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You can read the recommendations in the user guide, the technical guide or the installation guide for ALPINE CDE-125BT. You'll find the answers to all your questions on the ALPINE CDE-125BT in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ALPINE CDE-125BT  
User guide ALPINE CDE-125BT  
Operating instructions ALPINE CDE-125BT  
Instructions for use ALPINE CDE-125BT  
Instruction manual ALPINE CDE-125BT

FOR CAR USE ONLY/NUR FOR AUTOMOBIL GEBRUIK/POUR APPLICATION AUTOMOBILE UNIQUEMENT/PARA USO EN AUTOMÓVILES/SOLO PER L'UTILIZZO IN AUTOMOBILE/ENDAST FÖR BILBRUK/ALLEN VOOR GEBRUIK IN DE AUTO/ ТОЛЬКО ДЛЯ ИСПОЛЬЗОВАНИЯ В АВТОМОБИЛЯХ/DO UZYSKIA TYLKO W SAMOCHODZIE/TA XPHESH MONO SE AYTOKINHTO

## ALPINE MP3/WMA/AAC CD RECEIVER WITH BLUETOOTH® CDE-126BT MP3 CD RECEIVER WITH BLUETOOTH® CDE-125BT



- OWNERS MANUAL  
Please read before using this equipment.
- BEDIENUNGSANLEITUNG  
Lesen Sie diese Bedienungsanleitung bitte vor Gebrauch des Gerätes.
- MODE D'EMPLOI  
Veuillez lire avant d'utiliser cet appareil.
- MANUAL DE OPERACIÓN  
Léalo antes de utilizar este equipo.
- ISTRUZIONI PER L'USO  
Si prega di leggere prima di utilizzare il attrezzatura.
- ANVÄNDARHÄNDELEDNING  
Innan du använder utrustningen bör du läsa igenom denna användarhandledning.
- GEBRUIKERSHANDLEIDING  
Lees deze aanwijzingen aandachtig alvorens dit toestel te gebruiken.
- ПРОВОДСТВО ПО ЭКСПЛУАТАЦИИ  
Прочтите инструкцию перед началом использования оборудования.
- INSTRUKCJA OBSŁUGI  
Przed użyciem urządzenia należy zapoznać się z instrukcją obsługi.
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Παρακαλούμε διαβάστε το πριν χρησιμοποιήσετε τη συσκευή.

ALPINE ELECTRONICS MARKETING, INC.  
111 20th St. Geneva, NY 14456  
Phone 518-752-1234

ALPINE ELECTRONICS OF AMERICA, INC.  
100 40 Gateway Place, Torrance, CA 90503  
Phone 310-585-1234

ALPINE ELECTRONICS OF CANADA, INC.  
777 Superior Road, Toronto, Ontario M6G 1B9  
Phone 416-491-1234

ALPINE ELECTRONICS OF AUSTRALIA PTY LTD.  
110-110 Pittwater Highway, Sydney, NSW 1585  
Phone 61-2-9439-1234

ALPINE ELECTRONICS GmbH  
Walden Weg 64, D-13507 Wilmshagen, Germany  
Phone 49-30-2345-1234

ALPINE ELECTRONICS OF U.K. LTD.  
Alpha House, Fitcham Road, Crawley, Sussex BN11 1UB  
Phone 44-1293-33-1234

ALPINE ELECTRONICS FRANCE S.A.R.L.  
90, rue de la République, 93100 La Courneuve  
BP 20016, 93540 Rosny-Charles de Gaulle  
France  
Phone 33-1-4933-8929

ALPINEIT ALIA S.p.A.  
Via C. Colombo 8, 20095 Sesto San Giovanni (MI) Italy  
Phone 39-02-4848-1234

ALPINE ELECTRONICS DE ESPAÑA, S.A.  
Paseo de Germania 36, 28045 Madrid, Spain  
Phone 34-91-2812-1234

ALPINE ELECTRONICS (BELGIUM) GmbH  
L'Esplanade 10, 1050 Brussels, Belgium  
Phone 32-2-221-1234

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**Manual abstract:**

ALPINE ELECTRONICS MARKETING, INC. 1-1-8 Nishi Gotanda, Shinagawa-ku, Tokyo 141-0031, Japan Phone 03-5496-8231 ALPINE ELECTRONICS OF AMERICA, INC. 19145 Gramercy Place, Torrance, California 90501, U.S.A. Phone 1-800-ALPINE-1 (1-800-257-4631) ALPINE ELECTRONICS OF CANADA, INC. 777 Supertest Road, Toronto, Ontario M3J 2M9, Canada Phone 1-800-ALPINE-1 (1-800-257-4631) · ANVÄNDARHANDLEDNING Innan du använder utrustningen bör du läsa igenom denna användarhandledning. · GEBRUIKERSHANDLEIDING Lees deze aanwijzingen aandachtig alvorens dit toestel te gebruiken. · · INSTRUKCJA OBSLUGI Prosimy zapozna się z t instrukcj przed przystąpieniem do uytkowania urzdzenia.

· · ALPINE ITALIA S.p.A. Viale C.

Colombo 8, 20090 Trezzano Sul Naviglio (MI), Italy Phone 02-484781 ALPINE ELECTRONICS DE ESPAÑA, S.A. Portal de Gamarra 36, Pabellón, 32 01013 Vitoria (Alava)-APDO 133, Spain Phone 945-283588 ALPINE ELECTRONICS (BENELUX) GmbH Leuvensesteenweg 510-B6, 1930 Zaventem, Belgium Phone 02-725-13 15 IT SE NL RU ALPINE ELECTRONICS OF AUSTRALIA PTY. LTD. 161-165 Princes Highway, Hallam Victoria 3803, Australia Phone 03-8787-1200 ALPINE ELECTRONICS GmbH Wilhelm-Wagenfeld-Str.

1-3, 80807 München, Germany Phone 089-32 42 640 ALPINE ELECTRONICS OF U.K. LTD. Alpine House Fletchamstead Highway, Coventry CV4 9TW, U.K. Phone 0870-33 33 763 ALPINE ELECTRONICS FRANCE S.A.R.L. (RCS PONTOISE B 338 101 280) 98, Rue de la Belle Etoile, Z.

I. Paris Nord II, B.P. 50016, 95945 Roissy Charles de Gaulle Cedex, France Phone 01-48638989 PL GR Designed by ALPINE Japan 68-16909Z37-A Contents Operating Instructions WARNING WARNING .....

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Do not use commercially available disc accessories. Installation Location Make sure this unit will not be installed in a location subjected to: . . . Direct sun and heat High humidity and water Excessive dust Excessive vibrations Do not leave the disc in the car or the unit for a long time. Never expose the disc to direct sunlight. Heat and humidity may damage the CD and you may not be able to play it again. To customers using CD-R/CD-RW . If a CD-R/CD-RW cannot be played back, make sure the last recording session was closed (finalised). Finalize the CD-R/CD-RW if necessary, and attempt playback again. Correct Handling Do not drop the disc while handling. Hold the disc so you will not leave fingerprints on the surface. Do not affix tape, paper, or gummed labels to the disc. Do not write on the disc. CORRECT About media that can be played The following table shows which discs can be played on which models. CD CD-TEXT MP3 WMA AAC CDE-126BT CDE-125BT INCORRECT CORRECT Use only compact discs with the label side showing the CD logo marks below.

Disc Cleaning Fingerprints, dust, or soil on the surface of the disc could cause the CD player to skip. For routine cleaning, wipe the playing surface with a clean, soft cloth from the centre of the disc to the outer edge. If you use unspecified compact discs, correct performance cannot be guaranteed. You can play CD-Rs (CD-Recordables)/CD-RWs (CD-ReWritables) which have been recorded only on audio devices. You can also play CD-Rs/CD-RWs containing MP3 formatted audio files. Some of the following CDs may not play on this unit: Flawed CDs, CDs with fingerprints, CDs exposed to extreme temperatures or sunlight (e.g., left in the car or this unit), CDs recorded under unstable conditions, CDs on which a recording failed 6-EN or a re-recording was attempted, copy-protected CDs which do not conform to the audio CD industry standard. Use discs with MP3 files written in a format compatible with this unit. For details, refer to "About MP3/WMA/AAC" on page 13.

ROM data other than audio files contained in a disc will not produce sound when played back. Protecting the USB Connection Terminal Only a USB Flash Memory devices can be connected to the USB connection terminal on this unit. Correct performance using other USB products cannot be guaranteed. A USB hub is not supported. Do not connect a USB Memory over 20 mm wide.

Also, avoid connecting USB Memory and Front Aux at the same time. If a USB device is inserted in the unit, it projects out and may be a danger while driving. Use a commercially available USB extension cable, and connect it in a safe way. Depending on the connected USB Memory device, the unit may not function or some functions may not be performed. The audio file format that can be played back on the unit is MP3/WMA/AAC.

Artist/song name, etc., can be displayed, however characters may not be correctly displayed. On Handling USB Memory iPhone, iPod, iPod classic, iPod nano, and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries. "Made for iPod," and "Made for iPhone," mean that an electronic accessory has been designed to connect specifically to iPod, or iPhone, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Windows Media and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries. The BLUETOOTH® word mark and logos are registered trademarks owned by the Bluetooth SIG, Inc.

and any use of such marks by Alpine Electronics, Inc. is under license. "MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson." "Supply of this product only conveys a licence for private, non-commercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenue-generation) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications. An independent license for such use is required. For details, please visit <http://www.mp3licensing.com>" CAUTION Alpine accepts no responsibility for lost data, etc.

, even if data, etc., is lost while using this product. To prevent malfunction or damage, note the following points. Read the USB Memory Owner's Manual thoroughly. Do not touch the terminals by hand or metal.

Do not subject USB Memory to excessive shock. Do not bend, drop, disassemble, modify or soak in the water. Avoid usage or storage in the following locations: Anywhere in the car exposed to direct sunlight or high temperatures. Anywhere the possibility of high humidity or corrosive substances is present. Fix the USB Memory in a location where driver operation will not be hindered.

USB Memory may not function correctly at high or low temperature. The USB Flash Memory supports only 512 or 2,048 bytes per sector. Use only certified USB Memory. Please pay attention that even certified USB Memory, may not function correctly depending on its type or state. USB Memory function is not guaranteed. Use USB Memory according to the terms of agreement. Depending on the settings of the USB Memory type, memory state or encoding software, the unit may not play back or display properly. A file that is copy-protected (copyright protection) cannot be played back. USB Memory may take time to start playback. If there is a particular file other than audio in the USB Memory, it may take considerable time before the file is played back or searched.

The unit can play back "mp3", "wma" or "m4a" file extensions. Do not add the above extensions to a file other than audio data. This non-audio data will not be recognised. The resulting playback may contain noise that can damage speakers and/or amplifiers. It is recommended to back up important data on a personal computer. Do not remove the USB device while playback is in progress. Change SOURCE to something other than USB, then remove the USB device to prevent possible damage to its memory. 7-EN 2 Getting Started SOURCE/ Rotary encoder Press (Release) at the lower left side until the front panel pops out. Grasp the left side of the front panel and pull it out. 3 Notes FUNC.

/SETUP 6/DIMMER Accessory List . . . . . Head Unit .....

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..1 Power Cable .....







*Traffic Announcement Enhanced Other Networks Receiving RDS Regional (Local) Stations 1 2 3 Press and hold FUNC. SETUP for at least 2 seconds to activate the SETUP mode. Turn the Rotary encoder to select the REGIONAL mode, and then press ENT. Turn the Rotary encoder to select ON or OFF.*



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In the OFF mode, the unit automatically keeps receiving the related local RDS station. 10-EN 4 Press and hold FUNC.SETUP for at least 2 seconds to return to normal mode. Notes · Press SOUND to return to the previous mode. · If no operation is performed for 60 seconds, the unit will return to normal mode automatically. Receiving Traffic Information While Playing CD or Radio 1 2 Press and hold BANDTA for at least 2 seconds so that the "TA" indicator lights up. Press or to select a traffic information station if necessary.

When a traffic information broadcast starts, the unit automatically mutes the CD player or the regular FM broadcast. When the traffic information broadcast finishes, the unit automatically returns to the original source play before the traffic information broadcast began. When traffic information stations cannot be received: In the CD mode: When the TP signal can no longer be received, the traffic information station of another frequency will be selected automatically.

PI SEEK Setting 1 2 3 4 Press and hold FUNC.SETUP for at least 2 seconds to activate the SETUP mode. Turn the Rotary encoder to select the PI SEEK mode, and then press ENT. Turn the Rotary encoder to select ON or OFF. Press and hold FUNC.SETUP for at least 2 seconds to return to normal mode. Note Notes · Press SOUND to return to the previous mode.

· If no operation is performed for 60 seconds, the unit will return to normal mode automatically. · The receiver is equipped with the EON (Enhanced Other Networks) function in order to keep track of additional alternate frequencies to the AF list. The "EON" indicator lights up while an RDS EON station is being received. If the station being received does not broadcast the traffic information, the receiver automatically tunes in the related station that broadcasts the traffic information when it occurs. Receiving Traffic Information 3 Press and hold BANDTA for at least 2 seconds to deactivate the Traffic Information mode.

The "TA" indicator goes out. 1 2 Press and hold BANDTA for at least 2 seconds so that the "TA" indicator lights up. Press or to select your desired traffic information station. When a traffic information station is tuned in, the "TP" indicator lights up. Traffic information is heard only when it is being broadcast. If traffic information is not being broadcast, the unit is set in the standby mode. When a traffic information broadcast begins, the unit automatically receives it and the display shows "TRF-INFO" for 5 seconds. When the traffic information broadcast is over, the unit will automatically set in the standby mode.

Displaying Radio Text Text messages from a radio station can be displayed. Press VIEW while receiving FM in the radio mode to select the Radio Text display. The display will change every time the button is pressed. If there is PS (Programme Service Name): PS (Programme Service Name)\* RADIO TEXT

PS (Programme Service Name) Notes · If you do not want to listen to the traffic information being received, lightly press BANDTA to skip that traffic information message. The TA mode will remain in the ON position to receive the next traffic information message. · If the volume level is changed while receiving traffic information, the changed volume level will be memorized. When traffic information is received next time, the volume level will be automatically adjusted to the level memorized.

· In the TA mode, the SEEK tuning selects only the TP stations. \* If VIEW is pressed and held for at least 2 seconds while displaying PS in the radio mode, frequency will be displayed for 5 seconds. If there is no PS (Programme Service Name): FREQUENCY RADIO TEXT FREQUENCY The display shows "WAITING" for a few seconds, then starts scrolling the text message. Note · If there is no receivable text message or the unit cannot receive a text message properly, the display shows "NO TEXT". 11-EN CD/MP3/WMA/AAC Rotary encoder SOURCE/ 1/AF 2 4 5 iTunes Store and files that are copy-protected (copyright protection) cannot be played back on this unit. · The track display for MP3/WMA/AAC data playback is the file numbers recorded on the disc. · The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back. Repeat Play 1 /ESC /ENT /SOUND Press 4. The song is played back repeatedly. \*1 \*2 \*1 Only a track is repeatedly played back.

\*2 Only files in a folder are repeatedly played back. (MP3/WMA/ AAC mode only) Playback The following table shows which discs can be played on which models. CD CD-TEXT MP3 WMA AAC 2 To cancel repeat play, select (off) with the above procedure. CDE-126BT CDE-125BT M.I.

X. (Random Play) 1 1 Press 5. The songs are played back in random sequence. \*1 \*2 \*3/\*4 Insert a disc with the label side facing up. The disc will be pulled into the unit automatically.

Note · When a disc is already inserted, press SOURCE to switch to the DISC mode. \*1 The tracks are played back in random sequence. (CD mode only) \*2 Only files in a folder are played back in random sequence. (MP3/WMA/AAC mode only) \*3 The files are played back in random sequence. (MP3/WMA/ AAC mode only) \*4 In the USB mode, all files stored in the USB Memory are played back in random sequence, and the "" indicator lights up. 2 To cancel M.I.X. play, select (off) with the above procedure. 2 3 4 5 While playing back MP3/WMA/AAC, press 1AF or 2 to select the desired folder.

Pressing and holding 1AF or 2 will change folders continuously. Searching for CD Text On discs utilizing CD Text, songs can be searched and played by using their recorded titles. For discs without CD Text, searches are made using the track numbers associated with each song. Press or to select the desired track (file). Pressing and holding or will fast backward/fast forward track continuously. 1 2 Press ESC during play. This will set the search mode, and the "" indicator lights up. To pause playback, press ENT. Pressing ENT again will resume playback. To eject the disc, press .

Turn the Rotary encoder to select the desired track, and then press ENT. This will play the selected track. Notes · Do not remove a CD during its eject cycle.

Do not load more than one disc at a time. A malfunction may result from doing either.

· The "" indicator lights up when a disc is inserted. · Three-inch (8 cm) CDs can not be used. CDE-125BT (compatible with MP3)/CDE-126BT (compatible with MP3/WMA/AAC): · WMA format files that are protected by DRM (Digital Rights Management), AAC format files that have been purchased from the Notes · Press and hold ESC for at least 2 seconds in the search mode to cancel.



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Or, the search mode is cancelled if no operation is performed for 10 seconds. · When CD Text Search is made during M.I.X. play, the M.I.X. play mode will be cancelled. 12-EN Folder/File Name Search (concerning MP3/WMA/AAC) Folder and file names may be searched and displayed during playback. Note · Press and hold ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is cancelled if no operation is performed for 10 seconds. About MP3/WMA/AAC CAUTION Except for private use, duplicating audio data (including MP3/WMA/AAC data) or distributing, transferring, or copying it, whether for free or for a fee, without permission of the copyright holder is strictly prohibited by the Copyright Act and by international treaty.

What is MP3? MP3, whose official name is "MPEG-1 Audio Layer 3," is a compression standard prescribed by the ISO, the International Standardization Organization and MPEG which is a joint activity institution of the IEC. MP3 files contain compressed audio data. MP3 encoding is capable of compressing audio data at extremely high ratios, reducing the size of music files to as much as one-tenth their original size. This is achieved while still maintaining near CD quality. The MP3 format realises such high compression ratios by eliminating the sounds that are either inaudible to the human ear or masked by other sounds. What is WMA? WMA, or "Windows Media™ Audio," is compressed audio data. WMA is similar to MP3 audio data and can achieve CD quality sound with small file sizes. What is AAC? AAC is the abbreviation for "Advanced Audio Coding," and is a basic format of audio compression used by MPEG2 or MPEG4. Method for creating MP3/WMA/AAC files Audio data is compressed using software with MP3/WMA/AAC codecs. For details on creating MP3/WMA/AAC files, refer to the user's manual for that software.

MP3/WMA/AAC files that are playable on this device have the file extensions "mp3" / "wma" / "m4a". Files with no extension cannot be played back (WMA ver. 7.1, 8 and 9 are supported). Protected files are not supported, neither are raw AAC files (using the "aac" extension). There are many different versions of the AAC format. Confirm that the software being used conforms to the acceptable formats listed above.

It's possible that the format may be unplayable even though the extension is valid. Playback of AAC files encoded by iTunes is supported.

Supported playback sampling rates and bit rates MP3 Sampling rates: Bit rates: WMA Sampling rates: Bit rates: AAC Sampling rates: Bit rates: 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz, 12 kHz, 11.025 kHz, 8 kHz 8 - 320 kbps 48 kHz, 44.1 kHz, 32 kHz 48 - 192 kbps 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz, 12 kHz, 11.025 kHz, 8 kHz 16 - 320 kbps Folder Name Search mode 1 2 3 4 During MP3/WMA/AAC playback, press ESC to activate the search mode. The "" indicator lights up. Turn the Rotary encoder to select Folder Name Search mode, and then press ENT.

Turn the Rotary encoder to select the desired folder. Press and hold ENT for at least 2 seconds to play back the first file in the selected folder. Notes · Press and hold ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is cancelled if no operation is performed for 10 seconds. · To search for files in the Folder Name Search mode, press ENT. Files in the folder may be searched. · Press SOUND to exit Folder Name Search mode in step 3 in order to select File Name Search mode. · The root folder is displayed as "ROOT". · When Folder Name Search is made during M.I.I.

X. play, the M.I.X. play mode will be cancelled.

File Name Search mode 1 2 3 4 During MP3/WMA/AAC playback, press ESC to activate the search mode. The "" indicator lights up. Turn the Rotary encoder to select File Name Search mode, and then press ENT. Select the desired file by turning the Rotary encoder. Press ENT to play back the selected file.

Notes · Press and hold ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is cancelled if no operation is performed for 10 seconds. · Press SOUND in the search mode to return to the previous mode. · When File Name Search is made during M.I.X. play, the M.I.X. play mode will be cancelled.

· Press IAF or 2 to select another Folder. Quick Search You can search for tracks (files). This device may not play back correctly depending on sampling rates. 1 2 Press and hold ESC for at least 2 seconds in the CD/MP3/WMA/AAC mode to activate Quick Search mode. The "" indicator lights up. Turn the Rotary encoder to select a desired track (file). The selected track is played back immediately. 13-EN ID3 tags/WMA tags This device supports ID3 tag v1 and v2, and WMA tag. If tag data is in an MP3/WMA/AAC file, this device can display the title (track title), artist name, and album name ID3 tag/WMA tag data. This device can only display single-byte alphanumeric characters (up to 30 for ID3 tags and up to 15 for WMA tags) and the underscore.

For non-supported characters, "NO SUPPORT" is displayed. If information contains characters other than ID3 tag information, the audio file may not be played back. The tag information may not be correctly displayed, depending on the contents. Producing MP3/WMA/AAC discs MP3/WMA/AAC files are prepared, then written to a CD-R or CD-RW using CD-R writing software. A disc can hold up to 510 files/folders (including Root Folders), and the maximum number of folders is 255.

Playback may not be performed if a disc exceeds the limitations described above. Media supported The media that this device can play back are CD-ROMs, CD-Rs, and CD-RWs. Corresponding File Systems This device supports discs formatted with ISO9660 Level 1 or Level 2. Under the ISO9660 standard, there are some restrictions to remember. The maximum nested folder depth is 8 (including the root directory).

The number of characters for a folder/file name is limited. Valid characters for folder/file names are letters A-Z (all caps), numbers 0-9, and '\_' (underscore). This device also can play back discs in Joliet, Romeo, etc., and other standards that conform to ISO9660. However, sometimes the file names, folder names, etc., are not displayed correctly. Formats supported This device supports CD-ROW XA, Mixed Mode CD, Enhanced CD (CD-Extra) and Multi-Session. This device cannot correctly play back discs recorded with Track At Once or packet writing. Order of files Files are played back in the order that the writing software writes them to the disc. Therefore, the playback order may not be what is expected.

Verify the writing order in the software's documentation. The playback order of the folders and files is as follows. Terminology Bit rate This is the "sound" compression rate specified for encoding. The higher the bit rate, the higher the sound quality, but also the larger the files.



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**Sampling rate** This value shows how many times per second the data is sampled (recorded). For example, music CDs use a sampling rate of 44.1 kHz, so the sound is sampled (recorded) 44,100 times per second. The higher the sampling rate, the higher the sound quality, but also the larger the volume of data.

**Encoding** Converting music CDs, WAVE (AIFF) files, and other sound files into the specified audio compression format. Tag Song information such as track titles, artist names, album names, etc.

, written into MP3/WMA/AAC files. **Root folder** The root folder (or root directory) is found at the top of the file system. The root folder contains all folders and files. It is created automatically for all burned discs. **Root folder Folder MP3/WMA/AAC File** \* The folder No. / folder Name will not be displayed if no file is contained in the folder. **14-EN 3 Sound Setting BAND/TA SOURCE/ Rotary encoder (AUDIO/LOUD)** Press and hold ESC for at least 2 seconds to return to normal mode. **Notes** · If no operation is performed for 15 seconds, the unit will return to normal mode automatically. · The function is inoperable when DEFEAT is set to ON. **Setting the Bass Control** You can change the Bass Frequency emphasis to create your own tonal preference.

**Setting item: BASS /SOUND /ESC** Setting the Bass Centre Frequency Press BANDTA to select the desired bass centre frequency. Adjusting Subwoofer Level/Bass Level/ Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/ Defeat 80 Hz 100 Hz 200 Hz 60 Hz 80 Hz Emphasises the displayed bass frequency ranges. **Setting the Bass Bandwidth** Press SOURCE to select the desired bass bandwidth. 1 Press Rotary encoder (AUDIO) repeatedly to choose the desired mode. Each press changes the mode as follows: SUBWOOFER\* BASS LEVEL TRE LEVEL BALANCE FADER DEFEAT VOLUME SUBWOOFER (Narrow) (Wide) \* When the subwoofer mode is set to OFF, its level cannot be adjusted. Subwoofer Bass level Treble level Balance Fader Defeat Volume **Note** · If no operation is performed for 5 seconds, the unit automatically returns to normal mode. Changes the boosted bass bandwidth to wide or narrow. A wider setting will boost a wide range of frequencies above and below the centre frequency. A narrower setting will boost only frequencies near the centre frequency. +0 ~ +15 -7 ~ +7 -7 ~ +7 L15 ~ R15 R15 ~ F15 ON/OFF 0 ~ 35 **Setting the Bass Level** Turn the Rotary encoder to select the desired bass level (-7~+7)\*.

You can emphasise or weaken the bass level. \* The adjustment can also be made by pressing Rotary encoder. Refer to "Adjusting Subwoofer Level/Bass Level/Treble Level/ Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" on page 15. **Note** · The bass level settings will be individually memorized for each source (FM, MW (LW), CD, etc.) until the setting is changed. The bass frequency and bass bandwidth settings adjusted for one source are effective for all other sources (FM, MW (LW), CD, etc.). 2 Turn the Rotary encoder until the desired sound is obtained in each mode. By setting DEFEAT ON, previously adjusted settings of BASS LEVEL and TRE LEVEL will return to the factory defaults. **Setting the Treble Control** You can change the Treble Frequency emphasis to create your own tonal preference.

**Setting the Bass/Treble/High Pass Filter** Use steps 1 to 3 to select one of the setting modes to modify. See the applicable section below for details about the selected setting item. **Setting item: TREBLE** Setting the Treble Centre Frequency Press BANDTA to select the desired treble centre frequency. 10.0 kHz 12.5 kHz 15.0 kHz 17.5 kHz 10.0 kHz 1 2 Press SOUND to select the desired Sound Setting mode. BASS TREBLE HPF BASS Emphasises the displayed treble frequency ranges.

Turn the Rotary encoder or press BANDTA, SOURCE etc., to change the setting. **15-EN Setting the Treble Level** Turn the Rotary encoder to select the desired treble level (-7~+7)\*. You can emphasise the treble level. \* The adjustment can also be made by pressing Rotary encoder. Refer to "Adjusting Subwoofer Level/Bass Level/Treble Level/ Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" on page 15. **Other Functions SOURCE/ Note** · The treble level settings will be individually memorized for each source (FM, MW (LW), CD, etc.) until the setting is changed. The Treble frequency settings adjusted for one source are effective for all other sources (FM, MW (LW), CD, etc.).

**VIEW Adjusting the High Pass Filter** The High Pass Filter on this unit can be adjusted to suit your personal taste. Displaying the Text Text information, such as the disc name and the track name, will be displayed if playing a CD text compatible disc. It is also possible to display the folder name, the file name and the tag, etc., while playing MP3/WMA/AAC files. **Setting item: HPF** Turn the Rotary encoder to select the desired HPF frequency. OFF 60 Hz 80 Hz 100 Hz Press VIEW. The display will change every time the button is pressed. **Note** · When the TEXT SCR is set to SCR MANU, press and hold VIEW for at least 2 seconds, the current text will be scrolled one time (except Radio mode). The display in Radio mode: If there is PS (Programme Service Name) PS (Programme Service Name)\*1 RADIO TEXT PS (Programme Service Name) If there is no PS (Programme Service Name) FREQUENCY RADIO TEXT FREQUENCY The display in CD mode: TRACK NO./ELAPSED TIME TEXT (DISC NAME)\*2 TEXT (TRACK NAME)\*2 TRACK NO. /ELAPSED TIME The display in MP3/WMA/AAC mode: FILE NO./ELAPSED TIME FOLDER NO./FILE NO. FOLDER NAME FILE NAME ARTIST NAME\*3 ALBUM NAME\*3 SONG NAME\*3 FILE NO./ELAPSED TIME All frequencies above the selected cutoff are output.

**Turning Loudness On/Off** Loudness introduces a special low-and high-frequency emphasis at low listening levels. This compensates for the ear's decreased sensitivity to bass and treble sound. Press and hold Rotary encoder (LOUD) for at least 2 seconds to activate or deactivate the loudness mode. **Note** · The function is inoperable when DEFEAT is set to ON. **About the indication display** When displaying Text, the following indicators are lit according to the mode. **Indicator/ Mode** CD Mode MP3/WMA/ AAC/USB AUDIO Mode iPod/iPhone Mode --- Text (Disc Name\*3) being displayed Text (Track Name\*3) being displayed Folder Name\*2 being displayed Artist Name\*1 being displayed Album Name\*1 being displayed Song Name\*1 / File Name being displayed -- Artist Name\*1 being displayed Album Name\*1 being displayed Song Name\*1 being displayed \*1 Tag information: If there is no tag information, "ARTIST"/"ALBUM"/"SONG" is displayed. 16-EN \*2 The root folder is displayed as "ROOT". \*3 If there is no Text (Disc Name or Track Name), "DISC TEXT"/ "TRACK TEXT" is displayed.



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SETUP SOURCE/ Rotary encoder (AUDIO) FUNC./SETUP About "Text" Text compatible CDs contain text information such as the disc name and track name. Such text information is referred to as "text". Notes · Some characters may not be displayed correctly with this device, depending on the character type. · "NO SUPPORT" is displayed when the desired text information cannot be displayed on this unit. · The text or tag information may not be correctly displayed, depending on the contents. /SOUND /ENT Using the Front AUX Input Terminal Connect a portable music player, etc.

by simply connecting it to the input on the front panel. An optional adapter cable is required (standard RCA to 3.5φ mini-phonograph plug or 3.5φ to 3.5φ mini-phonograph plug). Setting You can flexibly customize the unit to suit your own preferences and usage. From the SETUP menu, Sound Customizing, Visual Customizing, etc., can be modified. Use steps 1 to 4 to select one of the SETUP modes to modify. See the applicable section below for details about the selected SETUP item.

Press SOURCE, and select the AUX mode to listen to the portable device. Portable player, etc. Main unit 1 2 Press and hold FUNC.SETUP for at least 2 seconds to activate the SETUP mode. Turn the Rotary encoder to select the desired SETUP menu, and then press ENT.

(e.g. Select SUBWOOFER) BT IN PLAY MODE AUX+ SETUP AUX+ NAME\*1 AUX NAME POWER IC DEMO SUBWOOFER SUBW SYS\*2 ILLUMINATI\*3 SCROLLTYPE TEXT SCR FM-LEVEL REGIONAL\*4 PI SEEK\*5 CYRILLIC BT IN or Optional adapter cable (RCA pin plugs [red, white] 3.5φ miniplugs) or (3.5φ miniplugs).

Note · If a USB Memory is directly connected to the USB terminal, the size or shape may interfere with driving operations, therefore, avoid connecting an AUX input terminal and a USB Memory at the same time. \*1 \*2 \*3 \*4 \*5 Displayed only when AUX+ SETUP is ON. Displayed only when SUBWOOFER is ON. CDE-126BT only. Refer to "Receiving RDS Regional (Local) Stations" on page 10. Refer to "PI SEEK Setting" on page 11. 3 4 Turn the Rotary encoder to change the setting. (e.g. Select SUBW ON or SUBW OFF.

) Press and hold FUNC.SETUP for at least 2 seconds to return to normal mode. Notes · Press SOUND to return to the previous mode. · If no operation is performed for 60 seconds, the unit will return to normal mode automatically. 17-EN BLUETOOTH Setting Setting the BLUETOOTH Connection (BT IN) With BLUETOOTH technology, you can place a hands-free call by a BLUETOOTH-equipped mobile phone. Visual Customizing Changing Lighting Colour (CDE-126BT only) You can change the lighting colour of the following four buttons. SOURCE, BANDTA, . . Setting item: BT IN Setting contents: BT ADAPTER (Initial setting) / BT OFF BT ADAPTER: Set ADAPTER when the BLUETOOTH function is used. For details on the set up procedure, refer to "BLUETOOTH SETUP" on page 21. BT OFF: Set OFF when the BLUETOOTH function is not used.

Setting item: ILLUMINATI Setting contents: ILUM TYPE1 (Initial setting) / TYPE2 / TYPE3 / TYPE4 TYPE1 : When the colour of the four buttons is blue, the colour of the other is red. TYPE2 : When the colour of the four buttons is green, the colour of the other is green. TYPE3 : When the colour of the four buttons is amber, the colour of the other is red. TYPE4 : When the colour of the four buttons is red, the colour of the other is red. Sound Customizing Adjusting Source Signal Levels If the difference in volume level between the CD player and FM radio is too great, adjust the FM signal level.

Scroll Type Setting Choose from two scrolling methods. Select the type you prefer. Setting item: FM-LEVEL Setting contents: FM-LV HI (Initial setting) / FM-LV LOW Setting item: SCROLLTYPE Subwoofer On and Off When the subwoofer is on, perform the steps below to adjust the subwoofer output level. Setting contents: SCR TYPE1 / SCR TYPE2 (Initial setting) SCR TYPE1: The characters scroll from right to left, a single character at a time. SCR TYPE2: Words are built up from left to right, a single character at a time.

When the display is filled, it is cleared and the remaining words are displayed the same way until all words of the title have been shown. 1 2 In the normal mode, press Rotary encoder (AUDIO) repeatedly to select the SUBWOOFER mode. Adjust the level by turning the Rotary encoder. Setting item: SUBWOOFER Setting contents: SUBW ON (Initial setting) / SUBW OFF SUBW ON: Set ON when the subwoofer is on. SUBW OFF: Set OFF when the subwoofer is off. Scroll Setting (TEXT SCR) This CD player can scroll the disc and track names recorded on CD-TEXT discs, as well as the text information of MP3/WMA/AAC files, folder names and tags. Setting item: TEXT SCR Setting contents: SCR AUTO / SCR MANU (Initial setting) SCR AUTO: The CD text information, the text information of folder and file names, and the tags are scrolled automatically. SCR MANU: The display is scrolled when a disc is loaded or when a track is changed, etc. Setting the Subwoofer System Select either SYS 1 or SYS 2 for the desired subwoofer effect. Setting item: SUBW SYS Setting contents: SUBW SYS 1 (Initial setting) / SUBW SYS 2 SUBW SYS 1: Subwoofer level changes according to the main volume setting.

SUBW SYS 2: Subwoofer level change is different from the main volume setting. For example, even at low volume settings, the subwoofer is still audible. Note · The unit scrolls CD text names, folder names, file names or tag display. Demonstration This unit has a demonstration feature for the display. Setting item: DEMO Setting contents: DEMO ON / DEMO OFF (Initial setting) Note · To quit Demo mode, set to DEMO OFF. 18-EN Setting the Language (CYRILLIC) Set the language to be displayed on the unit. External Device Connecting to an External Amplifier (POWER IC) When an external amplifier is connected, sound quality can be improved by stopping the power supply of the built-in amplifier. Setting item: CYRILLIC Setting contents: OFF (Initial setting) / ON OFF : English, Latin character ON : Russian, English Setting item: POWER IC Setting contents: POW ON (Initial setting) / POW OFF POW ON : The speakers are driven by the built-in amplifier. POW OFF : Use this mode when the line output of this unit is used to drive an external amplifier. In this setting, the head unit's internal amplifier is turned OFF and cannot drive speakers.

POW ON : Note · Refer to the table below for the Russian display on this unit. D: C: DC DC DC DC Speakers SPEAKER RIGHT FRONT Front right SPEAKER RIGHT REAR Rear right SPEAKER LEFT REAR Rear left SPEAKER LEFT FRONT Front left MP3/WMA/AAC Playing MP3 Data (PLAY MODE) This unit can play back CDs containing both CD and MP3/WMA/AAC data (created in Enhanced CD (CD Extra) format).



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However, in some situations, playback of an enhanced CD may be difficult. In this case, you can select playback of a single session only, containing the CD data. When a disc contains both CD and MP3/WMA/AAC data, playback starts from the CD data portion of the disc.

**POW OFF : CDE-126BT:** Amplifier Front left Front right Rear left Rear right Amplifier Setting item: **PLAY MODE** Setting contents: CD-DA (Initial setting) / CDDA/MP3 CD-DA: Only the CD data in Session 1 can be played back. CDDA/MP3: CD data, MP3/WMA/AAC files in mixed mode, and multi-session discs can be played back. **CDE-125BT:** Amplifier Front left Front right Note · No sound is produced by the system when the power output is set to OFF. Note · Perform this setting before inserting a disc. If a disc has already been inserted, remove it first.

**19-EN Setting the AUX+ SETUP Mode** An external device (such as a portable music player) can be connected to the Full Speed connector of this unit. @@@@Also refer to the Owner's Manual of the connected device(s). @@@@However, the connection may fail. If the auto connection fails, try the connection manually. @@@@. If you input the wrong passcode or communications fail, "FAILED" is displayed. · If you want to connect another BLUETOOTH compatible device, after disconnecting the current BLUETOOTH compatible device, connect the BLUETOOTH compatible device you want to change to. The PIN code is fixed as "0000". **BLUETOOTH SETUP** BLUETOOTH Setup Operation The following steps 1 to 4 are common to the various BLUETOOTH functions. For details, refer to each individual function. Setting the Search Mode You can set whether this unit can be recognised or not from a BLUETOOTH compatible device.

Normally set this to **VISI M ON**. Notes · While calling, BLUETOOTH Setup operation cannot be performed. · Set "BT IN" to BT ADAPTER, and then perform BLUETOOTH SETUP operation. Setting item: **VISIBLE M** Setting contents: **VISI M ON / VISI M OFF** **VISI M ON:** Enable recognition of this unit from the BLUETOOTH compatible device. **VISI M OFF:** Disable recognition of this unit from the BLUETOOTH compatible device. 1 2 Press and hold **FUNC.SETUP** for at least 2 seconds to activate the SETUP mode. Turn the Rotary encoder to select the desired items and then press **ENT**. **BT IN BT MENU\* PAIRED DEV\* VISIBLE M\* AUTO ANS\* CLEAR DEV\* SEV NAME\* MIC INPUT\* SPEAKER SL\* FW VERSION\* FW UPDATE\*** Note · Depending on the mobile phone, it may be necessary to input a passcode. For inputting the mobile phone's passcode, refer to the mobile phone's Owner's Manual. \* When "BT IN" is set to BT ADAPTER, the above items are displayed. 3 4 Turn the Rotary encoder to change the settings. Press and hold **FUNC.SETUP** for at least 2 seconds. The SETUP mode is cancelled.

Setting the Received Calls automatically (Auto Answer) When a call is received, you can set whether to receive it automatically or not. Setting item: **AUTO ANS** Setting contents: **AT ANS ON / AT ANS OFF** **AT ANS ON:** When a call is received, it is answered automatically after about 5 seconds. **AT ANS OFF:** When a call is received, it is not answered automatically. Press to receive the call. Note · If the received call setting on the mobile phone is on, the call will be answered automatically even though this setting is set to OFF.

**21-EN Deleting a BLUETOOTH Device from the list** You can delete the history of a previously connected BLUETOOTH compatible device. Displaying the firmware version The current firmware version will be displayed. Setting item: **FW VERSION** Setting item: **CLEAR DEV 1 2** Turn the Rotary encoder to select the BLUETOOTH compatible device to be deleted and then press **ENT**. Turn the Rotary encoder to select **CLEAR YES** if you want to delete and then press **ENT**. Updating the firmware Future BLUETOOTH firmware update (for phone compatibility) at customer end will be available for this unit. For information to update your BLUETOOTH firmware, please visit your local Alpine web site or choose your country from Alpine Europe top page (<http://www.alpine-europe.com>). Notes · Selecting **CLEAR NO** will cancel the setting. · The registration number 5 is deleted once the ignition key goes from ACC to off.

Setting item: **FW UPDATE** Hands-Free Phone Control About the Hands-Free Phone Hands-free calls are possible when using a HSP (Head Set Profile) and HFP (Hands-Free Profile) compatible mobile phone with this unit. Displaying the phone service provider name The service provider name of the connected BLUETOOTH compatible device will be displayed. If a BLUETOOTH compatible device is not connected, "ID UNSENT" will be displayed. Setting item: **SEV NAME** Note · Depending on the character type some phone service provider name cannot be displayed. "ID UNSENT" will be displayed. Notes · Avoid performing a hands-free call in heavy traffic or on narrow or winding streets. · Close the windows while calling to reduce background noise. · If both calling parties are using hands-free devices, or the call is made in a noisy location, difficulty hearing the other person's voice is normal. · Depending on telephone line conditions or certain mobile devices used, voices may sound unnatural. · When using a microphone, speak as directly as you can into the microphone to pick up the best sound quality.

· Certain mobile phone features are dependent on the capabilities and settings of your service provider's network. Additionally, certain features may not be activated by your service provider, and/or the provider's network settings may limit the feature's functionality. Always contact your service provider about feature availability and functionality. All features, functionality, and other product specifications, as well as the information contained in the Owner's Manual are based upon the latest available information and are believed to be accurate at the time of printing. Alpine reserves the right to change or modify any information or specifications without notice or obligation.

Adjusting the volume for the microphone input You can emphasise or weaken the microphone input volume level. Setting item: **MIC INPUT** Turn the Rotary encoder to select the desired volume level (0~7). Note · The setting cannot be adjusted during a phone call. Adjust the setting before placing a call. Selecting the output speaker You can select the connected speaker in car to output the sound signal of telephone.

Setting item: **SPEAKER SL** Setting contents: **ALL / F-L / F-R / F-LR** **ALL:** The sound be output from all of speakers in car. **F-L:** The sound only be output from the front left speaker. **F-R:** The sound only be output from the front right speaker. **F-LR:** The sound be output from the front left and front right speaker.



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Answering a Call Incoming calls are announced by the received call ring tone and a displayed message (PHONE). Press . The call starts. Notes · When "AUTO ANS" is set to AT ANS ON, you can receive a call automatically. Refer to "Setting the Received Calls automatically (Auto Answer)" on page 21. · While calling, the source sound on the unit is muted.

After calling, playback will resume. Note · The setting cannot be adjusted during a phone call. Adjust the setting before placing a call. Hanging up the Telephone Press and hold for at least 2 seconds. The call finishes. Note · While receiving you can also hang up by pressing . 22-EN Redial Function You can redial the person you have previously called. 5 Press ENT. The selected telephone will be called. If one name has several numbers registered in the telephone book, press ENT after selecting the name\*, then turn the Rotary encoder to choose the desired number and press ENT, the telephone will be called.

Press and hold ENT for at least 2 seconds after selecting the name, the default number of the name will be called. Depending on the connected mobile phone, this function may not be performed. \* If the name cannot be recognized, default number will be displayed. Notes · The names registered in the telephone book are displayed. If the name is not registered, a number is displayed.

If both name and number cannot be displayed, "ID UNSENT" will be displayed. · If you place a call directly from the paired mobile phone, the phone number is not displayed, you cannot redial from the unit in this case. After finishing a call "-----" will be displayed, press within 5 seconds. The telephone is redialed. Note · If you receive a call from an unknown number, you cannot use the redial function to call back.

Calling Call History is recorded for the last dialed/received/missed calls. There are various ways of making calls based on the "Calling". The following steps 1 to 5 are common to the various ways of making these calls. For details, refer to each individual category for making calls. 1 2 Redialing a Number In Outgoing History Press . The outgoing method list is displayed. Previously dialed telephone numbers are stored in dialed calls history. You can redial a number by searching from dialed calls history. Turn the Rotary encoder to select the outgoing mode. Setting contents: When "BT MENU" is set to "ENGLISH".

DIALED / RECEIVED / MISSED / PHONE BOOK DIALED: Dialed history RECEIVED: Received history MISSED: Missed incoming history PHONE BOOK: Mobile phonebook Setting item: DIALED Dialing a Number In Incoming History Telephone numbers from received calls are stored in the Received List. You can redial these numbers by searching here. Setting item: RECEIVED Dialing a Number In Incoming Missed Call History Telephone numbers for received calls that are missed, are stored in the Missed List. You can redial these numbers by searching here. When "BT MENU" is set to "DEUTSCH". GEWAHLT / ANGENOMMEN / VERPASST / TEL-BUCH When "BT MENU" is set to "FRANCAIS". COMPOSES / RECUS / MANQUES / REPERTOIRE When "BT MENU" is set to "ESPANOL". REALIZADAS / RECIBIDAS / PERDIDAS / AGENDA When "BT MENU" is set to "ITALIANO". EFFETTUATE / RICEVUTE / PERSE / RUBRICA When "BT MENU" is set to "NEDERLANDS". GEKOZEN / ONTVANGEN / GEMISTE / TEL BOEK Note · For details, refer to "Setting the BT Menu language" on page 21.

Setting item: MISSED Dialing a Number In The Phone Book Up to 1,000 telephone numbers are downloadable from a mobile phone. Dial a call by selecting a person from the phone book list. Setting item: PHONE BOOK Notes · If a name cannot be obtained via the phonebook, "-----" is displayed. · The order of the list display depends on the design of the mobile phone. · If the call history or phonebook of the mobile phone is added or deleted while it is connected to the unit, the list displayed on the unit may not be brought up to date.

If it is not updated, you cannot correctly place a call. 3 Press ENT. The outgoing mode is activated, and each mode list is displayed. Note · It may take some time for the list to be displayed, and also directly after connection, the list may not be brought up to date. 4 Turn the Rotary encoder to select a name or a telephone number from the list.

Note · You can use Alphabet skip function to search a name or number from Phone Book. For details, refer to "Phone Book Alphabet Skip" on page 23. Phone Book Alphabet Skip The initial skip function is skipped to the next number, symbol or letter such as from A to B, B to C. You can skip in reverse order such as B to A by pressing IAF (ABC). During search mode, press IAF or 2 (ABC) to perform the Alphabet Skip Function. A list is skipped to the next number, symbol or letter. 23-EN Voice Dial Operation You can call the telephone by performing voice operation. USB Memory (optional) SOURCE/ 1 2 Press and hold VOICE DIAL for at least 2 seconds. The speak mode is activated, and "SPEAK" is displayed. Say the telephone number, name you want to call into the microphone.

Notes · You can perform this operation only when a voice dial compatible mobile phone is connected. If the mobile phone is not compatible with the voice dial, "NO SUPPORT" is displayed for 2 seconds. · The Voice Dial function performance depends on the recognition range of the mobile phone and mounting location of the microphone. Please pay attention when the microphone is mounted. · Voice dial operation depends on the function of the mobile phone. For details, refer to the Owner's Manual of the mobile phone. · If a called person that you say is not found, "NO CALL" is displayed for 2 seconds. · If you place a call via voice dial, you cannot display a phone number or name. /ENT Playing MP3/WMA/AAC Files with the USB Memory (optional) If you connect a USB memory containing MP3/WMA/AAC, the following table shows which type of files can be played on which models. MP3 WMA AAC Adjusting the volume when receiving a Call While calling, you can adjust the volume.

CDE-126BT CDE-125BT Turn the Rotary encoder to adjust the volume. Note · You may need to increase volume from your regular audio listening source level. However, increasing the volume excessively may result in feedback. If feedback is noticed as feedback is directly related to the volume, turn down the volume as low as acceptable to eliminate it. Positioning the microphone in a direction away from the main car speakers (e.g. clipped on sun visor) may also reduce feedback at high volume. 1 2 Press SOURCE to switch to the USB AUDIO mode.



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