter button operations are described as pressing the button halfway or all the way down. Shooting Display Options Press the <p> button to view other information on the screen, or to hide the information. For details on the information displayed, see “On-Screen Information” (= □103).

Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes 1 Press halfway. (Press lightly to zz Press the shutter button halfway. The focus.) camera beeps twice, and AF frames are displayed around image areas in focus. Information is displayed No information is displayed P Mode Playback Mode Setting Menu Accessories Appendix Index 2 Press all the way down.

(From zz camera shoots, as a shutter sound The is played. the halfway position, press fully to shoot.) • Screen brightness is automatically increased by the night view function when you are shooting under low light, making it easier to check how shots are composed. However, on-screen image brightness may not match the brightness of your shots. Note that any on-screen image distortion or jerky subject motion will not affect recorded images.

• For playback display options, see “Switching Display Modes” (= □63). zz Keep the camera still until the shutter sound ends. • Images may be out of focus if you shoot without initially pressing the shutter button halfway. • Length of shutter sound playback varies depending on the time required for the shot. It may take longer in some shooting scenes, and images will be blurry if you move the camera (or the subject moves) before the shutter sound ends. 21 Using the FUNC. Menu Configure commonly used functions through the FUNC. menu as follows. Note that menu items and options vary depending on the shooting mode (= □106 – 107) or playback mode (= □110). 4 Finish the setup process.

Before Use zz Press the <m> button. zz screen before you pressed the The Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode <m> button in step 1 is displayed again, showing the option you configured. 1 Access the FUNC. menu. zz Press the <m> button. • To undo any accidental setting changes, you can restore the camera’s default settings (= □79). 2 Choose a menu item. zz Press the <o><p> buttons to choose a Playback Mode Setting Menu Accessories Appendix Index Options Menu Items menu item, and then press the <m> or <r> button. zz Depending on the menu item, functions can be specified simply by pressing the <m> or <r> button, or another screen is displayed for configuring the function. 3 Choose an option. an option. zz Press the <o><p> buttons to choose zz Options labeled with a [] icon can be configured by pressing the <n> button. zz return to the menu items, press the To <q> button. 22 Using Menus Configure a variety of camera functions through other menus as follows. Menu items are grouped by purpose on tabs, such as shooting [4], playback [1], and so on.

Note that available menu items vary depending on the selected shooting or playback mode (= □108 – 110). 3 Choose a menu item. menu item. Before Use zz Press the <o><p> buttons to choose a zz menu items with options not shown, For first press the <m> or <r> button to switch screens, and then press the <o><p> buttons to select the menu item. zz return to the previous screen, press To the <n> button.

Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode 1 Access the menu. zz Press the <n> button. 2 Choose a tab. zz Move the zoom lever to choose a tab. zz you have pressed the <o><p> After 4 Choose an option. option. zz Press the <q><r> buttons to choose an zz Press the <n> button to return to the screen displayed before you pressed the <n> button in step 1. Setting Menu Accessories Appendix Index buttons to choose a tab initially, you can switch between tabs by pressing the <q><r> buttons. 5 Finish the setup process. • To undo any accidental setting changes, you can restore the camera’s default settings (= □79).

23 Indicator Display The indicator on the back of the camera (= □4) lights up or blinks depending on the camera status. Color Indicator Status On Green Blinking Camera Status Connected to a computer (= □87), or display off (= □20, 35, 57, 75) Starting up, recording/reading/transmitting images, or shooting long exposures (= □46) Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index • When the indicator blinks green, never turn the camera off, open the memory card/battery cover, or shake or jolt the camera, which may corrupt images or damage the camera or memory card. 24 Before Use Basic Guide Auto Mode Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Convenient mode for easy shots with greater control over shooting Shooting with Camera-Determined

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... 37 Deactivating the Flash.



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..... 33 Adding a Date Stamp...

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..... 38 25 Shooting with Camera-Determined Settings For fully automatic selection of the optimal settings for specific scenes, simply let the camera determine the subject and shooting conditions. Still Images Movies 3 Compose the shot. Before Use zz zoom in and enlarge the subject, move To the zoom lever toward <i> (telephoto), and to zoom away from the subject, move it toward <j> (wide angle). (A zoom bar showing the zoom position is displayed.

) Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes Zoom Bar Shooting (Smart Auto) 1 Turn the camera on. zz Press the ON/OFF button. zz startup screen is displayed. The 4 Shoot. P Mode Playback Mode Setting Menu Accessories Appendix Index Shooting Still Images Focus. 2 Enter [[zz Press the <o> button several times until] is displayed.] mode. zz Press the shutter button halfway. zz the camera at the subject. The Aim IXUS 155 IXUS 150 camera will make a slight clicking noise as it determines the scene.

The camera beeps twice after focusing, and AF frames are displayed to indicate image areas in focus. zz Several AF frames are displayed when multiple areas are in focus. zz Icons representing the scene and image stabilization mode are displayed in the upper right of the screen (= □29). IXUS 145 zz scene icon is displayed in the upper A right of the screen (= □29). zz Frames displayed around any detected subjects indicate that they are in focus.

26 Before Use zz Press the shutter button all the way down. Shoot. zz resize the subject, repeat the To R □ esize the subject and recompose the shot as needed.

Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index zz the camera shoots, a shutter sound As is played, and in low-light conditions, the flash fires automatically. zz Keep the camera still until the shutter sound ends. zz displaying your shot, the camera will After revert to the shooting screen. Shooting Movies Start shooting. operations in step 3 (= □26). However, note that the sound of camera operations will be recorded. Note that movies shot at zoom factors shown in blue will look grainy. zz When you recompose shots, the focus, brightness, and colors will be automatically adjusted. zz Press the movie button. The camera zz Press the movie button again to stop Finish shooting. Elapsed Time beeps once as recording begins, and [Rec] is displayed with the elapsed time. zz Black bars are displayed on the top and IXUS 155 IXUS 150 shooting.

The camera beeps twice as recording stops. zz Recording will stop automatically when the memory card becomes full. bottom edges of the screen, and the subject is slightly enlarged. The black bars indicate image areas not recorded. IXUS 145 zz Black bars displayed on the top and bottom edges of the screen indicate image areas not recorded. faces indicate that they are in focus. off the movie button. zz Frames displayed around any detected zz Once recording begins, take your finger 27 Before Use Still Images/Movies • If the camera is turned on while the <p> button is held down, the camera will no longer sound. To activate sounds again, press the <n> button and choose [Mute] on the [3] tab, and then press the <q><r> buttons to choose [Off]. Movies • The camera

may become warm when shooting movies repeatedly over an extended period.

This does not indicate damage. Microphone Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index Still Images • A blinking [] icon warns that images are more likely to be blurred by camera shake. In this case, mount the camera on a tripod or take other measures to keep it still. • If your shots are dark despite the flash firing, move closer to the subject. For details on the flash range, see “Flash Range” (= □114).

• The subject may be too close if the camera only beeps once when you press the shutter button halfway. For details on the focusing range (shooting range), see “Shooting Range” (= □114). • To reduce red-eye and to assist in focusing, the lamp may be activated when shooting in low-light conditions. • A blinking [h] icon displayed when you attempt to shoot indicates that shooting is not possible until the flash has finished recharging. Shooting can resume as soon as the flash is ready, so either press the shutter button all the way down and wait, or release it and press it again.

• Although you can shoot again before the shooting screen is displayed, your previous shot may determine the focus, brightness, and colors used. • You can change how long images are displayed after shots (= □58). • Keep your fingers away from the microphone while shooting movies. Blocking the microphone may prevent audio from being recorded or may cause the recording to sound muffled. • Avoid touching camera controls other than the movie button when shooting movies, because sounds made by the camera will be recorded. • Once movie recording begins, the image display area changes and subjects are enlarged to allow for correction of significant camera shake. To shoot subjects at the same size shown before shooting, adjust the image stabilization setting (= □59). • To prevent excessive motion blur when recording movies, mount the camera on a tripod or take other measures to hold it still. • Audio recording is monaural. IXUS 155 IXUS 150 IXUS 145 28 Still Images Movies Before Use Scene Icons In [] mode, shooting scenes determined by the camera are indicated by the icon displayed, and corresponding settings are automatically selected for optimal focusing, subject brightness, and color.

Subject People In Shadows Motion*1 on Face*1 Other Subjects Icon In At Close Background Color Motion*1 Range Gray IXUS 155 IXUS 150 Still Images Movies Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index Image Stabilization Icons Optimal image stabilization for the shooting conditions is automatically applied (Intelligent IS). Additionally, the following icons are displayed in [] mode. Image stabilization for still images (Normal) Image stabilization for movies, reducing strong camera shake, as when shooting while walking (Dynamic) Image stabilization for slow camera shake, such as when shooting movies at telephoto (Powered) No image stabilization, because the camera is mounted on a tripod or held still by other means. However, during movie recording,] is displayed, and image [stabilization to counteract wind or other sources of vibration is used. (Tripod IS) Background Bright Backlit With Blue Sky Backlit Sunsets Spotlights Dark Tripod Used *2 – Image stabilization for still images when panning* (Panning) – – – Light Blue Orange Image stabilization for macro shots (Hybrid IS).



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[] is During movie recording, [] displayed, and image stabilization for macro movie recording is used. Dark Blue – *2 – *1 Not displayed for movies. *2 Displayed in dark scenes when the camera is held still, as when mounted on a tripod. • Try shooting in [G] mode (= □47) if the scene icon does not match actual shooting conditions, or if it is not possible to shoot with your expected effect, color, or brightness. * Displayed when you pan, following moving subjects with the camera.

When you follow subjects moving horizontally, image stabilization only counteracts vertical camera shake, and horizontal stabilization stops. Similarly, when you follow subjects moving vertically, image stabilization only counteracts horizontal camera shake. • To cancel image stabilization, set [IS Mode] to [Off] (= □59). In this case, an IS icon is not displayed. 29 Still Images Movies Before Use On-Screen Frames A variety of frames are displayed once the camera detects subjects you are aiming the camera at.

• A white frame is displayed around the subject (or person's face) determined by the camera to be the main subject, and gray frames are displayed around other detected faces. Frames follow moving subjects within a certain range to keep them in focus. However, if the camera detects subject movement, only the white frame will remain on the screen. • When you are pressing the shutter button halfway and the camera detects subject movement, a blue frame is displayed, and the focus and image brightness are constantly adjusted (Servo AF). • Try shooting in [G] mode (= □47) if no frames are displayed, if frames are not displayed around desired subjects, or if frames are displayed on the background or similar areas.

Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index 30 Common, Convenient Features Still Images Movies Before Use Zooming In Closer on Subjects (Digital Zoom) When distant subjects are too far away to enlarge using optical zoom, use digital zoom for up to about 40x (IXUS 155) or 32x (IXUS 150 IXUS 145) enlargement. 1 Move the zoom lever toward z the lever until zooming stops. Hold z Zooming stops at the largest possible <i>. zoom factor (before the image becomes noticeably grainy), which is then indicated on the screen. • Moving the zoom lever will display the zoom bar (which indicates the zoom position). The color of the zoom bar will change depending on the zoom range. - White range: optical zoom range where the image will not appear grainy. - Yellow range: digital zoom range where the image is not noticeably grainy (ZoomPlus). - Blue range: digital zoom range where the image will appear grainy. Because the blue range will not be available at some resolution settings (= □36), the maximum zoom factor can be achieved by following step 1.

• Zoomed images may look grainy under some resolution settings (= □36) and zoom factors. In this case, the zoom factor is shown in blue. Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index Zoom Factor 2 Move the zoom lever toward z camera zooms in even closer on the The subject. <i> again. 31 Before Use Still Images Movies z Once you start the self-timer, the lamp Using the Self-Timer With the self-timer, you can include yourself in group photos or other timed shots. The camera will shoot about 10 seconds after you press the shutter button. 1 Configure the setting. z Press the <m> button, choose [] in the menu, and then choose the [] option (= □22). z Once the setting is complete, [] is displayed. will blink and the camera will play a selftimer sound.

z seconds before the shot, the blinking Two and sound will speed up. (The lamp will remain lit in case the flash fires.) z cancel shooting after you have To triggered the self-timer, press the <n> button. z restore the original setting, choose To [] in step 1. Still Images Movies Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index This option delays shutter release until about two seconds after you have pressed the shutter button.

If the camera is unsteady while you are pressing the shutter button, it will not affect your shot. Using the Self-Timer to Avoid Camera Shake 2 Shoot. z Follow step 1 in "Using the Self-Timer" (= □32) and choose [!], displayed. z Still Images: Press the shutter button For halfway to focus on the subject, and then press it all the way down.

z Movies: Press the movie button. For z Once the setting is complete, [!] is z Follow step 2 in "Using the Self-Timer" (= □32) to shoot. 32 Still Images Movies Still Images Before Use You can specify the delay (0 – 30 seconds) and number of shots (1 – 10). Customizing the Self-Timer Deactivating the Flash Prepare the camera for shooting without the flash as follows. Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories 1 Choose [!]. z Following step 1 in "Using the Self-Timer" (= □32), choose [!] and press the <n> button. z Press the <r> button several times until [!] is displayed. 2 Configure the setting. [Delay] or [Shots]. z flash will no longer be activated.

The z activate the flash, press the <r> To z Press the <o><p> buttons to choose z Press the <q><r> buttons to choose a value, and then press the <m> button. z Once the setting is complete, [!] is displayed. z Follow step 2 in "Using the Self-Timer" (= □32) to shoot. button again. ([] is displayed.) The flash will automatically fire in low-light conditions. • If a blinking [] icon is displayed when you press the shutter button halfway in camera-shake inducing, low-light conditions, mount the camera on a tripod or take other measures to keep it still. Appendix Index • For movies shot using the self-timer, [Delay] represents the delay before recording begins, but the [Shots] setting has no effect. • When you specify multiple shots, image brightness and white balance are determined by the first shot. More time is required between shots when the flash fires or when you have specified to take many shots.

Shooting will stop automatically when the memory card becomes full. • When a delay longer than two seconds is specified, two seconds before the shot, the lamp blinking and self-timer sound will speed up. (The lamp will remain lit in case the flash fires.) 33 Still Images Before Use • Shots taken without adding a date stamp can be printed with one as follows. However, adding a date stamp this way to images that already have one may cause it to be printed twice. - Print using printer functions (= □90) - Use camera DPOF print settings (= □93) to print - Use the software downloaded from the Canon website (= □86) to print Adding a Date Stamp The camera can add the shooting date to images, in the lower-right corner.



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Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Image brightness or colors when shooting can be easily customized as follows. 1 Choose a shooting mode. 1 Enter [] zz Press the <o> button several times until [] is displayed.] mode. zz Press the <o> button several times until [] is displayed. [zz Press the <m> button, choose [] in the menu, and choose the desired option (= □22). 2 Shoot. 2 Configure the setting. Still Images Movies Setting Menu Accessories Appendix Index zz Press the <p> button to access the 1 □ hoot portraits (Portrait) S effect. setting screen.

Press the <o><p> buttons to choose a setting item, and then press the <q><r> buttons to adjust the value as you watch the screen. zz Press the <m> button. zz shots of people with a softening Take 3 Shoot. Brightness Color Tone For brighter images, adjust the level to the right, and for darker images, adjust it to the left. For more vivid images, adjust the level to the right, and for more subdued images, adjust it to the left.

For a warm, reddish tone, adjust the level to the right, and for a cool, bluish tone, adjust it to the left. Still Images zz Shoot with minimal camera and subject shake even in low-light conditions. □ hoot under low light S (Low Light) 40 Before Use Still Images Movies IXUS 145 P □ hoot with snowy backgrounds S (Snow) zz Bright, natural-colored shots of people against snowy backgrounds. Still Images Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index Shooting with Reduced Motion Blur (Digital IS) Shoot with minimal camera and subject shake. In scenes where the flash is not fired, consecutive shots are combined to reduce camera shake and noise.

Still Images Movies t □ hoot fireworks (Fireworks) S zz shots of fireworks. Vivid 1 Enter [] mode. (= □40) and choose [zz Follow step 1 in "Specific Scenes"]. 2 Shoot. zz Press the shutter button halfway. [• In [t] mode, mount the camera on a tripod or take other measures to keep it still and prevent camera shake. IXUS 155 IXUS 150 • Set [IS Mode] to [Off] when using a tripod or other means to secure the camera (= □59). • [] mode resolution is [] (IXUS 155 2560 x 1920 / IXUS 150 IXUS 145 2304 x 1728) and cannot be changed. • In [t] mode, although no frames are displayed when you press the shutter button halfway, optimal focus is still determined.] is displayed on the left side of the screen in scenes where the flash is not fired.

zz When [] is displayed, press the shutter button all the way down. Images will be shot continuously, and then be combined. zz When the icon is not displayed, press the shutter button all the way down to shoot a single image.] is displayed, • Because the camera will shoot continuously when [hold it steady while shooting. • In some scenes, images may not look as expected. • When using a tripod, shoot in [] mode (= □26). • [] mode resolution is [] (2304 x 1728) and cannot be changed. 41 Applying Special Effects Add a variety of effects to images when shooting. Still Images Before Use 1 Choose a shooting mode. 2 Shoot. Still Images Shooting with a Fish-Eye Lens Effect (Fish-Eye Effect) Shoot with the distorting effect of a fish-eye lens. Basic Guide Advanced Guide Camera Basics Auto Mode zz Follow step 1 in "Specific Scenes" (= □40) to choose a shooting mode. 1 Choose []. zz Follow step 1 in "Specific Scenes" (= □40) and choose []. Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index Movies 2 Choose an effect level. zz Shots in rich, vivid colors. Shoot in vivid colors (Super Vivid) zz Press the <p> button, press the <q><r> buttons to choose an effect level, and then press the <m> button. zz preview is shown of how your shot will A look with the effect applied. 3 Shoot. Still Images Movies zz Shots that resemble an old poster or illustration.

Posterized shots (Poster Effect) • Try taking some test shots first, to make sure you obtain the desired results. • In [] and [] modes, try taking some test shots first, to make sure you obtain the desired results. 42 Still Images Movies Shots Resembling Miniature Models (Miniature Effect) Creates the effect of a miniature model, by blurring image areas above and below your selected area. You can also make movies that look like scenes in miniature models by choosing the playback speed before the movie is recorded. People and objects in the scene will move quickly during playback. Note that sound is not recorded. 4 Return to the shooting screen zz Press the <n> button to return to the shooting screen, and then shoot. Before Use and shoot. Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index Playback Speed and Estimated Playback Time (for One-Minute Clips) Speed Playback Time Approx. 12 sec.

Approx. 6 sec. Approx. 3 sec. 1 Choose []. zz Follow step 1 in "Specific Scenes" (= □40) and choose []. zz white frame is displayed, indicating the A image area that will not be blurred. 2 Choose the area to keep in zz Press the <p> button. zz Move the zoom lever to resize the frame, and press the <o><p> buttons to move it. focus.

• The zoom is not available when shooting movies. Be sure to set the zoom before shooting. • Try taking some test shots first, to make sure you obtain the desired results. • To switch the orientation of the frame to vertical, press the <q><r> buttons in step 2. To return the frame to horizontal orientation, press the <o><p> buttons.

• To move the frame when it is in horizontal orientation, press the <o><p> buttons, and to move the frame when it is in vertical orientation, press the <q><r> buttons. • Holding the camera vertically will change the orientation of the frame. • Movie image quality is [] when a still image resolution of [] is selected and [] when a still image resolution of [] is selected (= □36). These quality settings cannot be changed. 3 For movies, choose the movie zz Press the <n> button, and then playback speed.

press the <q><r> buttons to choose the speed. 43 Still Images Still Images Movies Before Use Shooting with a Toy Camera Effect (Toy Camera Effect) This effect makes images resemble shots from a toy camera by vignetting (darker, blurred image corners) and changing the overall color. Shooting in Monochrome Shoot images in black and white, sepia, or blue and white. Basic Guide Advanced Guide Camera Basics 1 Choose []. 1 Choose []. zz Follow step 1 in "Specific Scenes" (= □40) and choose [].



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Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index zz Follow step 1 in “Specific Scenes” (= □40) and choose [J]. 2 Choose a color tone. 2 Choose a color tone. zz Press the <p> button, press the zz Press the <p> button, press the <q><r> buttons to choose a color tone, and then press the <m> button.

zz preview is shown of how your shot will A look with the effect applied. <q><r> buttons to choose a color tone, and then press the <m> button. zz preview is shown of how your shot will A look with the effect applied. 3 Shoot. B/W Sepia Blue Black and white shots. Sepia tone shots. Blue and white shots. 3 Shoot.

Standard Warm Cool Shots resemble toy camera images. Images have a warmer tone than with [Standard].

Images have a cooler tone than with [Standard]. •Try taking some test shots first, to make sure you obtain the desired results. 44 Special Modes for Other Purposes Still Images 4 Join the subjects in the Before Use Using the Face Self-Timer The camera will shoot about two seconds after detecting that the face of another person (such as the photographer) has entered the shooting area (= □53). This is useful when including yourself in group photos or similar shots. zz the camera detects a new face, the After shooting area and look at the camera.

Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index 1 Choose [J]. zz Follow step 1 in “Specific Scenes” (= □40) and choose [J]. lamp blinking and self-timer sound will speed up. (When the flash fires, the lamp will remain lit.) About two seconds later, the camera will shoot.

zz cancel shooting after you have To triggered the self-timer, press the <n> button. •Even if your face is not detected after you join the others in the shooting area, the camera will shoot about 15 seconds later. •To change the number of shots, press the <p> button, press the <q><r> buttons to choose the number of shots, and then press the <m> button. [Blink Detection] (= □37) is only available for the final shot. 2 Compose the shot and press zz Make sure a green frame is displayed the shutter button halfway. around the face you focus on and white frames around other faces. 3 Press the shutter button all the zz camera now enters shooting standby The mode, and [Look straight at camera to start count down] is displayed. zz lamp blinks and the self-timer sound The is played. way down. 45 Still Images Before Use Shooting Long Exposures (Long Shutter) Specify a shutter speed of 1 – 15 seconds to shoot long exposures.

In this case, mount the camera on a tripod or take other measures to prevent camera shake. •On-screen image brightness in step 3, when you pressed the shutter button halfway, may not match the brightness of your shots. •With shutter speeds of 1.3 seconds or slower, there will be a delay before you can shoot again, as the camera processes images to reduce noise. •Set [IS Mode] to [Off] when using a tripod or other means to secure the camera (= □59). •If the flash fires, your shot may be overexposed. In this case, set the flash to [!] and shoot again (= □56). Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode 1 Choose [N]. IXUS 155 IXUS 150 zz Follow step 1 in “Specific Scenes” (= □40) and choose [N]. 2 Choose the shutter speed.

Setting Menu Accessories Appendix Index zz Press the <m> button, choose [] in the menu, and choose the desired shutter speed (= □22). 3 Check the exposure. zz Press the shutter button halfway to view the exposure for your selected shutter speed. 4 Shoot. 46 Before Use Basic Guide P Mode Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu More discerning shots, in your preferred shooting style • Instructions in this chapter apply to the camera when set to [G] mode.

•[G]: Program AE; AE: Auto Exposure •Before using a function introduced in this chapter in modes other than [G], make sure the function is available in that mode (= □105 – 109). Shooting in Program AE ([P] Mode)....

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..... 59 47 Shooting in Program AE ([P] Mode) Still Images Movies Image Brightness (Exposure) Still Images Movies Before Use Basic Guide Advanced Guide Camera Basics Auto Mode Other Shooting Modes P Mode Playback Mode Setting Menu Accessories Appendix Index You can customize many function settings to suit your preferred shooting style.

1 Enter [G] mode. Adjusting Image Brightness (Exposure Compensation) The standard exposure set by the camera can be adjusted in 1/3-stop increments, in a range of -2 to +2. zz Follow step 1 in "Specific Scenes" (= □40) and choose [G]. 2 Customize the settings as 4 desired (= □ 8 - 60), and then shoot. • If adequate exposure cannot be obtained when you press the shutter button halfway, shutter speeds and aperture values are displayed in orange. In this case, try adjusting the ISO speed (= □50) or activating the flash (if subjects are dark, = □56), which may enable adequate exposure. • Movies can be recorded in [G] mode as well, by pressing the movie button. However, some FUNC. (= □22) and MENU (= □23) settings may be automatically adjusted for movie recording. • For details on the shooting range in [G] mode, see "Shooting Range" (= □114).

zz Press the <m> button and choose [#] in the menu. As you watch the screen, press the <o><p> buttons to adjust brightness (= □22). zz correction level you specified is now The displayed. zz When shooting movies, shoot with the exposure compensation bar displayed. zz When shooting still images, press the <m> button to display the set exposure compensation amount, and then shoot. • You can also shoot still images with exposure compensation bar displayed. • While recording a movie, [&] is displayed, and the exposure is locked. 48 Still Images Movies Still Images Before Use Locking Image Brightness / Exposure (AE Lock) Before shooting, you can lock the exposure, or you can specify focus and exposure separately.



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