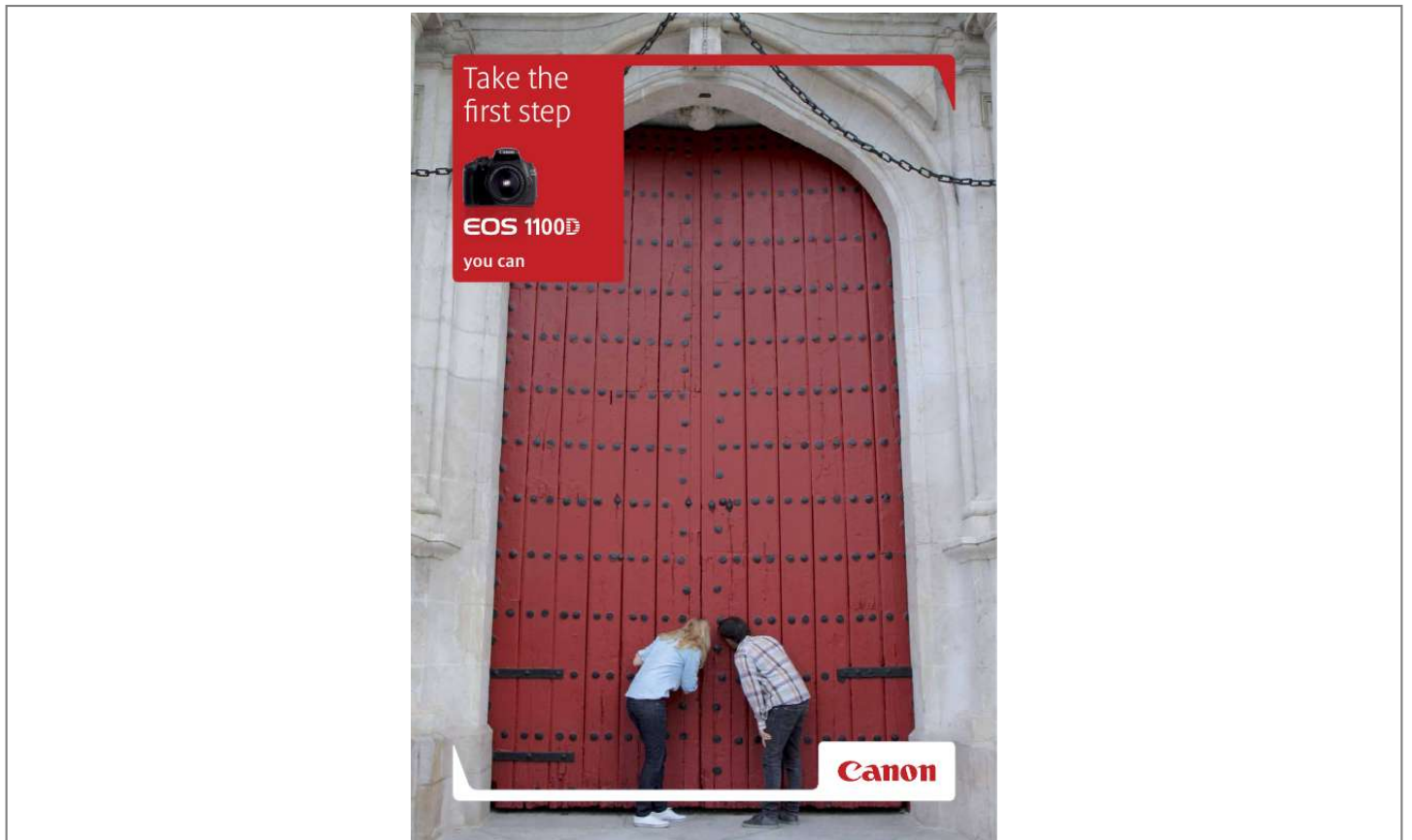




Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for CANON EOS 1100D. You'll find the answers to all your questions on the CANON EOS 1100D in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual CANON EOS 1100D
User guide CANON EOS 1100D
Operating instructions CANON EOS 1100D
Instructions for use CANON EOS 1100D
Instruction manual CANON EOS 1100D



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Manual abstract:

Easy to use DSLR photography doesn't have to be difficult. The camera's 12-megapixel images, measuring 4272x2848 pixels, are packed with fine detail, allowing them to be cropped in post production without loss of quality. This chip controls all aspects of the camera's operation, including producing RAW and JPEG image files from the information recorded by the sensor at a rate of 3fps JPEG and 2fps RAW. The use of 14-bit architecture throughout the EOS 1100D gives these image files exceptional tonal gradation and colour depth. The DIGIC 4 processor also helps to reduce noise in images shot in low light and at high ISO sensitivities. Tv (Shutter Speed): 8.0 Av (Aperture Value): f/2.8 ISO Speed: 100 Lens: EF-S 17-55mm f/2.8 IS USM A slow shutter speed was used to capture the ambient light and blur the water 4 5 HD Video capture Shoot great quality HD video at 1280x720 resolution, and 30 fps, with the same equipment that you use for still photography. Furthermore, the EOS 1100D large sensor makes it easier to explore new creative options such as shooting with very shallow depth of field, or in low light conditions.

Designed for high performance Advanced metering and AF systems, working in combination with Canon's legendary DIGIC 4 processor, ensure the EOS 1100D delivers images you will be proud of, each and every time you use it. 63-zone iFCL exposure metering Accurate exposure metering is essential for delivering images that are as true to life as possible. The EOS 1100D achieves this with state-of-the-art iFCL metering that splits up each scene into 63 segments, analysing each one in combination with colour and focusing data. Let nothing stand in the way of our photography. Aperture-priority AE Shutter-priority AE Program AE Full Auto Flash Off Creative Auto Portrait Movie shooting Night Portrait Sports Close-up Landscape Manual exposure Automatic depth-of-field AE Subject-based Scene modes Theme-based scene modes select a combination of aperture, shutter speed, ISO and focus mode that is appropriate for the subject being photographed.

Choose from Portrait, Landscape, Close-up, Sports and Night Portrait, and let the EOS 1100D do the hard work for you. Tv (Shutter Speed): 1/500 Av (Aperture Value): f/2.8 ISO Speed: 400 Lens: EF-S 17-55mm f/2.8 IS USM A fast shutter speed and wide aperture was used to capture the action and isolate the subject Creative Auto the best of both worlds Graduate from fully automatic modes to the EOS 1100D's Creative Auto mode, which offers control over factors like depth of field via an intuitive interface. Be creative with Basic + The EOS 1100's Basic + technology allows photographers to stamp their own creativity on images captured with auto and Scene modes.

One of nine ambience settings, or seven lighting types, can be applied via a simple, intuitive interface.

Canon SELPHY dyesublimation printers offer the speed and affordability of a high-street mini-lab in a compact, easy to use form. Digital Photo Professional Tv (Shutter Speed): 400 Av (Aperture Value): f/8.0 ISO Speed: 100 Lens: EF-S 10-22mm f/3.5-4.5 USM PIXMA MG5250 14 SELPHY CP800 A wide angle lens was used to achieve wider field of view 15 Specifications: EOS 1100D IMAGE SENSOR Type Effective Pixels Total Pixels Aspect Ratio Low-Pass Filter Sensor Cleaning Colour Filter Type 22.2 x 14.7mm CMOS Approx. 12.2M Approx.

12.6M 3:2 Built-in/Fixed with fluorine coating Manual cleaning and Dust Delete Data acquisition Primary Colour DIGIC 4 EF/EF-S Equivalent to 1.6x the focal length of the lens TTL-CT-SIR with a CMOS sensor 9 AF points (f/5.6 cross type at centre) EV 0 - 18 (at 23°C & ISO100) AI Focus, One Shot, AI Servo Automatic selection, Manual selection Superimposed in viewfinder and indicated on LCD monitor Yes up to 10m Locked when shutter button is pressed half way in One Shot AF mode. Intermittent firing of built-in flash or emitted by optional dedicated Speedlite Selected on lens, default in Live View Mode No FLASH Built-in Flash GN (ISO 100, meters) Built-in Flash Coverage Built-in Flash recycle time Modes Red-Eye Reduction X-sync Flash Exposure Compensation Flash Exposure Bracketing Flash Exposure Lock Second Curtain Synchronisation HotShoe/ PC terminal External Flash Compatibility External Flash Control 9.2 up to 17mm focal length (35mm equivalent: 27mm) Approx. White balance compensation: 1. Blue/Amber +/-9 2. Magenta/ Green +/-9. Selectable Blue/Amber bias or Magenta/ Green bias.

Pentamirror Approx. 95% Approx. 0.80x (4) Approx. 230k dots Approx.

100% Approx 170° Adjustable to one of seven levels (1) Quick Control Screen (2) Camera settings Firmware Update Drive modes Continuous Shooting PHYSICAL SPECIFICATIONS Body Materials Operating Environment Dimensions (WxHxD) Weight (body only) Stainless Steel and polycarbonate resin with conductive fiber 0 40 °C, 85% or less humidity 129.9 x 99.7 x 77.9 mm Approx. 495g (CIPA testing standard, including battery and memory card) Eyecup Ef, E-series Dioptic Adjustment Lens with Rubber Frame Ef, Eyepiece Extender EP-EX15II, Angle Finder C Semi-Hard Case EH19-L Compatible with Eye-Fi cards All EF and EF-S lenses Canon Speedlites (220EX, 270EX, 270EX II, 320EX, 420EX, 430EX, 430EX II, 550EX, 580EX, 580EX II, Macro-Ring-Lite, MR-14EX, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2) None Remote Switch RS-60E3 Hand Strap E2 Metering Range AE Lock LIVE VIEW MODE Type Coverage Frame Rate Focusing Metering Display Options Exposure Compensation AEB ISO Sensitivity (8) ACCESSORIES Viewfinder Case Wireless File Transmitter Lenses Flash SHUTTER Type Speed FILE TYPE Still Image Type WHITE BALANCE Type Settings RAW+JPEG simultaneous recording Image Size Movie Type Movie Size Length Folders File Numbering Battery Grip Remote Controller/ Switch Other All data is based on Canon standard testing methods except where indicated.

Subject to change without notice. 1 Large/Fine(Quality 8) resolution 2 Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style. Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc.

Front cover image: Puerta del Príncipe, Sevilla-España. Custom White Balance WB Bracketing VIEWFINDER Type Coverage (Vertical/ Horizontal) Magnification Eyepoint Dioptre Correction Focusing Screen Mirror Viewfinder Information OTHER FEATURES Custom Functions Metadata Tag Intelligent Orientation Sensor Playback zoom Display Formats Slide Show Histogram Highlight Alert Image Erase/Protection Menu Categories Depth of field preview Eyepiece shutter LCD MONITOR Type Coverage Viewing Angle (horizontally/vertically) Brightness Adjustment Display Options Menu Languages Canon Inc. canon.com Canon Europe Ltd 3 The Square, Stockley Park Uxbridge, Middlesex UB11 1ET, UK Canon Europe canon-europe.



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