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You can read the recommendations in the user guide, the technical guide or the installation guide for ALPINE CDA-9886M. You'll find the answers to all your questions on the ALPINE CDA-9886M in the user manual (information, specifications, safety advice, size, accessories, etc.). Detailed instructions for use are in the User's Guide.

User manual ALPINE CDA-9886M
User guide ALPINE CDA-9886M
Operating instructions ALPINE CDA-9886M
Instructions for use ALPINE CDA-9886M
Instruction manual ALPINE CDA-9886M

The image shows the front cover of the ALPINE CDA-9886M user manual. At the top center is the ALPINE logo, followed by the text "MP3/WMA/AAC CD Receiver" and "CDA-9886M". Below this are logos for MP3, WMA, AAC, and CD. Further down are logos for Radio, SAT Radio, iPod, and USB PLAYBACK. On the right side, there are three vertical buttons labeled EN, FR, and ES. At the bottom, there is a list of regional distributors in various countries including the USA, Canada, Australia, Germany, France, Spain, and the UK. The page number "1" is visible in the top left corner.



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Manual abstract:

S.A. Phone 1-800-ALPINE-1 (1-800-257-4631) ALPINE ELECTRONICS OF CANADA, INC. 777 Supertest Road, Toronto, Ontario M3J 2M9, Canada Phone 1-800-ALPINE-1 (1-800-257-4631) ALPINE ELECTRONICS OF AUSTRALIA PTY. LTD. 161-165 Princes Highway, Hallam Victoria 3803, Australia Phone 03-8787-1200 ALPINE ELECTRONICS GmbH Frankfurter Ring 117, 80807 München, Germany Phone 089-32 42 640 ALPINE ELECTRONICS OF U.K.

LTD. Alpine House Fletchamstead Highway, Coventry CV4 9TW, U.K.

Phone 0870-33 33 763 ALPINE ELECTRONICS FRANCE S.A.R.L. (RCS PONTOISE B 338 101 280) 98, Rue de la Belle Etoile, Z.

I. Paris Nord II, B.P. 50016, 95945 Roissy Charles de Gaulle Cedex, France Phone 01-48638989 ALPINE ITALIA S.p.

A. Viale C. Colombo 8, 20090 Trezzano Sul Naviglio (MI), Italy Phone 02-484781 ALPINE ELECTRONICS DE ESPAÑA, S.A. Portal de Gamarra 36, Pabellón, 32 01013 Vitoria (Alava)-APDO 133, Spain Phone 945-283588 ALPINE ELECTRONICS (BENELUX) GmbH Leuvensesteenweg 510-B6, 1930 Zaventem, Belgium Phone 02-725-13 15 Designed by ALPINE Japan 68-12118Z86-A 01GB01CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN)

01GB00CDA9886M.book Page 2 Monday, March 17, 2008 4:05 PM 01GB02CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN)

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Failure to heed them can result in serious injury or death. DO NOT OPERATE ANY FUNCTION THAT TAKES YOUR ATTENTION AWAY FROM SAFELY DRIVING YOUR VEHICLE. Any function that requires your prolonged attention should only be performed after coming to a complete stop. Always stop the vehicle in a safe location before performing these functions.



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Failure to do so may result in an accident.

DO NOT PLACE HANDS, FINGERS OR FOREIGN OBJECTS IN INSERTION SLOTS OR GAPS. Doing so may result in personal injury or damage to the product. **CAUTION** This symbol means important instructions. Failure to heed them can result in injury or material property damage. **HALT USE IMMEDIATELY IF A PROBLEM APPEARS.** Failure to do so may cause personal injury or damage to the product. Return to your authorized Alpine dealer or the nearest Alpine Service Center for repairing. **DO NOT MIX NEW BATTERIES WITH OLD BATTERIES. INSERT WITH THE CORRECT BATTERY POLARITY.** When inserting the batteries, be sure to observe proper polarity (+ and -) as instructed.

Rupture or chemical leakage from the battery may cause fire or personal injury. **KEEP THE VOLUME AT A LEVEL WHERE YOU CAN STILL HEAR OUTSIDE NOISES WHILE DRIVING.** Excessive volume levels that obscure sounds such as emergency vehicle sirens or road warning signals (train crossings, etc.) can be dangerous. **Accessories** There are various accessories available on the market for protecting the disc surface and improving sound quality. However, most of them will influence the thickness and/or diameter of the disc. Using such accessories can cause the disc to be out of standard specifications and may create operational problems. We recommend not using these accessories on discs played in Alpine CD players. **Bumps Outside (Bumps) Irregular Shaped Discs** Be sure to use round shape discs only for this unit and never use any special shape discs. Use of special shape discs may cause damage to the mechanism. **Transparent Sheet Disc Stabilizer Installation Location** Make sure this unit will not be installed in a location subjected to:

· Direct sun and heat High humidity and water Excessive dust Excessive vibrations 5-EN 01GB04CDA9886.

fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 6 Monday, March 17, 2008 4:05 PM On handling Compact Discs (CD/CD-R/CD-RW) ····· Do not touch the surface. Do not expose the disc to direct sunlight. Do not affix stickers or labels. Clean the disc when it is dusty. Make sure that there are no bumps around the disc. Do not use commercially available disc accessories. **CAUTION** Alpine accepts no responsibility for lost data, etc., even if data, etc., is lost while using this product.

On Handling USB Memory · To prevent malfunction or damage, note the following points. Read the USB memory Owner's Manual thoroughly. Do not touch the terminals by hand or metal. Do not subject USB memory to excessive shock. Do not bend, drop, disassemble, modify or soak in the water. · Avoid usage or storage in the following locations: Anywhere in the vehicle exposed to direct sunlight or high temperatures. Anywhere the possibility of high humidity or corrosive substances are present. · Fix the USB memory in a location where driver operation will not be hindered. · USB memory may not function correctly at high or low temperature. · Use only certified USB memory.

Note that even certified USB memory, may not function correctly depending on its type or state. · USB memory function is not guaranteed. Use USB memory according to the terms of agreement. · Depending on the settings of the USB memory type, memory state or encoding software, the unit may not play back or display properly. · A file that is copy-protected (copyright protection) cannot be played back. · USB memory may take time to start playback. If there is a particular file other than audio in the USB memory, it may take considerable time before the file is played back or searched. · The unit can play back "mp3," "wma" or "m4a" file extensions. · Do not add the above extensions to a file other than audio data. This non-audio data will not be recognized.

The resulting playback may contain noise that can damage speakers and/or amplifiers. · It is recommended to back up important data on a personal computer. · Do not remove the USB device while playback is in progress. Change SOURCE to something other than USB, then remove the USB device to prevent possible damage to its memory. · Windows Media and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries.

· iPod is a trademark of Apple Inc., registered in the U.S. and other countries. · HD Radio™ and the HD Radio Ready logo are proprietary trademarks of iBiquity Digital Corp.

· "MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson." · "Supply of this product only conveys a license for private, noncommercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenue generation) real time broadcasting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other networks or in other electronic content distribution systems, such as pay-audio or audio-on-demand applications. An independent license for such use is required. For details, please visit <http://www.mp3licensing.com>" · Manufactured under license from Audyssey Laboratories MultEQ XT is a trademark of Audyssey Laboratories. Do not leave the disc in the vehicle or the unit for a long time. Never expose the disc to direct sunlight.

Heat and humidity may damage the CD and you may not be able to play it again. To customers using CD-R/CD-RW · If a CD-R/CD-RW cannot be played back, make sure the last recording session was closed (finalized). · Finalize the CD-R/CD-RW if necessary, and attempt playback again. About media that can be played Use only compact discs with the label side showing the CD logo marks below. If you use unspecified compact discs, correct performance cannot be guaranteed. You can play CD-Rs (CD-Recordables)/CD-RWs (CD-ReWritables) which have been recorded only on audio devices. You can also play CD-Rs/CD-RWs containing MP3/WMA/AAC formatted audio files. · Some of the following CDs may not play on this unit: Flawed CDs, CDs with fingerprints, CDs exposed to extreme temperatures or sunlight (e.g., left in the vehicle or this unit), CDs recorded under unstable conditions, CDs on which a recording failed or a re-recording was attempted, copy-protected CDs which do not conform to the audio CD industry standard.

· Use discs with MP3/WMA/AAC files written in a format compatible with this unit. For details, see pages 12-13. · ROM data other than audio files contained in a disc will not produce sound when played back. **Protecting the USB connector** · Only a USB memory can be connected to the USB connector on this unit. Correct performance using other USB products cannot be guaranteed.

· If the USB connector is used, be sure to connect it to the unit by using a USB extension cable (sold separately).



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..1 Screw (M5 × 8).....

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4 FULL SPEED™ Connection Cable

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1 Remote Control.....

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.1 Battery (AAA size)

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..2 Owner's Manual

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1 set · The front panel may become hot in normal usage (especially the connector terminals on the back of the front panel). This is not a malfunction. · To protect the front panel, place it in the supplied carrying case. · When detaching the front panel, do not apply excessive force as it may result in malfunction. · Do not leave the front panel open, or drive the vehicle with the panel open as it may result in an accident or malfunction. Attaching 1 2 Insert the right side of the front panel into the main unit. Align the groove on the front panel with the projections on the main unit. Push the left side of the front panel until it locks firmly into the main unit. Turning Power On and Off Press SOURCE/ to turn on the unit. · The unit can be turned on by pressing any other button except (OPEN).

Press and hold SOURCE/ off the unit. for at least 2 seconds to turn · The first time power is turned on, the volume will start from level 12. Detaching and Attaching the Front Panel Detaching · Before attaching the front panel, make sure that there is no dirt or dust on the connector terminals and no foreign

object between the front panel and the main unit. · Attach the front panel carefully, holding the sides of the front panel to avoid pushing buttons by mistake. 1 2 Turn off the unit power. Press (OPEN) to open the front panel. Initial System Start-Up Be sure to press the RESET switch when using the unit for the first time, after changing the vehicle battery, etc. 1 2 3 Turn off the unit power. Press (OPEN) to open the front panel, and then remove it. Press RESET with a ballpoint pen or similar pointed object.

7-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 8 Monday, March 17, 2008 4:05 PM Radio Rotary encoder SOURCE/ BAND RESET switch // TUNE/A.ME /ENT Adjusting Volume Turn the Rotary encoder until the desired sound is obtained. /ESC Preset buttons (1 through 6) Lowering Volume Quickly Activating the Audio Mute function will instantly lower the volume level by 20 dB.

This unit cannot receive HD Radio signals (digital terrestrial radio). In order to activate the digital radio functions described below, an optional HD Radio Tuner module must be connected through the Ai-NET bus. Press MUTE to activate the MUTE mode. The audio level will decrease by about 20 dB. Pressing MUTE again will bring the audio back to its previous level.

Listening to Radio Setting the Time and Calendar 1 2 3 Press SOURCE/ to select TUNER mode. Press BAND repeatedly until the desired radio band is displayed. FMI FM2 AM FMI 1 2 Press and hold F/SETUP for at least 2 seconds to activate the SETUP selection mode. Turn the Rotary encoder to select the General mode, and then press /ENT. Bluetooth*1 HD Radio*4 General Bluetooth Display XM*2/SIRIUS*3 Press TUNE/A.ME to select the tuning mode. DX (Distance mode) LOCAL (Local mode) MANUAL (Manual mode) DX · The initial mode is Distance mode. Distance mode: Both strong and weak stations will be automatically tuned in (Automatic Seek Tuning). Local mode: Only strong stations will be automatically tuned in (Automatic Seek Tuning). Manual mode: The frequency is manually tuned in steps (Manual tuning).

*1 Displayed only when INT Mute is OFF and the mode is set to other than Bluetooth Audio. *2 Only when XM Radio is connected. *3 Only when SIRIUS Radio is connected. *4 Only when HD Radio is connected. 3 4 5 6 7 Turn the Rotary encoder to select Clock Adjust, and then press /ENT. Turn the Rotary encoder to set year. Press /ENT. 4 Press or to tune in the desired station, or will change the frequency Holding down continuously. Repeat steps 4 and 5 above to set month, day, hour and minute.

Press and hold F/SETUP for at least 2 seconds to return to normal mode. · If Digital Seek is set to ON, the SEEK UP/DOWN functions only stop on digital station frequencies while receiving HD radio. Refer to "Digital Seek ON/OFF Setting" (page 21). · Pressing /ESC returns to the previous SETUP mode. · If no operation is performed for 60 seconds, SETUP is canceled.

· To synchronize the clock to another clock/watch or radio time announcement, press and hold /ENT for at least 2 seconds after setting the "hour". Minutes will reset to 00. If the display shows over "30" minutes when you do this, the time will advance one hour. 8-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.

book Page 9 Monday, March 17, 2008 4:05 PM Presetting Stations Manually Frequency Search Function You can search for a radio station by its frequency. 1 2 Select the radio band and tune in a desired radio station you wish to store in the preset memory. Press and hold, for at least 2 seconds, any one of the preset buttons (1 through 6) into which you wish to store the station. The selected station is stored. The display shows the band, preset number and station frequency memorized. 1 2 3* Press and hold /ENT for at least 2 seconds in Radio mode to activate Frequency search mode. Turn the Rotary encoder to select the desired frequency. Press /ENT to receive the selected frequency. * Operation is not required during HD Radio reception. · A total of 18 stations can be stored in the preset memory (6 stations for each band; FMI, FM2 and AM).

· If you store a station in a preset memory which already has a station, the current station will be cleared and replaced with the new station. · Press and hold /ESC for at least 2 seconds in the search mode to cancel. Or, the search mode will be canceled if no operation is performed for 10 seconds. Presetting Stations Automatically 1 2 Receiving a Multicast Station (HD Radio mode only) Multicasting is the Ability to broadcast multiple program streams over a single FM frequency.



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This increases the amount and diversity of content choices. A maximum of eight multicast station channels can be selected on this unit. Press BAND repeatedly until the desired radio band is displayed. Press and hold TUNE/A.ME for at least 2 seconds. The tuner will automatically seek and store 6 strong stations in the selected band.

They will be stored into preset buttons 1 to 6 in order of signal strength. When the automatic memory has been completed, the tuner goes to the station stored in preset location No.1. When multicast station is received, the program number and the SPS indicator lights up. Press or to select the desired program service.

Receiving the Multicast Station Program Service. SPS Indicator Program No. · If no stations are stored, the tuner will return to the original station you were listening to before the auto memory procedure began. Tuning to Preset Stations 1 2 Press BAND repeatedly until the desired band is displayed. Press any one of the station preset buttons (1 through 6) that has your desired radio station in memory.

The display shows the band, preset number and frequency of the station selected. Program Service example: Multicast Radio Station Program No. 87.7 MHz No.1 87.7 MHz No.2 87.7 MHz No.3 | | | 87.7 MHz No.

8 Program Service MPS: Main Program Service SPS: Sub-program Service SPS: Sub-program Service SPS: Sub-program Service 9-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 10 Monday, March 17, 2008 4:05 PM CD/MP3/WMA/AAC SOURCE/ Rotary encoder / /ENT /ESC (OPEN) 4 Press or to select the desired track (file). Returning to the beginning of the current track (file): Press . Fast backward: Press and hold . Advancing to the beginning of the next track (file): Press . Fast forward: Press and hold . 5 6 VIEW F/SETUP 45 To pause playback, press Pressing / / . again will resume playback. After pressing (OPEN) to open the front panel, press to eject the disc.

Playback 1 2 Press (OPEN). The front panel will open. Insert a disc with the label side facing up. The disc will be pulled into the unit automatically. · Do not remove a CD during its eject cycle.

Do not load more than one disc at a time. A malfunction may result from doing either. · If the CD does not eject, press and hold for at least 2 seconds. · The CD-player can play discs containing audio data, MP3 data, WMA data and AAC data. · WMA format files that are protected by DRM (Digital Rights Management), AAC format files that have been purchased from iTunes Music Store and files that are copy-protected (copyright protection) cannot be played back on this unit.

· The track display for MP3/WMA/AAC data playback is the file numbers recorded on the disc. · The playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back. MP3/WMA/AAC Play Display The folder number and file number will be displayed as described below.

Folder number display Close the front panel manually. When a disc is already inserted, press SOURCE/ switch to the DISC mode. File number display to TUNER XM/SIRIUS*1 DISC USB iPod*2/AUX+ *3 Bluetooth Audio*4 CHANGER*5 TUNER Volume level Elapsed time *1 Only when XM Radio or SIRIUS Radio is connected. *2 Displayed only when the iPod is connected and AUX+ Setup is set to OFF, refer to "Setting the AUX+ Setup Mode" (page 20). *3 Displayed only when the AUX+ Setup is set to ON, refer to "Setting the AUX+ Setup Mode" (page 20). *4 Displayed only when Bluetooth IN is set to ADAPTER, refer to "Bluetooth Setting" (page 19). *5 Only when the CD changer is connected.

· Press VIEW to switch the display. See "Displaying the Text" (page 17) for information about display switching. 3 While playing back MP3/WMA/AAC, press select the desired folder. Pressing and holding continuously. or will change folders or to 10-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 11 Monday, March 17, 2008 4:05 PM Repeat Play Press Press CD mode : : Only a track is repeatedly played back. CD Changer mode : : The tracks are played back in random sequence. · The tracks on all the CDs in the current magazine will be included in the random playback sequence. 4 to play back repeatedly the track being played.

4 again and select off to deactivate repeat play. The track (file) will be played repeatedly. <M.I.X.

One> <M.I.X. All> <Repeat One> : A disc is repeatedly played back. *3 When a CD changer equipped with the ALL M.

I.X. function is connected. · If M.I.X. is set to ON during RPT (REPEAT ALL) play in CD changer mode, M.I.X. will apply to the current disc only.

MP3/WMA/AAC mode : *1 When a CD changer is connected. · If RPT is set to ON during M.I.X. play in CD changer mode, M.I.X. will apply to the current disc only. MP3/WMA/AAC mode : : Only a file is repeatedly played back. <Repeat All> <M.

I.X. Folder> : Only files in a folder are played back in random sequence. *4 : Files are played back in random <M.I.

X. Disc> sequence. If an MP3 compatible CD changer is connected, all files in a disc are played back in random sequence, and playback shifts to the next disc. <Repeat One> <Repeat Folder> <Repeat All> : Only files in a folder are repeatedly played back. : A disc is repeatedly played back.

*4 In the USB mode, all files stored in the USB memory are played back in random sequence, and the "MIX" indicator lights up. · When a song is played back during Random (M.I.X.) play in the USB mode, the song can be played back again randomly even if not all songs on the USB Memory have been played back.

· If a CD changer or an MP3 compatible CD changer is connected: After pressing F/SETUP to select the function mode (RPT/M.I.X.), perform the operation within 5 seconds. *2 When an MP3 compatible CD changer is connected.

· If a CD changer or an MP3 compatible CD changer is connected: After pressing F/SETUP to select the function mode (RPT/M.I.X.), perform the operation within 5 seconds. Searching for CD Text On discs utilizing CD Text, songs can be searched and played by using their recorded titles. For discs without CD Text, searches are made using the track numbers associated with each song. M.I.X. (Random Play) Press 5 in the play or pause mode.

The tracks (files) on the disc will be played back in random sequence. To cancel M.I.X. play, press 5 Internal CD mode : again.

1 2 Press /ENT during play. This will set the search mode. Turn the Rotary encoder to select the desired track, and then press /ENT. This will play the selected track. : The tracks are played back in random <M.

I.X. One> sequence. · Press and hold /ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is canceled if no operation is performed for 10 seconds.



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· When CD Text Search is made during M.I.X. play, the M.I.

X. play mode will be canceled. 11-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 12 Monday, March 17, 2008 4:05 PM File/Folder Name Search (concerning MP3/WMA/AAC) Folder and file names may be searched and displayed during playback. About MP3/WMA/AAC CAUTION 1 2 During MP3/WMA/AAC playback, press activate the search mode. /ENT to Turn the Rotary encoder to select Folder Name Search mode or File Name Search mode, and then press /ENT. Except for private use, duplicating audio data (including MP3/ WMA/AAC data) or distributing, transferring, or copying it, whether for free or for a fee, without permission of the copyright holder is strictly prohibited by the Copyright Act and by international treaty. What is MP3? MP3, whose official name is "MPEG-1 Audio Layer 3," is a compression standard prescribed by the ISO, the International Standardization Organization and MPEG which is a joint activity institution of the IEC. MP3 files contain compressed audio data. MP3 encoding is capable of compressing audio data at extremely high ratios, reducing the size of music files to as much as one-tenth their original size. This is achieved while still maintaining near CD quality. The MP3 format realizes such high compression ratios by eliminating the sounds that are either inaudible to the human ear or masked by other sounds. What is AAC? AAC is the abbreviation for "Advanced Audio Coding", and is a basic format of audio compression used by MPEG2 or MPEG4. What is WMA? WMA, or "Windows Media™ Audio," is compressed audio data. WMA is similar to MP3 audio data and can achieve CD quality sound with small file sizes. Method for creating MP3/WMA/AAC files Folder Name Search mode 3 4 Turn the Rotary encoder to select the desired folder. Press and hold /ENT for at least 2 seconds to play back the first file in the selected folder. · Press and hold /ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is canceled if no operation is performed for 10 seconds. · To search for files in the Folder Name Search mode, press /ENT. Files in the folder may be searched. · Press /ESC to exit Folder Name Search mode in step 3 in order to select File Name Search mode. · The root folder of disc is displayed as blank. · When Folder Name Search is made during M.I.X. play, the M.I.X.

play mode will be canceled. File Name Search mode 3 4 5 Press or to select another Folder. Select the desired file by turning the Rotary encoder. Press /ENT to play back the selected file. · Press and hold /ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is canceled if no operation is performed for 10 seconds. · Press /ESC in the search mode to return to the previous mode. · When File Name Search is made during M.I.X. play, the M.I.X. play mode will be canceled. Audio data is compressed using software with MP3/WMA/AAC codecs.

For details on creating MP3/WMA/AAC files, refer to the user's manual for that software. MP3/WMA/AAC files that are playable on this device have the file extensions. MP3: "mp3" WMA: "wma" (ver. 7.1, 8 and 9 are supported) AAC: "m4a" There are many different versions of the AAC format.

Confirm that the software being used conforms to the acceptable formats listed above. It's possible that the format may be unplayable even though the extension is valid. Playback of AAC files encoded by iTunes is supported. Quick Search You can search for tracks (files). 1 2 Press and hold /ENT for at least 2 seconds in the CD/Changer/MP3/WMA/AAC mode to activate Quick Search mode. Turn the Rotary encoder to select a desired track (file). The selected track is played back immediately. · Press and hold /ESC for at least 2 seconds in the search mode to cancel. Or, the search mode is canceled if no operation is performed for 10 seconds. 12-EN 01GB05CDA9886.

fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 13 Monday, March 17, 2008 4:05 PM Supported playback sampling rates and bit rates MP3 Sampling rates: 48 kHz, 44.1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz, 12 kHz, 11.025 kHz, 8 kHz Bit rates: 32 - 320 kbps WMA Sampling rates: 48 kHz, 44.1 kHz, 32 kHz Bit rates: 48 - 192 kbps Order of files Files are played back in the order that the writing software writes them to the disc. Therefore, the playback order may not be what is expected. Verify the writing order in the software's documentation. The playback order of the folders and files is as follows. AAC Sampling rates: 48 kHz, 44.

1 kHz, 32 kHz, 24 kHz, 22.05 kHz, 16 kHz, 12 kHz, 11.025 kHz, 8 kHz Bit rates: 16 - 320 kbps This device may not play back correctly depending on sampling rates. In the USB mode, the playback time may not be correctly displayed when a VBR (Variable Bit Rate) recorded file is played back. ID3 tags/WMA tags This device supports ID3 tag v1 and v2, and WMA tag.

If tag data is in an MP3/WMA/AAC file, this device can display the title (track title), artist name, and album name ID3 tag/WMA tag data. This device can only display single-byte alphanumeric characters (up to 30 for ID3 tags and up to 15 for WMA tags) and the underscore. For non-supported characters, the display is blank. The tag information may not be correctly displayed, depending on the contents. Playing back MP3/WMA/AAC MP3/WMA/AAC files are prepared, then written to a CD-R, CD-RW using CD-R writing software or stored to a USB memory.

A disc can hold up to 510 files/folders (including Root Folders), and the maximum number of folders is 255. This unit can recognize at least 100 folders (including root folder) and 100 files per folder stored in USB memory. Playback may not be performed if a disc or USB memory exceeds the limitations described above. Do not make a file's playback time more than 1 hour. Media supported The media that this device can play back are CD-ROMs, CD-Rs, and CD-RWs. This device also can play back USB memory media. Corresponding File Systems This device supports discs formatted with ISO9660 Level 1 or Level 2. Under the ISO9660 standard, there are some restrictions to remember. The maximum nested folder depth is 8 (including the root directory). The number of characters for a folder/file name is limited.

Valid characters for folder/file names are letters A-Z (all caps), numbers 0-9, and '_' (underscore). This device can play back discs in Joliet, Romeo, etc., and other standards that conform to ISO9660. However, sometimes the file names, folder names, etc., are not displayed correctly. This device also supports FAT 12/16/32 for USB memory device. Formats supported This device supports CD-ROM XA, Mixed Mode CD, Enhanced CD (CD-Extra) and Multi-Session. This device cannot correctly play back discs recorded with Track At Once or packet writing. Root folder Folder MP3/WMA/AAC File * The folder No.



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/folder Name will not be displayed if no file is contained in the folder.

Terminology Bit rate This is the "sound" compression rate specified for encoding. The higher the bit rate, the higher the sound quality, but also the larger the files. **Sampling rate** This value shows how many times per second the data is sampled (recorded). For example, music CDs use a sampling rate of 44.1 kHz, so the sound is sampled (recorded) 44,100 times per second.

The higher the sampling rate, the higher the sound quality, but also the larger the volume of data. **Encoding** Converting music CDs, WAVE (AIFF) files, and other sound files into the specified audio compression format. **Tag** Song information such as track titles, artist names, album names, etc., written into MP3/WMA/AAC files. **Root folder** The root folder (or root directory) is found at the top of the file system.

The root folder contains all folders and files. It is created automatically for all burned discs. 13-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 14 Monday, March 17, 2008 4:05 PM **Sound Setting SOURCE/ Rotary encoder (AUDIO.LOUD) /ENT BAND** Setting the Subwoofer Level You can change the Subwoofer Level to create your own tonal preference. 1 2 3 Press SOUND SETUP to activate the Sound Setting mode. Turn the Rotary encoder to select the SUBW. Level Adjustment mode, and then press /ENT. SUBW.

Level*1 SUBW. Level Bass*2 Treble*2 HPF*2 Black Out Turn the Rotary encoder to select the desired subwoofer level (0~+15). /ESC SOUND SETUP · If no operation is performed for 15 seconds, the unit will return to normal mode automatically. *1 When the subwoofer mode is set to OFF, its level cannot be adjusted. Refer to "Turning Subwoofer ON/OFF" (page 16). The adjustment can also be made by pressing Rotary encoder (AUDIO). Refer to "Adjusting Subwoofer Level/Bass Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" (page 14). *2 The function is inoperable when DEFEAT is set to ON. **Adjusting Subwoofer Level/Bass Level/ Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/ Defeat** 1 Press Rotary encoder (AUDIO) repeatedly to choose the desired mode. Each press changes the mode as follows: SUBWOOFER* BASS DEFEAT VOLUME Subwoofer level: 0 ~ +15 Bass level: 7 ~ +7 Treble level: 7 ~ +7 Balance: L15 ~ R15 Fader: R15 ~ F15 Defeat: ON/OFF Volume: 0 ~ 35 **TREBLE BALANCE SUBWOOFER FADER** Setting the Bass Control You can change the Bass Frequency emphasis to create your own tonal preference. 1 2 Press SOUND SETUP to activate the Sound Setting mode. Turn the Rotary encoder to select the Bass Adjustment mode, and then press /ENT. SUBW. **Level*3 Black Out Bass*4 Treble*4 SUBW. Level HPF*4** · If no operation is performed for 5 seconds after selecting the SUBWOOFER, BASS, TREBLE, BALANCE, FADER, VOLUME or DEFEAT mode, the unit automatically returns to normal mode.

* When the subwoofer mode is set to OFF, its level cannot be adjusted. Refer to "Turning Subwoofer ON/OFF" (page 16). **Setting the Bass Center Frequency** 3-1 Press BAND to select the desired bass center frequency. 80 Hz 100 Hz 200 Hz 60 Hz 80 Hz 2 Turn the Rotary encoder until the desired sound is obtained in each mode. By setting Defeat ON, previously adjusted settings of BASS and TREBLE will return to the factory defaults.

Emphasizes the displayed bass frequency ranges. Setting the Bass Bandwidth · Depending on the connected devices, some functions and display indications do not work. 3-2 Press SOURCE/ bandwidth. to select the desired bass Q1 Q2 Q3 Q4 Changes the boosted bass bandwidth to wide or narrow. A wider setting will boost a wide range of frequencies above and below the center frequency. A narrower setting will boost only frequencies near the center frequency. 14-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 15 Monday, March 17, 2008 4:05 PM **Setting the Bass Level Setting the Treble Level** 3-3*5 Turn the Rotary encoder to select the desired bass level (7~+7). You can emphasize or weaken the bass level.

3-2*8 Turn the Rotary encoder to select the desired treble level (7~+7). You can emphasize or weaken the treble level. 4 Press and hold /ESC for at least 2 seconds to return to normal mode. 4 Press and hold /ESC for at least 2 seconds to return to normal mode. · If no operation is performed for 15 seconds, the unit will return to normal mode automatically. · The bass level settings will be individually memorized for each source (FM, AM, CD, etc.) until the setting is changed. The bass frequency and bass bandwidth settings adjusted for one source are effective for all other sources (FM, AM, CD, etc.). · Depending on the connected devices, some functions and display indications do not work.

However, Bass Level is still adjustable if an audio processor with the Bass function is connected. *3 When the subwoofer mode is set to OFF, its level cannot be adjusted. Refer to "Turning Subwoofer ON/OFF" (page 16). *4 The function is inoperable when DEFEAT is set to ON. *5 The adjustment can also be made by pressing Rotary encoder (AUDIO).

Refer to "Adjusting Subwoofer Level/Bass Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" (page 14). · If no operation is performed for 15 seconds, the unit will return to normal mode automatically. · The treble level settings will be individually memorized for each source (FM, AM, CD, etc.) until the setting is changed. The Treble frequency settings adjusted for one source are effective for all other sources (FM, AM, CD, etc.).

· Depending on the connected devices, some functions and display indications do not work. However, Treble Level is still adjustable if an audio processor with the Treble function is connected. *6 When the subwoofer mode is set to OFF, its level cannot be adjusted. Refer to "Turning Subwoofer ON/OFF" (page 16). *7 The function is inoperable when DEFEAT is set to ON. *8 The adjustment can also be made by pressing Rotary encoder (AUDIO). Refer to "Adjusting Subwoofer Level/Bass Level/Treble Level/Balance (Between Left and Right)/Fader (Between Front and Rear)/Defeat" (page 14). **Setting the Treble Control** You can change the Treble Frequency emphasis to create your own tonal preference. **Adjusting the High Pass Filter** The High Pass Filter on this unit can be adjusted to suit your personal taste.

1 2 Press SOUND SETUP to activate the Sound Setting mode. Turn the Rotary encoder to select the Treble Adjustment mode, and then press /ENT. SUBW. **Level*6 SUBW. Level Bass*7 Treble*7 HPF*7 Black Out** 1 2 Press SOUND SETUP to activate the Sound Setting mode. Turn the Rotary encoder to select the High Pass Filter (HPF) Adjustment mode, and then press /ENT.



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SUBW. Level*9 Black Out Bass*10 Treble*10 SUBW. Level HPF*10 Setting the Treble Center Frequency 3-1 Press BAND to select the desired treble center frequency. 10 kHz 12.

5 kHz 15 kHz 17.5 kHz 10 kHz 3 4 Turn the Rotary encoder to select the High Pass Filter frequency. OFF 80 Hz 120 Hz 160 Hz Emphasizes the displayed treble frequency ranges. Press and hold /ESC for at least 2 seconds to return to normal mode. · If no operation is performed for 15 seconds, the unit will return to normal mode automatically.

· When an external audio processor is connected, this setting cannot be made. *9 When the subwoofer mode is set to OFF, its level cannot be adjusted. Refer to "Turning Subwoofer ON/OFF" (page 16). *10 The function is inoperable when DEFEAT is set to ON. 15-EN 01GB05CDA9886.

fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 16 Monday, March 17, 2008 4:05 PM Blackout Mode On and Off When Blackout mode is turned on, all display indications on this unit will turn off to reduce power consumption. This additional power enhances the sound quality. Turning Subwoofer ON/OFF When the subwoofer is on, you can adjust the subwoofer output level (refer to page 14). 1 2 3 4 1 2 3 4 Press SOUND SETUP to activate the Sound Setting mode. Turn the Rotary encoder to select the Black Out Adjustment mode, and then press /ENT. SUBW. Level*11 Black Out Bass*12 Treble*12 SUBW. Level HPF*12 Press and hold SOUND SETUP for at least 2 seconds to activate the Subwoofer selection mode. Turn the Rotary encoder to select the Subwoofer mode, and then press /ENT.

Subwoofer SUBW. System Turn the Rotary encoder to select Subwoofer ON/ OFF, and then press /ENT. OFF ON (Initial setting) Turn the Rotary encoder to select the Black Out ON. OFF (Initial setting) ON Press and hold /ESC for at least 2 seconds to cancel the Sound Setting mode, then after 5 seconds the Blackout Mode is activated. Press and hold /ESC for at least 2 seconds to return to normal mode. · If no operation is performed for 15 seconds, the unit will return to normal mode automatically. · When Black Out is set to ON, after 5 seconds, all display on the unit will turn off. · If any button on the unit is pressed during the blackout mode, the function will be displayed for 5 seconds to show the operation before returning to Blackout mode. To cancel Blackout mode, select OFF in step 3. Setting the Subwoofer System When the subwoofer is on, you can select either System1 or System2 for the desired subwoofer effect.

*11 When the subwoofer mode is set to OFF, its level cannot be adjusted. Refer to "Turning Subwoofer ON/OFF" (page 16). *12 The function is inoperable when DEFEAT is set to ON. 1 2 Press and hold SOUND SETUP for at least 2 seconds to activate the Subwoofer selection mode. Turn the Rotary encoder to select the SUBW.

System mode, and then press /ENT. Subwoofer SUBW. System Turning Loudness On/Off Loudness introduces a special low-and high-frequency emphasis at low listening levels. This compensates for the ear's decreased sensitivity to bass and treble sound. 3 Turn the Rotary encoder to select Subwoofer System, and then press /ENT.

Select either System 1 or System 2 for the desired subwoofer effect. 1 (Initial setting) 2 Press and hold Rotary encoder (LOUD) for at least 2 seconds to activate or deactivate the loudness mode. "LOUD" indicator lights. · When an external audio processor is connected, this setting cannot be made. · The function is inoperable when DEFEAT is set to ON. System 1: Subwoofer level changes according to the main volume setting. System 2: Subwoofer level change is different from the main volume setting. For example, even at low volume settings, the subwoofer is still audible. 4 Press and hold /ESC for at least 2 seconds to return to normal mode. · If no operation is performed for 15 seconds, the unit will return to normal mode automatically.

· This function is inoperable when Subwoofer is set to OFF. 16-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 17 Monday, March 17, 2008 4:05 PM The display in MP3/WMA/AAC mode: Other Functions Folder No./File No. Elapsed Time (Blank) (Blank) Calendar Clock Artist Name* 3 Song Name* 3 *6 Album Name * 3 Song Name * 3 *6 Folder Name* 2 File Name VIEW Folder No./File No. Elapsed Time Displaying the Text Text information, such as the disc name and the track name, will be displayed if playing a CD text compatible disc. It is also possible to display the folder name, the file name, and the tag, etc., while playing MP3/WMA/AAC files.

The display in Bluetooth Audio mode: The Following display will be shown only when a telephone or Bluetooth Streaming device with Metadata capabilities is correctly connected with a Bluetooth Interface Module. For details, refer to the Owner's Manual of the Bluetooth Interface Module. Preset No. BT Audio (Blank) (Blank) Press VIEW. The display will change every time the button is pressed.

· When the Text Scroll is set to Manual, press and hold VIEW for at least 2 seconds, the current text will be scrolled one time (except Radio mode). The display in Radio mode: Frequency (Blank) (Blank) (Blank) Calendar Clock Artist Name* 7 Song Name* 7 Album Name * 7 Song Name * 7 Preset No. BT Audio Calendar Clock Frequency (Blank) The display in HD Radio mode: Frequency (Blank) (Blank) (Blank) Calendar Clock Station Call Letter * 4 Station Call Letter * 4 *5 Artist Name * 4 Song Name * 4 *6 Album Name * 4 Song Name * 4 *6 Frequency (Blank) *1 Displayed during playback of a disc with CD Text. *2 The root folder of disc is displayed as blank. The root folder of USB memory is displayed as "ROOT".

*3 ID3 tag/WMA tag If an MP3/WMA/AAC file contains ID3 tag/WMA tag information, the ID3 tag/WMA tag information is displayed (e.g., song name, artist name, and album name). All other tag data is ignored. *4 When an HD Radio signal is received, text information such as Radio Station, Artist, etc., is displayed. *1~*4 If there is no text information, nothing will be displayed. *5 RADIO STATION NAME can be switched between "Long" and "Short" in "HD Radio Station Call Setting" (page 21). Displayed in 1 line when "Short" is set, displayed in 2 lines when "Long" is set. *6 When the "Text Scroll" (page 21) is set to "Auto," the display cannot be switched by pressing VIEW.

The display contents switch alternately. 7 When a Bluetooth Audio signal is received, text information such as * artist, album, song is displayed. If there is no text information, "Artist"/"Album"/"Song" will be displayed. The display in CD mode: Track No. Elapsed Time (Blank) (Blank) Calendar Clock Text (Disc Name) * 1 Text (Track Name) * 1 Track No.



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Elapsed Time 17-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 18 Monday, March 17, 2008 4:05 PM
About the indication display When displaying Text, the following indicators are lit according to the mode. Indicator/ Mode MP3/WMA/ AAC/USB AUDIO
Mode Folder Name being displayed Artist Name being displayed Album Name being displayed File Name being displayed -- Song Name being displayed SAT
RADIO/HD Radio Mode iPod Mode/ BT Audio Displaying Time Press VIEW repeatedly until the time is displayed. Each press changes the display.
For details, see "Displaying the Text" (page 17). CD Mode -- -- Artist Name being displayed Album Name being displayed (HD Radio only) -- -- Artist Name
being displayed Album Name being displayed · Selecting any tuner or CD function while in the clock priority mode will interrupt the time display
momentarily. The function selected will be displayed for about 5 seconds before the time returns to the display. -- -- -- Text (Disc Name) being displayed Text
(Track Name) being displayed -- -- Song Name being displayed Auxiliary Data Field being displayed (XM Radio only) Channel NO./ Channel Name being
displayed (XM/ SIRIUS only) Category Name being displayed (XM/ SIRIUS only) ID NO.

(XM Radio only) Composer Name being displayed (SIRIUS Radio only) Station Call Letter being displayed (HD Radio only) SPS being displayed (HD Radio
only) -- Song Name being displayed ----- About "Text" Text: Text compatible CDs contain text information such as
the disc name and track name. Such text information is referred to as "text". · Some characters may not be displayed correctly with this device, depending on
the character type. · The CD changer must also be CD Text compatible for the Text information to be displayed. · If there is no TEXT information, the display
is blank.

· The text or tag information may not be correctly displayed, depending on the contents. 18-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A
(EN) 01GB00CDA9886M.book Page 19 Monday, March 17, 2008 4:05 PM SETUP You can flexibly customize the unit to suit your own preferences and
usage. From the SETUP menu, General Setting, Display Setting, etc., can be modified. SOURCE/ Rotary encoder /ENT /ESC 4 5 Turn the Rotary encoder to
change the setting, and then press /ENT. (e.g. Select AUX IN ON or AUX IN OFF) Press and hold F/SETUP for at least 2 seconds to return to normal mode.

· Pressing /ESC returns to the previous SETUP mode. · If no operation is performed for 60 seconds, SETUP is canceled. BAND Bluetooth Setting Select
Bluetooth from the setup main menu in step2 above. If an optional Bluetooth Box is connected, you can place a hands-free call by a Bluetooth-
equipped mobile phone. Make this setting when the Bluetooth Box is connected and the Bluetooth function is used. For details, refer to the Owner's Manual of the
optional Bluetooth Box. F/SETUP Setting the Bluetooth IN Connection Bluetooth IN ADAPTER / Bluetooth IN OFF (Initial Setting) Use steps 1 to 5 to select
one of the SETUP modes to modify. See the applicable section below for details about the selected SETUP item. Set ADAPTER when the Bluetooth Box is
connected. · If the Bluetooth Box compatible with the Voice Dial function is connected, the Voice Dial function can be used.

1 2 Press and hold F/SETUP for at least 2 seconds to activate the SETUP selection mode. Turn the Rotary encoder to select the desired item, and then press
/ENT. Bluetooth*1 HD Radio*4 General Bluetooth Display XM*2/SIRIUS*3 General Setting General is selected on the setup main menu in step 2. Birthday
Opening Message Setting (Birthday Set) mm/dd (e.g.

Select General) *1 Displayed only when INT Mute is OFF and the mode is set to other than Bluetooth Audio. *2 Only when XM Radio is connected. For the
XM Radio setting, refer to "SAT Radio Receiver (Optional)" (page 22). *3 Only when SIRIUS Radio is connected. For the XM Radio setting, refer to "SAT
Radio Receiver (Optional)" (page 22).

*4 Only when HD Radio is connected. By inputting your birthday details, a message can be displayed on that day. Turn the Rotary encoder to set "mm"
(Month), and then press /ENT. Turn the Rotary encoder again to set "dd" (Date). Setting the Clock Display (Clock Mode) AM (Before noon) 12:00 (12-hour
(Initial setting) / 00:00 (24-hour) You can select the clock display type, 12-hour or 24-hour, depending on your preference. 3 Turn the Rotary encoder to
select a setting item, and then press /ENT. (e.g. Select AUX IN) Setting of Calendar Display Pattern Switching (Calendar) dd/mm/yyyy / yyyy/mm/dd /
mm/dd/yyyy (Initial setting) Bluetooth: Bluetooth IN General: Birthday Set Clock Mode Clock Adjust*5 Calendar Play Mode Beep INT Mute*6 AUX+ Setup 7
7 AUX+ Name* AUX IN GAIN* Digital AUX D.AUX Name*8 AUX IN AUX Name*9 Changer Name Power IC Language Set Demo Birthday Set Display:
Dimmer Dimmer Level Font Select BGV Select XM: XM ADF SIRIUS: Game Alert HD Radio: Station Call Digital Seek Station Call Scroll Type Text Scroll
Opening MSG Dimmer You can switch the calendar display pattern to be shown when the time is displayed.

yyyy : mm : dd : shows the year shows the month shows the day ex. dd/mm/yyyy 25/12/2007 Playing MP3/WMA/AAC Data (Play Mode) CD-DA (Initial
setting) / CDDA&MP3/WMA This unit can play back CDs containing both CD and MP3 /WMA/AAC data (created in Enhanced CD (CD Extra) format).
However, in some situations, playback of an enhanced CD may be difficult. In this case, you can select playback of a single session only, containing the CD
data. When a disc contains both CD and MP3/WMA/AAC data, playback starts from the CD data portion of the disc. CD-DA: Only the CD data in Session 1
can be played back. CDDA&MP3/WMA: CD data, MP3/WMA/AAC files in mixed mode, and multi-session discs can be played back. *5 Refer to "Setting the
Time and Calendar" (page *6 Displayed only when Bluetooth IN is OFF. *7 Displayed only when AUX+ is ON. *8 Displayed only when Digital AUX is ON.
*9 Displayed only when AUX IN is ON. 8). · Perform this setting before inserting a disc. If a disc has already been inserted, remove it first. (If you use an
MP3 changer, you have to change discs.

) 19-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 20 Monday, March 17, 2008 4:05 PM Sound
(Beep) Guide Function Beep ON (Initial setting) / Beep OFF Setting the AUX Mode (V-Link) AUX IN ON / AUX IN OFF (Initial setting) This function will
give audible feedback with varying tones depending upon the button pressed. Turning Mute Mode On/Off (INT Mute) INT Mute ON / INT Mute OFF (Initial
setting) If a device having the interrupt feature is connected, audio will be automatically muted whenever the interrupt signal is received from the device.



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You can input TV/video sound by connecting an optional Ai-NET/RCA Interface cable (KCA-121B) or Versatile Link Terminal (KCA-410C) to this component.

You can change the AUX Name display when AUX IN is set to ON. Press /ENT when AUX IN is set to ON, and select AUX Name by turning the Rotary encoder, and then press /ENT. After that, turn the Rotary encoder to select the desired AUX name. If the KCA-410C is connected, it is possible to select two AUX names. · Via KCA-410C, up to 2 external devices with RCA output can be connected. In this case, press SOURCE/ to select AUX mode and then press BAND to select your desired device. Setting the AUX+ Setup Mode AUX+ Setup ON / AUX+ Setup OFF (Initial Setting) An external device (such as a portable music player) can be connected to the iPod Direct connector of this unit. An iPod Direct/RCA Interface cable (optional) is required. A portable music device and an iPod cannot be connected to the iPod Direct connector at the same time. AUX+ ON : Set to ON when a portable device is connected.

If SOURCE/ is pressed and AUX+ is selected, the sound of the portable device is input to the unit. AUX+ OFF : Set to OFF when an iPod is connected.

Changer Name Setting Changer (Initial Setting) / USB / Portable This setting is used when the head unit is connected to the USB Adapter for MP3 (KCA-620M). You can set the name to be displayed on the unit depending on the device to which the USB Adapter for MP3 (KCA-620M) is connected. Connecting to an External Amplifier Power IC ON (Initial setting) / Power IC OFF You can change the AUX+ name display when AUX+ is set to ON. Press /ENT when AUX+ is set to ON, and select AUX+ name by turning the Rotary encoder, then press /ENT. After that, turn the Rotary encoder to select the desired AUX+ name. When an external amplifier is connected, sound quality can be improved by stopping the power supply of the built-in amplifier. Power IC OFF : Use this mode when the line output of this unit is used to drive an external amplifier. In this setting, the head unit's internal amplifier is turned OFF and can not drive speakers.

Front left Front right Rear left Amplifier Rear right Setting the AUX+ Level (AUX IN GAIN) Low (Initial setting) / High After setting to ON in "Setting the AUX+ Setup Mode", this setting can be carried out. Low: High: Decreases the external input audio level. Increases the external input audio level. Amplifier Setting the External Digital Input Digital AUX ON / Digital AUX OFF (Initial setting) When an ALPINE Ai-NET compatible digital audio processor (PXA-H701) and a DVD player (DVE-5207) not compatible with Ai-NET are connected, set Digital AUX to ON to enjoy 5.1-channel surround sound.

You can change the Digital AUX name display when Digital AUX is set to ON. Press /ENT when Digital AUX is set to ON, and select Digital AUX name by turning the Rotary encoder, then press /ENT. After that, turn the Rotary encoder to select the desired Digital AUX name. · Press SOURCE/ , and select the D.Aux mode, and adjust the volume, etc.

· After input selection is completed, turn the ignition off and back on again. Setting of the optical digital input switch is completed. · Depending on the connected audio processor, DVD player sound may continue to be output, even though the source is changed to another one. If this occurs, set the DVD player's power to OFF. Power IC ON : The speakers are driven by the built-in amplifier. Speakers SPEAKER RIGHT FRONT Front right SPEAKER RIGHT REAR Rear right SPEAKER LEFT REAR Rear left SPEAKER LEFT FRONT Front left · No sound is produced by the system when the power output is set to OFF. 20-EN 01GB05CDA9886.fm ALPINE CDA-9886M 68-12118Z86-A (EN) 01GB00CDA9886M.book Page 21 Monday, March 17, 2008 4:05 PM Setting the Language Font Language 1 (Initial Setting) / Language 2 Switching the Character Font Font Select TYPE 1 (Initial setting) / Font Select TYPE 2 Two types of font can be selected. Language 1 : Language 2 : Normal Font European Font Two types of font can be selected.

You can select the font type you like. Switching the Animation Display Type (BGV Select) BGV Select OFF (Initial setting) / BGV Select TYPE 1 / TYPE 2 / TYPE 3 / TYPE 4 Demonstration Demo ON / Demo OFF (Initial setting) This unit has a demonstration feature for the display. · To quit Demo mode, set to Demo OFF. You can select your favorite animation display for background from 4 types. Opening Message ON/OFF Setting Opening MSG ON / Opening MSG OFF (Initial setting) Display Setting Display is selected on the setup main menu in step 2. Dimmer Control Dimmer Auto (Initial setting) / Dimmer Manual This unit includes a special message feature with various patterns, which when enabled displays opening messages for certain occasions. For example, when you turn this unit on December 25th (according to the unit's date setting), a Christmas greeting is displayed if the Opening Message is set to ON. Set the Dimmer control to Auto to decrease the illumination brightness of the unit with the head lights of the vehicle ON. This mode is useful if you feel the unit's backlighting is too bright at night. Tuner Setting (Only when HD Radio is connected) HD Radio is selected on the setup main menu in step 2. Dimmer Level Setting Lev1 (Initial setting) / Lev2 / Lev3 HD Radio Station Call Setting Station Call Short (Initial setting) / Station Call Long In the Dimmer Level setting, three levels are available, the highest level (Lev3) being the dimmest when the vehicle headlights are on. In the HD Radio mode, the number of display characters for the HD Radio station name can be selected. Short : 7 characters (FM) 4 characters (AM) Long : 56 characters Scroll Type Setting TYPE1 / TYPE2 (Initial setting) Choose from two scrolling methods. Select the type you prefer. TYPE1 : The characters scroll from right to left, one character at a time, until the entire title has scrolled.

Words are built up from left to right, a single character at a time. When the display is full, it is cleared and the subsequent words are displayed the same way until all words of the title have been shown. Digital Seek ON/OFF Setting Digital Seek ON / Digital Seek OFF (Initial Setting) ON : OFF : SEEK UP/DOWN is used only for Digital Radio Station. SEEK UP/DOWN is used for all Radio Stations. TYPE2 : Scroll Setting (Text Scroll) Text Scroll Auto / Text Scroll Manual (Initial setting) This CD player can scroll the disc and track names recorded on CDTEXT discs, as well as text information of MP3/WMA/AAC files, folder names, tags, HD Radio and SAT Radio.

CD text information, folder and file names, HD and SAT Radio text are scrolled continuously. In addition, all tag information is automatically rotated in the display continuously, without pressing the VIEW button. Text Scroll Manual : The above information is scrolled only when a disc is loaded, a channel or track is changed, etc.



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