



Your PDF Guides

You can read the recommendations in the user guide, the technical guide or the installation guide for ALPINE MRX-V70. You'll find the answers to all your questions on the ALPINE MRX-V70 in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ALPINE MRX-V70
User guide ALPINE MRX-V70
Operating instructions ALPINE MRX-V70
Instructions for use ALPINE MRX-V70
Instruction manual ALPINE MRX-V70

FOR CAR USE ONLY/POUR APPLICATION AUTOMOBILE/PARA USO EN AUTOMÓVILES



MRX-V70 4 CHANNEL + MONO POWER AMPLIFIER MRX-F35 4 CHANNEL POWER AMPLIFIER

- OWNERS MANUAL
Please read this manual to maximize your enjoyment of the outstanding performance and feature capabilities of the equipment, then retain the manual for future reference.
- MANUEL D'UTILISATION
Veuillez lire ce mode d'emploi pour tirer pleinement profit des excellentes performances et fonctions de cet appareil, et conservez-le pour votre référence future.
- MANUAL DE OPERACION
Lea este manual, por favor, para disfrutar al máximo de las excepcionales prestaciones y posibilidades funcionales que ofrece el equipo, luego guárdelo de manual para usarlo como referencia en el futuro.

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ACCESORIES

- Self-heating fuse (SAE) 20A
- Remote Cut-off
- Spare Relay (SR)
- Speaker Tap Connector
- Mosquito Mesh

ACCESORIES

- In-antenna fuse (SAE) 20A
- Cable Tester
- In-Dash LED
- Connector (drive) with speaker
- CD Integrator

ACCESORIOS

- Interruptor térmico (SAE) 20A
- Bobina diferencial
- Interruptor LED
- Conector de impulsión de altavoz
- Librería integradora

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In such a case, connect the Remote Turn-On Lead to an incoming power supply cord (accessory power) in the ACC position. Cautions When used supplied below for If you are your deal If the length connect m used. See block con necessary MRX-V70 MRX-F35 Ensure th cable nea h Speaker Input Leads These leads are input leads for use with head units not equipped with preamp outputs. Connect these wires to the speaker output leads of your head unit. @ @ I Front Left Speaker (White (+)) j Front Left Speaker (White/Black (-)) k Front Right Speaker (Gray (+)) l Front Right Speaker (Gray/Black (-)) m Rear Left Speaker (Green (+)) n Rear Left Speaker (Green/Black (-)) o Rear Right Speaker (Violet (+)) p Rear Right Speaker (Violet/Black (-)) q RCA Input Jacks Connect these jacks to the line out leads on your head unit using RCA extension cables (sold separately).

Be sure to observe correct channel connections; Left to Left and Right to Right. Check NOTE • Req MR MR • If t r Remote Bass Control (Option) (MRX-V70 only) Connect the Remote Bass Control Unit (sold separately) to adjust the output level remotely. This is not to replace appropriate gain level setting between the amplifier and head unit. NOTE: The Remote Bass Control function is available only for the mono channel (Subwoofer). Tight secur Befo tubin term NOTE • Use • For • To p do 8 ALPINE MRX-V70/MRX-F35 68-23120Z19-A (EN/FR/ES) añol English 7 – 10 mm (9/32” – 3/8”) Français Español es sin ntrada de salida 5 accepta ia o de Lead end side of the product/ Côtéextrémité du conducteur du produit/ Extremo del conductor del producto Fig. 4 Hexagon screw/Vis à six pans/Tornillo hexagonal oz s de es de z”, no es función función nte de la cendido tación Lead/Conducteur/Alambre Lead Terminal/Borne de conducteur/Terminal del conductor Fig. 5 es sin ables de RX-F35 potencia Ca to “1/2”, signal will be copied from CH-1/2 and sent to CH-3/4, eliminating the need for y-adapters. B) Setting this switch to “3/4” will keep both inputs, CH 1/2 and CH 3/4 independent. a 4 Channel source is required for this mode. Ndido t Input Gain Adjustment Control Set the MRX-V70/MRX-F35 input gain to the minimum position.

Using a dynamic CD as a source, increase the head unit volume until the output distorts. Then, reduce the volume 1 step (or until the output is no longer distorted). Now, increase the amplifier gain until the sound from the speakers becomes distorted. Reduce the gain slightly so the sound is no longer distorted to achieve the optimum gain setting. V Crossover Mode Selector Switch (HP FILTER) (MRX-V70 Only) a) Set to the “OFF” position when the amplifier will be used for driving full range speakers or when using an external electronic crossover. @ @ 11 /FR/ES) ALPINE MRX-V70/MRX-F35 68-23120Z19-A (EN/FR/ES) b) Set to the “ON” position when the amplifier is used to drive a speaker system not capable of handling lower frequencies or for increased power handling. The frequencies below the crossover point will be attenuated at 12 dB/octave.) (MRX-V70 Only) a) When this switch is placed in the “1+2+3+4” position, all the signals are mixed and come out from the SUB W. This setting provides signal to the subwoofer channel when only 4 channel input is available. b) Setting this switch to “SUB W.

□ will send the signal at the inputs of SUB W. X Subsonic Filter (MRX-V70 only) The subsonic filter is for cutting ultra low frequencies from the input signal before being amplified. This is desirable for several reasons: – To protect speakers too small or not capable of reproducing ultra low frequencies. □ To minimize power wasted from reproducing inaudible sound. @ @ @ @ @ @ @ The frequencies below the crossover point will be attenuated at 12 dB/octave. NOTE: In this case the maximum Bass EQ boost level is reduced. C) Set to the “LP” position when the amplifier is used to drive a subwoofer. The frequencies above the crossover point will be attenuated at 12 dB/octave. 1+2+3+4 8 L R L 9 R d l e f 30 30 (Left side/ Côté gauche/ Lado izquierdo) 0 i White/Black White 2 g (Right side/ Côté droit/ Lado derecho) p Green/Black Green/Black Gray/Black Gray l m White/Black Gray/Black Green Violet RR Violet j White FR FL FR RL RL FL Violet/Black Green Gray Violet/Black RR k n o 5 MRX-F35 8 L R 1 ; 6 d e f (Left side/ Côté gauche/ Lado izquierdo) L 9 R i White/Black White Gray l m White/Black Green/Black Green/Black Gray/Black Gray/Black Green Violet j White FR FL FR RL Violet RL Violet/Black Green Gray Violet/Black □ □ For the “Speaker Level Input System” setting, connecting the Remote Turn-On Lead is not required due to the “REMOTE SENSING” function of this product. However, the “REMOTE SENSING” function may not work depending on the signal source connected.

In such a case, connect the Remote Turn-On Lead to an incoming power supply cord (accessory power) in the ACC position. □ □ If connecting the Speaker Input Leads and RCA Inputs at the same time, do not connect the same respective number Speaker Input channels and RCA input channels. Be sure to connect to different Input channels. @ @ 13 □ □ For the “Speaker Level Input System” setting, connecting the Remote Turn-On Lead is not required due to the “REMOTE SENSING” function of this product. However, the “REMOTE SENSING” function may not work depending on the signal source connected. In such a case, connect the Remote Turn-On Lead to an incoming power supply cord (accessory power) in the ACC position. □ □ If connecting the Speaker Input Leads and RCA Inputs at the same time, do not connect the same respective number Speaker Input channels and RCA input channels. Be sure to connect to different Input channels. 4V at <1% THD+N Ref: 10W into 4Ω Ref: 10W into 2Ω Ref: 50W into 4Ω THD+N Ref: 75W into 2Ω Ref: 200W into 4Ω Ref: 300W into 2Ω IHF A-wtd + AES-17 Ref: 1W into 4Ω S/N Ratio IHF A-wtd + AES-17 Ref: Rated Power into 4Ω +0/-3dB Ref: 1W into 4Ω +0/-1dB Ref: 1W into 4Ω Ref: 10W into 4Ω at 100Hz ≤0.) Égaliseur Égaliseur de graves variables (fc=50Hz) Configuration possible du signal d’entrée (entrée 2/4/6 canaux) Atténuation linéaire *RUX-KNOB en option requis Ensemble Largeur Dissipateur thermique uniquement Hauteur Profondeur Input Sensitivity RCA Input Ref: Rated Power into 4Ω Speaker Level Input Ref: Rated Power into 4Ω Variable HPF/LPF Impedancia de entrada Entrada RCA Ref: potencia nominal en 4Ω 0,5-10V 0,5-10V 0,25-10V Sensibilidad de entrada Entrada de nivel de altavoz Ref: potencia nominal en 4Ω HPF/LPF variable CH-3/4: 0 à +12dB 5-30Hz Crossover Subsónico variable (-24dB/oct.



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250mm (9-7/8") - 0 à -20dB Nivel remoto* 270mm (10-5/8") 250mm (9-7/8") 190mm (7-1/2") 58mm (2-1/4") 230mm (9") 2,4kg 0 a -20dB 270mm (10-5/8")
210mm (8-1/4") 58mm (2-1/4") 230mm (9") 2,8kg te de ortante Weight Depth NOTE: Specifications and design are subject to change without notice. 19
/FR/ES) ALPINE MRX-V70/MRX-F35 68-23120Z19-A (EN/FR/ES) ♦ IMPORTANT NOTICE This Amplifier has been type tested and found to comply with the
limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules. This equipment generates and uses radio
frequency energy, and it must be installed and used properly in accordance with the manufacturer's instructions. SERIAL NUMBER: INSTALLATION DATE:
INSTALLATION TECHNICIAN: PLACE OF PURCHASE: ♦ IMPORTANT Please record the serial number of your unit in the space provided here and keep
it as a permanent record. The serial number plate is located on the rear of the unit. □ For European Customers Should you have any questions about
warranty, please consult your store of purchase. □ For Customers in other Countries IMPORTANT NOTICE Customers who purchase the product with which
this notice is packaged, and who make this purchase in countries other than the United States of America and Canada, please contact your dealer for
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