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You can read the recommendations in the user guide, the technical guide or the installation guide for BLAUPUNKT BLUE MAGIC XLB 300 A. You'll find the answers to all your questions on the BLAUPUNKT BLUE MAGIC XLB 300 A in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual BLAUPUNKT BLUE MAGIC XLB 300 A
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Manual abstract:

For devices purchased outside the European Union, the warranty terms issued by our respective responsible domestic agency are valid. The warranty terms can be called up from [www. blaupunkt.com](http://www.blaupunkt.com). A special feature of the XLb is its automatic switch-on. * The subwoofer box automatically switches on if a music signal is received. If no music signal is received for more than 60 seconds, the XLb automatically switches off. The GAIN control > is used to adjust the input sensitivity of the power amplifier to the output voltage of your car sound system preamplifier output. If a car sound system of a third party manufacturer is connected, the input sensitivity must be adjusted corresponding to the manufacturer data. the GAIN control can also be operated via the enclosed cable remote control. For this purpose, the remote control must be connected to the REMOTE 2 socket of the XLb. As long as the remote control is connected, changes made with the GAIN control of the subwoofer box have no effect.

A few important explanations in this context: By turning the control clockwise, the input sensitivity of the amplifier and, therefore, also the volume increases. However, this is not a volume control; no further amplifier output can be achieved in the end position, even if it may sound like that at the beginning. The system merely increases the volume faster if the volume control of the car sound system is turned up. Securely fasten commercially available minus cables to a noise-free earth point (chassis screw, chassis metal) (not to the minus pole of the battery). Scrap the contact surfaces of the earth point until they are bright and grease with graphite grease.

connection 9 is connected to the positive pole of the battery and connection ; to negative vehicle ground. The control of the XLb should ideally be a two-channel control, either via the preamplifier outputs or the loudspeaker outputs of the car sound system. A control solely via the right or left channel is also possible since the low-frequency portion of the music is generally identical on both channels. The fuse integrated in the amplifier protects the output stage and the entire electrical system in case of a malfunction. If a replacement fuse is used, never bridge fuses or replace them with a type with higher current.

with control via the loudspeaker outputs , the input connections of pos. 5/6 are fed to the closest loudspeaker cables (front or rear) on the left and right. Bridge output stages (BTL) can also be connected directly without an additional adapter. The following control setting is recommended as basic setting before putting the device into operation: Sensitivity (GAIN) Pos. Green LED: Output stage on, regular operating status. Red LED: Output stage is electronically switched off due to an error. with control via the loudspeaker outputs , the input connections of pos. 5/6 are fed to the closest loudspeaker cables (front or rear) on the left and right. Bridge output stages (BTL) can also be connected directly without an additional adapter. A special feature of the XLb is its automatic switch-on.

Securely fasten commercially available minus cables to a noise-free earth point (chassis screw, chassis metal) (not to the minus pole of the battery). Scrap the contact surfaces of the earth point until they are bright and grease with graphite grease. connection 9 is connected to the positive pole of the battery and connection ; to negative vehicle ground. The control of the XLb should ideally be a two-channel control, either via the preamplifier outputs or the loudspeaker outputs of the car sound system. A control solely via the right or left channel is also possible since the low-frequency portion of the music is generally identical on both channels. * The subwoofer box automatically switches on if a music signal is received. If no music signal is received for more than 60 seconds, the XLb automatically switches off. The GAIN control > is used to adjust the input sensitivity of the power amplifier to the output voltage of your car sound system preamplifier output. If a car sound system of a third party manufacturer is connected, the input sensitivity must be adjusted corresponding to the manufacturer data. the GAIN control can also be operated via the enclosed cable remote control.

For this purpose, the remote control must be connected to the REMOTE 2 socket of the XLb. As long as the remote control is connected, changes made with the GAIN control of the subwoofer box have no effect. A few important explanations in this context: By turning the control clockwise, the input sensitivity of the amplifier and, therefore, also the volume increases. However, this is not a volume control; no further amplifier output can be achieved in the end position, even if it may sound like that at the beginning. The system merely increases the volume faster if the volume control of the car sound system is turned up. The fuse integrated in the amplifier protects the output stage and the entire electrical system in case of a malfunction. If a replacement fuse is used, never bridge fuses or replace them with a type with higher current. The following control setting is recommended as basic setting before putting the device into operation: Sensitivity (GAIN) Pos. Green LED: Output stage on, regular operating status. Red LED: Output stage is electronically switched off due to an error.

XLb 250 A Amplifier Max Power RMS Power I max/min Phase Frequency response Low pass filter Gain (Cinch/RCA) Gain (High Level Input) Loudspeaker System Cone size Cone material Subwoofer box Size (WxHxD) Weight 455 x 338 x 226 mm (17. .



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