



# Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for BEHRINGER SX3282. You'll find the answers to all your questions on the BEHRINGER SX3282 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual BEHRINGER SX3282  
User guide BEHRINGER SX3282  
Operating instructions BEHRINGER SX3282  
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Instruction manual BEHRINGER SX3282

## SX3282

### 32x8x2 Live/ Studio Mixer

- Ultra-low noise, high-headroom analog mixer for studio, live, front-of-house, monitor, corporate and touring audio applications
- 24 state-of-the-art XENYX Mic Pre-amps with switchable +48 V phantom power plus 4 stereo line inputs
- Neo-classic "British" 4-band EQ (stereo channels) and 3-band EQ with semi-parametric mid band (mono channels) for warm and musical sound
- 8 subgroups with independent Pan controls, Solo and Main functions and insert connections
- Clip and -20 dB LEDs plus Low Cut, Mute, Solo/PFL, Subgroup and Main routing switches on all channels
- 8 Aux sends per channel: 4 pre/post fader switchable for flexible routing
- Main Aux sends with Level controls and Solo functions
- 4 multi-functional stereo Aux returns featuring Level and Balance controls, Solo and extensive routing functions
- Solo-In-Place with PFL function plus full-featured Talkback, Phones and Monitor section
- Inserts on all mono channels, subgroups and main
- Balanced inputs and Main outputs for highest signal integrity
- High-precision, 13-segment LED meter for main mix
- Long-wearing 60-throw logarithmic-taper faders and sealed rotary controls
- Internal autorange power supply for maximum flexibility (100-240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

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## Analog Mixer

EURODESK — Ultra-Low Noise Design 32-Input 8-Bus Studio/Live Mixer with XENYX Mic Preamplifiers and British EQs



If you're looking for old-school analog handling in a package armed to the teeth with modern reliability, the search is over. This mixer's British EQ, 24 mic inputs (each with its own built-in studio-grade XENYX preamp), 8 stereo inputs and 8 buses give you enough leeway to craft the recording of your dreams or create the perfect mix for a live show.

### What the heck is "British EQ"?

British EQ is a smashing thing to have on your side when you start reaching for those channel equalization knobs at a live concert or in the studio.

The EQs on British consoles from the 60s and 70s are what many engineers believe does their sound the best justice. When it comes to tweaking your sound, they're kind, gentle and above all, musical. It's like drinking a fine scotch instead of fortified wine—or maybe receiving a warm hug instead of a kick to the crotch.

British EQ's distinct configuration of wider curves, lower Q and harmonic phase characteristics allows you to add or subtract EQ more generously than you can with conventional EQ circuit designs. When you add low midrange, you get a firmer sound instead of a nasty bank. When you back high frequencies off a bit, treble backs off just a hair instead of turning muffled.

### The Ins and Outs

Some manufacturers make what they call 32-input mixers that count features like CD/TAPE IN as an input. But the SX3282 really gives you 24 mono channels and four stereo channels (with two "X" inputs apiece—an additional 8 inputs), making it easy to accommodate a wide variety of studio or live performance configurations. That means you can connect up to 24 microphones or other mono instruments (keyboards, for example). You also get eight buses, allowing you to assign multiple channels—say all the mics on a drum kit or all the backup singers' mics—to a single fader.



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**Manual abstract:**

This mixer's British EQ, 24 mic inputs (each with its own built-in studio-grade XENYX preamp), 8 stereo inputs and 8 buses give you enough leeway to craft the recording of your dreams or create the perfect mix for a live show. What the heck is "British EQ"? British EQ is a smashing thing to have on your side when you start reaching for those channel equalization knobs at a live concert or in the studio. @@@@British EQ's distinct configuration of wider curves/lower Q and harmonic phase characteristics allows you to add or subtract EQ more generously than you can with conventional EQ circuit designs. When you add low midrange, you get a firmer sound instead of a nasty bonk. When you back high frequencies off a bit, treble backs off just a hair instead of turning muffled. The Ins and Outs Some manufacturers make what they call 32-input mixers that count features like CD/TAPE IN as an input. But the SX3282 really gives you 24 mono channels and four stereo channels (with two 1/4" inputs apiece--an additional 8 inputs), making it easy to accommodate a wide variety of studio or live performance configurations. That means you can connect up to 24 microphones or other mono instruments and up to four stereo instruments (keyboards, for example). You also get eight buses, allowing you to assign multiple channels--say all the mics on a drum kit or all the backup singers' mics--to a single fader. behringer.

com Continued on next page SX3282 32x8x2 Live/ Studio Mixer Best of all, you don't need a black belt in engineering to operate the SX3282. The mono channels are grouped along two-thirds of the board, featuring dials in uniform primary colors (Gain in white; EQ in blue; AUX in red; Pan in black). Sub groups are located next door to the Main and Mono faders in the bottom right corner. Directly above, there's a handy built-in talkback mic that sends signal to your AUX 1-2 monitors via a push button, as well as a multi-purpose 13-LED master level meter to give you a dynamic visual gauge of the selected output.

The SX3282's intuitive patch bay makes it equally at home in the club or studio.

You get two balanced XLR MAIN outputs as well as a two 1/4" TRS MAIN outs. There's also a Page 2 of 5 1/4" MONO OUT (perfect for a subwoofer output). @@@@By engaging the MAIN button, the signal is sent to the main mix. Or, if you engage the 1-2 button, the channel becomes part of a bus. @@@@1/4" TRS balanced/ unbalanced input.

@GAIN control adjusts input gain via Level Set LED. 12 kHz shelving HIGH EQ. Semi-parametric MID EQ sweepable from 100 Hz to 8 kHz. 80Hz shelving LOW EQ. LOW CUT filter (mono channels) eliminates unwanted infrasonics. AUX 1-8 controls with PRE/post switch. Channel CLIP LED. PAN control sets position of signal in stereo mix. SOLO routes subgroup signal to solo bus (Solo In Place) or PFL bus (Pre Fader Listen). MUTE switch (with bright LED) also mutes aux buses set to post-fader.

Routing switches for assigning channel to MAIN or Subgroups. Silky-smooth faders on all channels and buses. Balanced XLR MAIN outputs. Balanced 1/4" MAIN outputs. MAIN INSERTs for connecting external processor. 12V/5-Watt BNC lamp sockets. Four-band EQ on stereo channels, with HIGH, HI MID, LO MID and LOW controls. 13-segment Main mix LED meter. STEREO AUX RETURN controls with LEVEL, BALANCE, SOLO and assignment switches.

STEREO AUX RETURNS 3 & 4 feature only a LEVEL control and SOLO switch.

SOLO SECTION with LEVEL control and SOLO/PFL switch. PHONES Level control and assignment switches. TALKBACK section with LEVEL control and assignment switches. CONTROL ROOM Level control and assignment switches. AUX SENDS level controls with SOLO switches.

MAIN MIX with talkback mic switch and Left & Right faders. Subgroup controls with faders, assignment switches and PAN controls. SX3282 32x8x2 Live/ Studio Mixer Finally, each of the eight buses feature an independent fader, Solo switch, and Left and Right buttons to assign them to Left or Right stereo channels. Hitch your art to the AUX The SX3482 has eight AUX SEND outputs as well as eight AUX return inputs, giving you more routing options than a Los Angeles road map. AUX SEND 1-8 allow you to send the signal governed by an individual channel to an outboard FX unit or EQ.

Meanwhile, the AUX returns can be thought of as eight extra line inputs working as four stereo INPUT CHANNELS Mic input Type Phantom power Page 5 of 5 pairs. You can apply up to 20 dB of gain to these inputs. AUX returns 1, 2, 7 and 8 allow returning FX to be sent to tape, and, along with 5 and 6, are also good for cuing artists via headphones. AUX returns 3 and 4 are always assigned to the main bus. Buy it now. Teach your great grandkids how to run it.

BEHRINGER mixers last and last. @@@@Unfortunately, this sometimes doesn't occur to jet-setting sound technicians until they're 5,000 miles from home. With the SX3282, this is never an issue. The internal autorange power supply can run on anything from 100 to 240 V with noise-free audio, top-quality transient response and low power consumption.

Why do you need this mixer? · Built-in pristine XENYX mic preamps · British-style EQ dials give you the sound and control preferred by top studio engineers.



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