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You can read the recommendations in the user guide, the technical guide or the installation guide for BEHRINGER MX602A. You'll find the answers to all your questions on the BEHRINGER MX602A in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

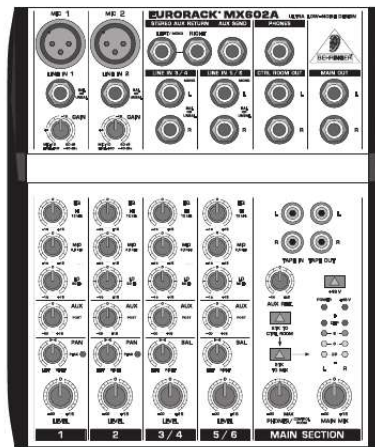
User manual BEHRINGER MX602A  
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**MX602A**  
**EUROTRACK®**

User's Manual

Version 1.3 December 2001

ENGLISH



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**Manual abstract:**

*DETAILED SAFETY INSTRUCTIONS: All the safety and operation instructions should be read before the appliance is operated. Retain Instructions: The safety and operating instructions should be retained for future reference. Heed Warnings: All warnings on the appliance and in the operating instructions should be adhered to. Follow instructions: All operation and user instructions should be followed. Water and Moisture: The appliance should not be used near water (e.g. near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool etc.). Ventilation: The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa rug, or similar surface that may block the ventilation openings, or placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.*

*Heat: The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliance (including amplifiers) that produce heat. Power Source: The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance. Grounding or Polarization: Precautions should be taken so that the grounding or polarization means of an appliance is not defeated. Power-Cord Protection: Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs, convenience receptacles and the point where they exit from the appliance. Cleaning: The appliance should be cleaned only as recommended by the manufacturer.*

*Non-use Periods: The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time. Object and Liquid Entry: Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings. Damage Requiring Service: The appliance should be serviced by qualified service personnel when: - The power supply cord or the plug has been damaged; or - Objects have fallen, or liquid has been spilled into the appliance; or - The appliance has been exposed to rain; or - The appliance does not appear to operate normally or exhibits a marked change in performance; or - The appliance has been dropped, or the enclosure damaged. Servicing: The user should not attempt to service the appliance beyond that is described in the Operating Instructions. All other servicing should be referred to qualified service personnel.*

*2 EURORACK MX602A WELCOME Dear Sound Engineer, Welcome to the BEHRINGER EURORACK MX602A and thank you for placing your trust in BEHRINGER products. My most pleasant task is to write this introduction to you, because it is the culmination of many months of hard work for our engineering team. Our daily objective is to be focused on you, the Sound Engineer, and with that focus in mind, it drives us to reach a goal which is unique, and is the backbone of the BEHRINGER philosophy. That philosophy is very simple, that you the Sound Engineer, are the most important part of the BEHRINGER family. We will not accept anything less for you, than the highest quality, best specified product, at the lowest price. This enables you to express your full creativity without price being a concern. Due to the hundreds of thousands of satisfied BEHRINGER users around the world, we are able to demand very high quality components at extremely low prices, making the final cost of our products astonishingly low. Why then, shouldn't we pass the benefit of our good fortune back to you, the Sound Engineer? This enables you to own the type of quality equipment that previously would have cost very much more. It also gives you the confidence that your new equipment uses technology which is leading the way in the field of Audio Design. I would like to thank the following people, whose help on "Project EURORACK" has made it all possible.*

*Everybody has made very personal contributions, starting from the designers of the unit via the many staff members in my company to you, the user of BEHRINGER products. Can you imagine the feeling of mixing a gold record? We believe a creative composer lies in you and we want to share in your success. Our products are built for people like you people with a fine ear and as you have trusted us by buying the BEHRINGER EURORACK, we return your trust by welcoming you into the BEHRINGER family. Thank you and sincerely yours, Uli Behringer 3 EURORACK MX602A EURORACK 6 channel ultra-low noise mic/line mixer Ultra-low noise 6-channel, 2-bus mixer 2 mono input channels with gold plated XLR and line inputs Ultra-low noise discrete mic preamps with +48 V phantom power 2 stereo input channels with balanced TRS jacks Additional multifunctional stereo aux return Extremely high headroom offering a huge dynamic range ® MX602A MX602A MX602A MX602A MX602A Balanced inputs for highest signal integrity Ultra-musical 3-band EQ on all channels Peak LEDs on all mono channels Aux Send for external effects and monitoring Separate main mix, control room and headphone outputs 2-track inputs assignable to main mix, control room / headphone outputs Highly accurate 4 segment bargraph meters High-quality potentiometers Rugged design power supply ensures superior transient response State-of-the-art 4580 IC's and highest quality components ensure crystal-clear audio performance and ultra-low noise performance Extremely rugged construction ensures long life even under the most demanding conditions Manufactured under the ISO9000 certified management system 4 EURORACK MX602A TABLE OF CONTENTS 1. INTRODUCTION.....*

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..... 16 5 EURORACK MX602A 1. INTRODUCTION Congratulations. In purchasing our EURORACK MX602A you have acquired a mixer whose small size belies its incredible versatility and superlative audio performance. Your EURORACK is built to the same outstanding quality as our top-of-the line console, the BEHRINGER EURODESK MX9000. We recommend that you experiment with your EURORACK away from the pressures of a recording session or live concert, in order to get a feel for it.



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It is a musical instrument. Learn to play it well. Next to the specifications in the appendix you will find some pages with drawings showing the front and rear panel of your EURORACK.

Keep them turned over, lying to the left of the text pages, while studying the manual. All functions will be numbered consistently throughout the manual, whether they be in the text or on an illustration. 2. EURORACK OVERVIEW 2.1 Architecture Mono input channels Channels 1 and 2 are mono, with a choice of balanced mic or line inputs.

The vintage-style high-current discrete mic amps are of the same incredible quality as those found on the acclaimed BEHRINGER EURODESK MX9000, while a large external power supply ensures low noise and superior transient response at all times. Stereo input channels A further 4 line inputs are configured as 2 stereo input channels. These are ideal for accepting outputs from MIDI and other electronic instruments. @@Aux send There is one aux send bus independent of the channel volume. 3.4 Fading and panning Level to the main mix bus is ultimately determined by the channel volume control . positions the output of the channel in the stereo field. @@@@When only the left input is connected, the channel operates in mono. @@@@ @@@@3. @@@@No master aux send level pot is provided.

@@@@The AUX RET. control determines the level of the aux return signal. It is automatically assigned to the main mix. @@@@Use this configuration when you need to create extra line inputs for MIDI keyboards etc. depressed, the input is now assigned to the control room However, with "2TK TO CONTROL ROOM" output. This routing mode enables off-tape monitoring of a stereo recording to be effected at the flick of a switch. 5.3 Metering Main mix level is displayed on a pair of accurate 4 segment bargraph peak meters indicate power on and +48 V DC phantom power present . . Two further LEDs The main mix bargraph meters should average around 0 dB during loud passages.

If they read persistently higher, or are peaking above +22 dB (PEAK LED of the display) reduce the level. When both the main mix volume and the channel volume, are set below or around "0" (unity gain), lower the instrument / FX unit output level. 8 5. MAIN SECTION EURORACK MX602A 5.4 2-track input / main mix output Input A 2-track input, on RCA phono jacks , provides easy connection to DAT and other professional and semiprofessional audio equipment. The 2-track input is primarily for auditioning mix playback from tape. Switch "2TK TO CTRL ROOM" routes this signal to the studio monitors. However, it can also be routed to the main mix via switch "2TK TO MIX". Here should be disengaged, or you will be listening to the 2-track signal twice over! With depressed you have another stereo line input available to the mix. Tip: The 2-track Input could be "normalled" to the output of a HiFi pre-amp, allowing you to monitor extra sources such as vinyl, cassette, CD etc.

Output A single pair of unbalanced TS jacks deliver the main mix output to your 2-track recorder (or PA system). RCA phono jack outputs are also provided for easy connection to DAT, cassette desk etc. Level is ultimately determined by a precision main mix volume control . 5.5 Monitoring The PHONES/CONTROL ROOM volume control CTRL ROOM OUT . The L/R meters follow the main mix. determines the level to the PHONES output and 6. CONNECTIONS You will need a lot of cables for different purposes see the following figures to make sure you have got the right ones. Unbalanced equipment may be connected to balanced inputs/outputs. Either use mono 1/4" jacks or connect ring and sleeve of TRS jacks.

Fig. 6.1: Headphone connection Phantom power (+48 V DC) is provided. This can be switched on or off by the +48 V phantom switch . Care should be taken NOT to plug mics into the console (or stagebox) while the phantom power is on. Also, mute the monitor/PA speakers when turning phantom power on or off.

Allow the system to adjust for a couple of seconds after engaging phantom power before setting input gains. 6. CONNECTIONS 9 EURORACK MX602A If possible, connect the unit to other devices in a balanced configuration to allow for maximum interference immunity. Output Cable Input Pin 1 Ground 2 Pin 2 = (+) Signal 1 3 Shield (+) Signal + Hum (-) Signal + Hum 1 2 Positive (+)Hum + Signal 3 Negative (-)Hum + Signal 2 x Signal Pin 3 = (-) Signal RFI and Hum = Signal + 6 dB Fig.

6.2: Compensation of interference with balanced connections Unbalanced use of mono 1/4" jack plugs Tip = Signal Balanced use of stereo 1/4" jack plugs Tip = hot (+ve) Ring = cold (-ve) Sleeve = Ground / Shield Sleeve = Ground / Shield Tip Sleeve Strain relief clamp Tip Ring Sleeve Strain relief clamp For connection of balanced and unbalanced plugs, ring and sleeve have to be bridged at the stereo plug. Balanced use with XLR connectors 2 1 3 1 = Ground / Shield 2 = hot (+ve) 3 = cold (-ve) 1 2 3 Output Input For unbalanced use pin 1 and pin 3 have to be bridged Fig. 6.3: Different plug types 10 6.

CONNECTIONS EURORACK MX602A 7. SETTING UP 7.1 Selecting inputs 1) Mono channels accept mic or line inputs. If you are using the mic input, make sure nothing is connected to the line input (and vice-versa). The mic inputs are more sensitive than the line inputs.

Do not connect mics with phantom power switched on. Never use unbalanced mic cables with the phantom power switched on ever! Shorting the +48 V to earth can cause serious damage. 2) Stereo channels accept any line level signals. Any stereo channel can be run in mono simply by connecting into the left jack socket only. These channels are suitable for a variety of line-level sources including MIDI instruments and tape returns from multitrack. 3) Stereo aux returns are primarily designed for returning effects units, though these too may be given over to tape returns or MIDI instrument outputs. Fig. 7.1: Setup example 7.2 Initializing channels for gain setting 1) Set gain to minimum and all aux sends to off (fully counter-clockwise).

2) Set EQ to flat (all knobs at 12 o'clock). 3) Set the output level to unity gain ( set to "0"). 7.3 Auditioning a signal and setting up a channel 1) Turn up channel volume to unity gain ( counter-clockwise (minus infinity). to "0"). All other channel volume controls should be set fully 7. SETTING UP 11 EURORACK MX602A 2) Generate a signal, i.e. a voice through a microphone. There should now be some activity at the bargraph meters .

3) For mic channels: Adjust the gain control signals should not exceed 0 dB. until transient peaks are regularly hitting +6 dB. Continuous 4) For stereo channels and other stereo line inputs, use the output volume of the source instrument or FX unit to effect gain adjustment until transient peaks are regularly hitting +6 dB. Continuous signals should not exceed 0 dB.



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5) Altering EQ will affect a channel's gain.

If EQ is adjusted at any time, repeat steps 2 and 3 or 4. 6) Turn the channel's volume control fully counter-clockwise. Move onto next channel and repeat steps 1 thru 6. 7) Once all channel inputs have been set for level, turn all active channel level controls back to 0 dB. You are now ready to start mixing. 7.4 Desk normalization All board settings should be set to the normal default condition before or after every session. Usually volumes are set to zero (minus infinity), EQs set flat, and Aux Sends turned fully counter-clockwise etc. 7.5 Recording levels When recording to digital, it's a good idea to keep the recorder's peak meters below 0 dB. Most (not all, esp. samplers) read 0 dB with some headroom left. This is because, unlike with analogue, the onset of digital distortion is as sudden as it is horrible. If you really want to take your recording level to the limit (and fully exploit 16-bit digital's 96 dB dynamic range for example), you'll have to do some calibrating. How to do it? Well, you could run a tone at 0 dB from the mixer and use that as your DAT or ADAT reference.

But your DAT or ADAT may be way under its maximum input limit. Probably a better way to work out just how hard you can drive your recorder is to incrementally increase the record level until the onset of digital distortion, subtract, say, 5 or 10 dB, and never exceed that level. Engage "peak hold" on your recorder before recording if you want to confirm that you haven't. Peak meters read more-or-less independent of frequency. Aim for 0 dB recording level for all signals. 12 7. SETTING UP EURORACK MX602A 8. APPENDIX 8.1 Specifications Mono input channels Mic Input Mic E.I.

N. (22 Hz - 22 kHz) electronically balanced, discrete input configuration -129.5 dBu, 150 Ohm source -117.3 dBq, 150 Ohm source -132.0 dBu, input shorted -122.

0 dBq, input shorted 10 Hz to 60 kHz, +/- 3 dB 0.007% at +4 dBu, 1 kHz, bandwidth 80 kHz +10 dB to +60 dB 113.6 dB electronically balanced 10 Hz to 60 kHz, +/- 3 dB 0.007% at +4 dBu, 1 kHz, bandwidth 80 kHz +10 dB to -40 dBu 12 kHz, +/- 15 dB 2.5 kHz, +/- 15 dB 80 Hz, +/- 15 dB unbalanced 10 Hz to 55 kHz, +/- 3 dB 0.

007% at +4 dBu, 1 kHz, bandwidth 80 kHz 12 kHz, +/- 15 dB 2.5 kHz, +/- 15 dB 80 Hz, +/- 15 dB +22 dBu unbalanced +22 dBu unbalanced +22 dBu unbalanced 112 dB -90 dBu (all channels open, unity gain) USA/Canada U.K./Australia Europe Japan 115 V ~, 60 Hz, power supply unit MXUL3 240 V ~, 50 Hz, power supply unit MXUK3 230 V ~, 50 Hz, power supply unit MXEU3 100 V ~, 60 Hz, power supply unit MXJP3 Bandwidth Distortion (THD&N) Gain range Signal-to-noise ratio Line input Bandwidth Distortion (THD&N) Line level range Equalization Hi shelving Mid range Lo shelving Stereo inputs Line input Bandwidth Distortion (THD&N) Equalization Hi shelving Mid range Lo shelving Main mix section Max output Aux send max out Control room out Signal to noise ratio Equivalent input noise Power supply Mains voltages Physical (H \* W \* D) Net weight Shipping weight 1 4/5" / 1 1/2" (46 / 37 mm) \* 7 2/5" (188 mm) \* 8 1/3" (212 mm) 1.3 kg (PSU not included) 2 kg BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or shown. 13 EURORACK MX602A 8.2 Front & back views 14 8. APPENDIX EURORACK MX602A 8.

3 Block diagram 8. APPENDIX 15 EURORACK MX602A 9. WARRANTY § 1 WARRANTY CARD/ONLINE REGISTRATION To be protected by the extended warranty, the buyer must complete and return the enclosed warranty card within 14 days of the date of purchase to BEHRINGER Spezielle Studioteknik GmbH, in accordance with the conditions stipulated in § 3. Failure to return the card in due time (date as per postmark) will void any extended warranty claims. Based on the conditions herein, the buyer may also choose to use the online registration option via the Internet (www.behringer.com or www.behringer.de). § 2 WARRANTY 1.

BEHRINGER (BEHRINGER Spezielle Studioteknik GmbH including all BEHRINGER subsidiaries listed on the enclosed page, except BEHRINGER Japan) warrants the mechanical and electronic components of this product to be free of defects in material and workmanship for a period of one (1) year from the original date of purchase, in accordance with the warranty regulations described below. If the product shows any defects within the specified warranty period that are not due to normal wear and tear and/or improper handling by the user, BEHRINGER shall, at its sole discretion, either repair or replace the product.

2. If the warranty claim proves to be justified, the product will be returned to the user freight prepaid. 3.

Warranty claims other than those indicated above are expressly excluded. § 3 RETURN AUTHORIZATION NUMBER 1. @@All inquiries must be accompanied by a description of the problem. BEHRINGER will then issue a return authorization number. 2.

@@3. Shipments without freight prepaid will not be accepted. § 4 WARRANTY REGULATIONS 1. @@@@2. If the product needs to be modified or adapted in order to comply with applicable technical or safety standards on a national or local level, in any country which is not the country for which the product was originally developed and manufactured, this modification/adaptation shall not be considered a defect in materials or workmanship. The warranty does not cover any such modification/adaptation, irrespective of whether it was carried out properly or not. Under the terms of this warranty, BEHRINGER shall not be held responsible for any cost resulting from such a modification/adaptation. 3. Free inspections and maintenance/repair work are expressly excluded from this warranty, in particular, if caused by improper handling of the product by the user. This also applies to defects caused by normal wear and tear, in particular, of faders, potentiometers, keys/buttons and similar parts.

4. Damages/defects caused by the following conditions are not covered by this warranty: misuse, neglect or failure to operate the unit in compliance with the instructions given in BEHRINGER user or service manuals. connection or operation of the unit in any way that does not comply with the technical or safety regulations applicable in the country where the product is used. damages/defects caused by force majeure or any other condition that is beyond the control of BEHRINGER. 5. Any repair or opening of the unit carried out by unauthorized personnel (user included) will void the warranty. 6. If an inspection of the product by BEHRINGER shows that the defect in question is not covered by the warranty, the inspection costs are payable by the customer. 7. Products which do not meet the terms of this warranty will be repaired exclusively at the buyer's expense.



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*BEHRINGER will inform the buyer of any such circumstance. If the buyer fails to submit a written repair order within 6 weeks after notification, BEHRINGER will return the unit C.O.D. with a separate invoice for freight and packing.*

*Such costs will also be invoiced separately when the buyer has sent in a written repair order. § 5 WARRANTY TRANSFERABILITY This warranty is extended exclusively to the original buyer (customer of retail dealer) and is not transferable to anyone who may subsequently purchase this product. No other person (retail dealer, etc.) shall be entitled to give any warranty promise on behalf of BEHRINGER. § 6 CLAIM FOR DAMAGES Failure of BEHRINGER to provide proper warranty service shall not entitle the buyer to claim (consequential) damages.*

*In no event shall the liability of BEHRINGER exceed the invoiced value of the product. § 7 OTHER WARRANTY RIGHTS AND NATIONAL LAW 1. This warranty does not exclude or limit the buyer's statutory rights provided by national law, in particular, any such rights against the seller that arise from a legally effective purchase contract. 2. The warranty regulations mentioned herein are applicable unless they constitute an infringement of national warranty law. The information contained in this manual is subject to change without notice. No part of this manual may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording of any kind, for any purpose, without the express written permission of BEHRINGER Spezielle Studiotchnik GmbH. BEHRINGER, EURORACK and EURODESK are registered trademarks. ALL RIGHTS RESERVED. © 2001 BEHRINGER Spezielle Studiotchnik GmbH.*

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