




# Your PDF Guides


You can read the recommendations in the user guide, the technical guide or the installation guide for ALPINE CDE-114BTi. You'll find the answers to all your questions on the ALPINE CDE-114BTi in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

- User manual ALPINE CDE-114BTi
- User guide ALPINE CDE-114BTi
- Operating instructions ALPINE CDE-114BTi
- Instructions for use ALPINE CDE-114BTi
- Instruction manual ALPINE CDE-114BTi


FOR CAR USE ONLY/NUR FOR AUTOMOBIL GEBRUIK/POUR APPLICATION AUTOMOBILE UNIQUEMENT/PARA USO EN AUTOMÓVILES/SOLO PER L'UTILIZZO IN AUTOMOBILE/ENAST FÖR BILBRUK/ALLEN VOOR GEBRUIK IN DE AUTO/ТОЛЬКО ДЛЯ ИСПОЛЬЗОВАНИЯ В АВТОМОБИЛЯХ/DO UZYSKIA TYLKO W SAMOCHODZIE/TA XPHESH MONO SE AYTOKHHHO




**CD Receiver**  
**CDE-114BTi/CDE-113BT/CDE-112Ri**  
**CDE-111R/CDE-111RM**




Made for iPod




Works with iPhone



Phone 3G  
808 16GB




Phone  
808 16GB




Cable for iPod  
Included


(CDE-114BTi/CDE-112Ri only) (CDE-114BTi/CDE-112Ri only)




Bluetooth  
(CDE-114BTi/CDE-113BT only)



Front Load  
(CDE-112Ri only)



Bluetooth Ready  
(CDE-111R only)



Front Load  
(CDE-111R/RM only)

- OWNERS MANUAL  
Please read before using this equipment.
- ANVÄNDARHÄNDELEDNING  
Innan du använder utrustningen bör du läsa igenom denna användarhandledning.
- BEDIENUNGSANLEITUNG  
Lesen Sie diese Bedienungsanleitung bitte vor Gebrauch des Gerätes.
- GEBRUIKERSHANDLEIDING  
Lees deze aanwijzingen aandachtig alvorens dit toestel te gebruiken.
- MODE D'EMPLOI  
Veuillez lire avant d'utiliser cet appareil.
- ПРОВОДСТВО ПО ЭКСПЛУАТАЦИИ  
Прочтите инструкцию перед началом использования оборудования.
- MANUAL DE OPERACIÓN  
Léalo antes de utilizar este equipo.
- INSTRUKCJA OBSŁUGI  
Przed użyciem zapoznaj się z tą instrukcją przed przystąpieniem do użytkowania urządzenia.
- ISTRUZIONI PER L'USO  
Si prega di leggere prima di utilizzare il attrezzatura.
- ΕΓΧΕΙΡΙΔΙΟ ΧΡΗΣΗΣ  
Παρακαλούμε διαβάστε το πριν χρησιμοποιήσετε τη συσκευή.

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**Manual abstract:**

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Contents Operating Instructions WARNING WARNING .....

.....

.....

.....

.....

.....

.....

..... 3 CAUTION ..

.....

.....

.....

.....

.....

.....

.....

.... 3 PRECAUTIONS .....

.....

.....

.....

.....

.....

. 3 ENGLISH Terminology ....

.....

.....

.....

.....

.....

.....

.....

13 Sound Setting Adjusting Subwoofer Level/Bass Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat .....

.....

.....

...13 Setting the Bass/Treble/High Pass Filter.....

....13 Setting the Bass Control.

.....

.....

.....

.....

.....

.14 Setting the Bass Centre Frequency.....

.....

*...14 Setting the Bass Bandwidth ..*

.....  
.....

.....  
.....

*...14 Setting the Bass Level..*

.....

.....  
.....

.....  
.....

*.....14 Getting Started Accessory List .....*

.....  
.....  
.....

.....  
.....

.....  
.....

*.....6 Turning Power On and Off..*

.....  
.....  
.....

.....  
.....

*..6 Source Selection..*

.....

.....  
.....

.....  
.....

.....  
.....

*6 Detaching and Attaching the Front Panel .....*

*....6 Detaching .....*

.....  
.....

.....  
.....

.....  
.....

.....  
.....

*6 Attaching .....*

.....  
.....

.....  
.....

.....  
.....

.....  
.....

*.....6 Initial System Start-Up..*

.....  
.....



15 Radio Listening to Radio.....

.....  
.....  
.....

.....  
.....  
.....

.....7 Presetting Stations Manually.....

.....  
.....  
.....

.....7 Presetting Stations Automatically.

.....  
.....  
.....

...8 Tuning to Preset Stations .....

.....  
.....  
.....  
.....

.....8 SETUP Setting .....

.....  
.....  
.....

.....  
.....  
.....

.....  
.....  
.....

....16 BLUETOOTH Setting.

.....  
.....  
.....

.....  
.....  
.....

....17 Setting the BLUETOOTH Connection (BT IN)....17 RDS Setting RDS Reception Mode and Receiving RDS Stations..

.....  
.....  
.....

.....  
.....  
.....

.....  
.....  
.....

....8 Recalling Preset RDS Stations .

.....  
.....  
.....

.....  
.....  
.....

..8 Receiving RDS Regional (Local) Stations ...

.....9 PI SEEK Setting .

.....  
.....  
.....

.....  
.....

.....  
.....  
.....

*9 Receiving Traffic Information.....*

.....  
.....  
.....

*...9 Receiving Traffic Information While Playing CD or Radio .....*

.....  
.....

.....  
.....  
.....

.....  
.....

*...9 Displaying Radio Text ..*

.....

.....  
.....  
.....

*.....9 Sound Customizing ...*

.....  
.....  
.....

.....  
.....

*.17 Adjusting Source Signal Levels .....*

.....  
.....  
.....

*17 Subwoofer On and Off.....*

.....  
.....  
.....

*.....17 Setting the Subwoofer System....*

.....  
.....  
.....

*.....17 Visual Customizing....*

.....  
.....  
.....

.....  
.....

*...17 Changing Lighting Colour (CDE-112Ri/CDE-113BT only) .....*

.....  
.....  
.....  
.....17 Scroll Type Setting ....

.....  
.....  
.....

.....  
.....  
.....17 Scroll Setting (TEXT SCR) .  
.....

.....  
.....  
.....

17 Demonstration .....

.....  
.....  
.....

.....  
.....  
.....

18 Setting the Language (LANGUAGE) .....

.....  
.....

18 MP3/WMA/AAC.....

.....  
.....  
.....

.....  
.....18 Playing MP3 Data (PLAY MODE)..

.....  
.....

.....  
.....18 CD/MP3/WMA/AAC Playback ....

.....  
.....

.....  
.....  
.....

.....  
.....  
.....

. 10 Repeat Play.....

.....  
.....  
.....  
.....  
.....







.....  
.....  
.....  
.....

*..20 Deleting a BLUETOOTH Device from the list ....21 Displaying the phone service provider name....*

.....  
.....  
.....

.....  
.....  
.....  
.....

.....  
.....  
.....

*.....21 Adjusting the volume for the microphone input....*

.....  
.....  
.....  
.....

.....  
.....  
.....  
.....

.....  
.....

*21 Selecting the output speaker .....*

.....  
.....  
.....

*..21 Displaying the firmware version...*

.....  
.....  
.....

*....21 Updating the firmware.*

.....  
.....  
.....

.....  
.....  
.....

*.....21 ENGLISH Direct Search Function .*

.....  
.....  
.....  
.....

*..25 Select Playlist/Artist/Album/Genre/ Composer ...*

.....  
.....  
.....

.....  
.....  
.....  
.....

.....  
.....

.....  
*26 Random Play Shuffle (M.I.X.).....*

.....  
.....  
.....  
.....  
*.....26 Repeat Play ....*

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

*.26 Displaying the Text.....*

.....  
.....  
.....

.....  
.....  
.....

*..26 Information In Case of Difficulty .....*

.....  
.....  
.....  
.....

.....  
*..27 Basic...*

.....  
.....

.....  
.....  
.....

.....  
.....  
.....

*.....27 Radio ...*

.....  
.....  
.....

.....  
.....  
.....

.....  
*27 CD.....*

.....  
.....

.....  
.....  
.....



.....  
.....  
.....

*29 Specifications .....*

.....  
.....  
.....

.....  
.....  
.....

*.29 Hands-Free Phone Control .....*

.....  
.....  
.....

*..... 21 About the Hands-Free Phone....*

.....  
.....  
.....

*.. 21 Answering a Call.....*

.....  
.....  
.....

.....  
.....  
.....

*... 21 Hanging up the Telephone .....*

.....  
.....  
.....

*... 21 Redial Function.....*

.....  
.....  
.....

.....  
.....  
.....

*. 22 Calling ....*

.....  
.....  
.....

.....  
.....  
.....

.....  
.....  
.....

*..... 22 Redialing a Number In Outgoing History....*

*.....22 Dialing a Number In Incoming History....*

.....  
.....  
.....

*.22 Dialing a Number In Incoming Missed Call History .....*

.....  
.....  
.....

.....

.....

.....

.....

.....

.....22 Dialing a Number In The Phone Book ...

.....

.....

...22 Installation and Connections WARNING .....

.....

.....

.....

.....

.....

.....

30 CAUTION.....

.....

.....

.....

.....

.....

..... 30 PRECAUTIONS .

.....

.....

.....

.....

.....

.....

.... 30 Installation .....

.....

.....

.....

.....

.....

.....

.....

31 Removal .....

.....

.....

.....

.....

.....

.....

.....

.....31 Mounting the Microphone (CDE-113BT/CDE-114BTi only) ...

.....

.....

.....

.....31 Connections ....

.....

.....

.....

.....  
.....  
.....  
.....

.....32 *Voice Dial Operation* .

.....  
.....  
.....

.....  
.....  
.....

..... 22 *Adjusting the volume when receiving a Call*....

.....  
.....  
.....  
.....

.....  
.....  
.....  
.....

.....  
.....

.. 22 *Call Switching Operation* ...

.....

.....  
.....  
.....

..... 23 *USB Memory (optional) Playing MP3/WMA/AAC Files with the USB Memory (optional)*....

.....  
.....  
.....  
.....

.....  
.....

. 23 *USB Memory Connection (optional)*....

.....

... 23 *Connect USB Memory*.....

.....  
.....  
.....

.....  
.....

... 23 *Remove USB Memory*..

.....  
.....

.....  
.....  
.....

.... 24 *About MP3/WMA/AAC File of USB Memory* .....

.....  
.....  
.....  
.....

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Do not expose the disc to direct sunlight. Do not affix stickers or labels. Clean the disc when it is dusty. Make sure that there are no bumps around the disc. Do not use commercially available disc accessories.

**Installation Location** Make sure this unit will not be installed in a location subjected to: . . . Direct sun and heat High humidity and water Excessive dust Excessive vibrations Do not leave the disc in the car or the unit for a long time. Never expose the disc to direct sunlight. Heat and humidity may damage the CD and you may not be able to play it again. To customers using CD-R/CD-RW · If a CD-R/CD-RW cannot be played back, make sure the last recording session was closed (finalised). · Finalize the CD-R/CD-RW if necessary, and attempt playback again.

**Correct Handling** Do not drop the disc while handling. Hold the disc so you will not leave fingerprints on the surface. Do not affix tape, paper, or gummed labels to the disc. Do not write on the disc. **CORRECT** About media that can be played The following table shows which discs can be played on which models.

CD	CD-TEXT	MP3	WMA	AAC	CDE-111R	CDE-111RM	INCORRECT	CORRECT	CDE-112Ri	CDE-113BT	CDE-114BTi

Use only compact discs with the label side showing the CD logo marks below. Disc Cleaning Fingerprints, dust, or soil on the surface of the disc could cause the CD player to skip. For routine cleaning, wipe the playing surface with a clean, soft cloth from the centre of the disc to the outer edge. If you use unspecified compact discs, correct performance cannot be guaranteed. You can play CD-Rs (CD-Recordables)/CD-RWs (CD-ReWritables) which have been recorded only on audio devices. You can also play CD-Rs/CD-RWs containing MP3 formatted audio files. · Some of the following CDs may not play on this unit: 4-EN Flawed CDs, CDs with fingerprints, CDs exposed to extreme temperatures or sunlight (e.g., left in the car or this unit), CDs recorded under unstable conditions, CDs on which a recording failed or a re-recording was attempted, copy-protected CDs which do not conform to the audio CD industry standard. · Use discs with MP3 files written in a format compatible with this unit.

For details, refer to "About MP3/WMA/AAC" on page 12. · ROM data other than audio files contained in a disc will not produce sound when played back.

**Protecting the USB Connection Terminal** · Only a USB Flash Memory devices can be connected to the USB connection terminal on this unit. Correct performance using other USB products cannot be guaranteed. A USB hub is not supported. · Do not connect a USB Memory over 20 mm wide. Also, avoid connecting USB Memory and Front Aux at the same time. · If a USB device is inserted in the unit, it projects out and may be a danger while driving. Use a commercially available USB extension cable, and connect it in a safe way. · Depending on the connected USB Memory device, the unit may not function or some functions may not be performed.

· The audio file format that can be played back on the unit is MP3/ WMA/AAC. · Artist/song name, etc., can be displayed, however characters may not be correctly displayed. **On Handling USB Memory** · Windows Media and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries. · iPod is a trademark of Apple Inc., registered in the U.S. and other countries. · iPhone is a trademark of Apple Inc. · "Made for iPod" means that an electronic accessory has been designed to connect specifically to iPod and has been certified by the developer to meet Apple performance standards.

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For details, please visit [http:// www.mp3licensing.com](http://www.mp3licensing.com)" **CAUTION** Alpine accepts no responsibility for lost data, etc., even if data, etc., is lost while using this product. · To prevent malfunction or damage, note the following points. Read the USB Memory Owner's Manual thoroughly. Do not touch the terminals by hand or metal. Do not subject USB Memory to excessive shock. Do not bend, drop, disassemble, modify or soak in the water.

· Avoid usage or storage in the following locations: Anywhere in the car exposed to direct sunlight or high temperatures. Anywhere the possibility of high humidity or corrosive substances is present. · Fix the USB Memory in a location where driver operation will not be hindered. · USB Memory may not function correctly at high or low temperature. · The USB Flash Memory supports only 512 or 2,048 bytes per sector.

· Use only certified USB Memory. Please pay attention that even certified USB Memory, may not function correctly depending on its type or state. · USB Memory function is not guaranteed. Use USB Memory according to the terms of agreement. · Depending on the settings of the USB Memory type, memory state or encoding software, the unit may not play back or display properly.

· A file that is copy-protected (copyright protection) cannot be played back. · USB Memory may take time to start playback. If there is a particular file other than audio in the USB Memory, it may take considerable time before the file is played back or searched. · The unit can play back "mp3", "wma" or "m4a" file extensions. · Do not add the above extensions to a file other than audio data. This non-audio data will not be recognised. The resulting playback may contain noise that can damage speakers and/or amplifiers. · It is recommended to back up important data on a personal computer. · Do not remove the USB device while playback is in progress. Change SOURCE to something other than USB, then remove the USB device to prevent possible damage to its memory.

5-EN Getting Started SOURCE/ Rotary encoder Detaching and Attaching the Front Panel Detaching 1 2 3 FUNC.



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*/SETUP 6/DIMMER Turn off the unit power. Press (Release) at the lower left side until the front panel pops out. Grasp the left side of the front panel and pull it out. \* The illustrator is for CDE-114BTi. Accessory List · Head Unit .....*

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*.....1 · Power Cable ...*

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*1 · FULL SPEED Connection Cable (CDE-112Ri/CDE-114BTi only) .....*

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*....1 · Microphone (4 m) (CDE-113BT/CDE-114BTi only) .....*

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*.1 · Mounting Sleeve .....*

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*.1 · Carrying Case.....*

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*..1 · Rubber Cap ...*

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.....1 · Hex Bolt....

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.1 · Screw (M5 × 8) .....

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4 · Owner's Manual.....

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.1 set Notes · The front panel may become hot in normal usage (especially the connector terminals on the back of the front panel). This is not a malfunction. · To protect the front panel, place it in the supplied carrying case. · When detaching the front panel, do not apply excessive force as it may result in malfunction. Attaching 1 2 Insert the right side of the front panel into the main unit. Align the groove on the front panel with the projections on the main unit. Push the left side of the front panel until it locks firmly into the main unit. Turning Power On and Off 1 1 Press SOURCE to turn on the unit. Note · The unit can be turned on by pressing any other button except and (Release).

Press and hold SOURCE for at least 2 seconds to turn off the unit. Note · The first time power is turned on, the volume will start from level 12. Notes · Before attaching the front panel, make sure that there is no dirt or dust on the connector terminals and no foreign object between the front panel and the main unit. ·

Attach the front panel carefully, holding the sides of the front panel to avoid pushing buttons by mistake. Source Selection 1 Press SOURCE to change the source. TUNER DISC USB AUDIO iPod\*1/AUX+\*2 BT AUDIO\*3 AUX\*4 TUNER Initial System Start-Up Be sure to press the RESET switch when using the unit for the first time, after changing the car battery, etc. \*1 Only when the iPhone/iPod is connected and AUX+ SETUP is set to OFF, refer to "Setting the AUX+ SETUP Mode" on page 19. \*2 Displayed only when AUX+ SETUP is set to ON, refer to "Setting the AUX+ SETUP Mode" on page 19. \*3 Only for CDE-111R/CDE-111RM/CDE-112Ri and BT IN is set to BT ADAPTER. Refer to "BLUETOOTH Setting" on page 17.

\*4 Refer to "Using the Front AUX Input Terminal (CDE-112Ri/ CDE-113BT/CDE-114BTi only)" on page 15. 1 2 Turn off the unit power. Remove the detachable front panel. 6-EN 3 Press RESET with a ballpoint pen or similar pointed object. Radio SOURCE/ BAND/TA RESET switch FUNC. /SETUP Adjusting Volume 1 Turn the Rotary encoder until the desired sound is obtained. TUNE/A.ME Preset buttons (1 through 6) Setting the Dimmer Control (CDE-112Ri/ CDE-113BT/CDE-114BTi only) \* The illustrator is for CDE-114BTi. 1 2 Listening to Radio Press FUNC.SETUP so that the indicator lights up.

Press 6DIMMER repeatedly to select the DIMMER mode. DIMMER-A (Auto mode) DIMMER ON DIMMER OFF DIMMER-A DIMMER-A mode: Decrease the illumination brightness of the unit with the head lights of the vehicle ON. This mode is useful if you feel the unit's backlighting is too bright at night.

*DIMMER ON mode: Keep the illumination brightness of the unit dark. DIMMER OFF mode: Keep the illumination brightness of the unit bright. 1 2 3 Press SOURCE to select TUNER mode. Press BANDTA repeatedly until the desired radio band is displayed. F1 (FM1) F2 (FM2) F3 (FM3) MW LW F1 (FM1) Press TUNEA.ME to select the tuning mode. DX SEEK (Distance mode) SEEK (Local mode) OFF (Manual mode) DX SEEK Note · The initial mode is Distance mode.*

*Distance mode: Both strong and weak stations will be automatically tuned in (Automatic Seek Tuning). Local mode: Only strong stations will be automatically tuned in (Automatic Seek Tuning). Manual mode: The frequency is manually tuned in steps (Manual tuning). 3 Press FUNC.SETUP to activate the normal mode. The indicator goes out. Notes · Operate the unit while the indicator lights up. If no operation is performed for 10 seconds, the indicator goes out. · The function is inoperable when the ILLUMINATI is set to other than TYPE1 for CDE-112Ri/CDE-113BT, refer to "Changing Lighting Colour (CDE-112Ri/CDE-113BT only)" on page 17. 4 Press or to tune in the desired station.*

*Holding down or will change the frequency continuously. Presetting Stations Manually 1 While receiving the station that you want to store, press and hold, for at least 2 seconds, any one of the preset buttons (1 through 6) into which you wish to store the station. The display shows the band, preset number and station frequency memorised. Notes · A total of 30 stations can be stored in the preset memory (6 stations for each band; FM1, FM2, FM3, MW and LW). · If you store a station in a preset memory which already has a station, the current station will be cleared and replaced with the new station.*

*· If the indicator is illuminated, turn off the indicator by pressing FUNC.SETUP, and then you can perform the operation. 7-EN Presetting Stations Automatically RDS Rotary encoder BAND/TA FUNC./SETUP 1 2 Press BANDTA repeatedly until the desired radio band is displayed. Press and hold TUNEA.*

*ME for at least 2 seconds. The frequency on the display continues to change while the automatic memory is in progress. The tuner will automatically seek and store 6 strong stations in the selected band. They will be stored into preset buttons 1 to 6 in order of signal strength. When the automatic memory has been completed, the tuner goes to the station stored in preset location No.1. Note · If no stations are stored, the tuner will return to the original station you were listening to before the auto memory procedure began. /ENT 1/AF VIEW /SOUND Tuning to Preset Stations \* The illustration is for CDE-114BTi. 1 Select the band, and then press any one of the station preset buttons (1 through 6) that has your desired radio station in memory. The display shows the band, preset number and frequency of the station selected.*

*Setting RDS Reception Mode and Receiving RDS Stations The RDS (Radio Data System) is a radio information system using the 57 kHz subcarrier of regular FM broadcast. The RDS allows you to receive a variety of information such as traffic information, station names, and to automatically re-tune to a stronger transmitter that is broadcasting the same programme. Note · If the indicator is illuminated, turn off the indicator by pressing FUNC.SETUP, and then you can perform the operation. 1 2 3 4 5 Press FUNC.SETUP so that the indicator lights up. Press IAF to activate the RDS mode. Press or to tune in the desired RDS station. Press IAF again to deactivate the RDS mode. Press FUNC.SETUP to activate the normal mode. The indicator goes out.*



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Note · Operate the unit while the indicator lights up. If no operation is performed for 10 seconds, the indicator goes out. The RDS digital data includes the following: PI PS AF TP TA EON Programme Identification Programme Service Name List of Alternative Frequencies Traffic Programme Traffic Announcement Enhanced Other Networks Recalling Preset RDS Stations 1 2 3 Press FUNC.

8-EN 4 SETUP so that the indicator lights up. Press IAF to activate the RDS mode. Press FUNC.SETUP to activate the normal mode. The indicator goes out. Make sure that the indicator light goes out, then press the preset button in which your desired RDS station is preset. If the preset station's signal is weak, the unit automatically searches and tunes to a stronger station in the AF (Alternative Frequencies) list. Receiving Traffic Information 1 2 Press and hold BANDTA for at least 2 seconds so that the "TA" indicator lights up. Press or to select your desired traffic information station. When a traffic information station is tuned in, the "TP" indicator lights up. Traffic information is heard only when it is being broadcast. If traffic information is not being broadcast, the unit is set in the standby mode. When a traffic information broadcast begins, the unit automatically receives it and the display shows "TRF-INFO" for 5 seconds. When the traffic information broadcast is over, the unit will automatically set in the standby mode. 5 If the preset station and the stations in the AF list cannot be received: When the PI SEEK setting is on (refer to "PI SEEK Setting" on page 9), the unit searches again for a station in the PI (Programme Identification) list.

If there are still no stations receivable in the area, the unit displays the frequency of the preset station and the preset number disappears. If the signal level of the Regional (Local) station being tuned becomes too weak to receive, press the same preset button to tune in a Regional station in other district. Notes · For presetting the RDS stations, refer to the Radio Operation section. The RDS stations can be preset in the F1, F2 and F3 bands only. · Operate the unit while the indicator lights up. If no operation is performed for 10 seconds, the indicator goes out. Notes · If you do not want to listen to the traffic information being received, lightly press BANDTA to skip that traffic information message. The TA mode will remain in the ON position to receive the next traffic information message. · If the volume level is changed while receiving traffic information, the changed volume level will be memorized. When traffic information is received next time, the volume level will be automatically adjusted to the level memorized.

· In the TA mode, the SEEK tuning selects only the TP stations. Receiving RDS Regional (Local) Stations 1 2 3 4 Press and hold FUNC.SETUP for at least 2 seconds to activate the SETUP mode. Turn the Rotary encoder to select the REGIONAL mode, and then press ENT. Turn the Rotary encoder to select ON or OFF.

In the OFF mode, the unit automatically keeps receiving the related local RDS station. Receiving Traffic Information While Playing CD or Radio 1 2 Press and hold BANDTA for at least 2 seconds so that the "TA" indicator lights up. Press or to select a traffic information station if necessary. When a traffic information broadcast starts, the unit automatically mutes the CD player or the regular FM broadcast. When the traffic information broadcast finishes, the unit automatically returns to the original source play before the traffic information broadcast began.

When traffic information stations cannot be received: Press and hold FUNC.SETUP for at least 2 seconds to return to normal mode. Notes · Press SOUND to return to the previous mode. · If no operation is performed for 60 seconds, the unit will return to normal mode automatically. PI SEEK Setting 1 2 3 4 In the CD mode: When the TP signal can no longer be received, the traffic information station of another frequency will be selected automatically. Press and hold FUNC.SETUP for at least 2 seconds to activate the SETUP mode. Turn the Rotary encoder to select the PI SEEK mode, and then press ENT. Turn the Rotary encoder to select ON or OFF. Press and hold FUNC.

SETUP for at least 2 seconds to return to normal mode. Note · The receiver is equipped with the EON (Enhanced Other Networks) function in order to keep track of additional alternate frequencies to the AF list. The "EON" indicator lights up while an RDS EON station is being received. If the station being received does not broadcast the traffic information, the receiver automatically tunes in the related station that broadcasts the traffic information when it occurs. 3 Press and hold BANDTA for at least 2 seconds to deactivate the Traffic Information mode. The "TA" indicator goes out. Notes · Press SOUND to return to the previous mode. · If no operation is performed for 60 seconds, the unit will return to normal mode automatically. Displaying Radio Text Text messages from a radio station can be displayed. 9-EN 1 Press VIEW while receiving FM in the radio mode to select the Radio Text display.

The display will change every time the button is pressed. If there is PS (Programme Service Name): PS (Programme Service Name)\* RADIO TEXT PS (Programme Service Name) CD/MP3/WMA/AAC Rotary encoder SOURCE/ 1/AF 2 4 5 \* If VIEW is pressed and held for at least 2 seconds while displaying PS in the radio mode, frequency will be displayed for 5 seconds. If there is no PS (Programme Service Name): FREQUENCY RADIO TEXT FREQUENCY The display shows "WAITING" for a few seconds, then starts scrolling the text message. Note · If there is no receivable text message or the unit cannot receive a text message properly, the display shows "NO TEXT". /ESC /ENT /SOUND \* The illustrator is for CDE-114BTi.

Playback The following table shows which discs can be played on which models. CD CD-TEXT MP3 WMA AAC CDE-111R CDE-111RM CDE-112Ri CDE-113BT CDE-114BTi 1 Insert a disc with the label side facing up. The disc will be pulled into the unit automatically. Note · When a disc is already inserted, press SOURCE to switch to the DISC mode. 2 3 4 5 While playing back MP3/WMA/AAC, press IAF or 2 to select the desired folder. Pressing and holding IAF or 2 will change folders continuously. Press or to select the desired track (file). Pressing and holding or will fast backward/fast forward track continuously. To pause playback, press ENT. Pressing ENT again will resume playback. To eject the disc, press . Notes · Do not remove a CD during its eject cycle. Do not load more than one disc at a time. A malfunction may result from doing either.



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· The "" indicator lights up when a disc is inserted.

10-EN · Three-inch (8 cm) CDs can not be used. CDE-111R/CDE-111RM (compatible with MP3)/CDE-112Ri/ CDE-113BT/CDE-114BTi (compatible with MP3/WMA/AAC): · WMA format files that are protected by DRM (Digital Rights Management), AAC format files that have been purchased from the iTunes Store and files that are copy-protected (copyright protection) cannot be played back on this unit. · The track display for MP3/WMA/AAC data playback is the file numbers recorded on the disc. · The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back. Notes · Press and hold ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is cancelled if no operation is performed for 10 seconds. · When CD Text Search is made during M.I.X. play, the M.

I.X. play mode will be cancelled. Folder/File Name Search (concerning MP3/ WMA/AAC) Folder and file names may be searched and displayed during playback. Repeat Play Folder Name Search mode 1 Press 4.

The song is played back repeatedly. \*1 \*2 1 2 3 4 During MP3/WMA/AAC playback, press ESC to activate the search mode. The "" indicator lights up. Turn the Rotary encoder to select Folder Name Search mode, and then press ENT. Turn the Rotary encoder to select the desired folder.

Press and hold ENT for at least 2 seconds to play back the first file in the selected folder. \*1 Only a track is repeatedly played back. \*2 Only files in a folder are repeatedly played back. (MP3/WMA/ AAC mode only) 2 To cancel repeat play, select (off) with the above procedure. Notes · Press and hold ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is cancelled if no operation is performed for 10 seconds. · To search for files in the Folder Name Search mode, press ENT. Files in the folder may be searched. · Press SOUND to exit Folder Name Search mode in step 3 in order to select File Name Search mode. · The root folder is displayed as "-----".

· When Folder Name Search is made during M.I.X. play, the M.I.X. play mode will be cancelled. M.I.X.

(Random Play) 1 Press 5. The songs are played back in random sequence. \*1 \*2 \*3\*4 \*1 The tracks are played back in random sequence. (CD mode only)

\*2 Only files in a folder are played back in random sequence. (MP3/WMA/AAC mode only) \*3 The files are played back in random sequence.

(MP3/WMA/ AAC mode only) \*4 In the USB mode, all files stored in the USB Memory are played back in random sequence, and the "" indicator lights up.

File Name Search mode 1 2 3 4 During MP3/WMA/AAC playback, press ESC to activate the search mode. The "" indicator lights up. Turn the Rotary encoder to select File Name Search mode, and then press ENT. Select the desired file by turning the Rotary encoder.

Press ENT to play back the selected file. 2 To cancel M.I.X. play, select (off) with the above procedure. Searching for CD Text On discs utilizing CD Text, songs can be searched and played by using their recorded titles. For discs without CD Text, searches are made using the track numbers associated with each song. Notes · Press and hold ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is cancelled if no operation is performed for 10 seconds. · Press SOUND in the search mode to return to the previous mode.

· When File Name Search is made during M.I.X. play, the M.I.X. play mode will be cancelled. · Press IAF or 2 to select another Folder. 1 2 Press ESC during play. This will set the search mode, and the "" indicator lights up.

Turn the Rotary encoder to select the desired track, and then press ENT. This will play the selected track. Quick Search You can search for tracks (files).

11-EN 1 2 Press and hold ESC for at least 2 seconds in the CD/ MP3/WMA/AAC mode to activate Quick Search mode. The "" indicator lights up.

Turn the Rotary encoder to select a desired track (file). The selected track is played back immediately. Note · Press and hold ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is cancelled if no operation is performed for 10 seconds. ID3 tags/WMA tags This device supports ID3 tag v1 and v2, and WMA tag.

If tag data is in an MP3/WMA/AAC file, this device can display the title (track title), artist name, and album name ID3 tag/WMA tag data. This device can only display single-byte alphanumeric characters (up to 30 for ID3 tags and up to 15 for WMA tags) and the underscore. For non-supported characters, "NO SUPPORT" is displayed. If information contains characters other than ID3 tag information, the audio file may not be played back. The tag information may not be correctly displayed, depending on the contents. Producing MP3/WMA/AAC discs MP3/WMA/AAC files are prepared, then written to a CD-R or CD-RW using CD-R writing software. A disc can hold up to 510 files/folders (including Root Folders), and the maximum number of folders is 255. Playback may not be performed if a disc exceeds the limitations described above. Media supported The media that this device can play back are CD-ROMs, CD-Rs, and CD-RWs. Corresponding File Systems This device supports discs formatted with ISO9660 Level 1 or Level 2.

Under the ISO9660 standard, there are some restrictions to remember. The maximum nested folder depth is 8 (including the root directory). The number of characters for a folder/file name is limited. Valid characters for folder/file names are letters A-Z (all caps), numbers 0-9, and '\_' (underscore). This device also can play back discs in Joliet, Romeo, etc., and other standards that conform to ISO9660. However, sometimes the file names, folder names, etc., are not displayed correctly. Formats supported This device supports CD-ROW XA, Mixed Mode CD, Enhanced CD (CD-Extra) and Multi-Session. This device cannot correctly play back discs recorded with Track At Once or packet writing.

Order of files Files are played back in the order that the writing software writes them to the disc. Therefore, the playback order may not be what is expected. Verify the writing order in the software's documentation. The playback order of the folders and files is as follows. About MP3/WMA/AAC CAUTION Except for private use, duplicating audio data (including MP3/ WMA/AAC data) or distributing, transferring, or copying it, whether for free or for a fee, without permission of the copyright holder is strictly prohibited by the Copyright Act and by international treaty.

What is MP3? MP3, whose official name is "MPEG-1 Audio Layer 3," is a compression standard prescribed by the ISO, the International Standardization Organization and MPEG which is a joint activity institution of the IEC. MP3 files contain compressed audio data. MP3 encoding is capable of compressing audio data at extremely high ratios, reducing the size of music files to as much as one-tenth their original size.



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This is achieved while still maintaining near CD quality. The MP3 format realises such high compression ratios by eliminating the sounds that are either inaudible to the human ear or masked by other sounds.

What is WMA? WMA, or "Windows MediaTM Audio," is compressed audio data. WMA is similar to MP3 audio data and can achieve CD quality sound with small file sizes. What is AAC? AAC is the abbreviation for "Advanced Audio Coding," and is a basic format of audio compression used by MPEG2 or MPEG4. Method for creating MP3/WMA/AAC files Audio data is compressed using software with MP3/WMA/AAC codecs. For details on creating MP3/WMA/AAC files, refer to the user's manual for that software. MP3/WMA/AAC files that are playable on this device have the file extensions "mp3" / "wma" / "m4a". Files with no extension cannot be played back (WMA ver. 7.1, 8 and 9 are supported). Protected files are not supported, neither are raw AAC files (using the "aac" extension).

There are many different versions of the AAC format. Confirm that the software being used conforms to the acceptable formats listed above. It's possible that the format may be unplayable even though the extension is valid. Playback of AAC files encoded by iTunes is supported. Supported playback sampling rates and bit rates MP3 Sampling rates: Bit rates: WMA Sampling rates: Bit rates: AAC Sampling rates: Bit rates: 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz, 12 kHz, 11.025 kHz, 8 kHz 8 - 320 kbps 48 kHz, 44.1 kHz, 32 kHz 48 - 192 kbps 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz, 12 kHz, 11.025 kHz, 8 kHz 16 - 320 kbps Root folder Folder MP3/WMA/AAC File This device may not play back correctly depending on sampling rates. \* The folder No./ folder Name will not be displayed if no file is contained in the folder.

12-EN Terminology Bit rate This is the "sound" compression rate specified for encoding. The higher the bit rate, the higher the sound quality, but also the larger the files. Sampling rate This value shows how many times per second the data is sampled (recorded). For example, music CDs use a sampling rate of 44.1 kHz, so the sound is sampled (recorded) 44,100 times per second.

The higher the sampling rate, the higher the sound quality, but also the larger the volume of data. Encoding Converting music CDs, WAVE (AIFF) files, and other sound files into the specified audio compression format. Sound Setting BAND/TA SOURCE/ Rotary encoder (AUDIO/LOUD) /SOUND Tag Song information such as track titles, artist names, album names, etc., written into MP3/WMA/AAC files. Root folder The root folder (or root directory) is found at the top of the file system. The root folder contains all folders and files. It is created automatically for all burned discs. /ESC \* The illustrator is for CDE-114BTi. Adjusting Subwoofer Level/Bass Level/ Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/ Defeat 1 Press Rotary encoder (AUDIO) repeatedly to choose the desired mode. Each press changes the mode as follows: SUBWOOFER\* BASS LEVEL TRE LEVEL BALANCE FADER DEFEAT VOLUME SUBWOOFER \* When the subwoofer mode is set to OFF, its level cannot be adjusted.

Subwoofer Bass level Treble level Balance Fader Defeat Volume Note · If no operation is performed for 5 seconds, the unit automatically returns to normal mode. +0 ~ +15 -7 ~ +7 -7 ~ +7 L15 ~ R15 R15 ~ F15 ON/OFF 0 ~ 35 2 Turn the Rotary encoder until the desired sound is obtained in each mode. By setting DEFEAT ON, previously adjusted settings of BASS LEVEL and TRE LEVEL will return to the factory defaults. Setting the Bass/Treble/High Pass Filter Use steps 1 to 3 to select one of the setting modes to modify. See the applicable section below for details about the selected setting item. 1 2 Press SOUND to select the desired Sound Setting mode. BASS TREBLE HPF BASS Turn the Rotary encoder or press BANDTA, SOURCE etc., to change the setting. 13-EN 3 Press and hold ESC for at least 2 seconds to return to normal mode. Setting the Treble Level Notes · If no operation is performed for 15 seconds, the unit will return to normal mode automatically.

· The function is inoperable when DEFEAT is set to ON. 1 Turn the Rotary encoder to select the desired treble level (-7~+7)\*. You can emphasise the treble level. \* The adjustment can also be made by pressing Rotary encoder. Refer to "Adjusting Subwoofer Level/Bass Level/Treble Level/ Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" on page 13.

Setting the Bass Control You can change the Bass Frequency emphasis to create your own tonal preference. Note · The treble level settings will be individually memorized for each source (FM, MW (LW), CD, etc.) until the setting is changed. The Treble frequency settings adjusted for one source are effective for all other sources (FM, MW (LW), CD, etc.).

Setting item: BASS Setting the Bass Centre Frequency 1 Press BANDTA to select the desired bass centre frequency. 80 Hz 100 Hz 200 Hz 60 Hz 80 Hz Adjusting the High Pass Filter The High Pass Filter on this unit can be adjusted to suit your personal taste. Emphasises the displayed bass frequency ranges. Setting item: HPF Setting the Bass Bandwidth 1 1 Press SOURCE to select the desired bass bandwidth. Turn the Rotary encoder to select the desired HPF frequency. OFF 60 Hz 80 Hz 100 Hz All frequencies above the selected cutoff are output. (Narrow) (Wide) Changes the boosted bass bandwidth to wide or narrow. A wider setting will boost a wide range of frequencies above and below the centre frequency. A narrower setting will boost only frequencies near the centre frequency. Turning Loudness On/Off Loudness introduces a special low-and high-frequency emphasis at low listening levels.

This compensates for the ear's decreased sensitivity to bass and treble sound. Setting the Bass Level 1 1 Turn the Rotary encoder to select the desired bass level (-7~+7)\*. You can emphasise or weaken the bass level. \* The adjustment can also be made by pressing Rotary encoder. Refer to "Adjusting Subwoofer Level/Bass Level/Treble Level/ Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" on page 13. Press and hold Rotary encoder (LOUD) for at least 2 seconds to activate or deactivate the loudness mode. Note · The function is inoperable when DEFEAT is set to ON. Note · The bass level settings will be individually memorized for each source (FM, MW (LW), CD, etc.) until the setting is changed. The bass frequency and bass bandwidth settings adjusted for one source are effective for all other sources (FM, MW (LW), CD, etc.).

Setting the Treble Control You can change the Treble Frequency emphasis to create your own tonal preference. Setting item: TREBLE Setting the Treble Centre Frequency 1 Press BANDTA to select the desired treble centre frequency.



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10.0 kHz 12.

5 kHz 15.0 kHz 17.5 kHz 10.0 kHz Emphasises the displayed treble frequency ranges. 14-EN Other Functions SOURCE/ About the indication display When displaying Text, the following indicators are lit according to the mode.

Indicator/ Mode CD Mode MP3/WMA/ AAC/USB AUDIO Mode iPhone/iPod/BT AUDIO\*4 Mode -- -- Text (Disc Name\*3) being displayed Text (Track Name\*3) being displayed Folder Name\*2 being displayed Artist Name being displayed Album Name\*1 being displayed Song Name\*1 / File Name being displayed \*1 -- Artist Name\*1 being displayed Album Name\*1 being displayed Song Name\*1 being displayed VIEW \* The illustrator is for CDE-114BTi. Displaying the Text Text information, such as the disc name and the track name, will be displayed if playing a CD text compatible disc. It is also possible to display the folder name, the file name and the tag, etc., while playing MP3/WMA/AAC files. 1 Press VIEW. The display will change every time the button is pressed. Note · When the TEXT SCR is set to SCR MANU, press and hold VIEW for at least 2 seconds, the current text will be scrolled one time (except Radio mode). The display in Radio mode: If there is PS (Programme Service Name) PS (Programme Service Name)\*1 RADIO TEXT PS (Programme Service Name) If there is no PS (Programme Service Name) FREQUENCY RADIO TEXT FREQUENCY The display in CD mode: TRACK NO./ELAPSED TIME TEXT (DISC NAME)\*2 TEXT (TRACK NAME)\*2 TRACK NO./ELAPSED TIME The display in MP3/WMA/AAC mode: FILE NO.

/ELAPSED TIME FOLDER NO./FILE NO. FOLDER NAME FILE NAME ARTIST NAME\*3 ALBUM NAME\*3 SONG NAME\*3 FILE NO./ELAPSED TIME The display in BT AUDIO mode (CDE-111R/CDE-111RM/ CDE-112Ri only): The Following display will be shown only when a telephone or BLUETOOTH Streaming device with Metadata capabilities is correctly connected with a BLUETOOTH INTERFACE (Alpine KCE-400BT) (sold separately). (For details on BLUETOOTH INTERFACE, refer to the Owner's Manual of KCE-400BT). BT A/ELAPSED TIME ARTIST NAME\*3 ALBUM NAME\*3 SONG NAME\*3 BT A/ELAPSED TIME \*1 Tag information: If there is no tag information, "ARTIST"/"ALBUM"/"SONG" is displayed. \*2 The root folder of disc is displayed as "FOLDER". The root folder of USB Memory is displayed as "ROOT". \*3 If there is no Text (Disc Name or Track Name), "DISC TEXT"/ "TRACK TEXT" is displayed. \*4 CDE-111R/CDE-111RM/CDE-112Ri only.

About "Text" Text compatible CDs contain text information such as the disc name and track name. Such text information is referred to as "text". Notes · Some characters may not be displayed correctly with this device, depending on the character type. · "NO SUPPORT" is displayed when the desired text information cannot be displayed on this unit. · The text or tag information may not be correctly displayed, depending on the contents.

Using the Front AUX Input Terminal (CDE-112Ri/CDE-113BT/CDE-114BTi only) Connect a portable music player, etc. by simply connecting it to the input on the front panel. An optional adapter cable is required (standard RCA to 3.5φ mini-phono plug or 3.5φ to 3.

5φ mini phono plug). \*1 If VIEW is pressed and held for at least 2 seconds in the PS display mode, frequency will be displayed for 5 seconds. \*2 Displayed during playback of a disc with CD text. \*3 ID3 tag/WMA tag If an MP3/WMA/AAC file contains ID3 tag/WMA tag information, the ID3 tag/WMA tag information is displayed (e.g., song name, artist name, and album name). All other tag data is ignored. 15-EN 1 Press SOURCE, and select the AUX mode to listen to the portable device. Portable player, etc. Main unit SETUP SOURCE/ Rotary encoder (AUDIO) FUNC.

/SETUP or /SOUND Optional adapter cable (RCA pin plugs [red, white] 3.5φ miniplugs) or (3.5φ miniplugs). /ENT \* The illustrator is for CDE-114BTi. Note · If a USB Memory is directly connected to the USB terminal, the size or shape may interfere with driving operations, therefore, avoid connecting an AUX input terminal and a USB Memory at the same time. Setting You can flexibly customize the unit to suit your own preferences and usage. From the SETUP menu, Sound Customizing, Visual Customizing, etc., can be modified. Use steps 1 to 4 to select one of the SETUP modes to modify. See the applicable section below for details about the selected SETUP item.

1 2 Press and hold FUNC.SETUP for at least 2 seconds to activate the SETUP mode. Turn the Rotary encoder to select the desired SETUP menu, and then press ENT. (e.g.

Select SUBWOOFER) BT IN\*1 PLAY MODE INT MUTE\*2 AUX+ SETUP AUX+ NAME\*3 AUX NAME\*4 POWER IC DEMO SUBWOOFER SUBW SYS\*5 ILLUMINATI\*6 SCROLLTYPE TEXT SCR FM-LEVEL REGIONAL\*7 PI SEEK\*8 LANGUAGE BT IN \*1 Displayed only when INT MUTE is set to OFF, and the mode is set to other than BT AUDIO. \*2 Displayed only when BT IN is OFF. \*3 Displayed only when AUX+ SETUP is ON. \*4 CDE-112Ri/CDE-113BT/CDE-114BTi only. \*5 Displayed only when SUBWOOFER is ON.

\*6 CDE-112Ri/CDE-113BT only. \*7 Refer to "Receiving RDS Regional (Local) Stations" on page 9. \*8 Refer to "PI SEEK Setting" on page 9. 3 4 Turn the Rotary encoder to change the setting. (e.g. Select SUBW ON or SUBW OFF.) Press and hold FUNC.SETUP for at least 2 seconds to return to normal mode. Notes · Press SOUND to return to the previous mode.

· If no operation is performed for 60 seconds, the unit will return to normal mode automatically. 16-EN BLUETOOTH Setting Setting the BLUETOOTH Connection (BT IN) With BLUETOOTH technology, you can place a hands-free call by a BLUETOOTH-equipped mobile phone. Setting the Subwoofer System Select either SYS 1 or SYS 2 for the desired subwoofer effect. Setting item: SUBW SYS Setting contents: SUBW SYS 1 (Initial setting) / SUBW SYS 2 SUBW SYS 1: Subwoofer level changes according to the main volume setting. SUBW SYS 2: Subwoofer level change is different from the main volume setting. For example, even at low volume settings, the subwoofer is still audible. Setting item: BT IN Setting contents: BT ADAPTER\*1 / BT OFF\*1 BT ADAPTER: CDE-111R/CDE-111RM/CDE-112Ri\*2-\*3: If an optional BLUETOOTH INTERFACE (KCE-400BT) is connected, make this setting when the BLUETOOTH function is used. For details, refer to the Owner's Manual of the optional BLUETOOTH INTERFACE (KCE-400BT). Set ADAPTER when the BLUETOOTH INTERFACE (KCE-400BT) is connected. CDE-113BT/CDE-114BTi: Set ADAPTER when the BLUETOOTH function is used.

For details on the set up procedure, refer to "BLUETOOTH SETUP" on page 20. Visual Customizing Changing Lighting Colour (CDE-112Ri/ CDE-113BT only) You can change the lighting colour of the following four buttons. SOURCE, BANDTA, . . \*1 For CDE-111R/CDE-111RM/CDE-112Ri, the initial setting is BT ADAPTER. For CDE-113BT/CDE-114BTi, the initial setting is BT OFF.



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\* When "BT IN" is set to BT ADAPTER, the above items are displayed. 3 4 Turn the Rotary encoder to change the settings. Press and hold FUNC.SETUP for at least 2 seconds. The SETUP mode is cancelled. 20-EN Deleting a BLUETOOTH Device from the list You can delete the history of a previously connected BLUETOOTH compatible device. Displaying the firmware version The current firmware version will be displayed.

Setting item: FW VERSION Setting item: CLEAR DEV 1 2 Turn the Rotary encoder to select the BLUETOOTH compatible device to be deleted and then press ENT. Turn the Rotary encoder to select CLEAR YES if you want to delete and then press ENT. Updating the firmware Future BLUETOOTH firmware update (for phone compatibility) at customer end will be available for this unit. For information to update your BLUETOOTH firmware, please visit your local Alpine web site or choose your country from Alpine Europe top page (<http://www.alpine-europe.com>). Notes · Selecting CLEAR NO will cancel the setting. · The registration number 5 is deleted once the ignition key goes from ACC to off. Setting item: FW UPDATE Hands-Free Phone Control About the Hands-Free Phone Hands-free calls are possible when using a HSP (Head Set Profile) and HFP (Hands-Free Profile) compatible mobile phone with this unit.

Displaying the phone service provider name The service provider name of the connected BLUETOOTH compatible device will be displayed. If a BLUETOOTH compatible device is not connected, "ID UNSENT" will be displayed. Setting item: SEV NAME Note · Depending on the character type some phone service provider name cannot be displayed. "ID UNSENT" will be displayed. Notes · Avoid performing a hands-free call in heavy traffic or on narrow or winding streets. · Close the windows while calling to reduce background noise.

· If both calling parties are using hands-free devices, or the call is made in a noisy location, difficulty hearing the other person's voice is normal. · Depending on telephone line conditions or certain mobile devices used, voices may sound unnatural. · When using a microphone, speak as directly as you can into the microphone to pick up the best sound quality. · Certain mobile phone features are dependent on the capabilities and settings of your service provider's network. Additionally, certain features may not be activated by your service provider, and/or the provider's network settings may limit the feature's functionality.

Always contact your service provider about feature availability and functionality. All features, functionality, and other product specifications, as well as the information contained in the Owner's Manual are based upon the latest available information and are believed to be accurate at the time of printing. Alpine reserves the right to change or modify any information or specifications without notice or obligation. Adjusting the volume for the microphone input You can emphasise or weaken the microphone input volume level. Setting item: MIC INPUT Turn the Rotary encoder to select the desired volume level (0-7). Note · The setting cannot be adjusted during a phone call. Adjust the setting before placing a call. Selecting the output speaker You can select the connected speaker in car to output the sound signal of telephone. Setting item: SPEAKER SL Setting contents: ALL / F-L / F-R / F-LR ALL: The sound be output from all of speakers in car. F-L: The sound only be output from the front left speaker.

F-R: The sound only be output from the front right speaker. F-LR: The sound be output from the front left and front right speaker. Answering a Call Incoming calls are announced by the received call ring tone and a displayed message (PHONE). 1 Press . The call starts. Notes · When "AUTO ANS" is set to AT ANS ON, you can receive a call automatically. Refer to "Setting the Received Calls automatically (Auto Answer)" on page 20. · While calling, the source sound on the unit is muted. After calling, playback will resume. Note · The setting cannot be adjusted during a phone call.

Adjust the setting before placing a call. Hanging up the Telephone 1 Press and hold for at least 2 seconds. The call finishes. Note · While receiving you can also hang up by pressing . 21-EN Redial Function You can redial the person you have previously called.

Redialing a Number In Outgoing History Previously dialed telephone numbers are stored in dialed calls history. You can redial a number by searching from dialed calls history. 1 After finishing a call "-----" will be displayed, press within 5 seconds. The telephone is redialed. Setting item: DIALED Dialing a Number In Incoming History Telephone numbers from received calls are stored in the Received List.

You can redial these numbers by searching here. Note · If you receive a call from an unknown number, you cannot use the redial function to call back. Setting item: RECEIVED Calling Call History is recorded for the last dialed/received/missed calls. There are various ways of making calls based on the "Calling".

The following steps 1 to 5 are common to the various ways of making these calls. For details, refer to each individual category for making calls. Dialing a Number In Incoming Missed Call History Telephone numbers for received calls that are missed, are stored in the Missed List. You can redial these numbers by searching here. 1 2 Press . The outgoing method list is displayed.

Setting item: MISSED Turn the Rotary encoder to select the outgoing mode. Setting item: Outgoing Mode Setting contents: DIALED / RECEIVED / MISSED / PHONE BOOK DIALED: Dialed history RECEIVED: Received history MISSED: Missed incoming history PHONE BOOK: Mobile phonebook Dialing a Number In The Phone Book Up to 1,000 telephone numbers are downloadable from a mobile phone. Dial a call by selecting a person from the phone book list. Setting item: PHONE BOOK Notes · If a name cannot be obtained via the phonebook, "-----" is displayed. · The order of the list display depends on the design of the mobile phone. · If the call history or phonebook of the mobile phone is added or deleted while it is connected to the unit, the list displayed on the unit may not be brought up to date. If it is not updated, you cannot correctly place a call. 3 Press ENT. The outgoing mode is activated, and each mode list is displayed. Note · It may take some time for the list to be displayed, and also directly after connection, the list may not be brought up to date.

Voice Dial Operation You can call the telephone by performing voice operation. 4 Turn the Rotary encoder to select a name or a telephone number from the list. Note · The names of PHONE BOOK are listed alphabetically with the same beginning alphabetical character, and can be skipped to the next alphabetical character by pressing 1AF or 2.



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