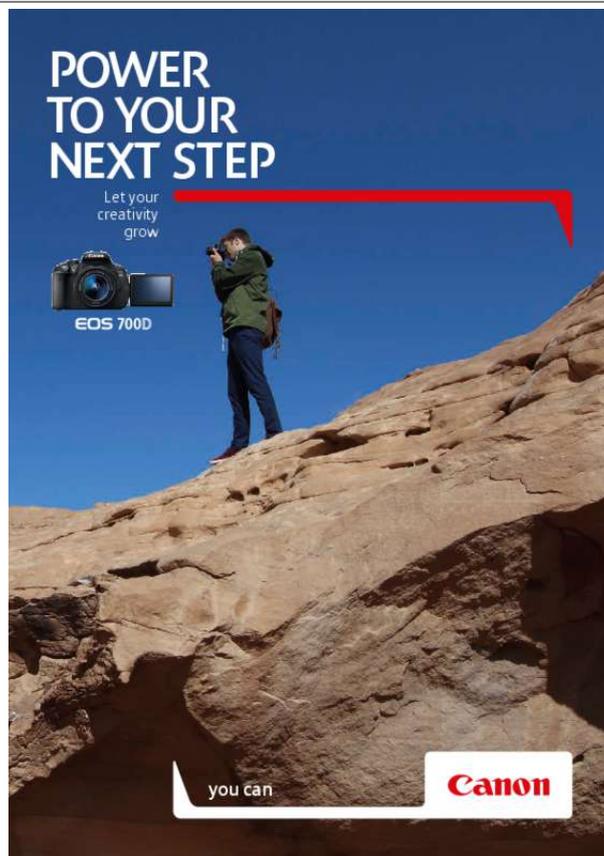# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for CANON EOS 700D. You'll find the answers to all your questions on the CANON EOS 700D in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual CANON EOS 700D
User guide CANON EOS 700D
Operating instructions CANON EOS 700D
Instructions for use CANON EOS 700D
Instruction manual CANON EOS 700D

Manual abstract:

@@Progress to more advanced features and learn about photography along the way. Tv (Shutter Speed): 30 sec Av (Aperture Value): f/20.0 ISO Speed: 100 Lens: EF-S 10–22mm f/3.5–4.5 USM Focal length: 16.0mm A longer exposure was used to creatively show the motion of the water. 3 Step up to DSLR image quality Capture great images, even in low light, that look as good printed large as they do on the web. 18-megapixel Hybrid CMOS sensor See the world with amazing detail. @@@@Hybrid CMOS technology uses pixels on the sensor as focus points, improving the speed and accuracy of focusing. DIGIC 5 processing At the heart of the EOS 700D is a DIGIC 5 processor, which controls all of the major operations of the camera.

It enables the EOS 700D to shoot images continuously at a rate of 5 fps and its 14-bit electronics provide smooth and accurate reproduction of tones and colours. DIGIC 5 processing also helps to improve low light performance, reducing noise in pictures shot at high ISO sensitivities. Maximum ISO 12800 sensitivity The ISO sensitivity of the EOS 700D can be adjusted between ISO 100 and ISO 12800 in third-stop increments, and extended to the equivalent of ISO 25600. This offers the creative freedom to choose a specific aperture or shutter speed more independently of the conditions – freezing motion with a fast shutter speed on an overcast day, for example. Shooting at high ISO settings enables hand-held photography in low light conditions without using flash – great for capturing the atmosphere of a scene using just ambient light, or for those times when you want to shoot without disturbing your subject.

4 ISO 400 ISO 1600 ISO 6400 ISO 12800 Tv (Shutter Speed): 6 sec Av (Aperture Value): f/8.0 ISO Speed: 100 Lens: EF-S 10–22mm f/3.5–4.5 USM Focal length: 13.0mm CMOS technology allows for stunning low-light photography with or without a tripod.

5 EOS Movies Shoot amazing Full-HD video with the same camera you use for still photography, enjoying creative control and Hybrid AF for continuous focusing. View the EOS 700D sample video at the following link: canon-europe.com/EOS_700D 6 Capture high-quality Full-HD video Everything that makes the EOS 700D a great camera for still photos makes it superb for video. @@@@@@@@Creating great looking video has never been so easy, or looked so good. Movie Servo AF With Movie Servo AF the EOS 700D focuses continuously while capturing video, keeping track of moving subjects so they remain sharp and refocusing when you change position in the middle of a shot. When paired with a lens containing an STM focusing motor, the EOS 700D autofocuses smoothly and in near-silence. Movie Servo AF is powered by the EOS 700D's Hybrid AF CMOS sensor, which uses dedicated pixels to carry out both phase-detection and contrastbased AF for focusing that is both fast and accurate. AF can be continuous or function on a press of the camera's shutter release or a tap of its touch screen. High ISO sensitivity and manual exposure control Using the EOS 700D's ISO 100-6400 sensitivity range (expandable to the equivalent of ISO 12800) it is possible to shoot Full-HD video in low light conditions, capturing the atmosphere of any occasion. Stereo sound and separate microphone socket Record a great quality soundtrack to accompany your video.

@@@@@@@@@@@@@@@@@@@@@@Scene Intelligent Auto gives you the confidence to be creative. @@Progress to Creative Auto mode and take more control over factors like depth of field or white balance, using a simple intuitive interface on the EOS 700D's screen. Or choose one of the camera's eight Scene Modes – such as Landscape, Portrait and Sports – which are designed to choose the best camera settings for specific subjects. Tv (Shutter Speed): 1/800 sec Av (Aperture Value): f/13.0 ISO Speed: 100 Lens: EF-S 17–55mm f/2.8 IS USM Focal length: 23.0mm Shot using Scene Intelligent Auto, sunset mode. 11 Taking your next creative steps Learn to take control of your photography. The EOS 700D lets you adjust every aspect of the camera's performance, so you can create exactly the image you want. Creative shooting modes Graduate to the EOS 700D's creative shooting modes and enjoy full control over every aspect of the picture-taking process.

Choose aperture-priority (Av) mode to specify the lens aperture used while shooting. @@@@@@@@Use HDR Backlight Control in high-contrast conditions where a normal photograph would be either too bight or too dark. The EOS 700D captures three frames at different exposures and combines them to produce a single well-exposed picture – great for back-lit portraits. Off-camera flash See your subject in a new light, using off-camera flash for new creative possibilities. An external Canon Speedlite flashgun can be positioned away from the camera and triggered remotely using the EOS 700D's built-in Speedlite Transmitter.

12 Tv (Shutter Speed): 1/60 sec Av (Aperture Value): f/8.0 ISO Speed: 200 Lens: EF-S 55–250mm f/4-5.6 IS II Focal length: 131.0mm Taken using Miniature effect. Creative Filter: Miniature effect Tracking action with cross-type AF points Focus quickly and accurately, even with off-centre subjects and in low light conditions.

The EOS 700D uses nine autofocus points, spread out across the frame in a wide-area pattern, to track subjects as they move. @@@@Choose from Grainy Black & White, Soft Focus, Fish-eye effect, Art Bold effect, Water Painting effect, Toy Camera effect and Miniature effect. Creative Filter: Art Bold Creative Filter: Grainy Black & White Creative Filter: Fish-eye effect Creative Filter: Toy Camera effect 13 Welcome to the EOS family The EOS System is about more than just digital cameras. @@Focus to within 20cm and fill your frame with stunning detail. Landscape and Travel EF-S 10-22mm f/3.5-4.5 USM This ultra wide-angle lens is ideal to show the power of a dramatic landscape, or the detail of exquisite architecture and interiors. Portrait EF 50mm f/1.4 USM EF 40mm f/2.8 STM Two classic lenses that are capable of great natural portraits in low light thanks to their fast maximum apertures.

General EF-S 18-55mm f/3.5-5.6 IS .